

## Flute Excerpt 1

[www.flutetunes.com](http://www.flutetunes.com)

### Kōjō no tsuki (Moon on the Ruined Castle)

Rentarō Taki (1879–1903)  
Kosaku Yamada (1886–1965)

♩ = 76



## Flute Excerpt 2

Moderato

16

*f*

*p*

*cresc.*

*f*

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure of the first staff is marked with a forte dynamic (*f*). The second staff contains a piano dynamic (*p*) marking. The third staff contains a crescendo marking (*cresc.*) and a forte dynamic (*f*) marking. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and slurs.

AB 2466

## Flute Excerpt 3

[www.flutetunes.com](http://www.flutetunes.com)

### Ashokan Farewell

Jay Ungar (1946—)

$\text{♩} = 84$

7

14

20

26

## Flute Excerpt 4

Moderato

musical score for Flute Excerpt 4, Moderato, *mf*. The score is written on four staves in treble clef, key of D major (one sharp), and 4/4 time. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes various articulations such as accents (>) and slurs. The second staff contains a measure with a fermata over a half note. The third staff continues the melodic and rhythmic patterns. The fourth staff concludes the excerpt with a final measure containing a half note and a quarter rest.



# Level 5 Flute

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## Pavane

Gabriel Fauré (1845–1924)

Op. 50

Start

Andante molto moderato (♩ = 84)

*p*

5

*p*

10

*p*

14

*p*

18 *un peu en dehors* *expressif*

*p*

22

*p*

28

*p* *mf*

35

*pp* *p*

40

*f* *ff* *mf*

45

*f* *ff* *mf*

end



## 4

101 *p* *p* *pp* *sempre p*

117 *cre - - - - - scen - - - - - do f*

132 *ff* *p* *f* *f*

159 *f* *sf* *sf* *sf*

189 *B* *VI. I.* *Solo* *pp*

219 *sempre pp* *poco rit. a tempo poco rit.*

255 *a tempo* *69 C* *43 Ob.* *p crescendo* *ff* *Allegro (♩ = 84)*

378

386

392 *sf* *sf*

399 *A* *1* *1* *ff*

415 *1* *1* *7 B* *f* *ff*

432 *7 Cl.* *f* *sf* *sf*



# Level 7 Flute

56

## Piano Concerto No. 2

2<sup>nd</sup> movement

Sergej Rachmaninow

Adagio sostenuto (♩ = 92)

*mf*

*cresc.*

3<sup>rd</sup> movement

Moderato (♩ = 72)

2.ª 3va *mf*

*cresc.*

*molto espress.*

*sempre espress.*

*loco*



Ouverture  
Allegro giusto (♩ 120)

Level 8

The Nutcracker

Flute

P. I. Tchaikovsky  
op. 71, ♯W 14

177

16

**A**

*p*

1st act, No. 3 Petit galop des enfants et entrée des parents

Presto (♩ 168 [144])

178

28

Fl. I/II/III

*f*

**A**

*p cresc.*

34

*ff*

*f*

40

*p cresc.*

*mf*

*ff*

45

**Andante** (♩ = ♩)

*sempre ff*

47

2nd act, No. 12 Divertissement, c) Le thé (Danse chinoise)

Allegro moderato (♩ 126)

179

1

*f*

6

*f*

10

*f*

14

*f*