

1

Blow the Man Down

Traditional



10



2

Floral Dance

Traditional

Pesante



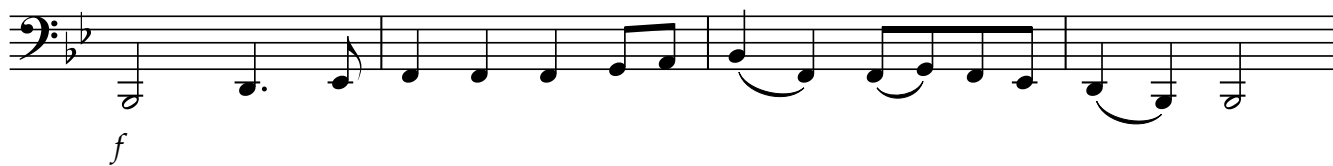
5



9



13



17



21

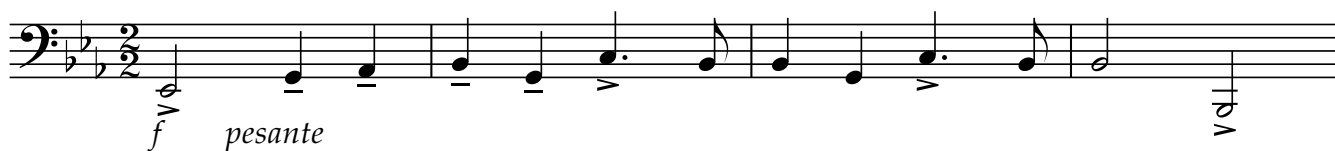


3

Lieutenant Kije

Sergei Prokofieff

III. Allegro $\text{♩} = 80$



5



4

O Canada

Calixa Lavallee

Moderato

5

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A#2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and a final G3 (quarter note) followed by a double bar line. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

9

[illegible]

13

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure has a half note G2. The second measure has a quarter note A2. The third measure has a quarter note B1. The fourth measure has a half note C2. The fifth measure has a half note D2. The sixth measure has a quarter note E2. The seventh measure has a quarter note F2. The eighth measure has a half note G2. The ninth measure has a half note A2. The tenth measure has a quarter note B1. The eleventh measure has a quarter note C2. The twelfth measure has a half note D2. The piece ends with a double bar line.

17

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The notes are grouped into four measures of three notes each, with a repeat sign after the first measure and a repeat sign after the third measure. The notes are written in a simple, clear style.

23

[illegible]

5

The Wild Horsemen

R. Schumann

Allegro



6



10



14



6

Triumphal March

From "Aida"

G. Verdi

♩ = 100

The first system of the musical score is written in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a whole note G2, followed by a half note F2. The accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The system concludes with a repeat sign.

6

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two triplets marked with a '3' above the notes. A dynamic marking of *f* (forte) is placed below the staff, accompanied by a hairpin crescendo symbol.

10

[illegible]

7

Symphony No.1

Mvt. 3

Gustav Mahler

Solemnly and measured



Coppelia

Leo Delibes

Tempo di mazurka

ff

7

12

7

23

28

33

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 3/4 time and the key of D major (two sharps). The tempo is 'Tempo di mazurka'. The score is written on five staves. The first staff begins with a forte (ff) dynamic marking. Measure numbers 7, 12, 23, 28, and 33 are indicated at the start of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, with many notes having accents. The piece concludes with a double bar line at the end of the fifth staff.