



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

Conservatorium  
of Music



**2026**

## UWA Conservatorium of Music **Open Con Programs**

**Take your music further at the UWA Conservatorium of Music in 2026.**

Led by outstanding educators, performers and composers, our high school program and community programs offer a mix of workshops, masterclasses, extension programs, bootcamps and immersion days—designed to build skills, spark ideas, and connect you with other young musicians.

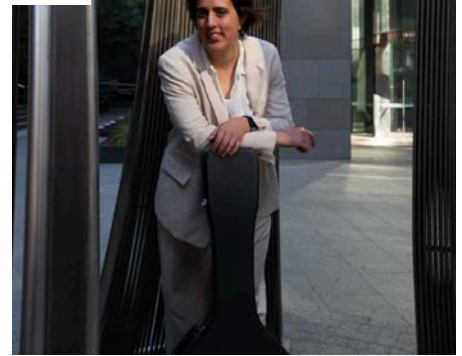
With 150+ performances and events each year and a welcoming community, whether you're into classical, music theatre, electronic or contemporary, you'll find your place at UWA Music.

**Explore the 2026 program and get involved.**

### **FURTHER INFORMATION**

**W:** [music.uwa.edu.au](https://music.uwa.edu.au) **E:** [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au) **T:** 6488 2051

# DAYS OF MUSIC



Immerse yourselves in a fun and interactive day of performance, including activities such as ensemble playing, technical workshops, instrument care and demonstrations, aural skills, masterclasses and much more!

## WA Day of Woodwind

8 Mar | 10am-2pm | [trybooking.com/DIDYL](https://trybooking.com/DIDYL)

Spend a day immersed in music with UWA Chair of Woodwind, **Ashley Smith**, and guest artists from around Australia. Open to flute, clarinet, saxophone, oboe and bassoon students, this is a chance to play, learn, and get inspired. The program includes workshops, masterclasses, performance sessions and trade displays, with a big emphasis on performing. You'll pick up ideas for improving sound and technique, get practical tips for confident performance, and learn how to keep your instrument in great shape.

## WA Day of Music Theatre

3 May | 2pm-5pm | [trybooking.com/DIDZS](https://trybooking.com/DIDZS)

Led by UWA's Chair of Music Theatre, **Matt Ward**, this vibrant day is packed with workshops and activities designed to enhance your vocal skills, musicality, and confidence on stage. Whether you're preparing for a show, ATAR Music, AMEB exams, or simply love music theatre, you'll have the chance to sing with others, gain expert feedback and connect with fellow performers in a relaxed, supportive setting. Don't miss this opportunity to elevate your performance skills!

## WA Day of Strings

9 May | 1pm-5pm | [trybooking.com/DIEDU](https://trybooking.com/DIEDU)

Presented in collaboration with **AUSTA WA**, join celebrated artists and educators **Shaun Lee-Chen**, **Suzie Wijsman** and a host of string specialists for a fun day of performance, perfect for Violin, Viola and Cello players of all ages. The day will include cello masterclasses, technique workshops, ensemble playing, instrument set-up, and more!

## WA Day of Voice

6 Jun | 2pm-5pm | [trybooking.com/DIUNZ](https://trybooking.com/DIUNZ)

Spend an afternoon building your vocal skills with some of Perth's most experienced teachers and performers, including UWA Chair of Classical Voice **Lisa Harper-Brown** and other leading industry professionals. Open to singers of all ages, abilities and styles, Day of Voice is practical, supportive, and packed with ideas you can use straight away. Come along to sing, learn, and leave with new tools and new confidence.





## WA Double Bass Day

20 Jun | 2pm-6pm | [trybooking.com/DIUOM](https://trybooking.com/DIUOM)

Led by Associate Principal Double Bass of WASO and passionate educator **John Keene**, enjoy workshops, masterclasses, excerpt sessions and chamber music, finishing with a showcase concert. Build technique, boost performance confidence, and spend the day playing alongside fellow bassists in a friendly, supportive environment.

## WA Day of Piano

19 Jul | 1-5pm | [trybooking.com/DIWNL](https://trybooking.com/DIWNL)

The WA Day of Piano is a hands-on day of masterclasses, workshops and performances to boost your exam prep, practice habits, flexibility and expression, led by **UWA's expert Piano Faculty**. Ideally timed for ATAR Music, AMEB and other exams, the skills and insights you gain will benefit your playing in every setting.

## WA Day of Brass

15 Aug | 1pm-5pm | [trybooking.com/DIWPU](https://trybooking.com/DIWPU)

Join UWA's Brass Faculty and special guests for a practical day of playing, with ensemble sessions, technique workshops and masterclasses. Suitable for brass players at any level, you'll build tone and technique in instrument-specific sessions, pick up smart practice strategies, and learn how to care for your instrument. Expect plenty of time playing in groups, finishing with an informal massed concert to wrap up the day.



## WA Day of Percussion

20 Sept | 10am-2pm | [trybooking.com/DIWSU](https://trybooking.com/DIWSU)

The Day of Percussion features masterclasses, workshops and performances led by some of Australia's top percussionists, including UWA Chair of Percussion **Paul Tanner**. Participants will dive into hands-on sessions featuring drums, marimbas and everything in between! Participants get to perform in the final performance at the end of the day, alongside the Conservatorium's Piñata percussion ensemble.



## WA Day of Guitar

24 Oct | 1-5pm | [trybooking.com/DIWYN](https://trybooking.com/DIWYN)

Classical guitarists of all ages and levels are invited to the UWA Conservatorium of Music for an inspiring day of performances, workshops, masterclasses, guitar comparison demos and guitar orchestras led by some of WA's finest performers and educators. The day finishes with a massed guitar orchestra for all participants, alongside performances from the UWA Guitar Studio. Build your technique, strengthen your ensemble skills, and enjoy a supportive day of music-making with fellow guitarists.

# Accelerate!

Take your playing to the next level!

**Accelerate! are UWA Music's free scholarship programs for talented secondary students in Years 10-12, who want to elevate their performance skills.**

Across the year, participants work with leading UWA staff and guest artists through workshops, masterclasses and bootcamps, with a focus on practical skills you can apply straight away.

Programs run across a range of instruments, with opportunities to build confidence, refine technique, develop musicianship, and gain performance experience alongside like-minded young musicians.

Accelerate is a full scholarship program, so there is no cost to participants.



## Accelerate! Piano

**Led by Adam Pinto and Cecilia Sun, the program includes activities alongside UWA students, workshops and masterclasses, free concert tickets, and more.**

**You'll work on:**

- selecting and preparing performance repertoire
- smarter practice and musicianship skills
- technique and pianism ("under the lid")
- mindset, confidence and performance skills

### SCHEDULE

**Hallelujah Junction Concert:** Saturday 14 Feb | 4-5pm

**Accelerate Session 1:** Friday 20 Feb | 4.30-6pm

**Open Piano Class:** Monday 13 Apr | 1-3pm

**ATAR Bootcamp:** Wednesday 15 Apr | 10am-3pm

**Accelerate Session 2:** Friday 8 May | 4.30-6pm

**Piano Showcase Concert:** Monday 25 May | 6-7.30pm

**Accelerate Session 3:** Friday 17 Jul | 10am-12pm

**WA Day of Piano:** Sunday 19 Jul | 10am-2pm

**ATAR Piano Workshops :** Sunday 9 Aug | 2-4pm

**Accelerate Session 4:** Friday 11 Sept | 4.30-6pm

## Accelerate! Winds

**Led by Ashley Smith, participants will refine their skills through practical workshops, masterclasses, and bootcamps across 2026.**

**You'll work on:**

- ATAR repertoire choices and preparation
- refining your practice approach
- optimising air and posture
- mindset, anxiety and performance confidence
- working with an accompanist

### SCHEDULE

**Day of Woodwind:** Sunday 8 Mar | 10am-2pm

**Accelerate Session 1:** Friday 20 Mar | 4-5.30pm

**Accelerate Session 2:** Monday 13 Apr | 10am-1pm

**ATAR Bootcamp:** Wednesday 15 Apr | 10am-3pm

**Accelerate Session 3:** Friday 8 May | 4-5.30pm

**Accelerate Session 4:** Friday 17 Jul | 10am-12pm

**ATAR Woodwind Workshops:** Sunday 2 Aug | 2-4pm

**Accelerate Session 5:** Friday 11 Sept | 4-5.30pm

**Open Rehearsal:** WASO (Clarinet Concerto performed by Ashley Smith): Friday 2 Oct | 10am-12.30pm

Entry is via audition. Record yourself playing your best piece (on a phone is fine) and send it to us along with a statement about why you'd like to be part of Accelerate.

**Application deadline: 12 Feb 2026**

**APPLY NOW**

[trybooking.com/DHVPC](https://trybooking.com/DHVPC)

**Application deadline: 3 Mar 2026**

**APPLY NOW**

[trybooking.com/DHBNB](https://trybooking.com/DHBNB)

## Accelerate! Guitars

Participants will work closely with Chair of Guitar Dr Jonathan Fitzgerald, alongside special guest artists.

Through a series of workshops and masterclasses, students receive expert, individual feedback on their current repertoire, while also developing ensemble skills through rehearsals and performances with the UWA Conservatorium Guitar Ensemble. The program culminates in a joint concert of solo and ensemble repertoire, presented alongside emerging artists from the UWA Guitar Studio.

### SCHEDULE

**Fridays 24 April - 15 May | 4.30-6.30pm**

**Concert: Saturday 16 May 2026 | 5pm**

Entry is via audition. Record yourself playing your best piece (on a phone is fine) and send it to us along with a statement about why you'd like to be part of Accelerate.

**Application deadline: 9 Apr 2026**

**APPLY NOW**  
[trybooking.com/DICTM](https://trybooking.com/DICTM)

## Accelerate! Strings 2026

Participants work closely with UWA Strings staff, including Shaun Lee-Chen, Concertmaster of the Australian Brandenburg Orchestra, and acclaimed educator Suzanne Wijsman.

### You'll work on:

- preparing and refining current repertoire with targeted individual feedback
- building positive strategies for performance preparation
- developing confidence and consistency under pressure

### SCHEDULE

**ATAR Bootcamp:** Wednesday 15 Apr | 10am-3pm

**WA Day of Strings:** Saturday 9 May | 1-5pm

**Accelerate Session 1:** Friday 17 Jul | 10am-12pm

**Accelerate Session 2:** Friday 14 Aug | 4.30-6.30pm

**Open String Class:** Monday 5 Oct | 11am-1pm

Application is via video submission: two contrasting pieces, plus a one-page musical CV.

**Application deadline: 23 March 2026**

**APPLY NOW**  
[trybooking.com/DHZNO](https://trybooking.com/DHZNO)

## Accelerate! Percussion

Focused workshops and masterclasses led by Paul Tanner, support young percussionists to refine their technique, musical understanding and performance skills.

Participants work in a supportive, high-level environment alongside like-minded students, with opportunities to apply new ideas directly to their own repertoire. The program culminates in a performance at WA Day of Percussion and is ideally timed for students preparing for ATAR exams, university auditions or AMEB assessments.

### SCHEDULE

**Fridays 28 Aug - 18 Sept | 4.30-6.30pm**

**Application deadline: 15 Aug 2026**

**Audition requirements:** Recorded audition (1 piece of your choosing) - a smart phone recording is fine.

**APPLY NOW**  
[trybooking.com/DIWQG](https://trybooking.com/DIWQG)





## Accelerate! Voice

Presented in collaboration with West Australian Opera, participants will work closely with UWA Chair of Classical Voice, Lisa Harper-Brown, alongside special guest artists.

Through a series of workshops and masterclasses, students receive expert, individual feedback on their current vocal repertoire, with a strong focus on classical technique, style, and interpretation. Participants also have the opportunity to work alongside artists and educators from WA Opera, exploring story, music, and creative process.

### Sessions will include:

- repertoire selection and preparation
- refining practice strategies
- breath, posture, and vocal technique
- mindset, anxiety, and performance presentation
- working effectively with an accompanist



Further information:  
[concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

**WEST  
AUSTRALIAN  
OPERA**

## NextGen: Explore ATAR & More

23 Apr | 4.30pm  
Heath Ledger Theatre



Build confidence in your music studies with this engaging WASO concert, conducted by **John Keene** and presented by **Dr Ashley Smith**, with **UWA music students performing side-by-side with WASO.**

Designed to support secondary music students, the concert explores the ATAR set works through clear discussion, highlighting key compositional techniques and providing detailed analysis to help students connect with the music and their learning.

**BOOKINGS: [WASO.COM.AU](http://WASO.COM.AU)**

## MASTERCLASSES & OPEN WORKSHOPS

### Masterclasses

Masterclasses give students a unique opportunity to develop their skills, hone their craft, and succeed in their musical endeavours.

We are delighted to offer a variety of masterclasses with national and international guest artists; Conservatorium staff; artists from WASO and more! Here's a small selection of our 2026 classes:

**Joshua Batty (flute)** | 6 Mar

**WASO Chamber Music Coaching (winds & brass)** 24 & 31 Mar

**MusicaViva - Kristian Winther (violin)** | 14 May

**MusicaViva - Nicolas Altstaedt (cello)** | 5 Aug

**WASO Chamber Music Coaching (winds, brass & strings)** | 8 Sept

### Open Workshops

During the school holidays, UWA warmly invites school students to attend performance workshops at the Con, as an the opportunity to hear UWA students perform and receive feedback, in turn helping to refine personal practice & technique.

Further information: [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)



# ATAR Music Bootcamp!

**Wednesday 15 Apr | 10am-3pm**  
**UWA Conservatorium of Music**

**Get ATAR ready these holidays at the UWA Conservatorium of Music.**

Dive into practical workshops led by some of Australia's leading musicians. Our program is carefully designed around the ATAR Music syllabus, with sessions on **practice strategies, aural and theory skills, performance etiquette, composition and more.**

**Masterclasses and Performance Workshops** give you the chance to perform for an expert panel and receive tailored feedback, including guidance on practice techniques, exam etiquette and managing nerves.

You'll also explore the core ideas behind writing a successful **ATAR composition** and build confidence for the written exam as we unpack key concepts. **Aural and rhythm skills** are taught in fun, hands-on sessions to help you develop strong foundations.

Whether you've joined us before or it's your first time, you can expect a rewarding and enjoyable experience. You'll learn new skills from our staff, connect with other musicians from across WA, and meet some of our current UWA music students.

**Suitable for students in Years 10–12 on any instrument or voice.**

**COST: \$20 (includes BBQ lunch)**

**BOOK NOW**  
[trybooking.com/DICCW](https://trybooking.com/DICCW)

## ATAR Performance Workshops

### Woodwind

**2 Aug | 2pm**

**UWA and CASSWA in association with Mirabilis Collective,** invite woodwind students in Years 11 and 12 to perform their ATAR works in front of our expert panel, receiving individual feedback, plus helpful tips on performance etiquette and managing stress.

**Free event – [trybooking.com/DIWPC](https://trybooking.com/DIWPC)**



### Piano

**9 Aug | 2pm**

Piano students in Years 11 and 12 are invited to perform their ATAR works in front of an expert panel, receiving individual feedback along with practical tips on performance etiquette and managing performance stress.

**Free event – [trybooking.com/DIWPK](https://trybooking.com/DIWPK)**

INSPIRING YOUNG WESTERN AUSTRALIAN MUSICIANS SINCE 2011

# 2026 WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM



Create Learn Collaborate Perform



Term-based and school holiday chamber music programs  
Accelerate musical development through ensemble playing  
Enjoy the benefits of collaborative music making  
Open to students aged 9-17



Violin - Viola - Cello - Piano  
Flute - Clarinet - Oboe - Bassoon - French horn

[www.wayachamp.com](http://www.wayachamp.com)



4 May | 4 - 5.30pm

## Knowing the Score Composition Workshop

Join award-winning Australian composer **James Ledger** for a **free workshop** where you'll explore new compositional techniques and gain insight into the creative life of a composer.

Ideal for students in Years 10-12 who love writing music and want to develop their composition skills.

**REGISTRATIONS**  
[trybooking.com/DIEAC](http://trybooking.com/DIEAC)



## EXHIBITION & SHOWCASE WEEK

**29 Oct - 4 Nov 2026**  
**Cullity Gallery, UWA**

Electronic Music & Sound Design (EMSD) students join forces with UWA Fine Art and Design for FAM26 - a huge multi-space exhibition of new works. Enjoy sound experiences, installations, painting, drawing, ceramics, video games, sculpture, textiles, EP release listening sessions, live performances and more!

Schools interested in learning more about EMSD are encouraged to get in touch to discuss possible school visits from UWA Music staff. These sessions can include insights into creative processes and practical EMSD activities, or talks about our EMSD programs.

To find out more, email [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)



## FREE TICKETS

Don't forget high-school students and their families get FREE TICKETS to almost all UWA Conservatorium of Music in-house concerts. With over 200 events on campus and around WA, there's something for everyone! Visit [music.uwa.edu.au](http://music.uwa.edu.au) for the full program.

Join our mailing list by emailing [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)



UWAMusic



UWAMusic





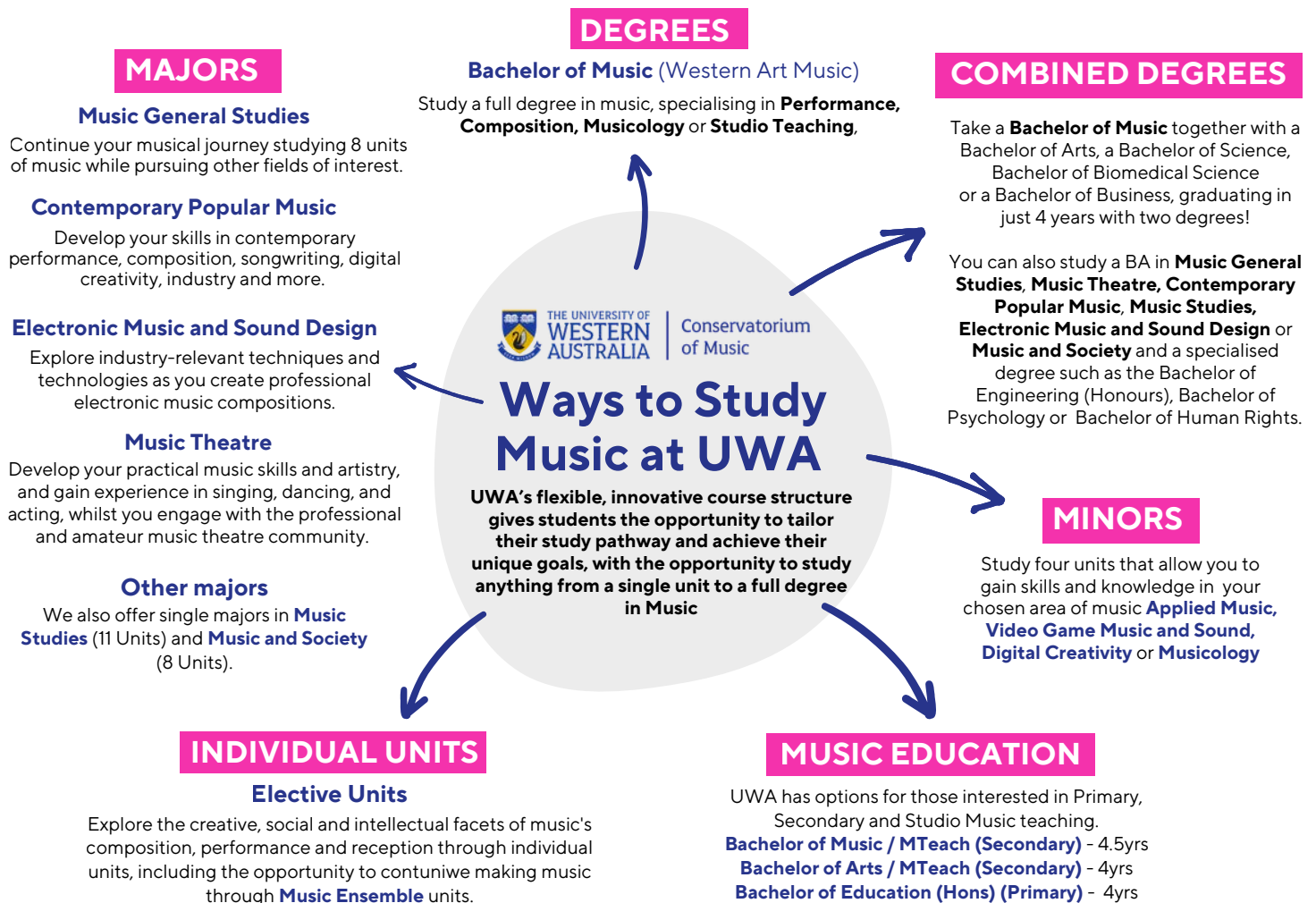
# ATAR Music Resources for Students & Teachers

Academic staff here at the **UWA Conservatorium of Music** have developed a range of online resources to support music teachers and students across WA.

This suite of resources have been carefully designed around the ATAR Music Syllabus, and also include a wide range of topics that will support student learning across a number of contexts.

Bite-size videos cover elements of Analysis, Performance and Musical Literacy and are accompanied by written documents, quizzes and further study links that will help support student learning beyond the classroom. Resources also include full written analysis of the Designated works to support teachers in delivering the new syllabus.

[www.uwa.edu.au/schools/Music/atar-music-resources](http://www.uwa.edu.au/schools/Music/atar-music-resources)



# THE WA AMEB AWARD



## SHINING A SPOTLIGHT ON STUDENT'S ACHIEVEMENT AND COMMITMENT IN THE PERFORMING ARTS



**The WA AMEB Award is an exciting nationally recognised program that rewards the commitment individuals of all ages make to the performing arts.**

This prestigious award acknowledges an individual's contribution both on stage and behind the scenes, cultivating sought-after skills in their craft, in **leadership, communication, collaboration and creativity**.

By undertaking three key Award requirements: performances; skill development; and broadening activities, participants expand their creative horizons and develop core performance skills. Participants in years 10-12 of their education, completing the Bronze, Silver or Gold Awards, can also gain points towards their high school WACE graduation!

Those completing the Award gain official recognition for their achievement in the form of an AMEB Award certificate and Award pin.

**The Bronze, Silver and Gold Awards are recognised by the School Curriculum and Standards Authority of Western Australia (SCSA), as an Endorsed Program for secondary school WACE graduation. It is also recognised by leading arts organisations and by universities, including UWA's Experience-based entry pathway!**

The Ignite Award is our entry-level award designed to fire up students' engagement in their music communities.

For schools and community groups, the Award Program is a great way to foster community, elevate ensemble performance and nurture new skills and talents.

### WHAT'S INVOLVED

#### ENGAGEMENT IN PERFORMING ARTS

**Build confidence and artistry through performance.**

Complete a specified number of performances (solo or as part of an ensemble) in front of an audience e.g. through school productions and concerts, debating, public speaking, eisteddfods or festivals.

#### BROADENING ACTIVITIES

**Demonstrate commitment and support for the arts, beyond performing.**

Participation in the running of ensembles and events, and other arts-based activity e.g. assisting with ticketing or back-stage, consistently helping with set-up, participating in workshops and meetings etc.

#### UPSKILLING

**Develop skills through AMEB exams.**

Successfully complete the corresponding AMEB exam within 12 months of registration.



## AWARD STRUCTURE

**Ignite, Bronze, Silver** and **Gold** awards recognise the development of skills through an AMEB qualification, participation in performances and broadening activities.

### IGNITE

AMEB Exam: **Grade 1 +**

Performances: **2**

Broadening Activities: **1**

### BRONZE

AMEB Exam: **Grade 3 +**

Performances: **3**

Broadening Activities: **2**

### SILVER

AMEB Exam: **Grade 5 +**

Performances: **3**

Broadening Activities: **5**

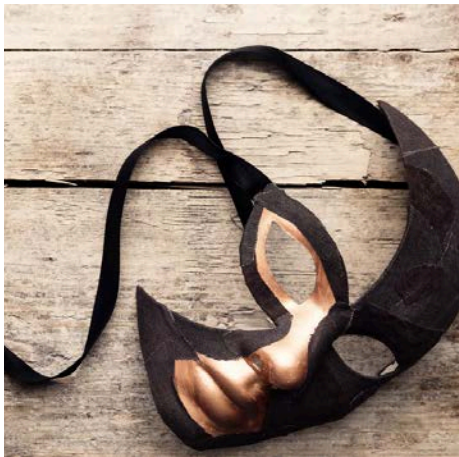
### GOLD

AMEB Exam: **Grade 7 +**

Performances: **4**

Broadening Activities: **4**

Leadership Examples: **3**

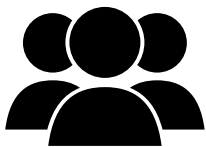


## BENEFITS FOR YOUR STUDENTS & ORGANISATION



### Increased Engagement

Under the award, participants receive 'credit' for their activities, which results in a strong sense of belonging, meaning higher attendance rates and retention of students/ participants. Participants also deepen their understanding and appreciation of the arts.



### Building Community

The award encourages and builds community through active participation in the running of ensembles and other arts-based activity. This could mean regularly helping with set-up of equipment, assisting with marketing, helping behind the scenes etc, helping to build community-mindedness and a sense of belonging.



### Upskilling

Participants develop their skills through the vehicle of AMEB exams, inspiring them to excel in their chosen area and raising standards across the board. The more people that participate, the greater the benefit!

Don't forget **AMEB Exams** and the **AMEB WA Award Program** can count towards your **high school graduation (WACE)**. Find out more at [ameb.uwa.edu.au](http://ameb.uwa.edu.au)



Create your  
future

# AUDITIONS FOR ENTRY TO UWA MUSIC

Take the next step in your musical journey and audition for entry to the UWA Conservatorium of Music in 2027.

Are you an aspiring musician looking to pursue tertiary music education? Or are you looking to combine music with another area of interest? Whether your passion is **Performance or Composition, Songwriting, Classical, Contemporary, Music Theatre or Electronic Music**, UWA's flexible, innovative course structure gives you the opportunity to tailor your study pathway and achieve your unique goals, guided by some of Australia's most exciting musicians and artists.

**Bachelor of Music** (extended major)

**Contemporary Popular Music** major

**Music General Studies** major

**Music Theatre** major

**Music Studies** major

**Electronic Music and Sound Design** major\*

\* No audition required



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