

We're pleased to share a series of exciting events and programs for emerging percussionists and their teachers at the UWA Conservatorium of Music. These events provide valuable opportunities for skill development, inspiration, and connection with UWA's vibrant music community.

Ransom Prize: Know My Name and Lines in the Sand

Wed 27 August | 6pm | Lawrence Wilson Art Gallery

Experience the raw intensity of lannis Xenakis' *Dmaathen*, a mesmerizing dialogue between oboe and percussion that showcases the Greek composer's revolutionary approach to chamber music through explosive rhythmic landscapes and haunting melodic fragments. The program also features world premieres by emerging UWA composers, inspired by artworks from the Know My Name and Lines in the Sand exhibitions, brought to life by **Niamh Dell (oboe)** and **Paul Tanner (percussion)**.

Free event - trybooking.com/COOGC

Accelerate! Percussion

Thursdays 4-25 September | 4.30-6.30pm

Open to percussionists in Years 10–12, this free extension program includes workshops and masterclasses with Paul Tanner and culminates in a performance with Piñata Percussion. Includes a special session on Samba Batucada with authentic Brazilian instruments.

Register now: trybooking.com/DDCAI

Piñata Percussion & Accelerate! in Concert

Thu 25 September | 6pm | Callaway Auditorium

An energetic showcase of solo and ensemble works performed by UWA's Piñata Percussion and talented high school percussionists from the Accelerate! program.

Book now: trybooking.com/CYLTH*

UWA Day of Percussion

Sat 27 September | 10am-2pm | UWA Music

A full day of hands-on workshops, masterclasses and performances for percussionists of all ages and abilities, led by Paul Tanner and guest artists.

Book now: trybooking.com/CYLTJ

Auditions for 2026 Entry - UWA Music

Sat 20 September & Mon 1 December | UWA Music Students considering tertiary music study in 2026 are invited to apply now.

Register at: trybooking.com/CYLTC

