

[View this email in your browser](#)



UWA Conservatorium of Music and the **West Australian Music Teachers Association (WAMTA)**
proudly present the

2025 West Australian Piano Pedagogy Conference
Diversifying Music Pedagogy

18 - 20 July 2025, UWA Conservatorium of Music

WAPPC invites educators and practitioners to explore the theme of diversity in pedagogical practices. In 2025, one of the aims of the conference is to address the evolving landscape of piano pedagogy and music education more broadly, emphasizing the search for greater diversity and inclusivity in content, methods, and community.

SCHEDULE

Friday 18 July

6pm: Welcome reception

7pm: Gala Recital - Liam Wooding | Waiting for the Aeroplane

Saturday 19 July

9am - 6pm: West Australian Piano Pedagogy Conference

7pm: Conference Dinner (Additional charge)

Sunday July 20

9.45am - 12.30pm: West Australian Piano Pedagogy Conference

1pm - 5pm: UWA Day of Piano

5.30pm: AMEB High Achievers's Concert

REGISTRATION DETAILS

Standard: \$160

WAMTA Members: \$110

Undergraduate Students: \$30

BOOK NOW

GALA CONCERT

Liam Wooding

Waiting for the Aeroplane

Friday 18 Jul | 7pm | Callaway Auditorium

Join internationally celebrated New Zealand concert pianist Liam Wooding for an evening of captivating virtuosity and emotion. Alongside favourite works by Bach, Haydn, and Liszt is John Psathas's evocative 'Waiting for the Aeroplane'



"One of the most consummate musicians I have seen on stage."

Tony Ryan – Radio New Zealand

Liam Wooding is a concert pianist and educator based in Perth. Renowned for his dynamic performances, he appears regularly as a soloist and chamber musician, including as a founding member of the critically acclaimed Morton Trio. Passionate about teaching, Liam works with students at both school and tertiary levels and is an examiner for the AMEB.

The concert is free for conference delegates. If you are unable to attend the conference, but would like to book for the Concert please do so [HERE](#).



Conference Presenters & Sessions Overview

Dr Gaby Gunders

Teaching Courage: Helping Students Overcome Performance Anxiety with Science

Jocelyn Kotchie

Flights of Imagination - Engaging the Tweens

Valerie Lang

Developing fundamentals of piano technique through exploring popular and eclectic piano styles.

Dr Tonya Lemoh

Expanding horizons: a survey of compositions for piano by composers of African descent.

Carly McDonald (Yamaha Music Australia)

Teaching the First Lesson

Julian Morgan-Smith (Yamaha Music Australia)

Under the Lid

Dr Adam Pinto & Emily Green Armytage

AMEB Duets in Focus: A practical session exploring duet repertoire for AMEB Grades 5–8.

Tim Topham

Cracking the Code: Studio Business Lessons from my Chiropractor

Nicholas Williams

Lessons from Liszt's Studio: Individuality, Accessibility, Holistic Education

Liam Wooding

Commissioning new works for piano technique development: exploring the Fit 4 Piano Etudes



UWA Day of Piano

Sunday 20 July | 1-5pm | UWA Music

In 2025 UWA's Day of Piano is presented as part of the WAPPC. This well-loved annual event includes a range of masterclasses, workshops, and performances. Enhance your exam preparation, practice habits, musical flexibility, expression, and more—guided by the expert UWA Piano Faculty.



Participants will learn tips and tricks of piano performance from some of Perth's most experienced teachers and examiners, including UWA's Chair of Keyboard Studies, Adam Pinto, alongside colleagues Cecilia Sun and Gaby Gunders.

Ideally timed for those students undertaking ATAR Music and AMEB or other grade exams, why not ensure that every performance you give is one that you are proud of!

TICKETS

\$10 Participants | \$5 Observers (includes BBQ)

Conference delegates attend for FREE

[BOOK HERE](#)

AMEB High Achiever's Concert

Sunday 20 July | 5.30pm | UWA Music

Join us for a captivating concert showcasing the exceptional talents of students who achieved an A+ in their recent AMEB practical examinations (Grade 4 and above).

Celebrate their outstanding musical accomplishments in an evening of inspiration and excellence.

Reserve your FREE tickets [HERE](#)



Copyright © 2025 UWA Conservatorium of Music, All rights reserved.

You are receiving this email because you have previously signed up to our concerts mailing list or you are involved in the music industry (eg. as a performer, teacher, administrator, friend) and we hope you will find the contents relevant.

Our mailing address is:

UWA Conservatorium of Music
M413, The University of Western Australia
35 Stirling Highway
CRAWLEY, WA 6009
Australia

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

