

Almande II

from *Troisième livre de danseries*

Claude Gervaise

(1540 – 1583)

arranged Ysolt Clark

Allegretto ♩ = 100-112

1

First system of the musical score for Almande II. It consists of four staves of music in treble clef with a common time signature (C). The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third and fourth staves each begin with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. There are checkmarks above the second and fourth staves, indicating specific measures.

German dance

No 6 from 6 German dances WoO 42

Ludwig van Beethoven

(1770 – 1827)

arranged Jaslyn Robertson

Moderato ♩ = 112

2

Second system of the musical score for German dance. It consists of three staves of music in treble clef with a 3/4 time signature. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. There are checkmarks above the first, second, and third staves, indicating specific measures. The third staff ends with a ritardando (ritard.) and a final time signature.

Allegheny aria

3

Philip Sparke
(born 1951)

Grazioso ♩ = ca 104

Musical score for the Allegheny aria, measures 1 to 19. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Grazioso' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked as follows: *mp* (measures 1-4), *p* (measures 5-8), *cresc.* (measures 9-12), *mf* (measures 13-16), *mp* (measures 17-18), and *mf* (measure 19). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staccato ritmico

4

Peter Lawrance
(born 1965)

Allegro molto ♩ = 132-150

Musical score for the Staccato ritmico, measures 1 to 13. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 132-150 beats per minute. The dynamics are marked as follows: *mf* (measures 1-4), *sempre staccato* (measures 5-8), and *f* (measures 9-13). The score includes various musical notations such as slurs, ties, and dynamic markings.

Träumerei

No 7 from *Kinderszenen* Op. 15

Robert Schumann
(1810 – 1856)
arranged Albert Ro

Andante espressivo ♩ = 72-84

5

p

9 a tempo

13 riten.

Horn in E^b

4. Georges Bizet (1835 – 1875)
from *Carmen*
Act III No 22 *Micaela's Aria*
1st Horn

6

20 Andante molto

pp espress.

41

pp *p*

Horn in F

3. Pyotr Il'yich Tchaikovsky (1840 - 1893)
from *Symphony No 4 in F minor Op. 36*
First movement *Andante sostenuto*
1st Horn

7

Andante sostenuto

ff 3 3 3 3

5

9

Horn in F

2. César(-Auguste-Jean-Guillaume-Hubert) Franck (1822 - 1890)
from *Symphony in D minor M 48*
Second movement *Allegretto*
1st Horn

8

30 Allegretto

mf cantabile p f

36 dim. p f p

42 f > pp

B C