

CELEBRATING 50 YEARS OF THE  
CHURCHLANDS SENIOR HIGH SCHOOL  
SCHOOL OF MUSIC



CIRCLE OF LIFE



PERTH CONCERT HALL  
27 JUNE 2022  
PROGRAM &  
COMMEMORATIVE  
BOOKLET



# Welcome to the Anniversary Concert !

## HON. SUZANNE ELLERY, MLC MINISTER FOR EDUCATION AND TRAINING



### MESSAGE FROM THE MINISTER

Tonight, Churchlands Senior High School celebrates two significant anniversaries, namely the 60th anniversary of the high school and the 50th anniversary of the specialist music program. I understand music graduates from each of the last fifty years, including some of those from the very first intake in 1972, are in the audience and will be performing for us tonight. The Churchlands music program is one of the Gifted and Talented Secondary Selective Entrance Programs.

We are also here to celebrate soprano Taryn Fiebig and recognize her accomplishments by naming the Churchlands Concert Hall in her memory. Built as part of the Churchlands School of Music facilities expansion ten years ago, the Taryn Fiebig Concert Hall will continue to nurture some of the brightest of Western Australia's young musical talent and now continue to keep Taryn's memory living for the students of Churchlands.

While many of the special music program graduates have gone on to enjoy musical careers on the national stage, others have followed different paths, but still find ways to enrich the musical life of their communities. Churchlands music graduates have found success as leaders in the fields of medicine, scientific research, law, engineering, and the business world, living fuller lives because of their musical experiences. The richness and value of the program is evidenced through the return of many graduates as the parents of students in the special music program, keen to share with their children the formative experiences they themselves enjoyed.

In preparation for tonight's concert, many of these alumni have returned to the school to rehearse and perform in alumni ensembles or ensembles alongside current students. The immediate sense of camaraderie well reflects the positive sense of community that membership of the Churchlands School of Music engenders.

I would also like to commend the music parents of the last fifty years, as participation in a specialist music program requires commitment, not only from the students, but also from their families, with the routine of early morning rehearsals and the instrumental practice, which is not always soothing in the early years.

In the words of the late Richard Gill, Australia's foremost music educator, "Music education does not just make children more musical; it unleashes their creative powers. We learn music because it is good. We learn music because it is unique. We learn music because it stimulates creativity at a very high level." Richard, who could be a little old fashioned in some ways, also said, "there are three types of teenagers, boys, girls, and Year 9s."

I wish the music students, educators, and the wider community that supports them the very best for tonight's concert, their anniversary year, and the next fifty years.

## NEIL HUNT PRINCIPAL



It gives me immense pleasure to welcome you all to this incredibly special Churchlands Anniversary Concert. Our guests this evening represent a cross-section of the community, from the friends and families of our talented music students, Churchlands alumni, Churchlands and IMSS staff, and of course, our special guests.

The year 2022 marks an important milestone in the history of our school as we celebrate 60 years of high-quality education and 50 years of excellence as the home of our acclaimed specialist music course.

Tonight is both a commemoration of our past and a glimpse into the future.

Welcome and enjoy the show.

## GLENN ROBINSON DIRECTOR OF MUSIC



A concert like this is the most eloquent measure of a successful music program, expressing the skills and understandings better than any set of numbers. Students involved in this comprehensive music program develop a holistic appreciation of the world around them. Music stimulates the creative, curious, and imaginative mind while enhancing critical thinking and self-motivation. In addition, music develops teamwork, leadership, communication, negotiation, and the capacity to work with others - the personal attributes required for success in the modern world.

Teamwork is necessary to nurture and sustain a successful music program, and the success of the Churchlands School of Music reflects the commitment of parents, teachers, and students alike. Training a gifted musician is akin to training an elite athlete - it is not very glamorous and involves a lot of repetition and early mornings.

This concert was only possible with the generous support of the Churchlands staff, administration, parents, and community. On behalf of the students, I would like to thank everyone involved in providing them with an unforgettable experience. My particular thanks go to the Anniversary Concert Planning Team, Kristel, Miranda, Ursula, and Mirelle.

The music students and staff appear tonight courtesy of Mr. Neil Hunt, Principal of Churchlands Senior High School.

## TRACEY GRALTON (1980) MUSIC PARENTS' COMMITTEE COORDINATOR



Tonight, as we celebrate 50 years of music at Churchlands, I would like to pay tribute to the many, many parents who have supported, encouraged and valued this very special program. Schools benefit when parents help in practical ways; but they flourish when parents actively share in shaping and enhancing educational experiences.

At the family level, parents are crucial to the success of the School of Music. The decision-making around choosing to apply and committing to the program is not trivial and the routines

are demanding - encouraging practice; driving to rehearsals; remembering the choir folder; ironing uniforms, attending concerts etc etc. And of course there is saving money for music tours or buying instruments. Most important though, is the parental role in helping a student through the ups and downs, and applauding endeavour and success.

Beyond the family, parents have been supporting the program for 50 years by raising money, serving coffee, shifting chairs, filing music, making lamingtons, sizzling sausages, selling raffle tickets, taking photos, sewing costumes, painting classrooms, running quiz nights, manning stalls, hosting parties, travelling as tour chaperones, serving on committees, donating skills, writing newsletters and attending meetings.

And besides those practical things, parents have been instrumental in broadening the scope of their children's musical experiences. 45 years ago, endorsing a tour (even an interstate one) was a brave and unusual step; hiring the Perth Concert Hall for the 1978 farewell concert was an unprecedented but successful gamble that started a long tradition. Music parents have made special things happen: they have campaigned for appropriate facilities, written letters to advocate for the program, donated money, visited politicians, and taken on ambitious projects.

As well as supporting music, many have been active in other forums, leading the P&C, participating in the school's many committees, serving on the School Board, the Churchlands Foundation and the Alumni, acting as mentors and advisors, and promoting the school.

From personal experience I know that being involved in these things is enjoyable and fun, and the sense of community lasts beyond the short years a child is at high school. I think I speak for all music parents when I say that the chance to be involved with this precious program and its wonderful staff is deeply rewarding and a great privilege.



# Guest Performers

## SEMRA LEE-SMITH (1991)

Semra was born in Penang, Malaysia, and began lessons with her mother, Hooi Tong Lee. In 1987, her family moved to Perth, and she accepted a music place in Churchlands School of Music.

Semra completed her tertiary studies at WAAPA and the Amsterdam Conservatorium, undertaking string quartet studies with the Halcyon Quartet in the UK and at the Banff Centre for the Arts, funded primarily through a grant from the Australian National Academy of Music (ANAM).

Her orchestral career began with the Malaysian Philharmonic Orchestra in 2000. She started in a tutti position with WASO in 2003 and was appointed Associate Principal Second Violin in 2004. In 2009, she won the Assistant Concertmaster job and has acted as Associate Concertmaster since 2014.

Semra has been guest concertmaster with the Tasmanian Symphony Orchestra and has performed with the Australian World Orchestra.

She is co-artistic director of the Darlington Chamber Music series and a founding member of the Darlington Ensemble, which appeared in concerts for Musica Viva in 2021 and 2022.

A passionate advocate for new music, Semra has been involved in commissions from James Ledger, Emma Jayakumar, and Simon Kruit, most recently recording Emma Jayakumar’s Bell Birds Suite for the ABC. In addition, Semra’s versatility as a performer has seen her record Troy Roberts’ jazz/string quartet Xenden Suite, back Kate Miller-Heidke at One Day in Fremantle, and feature as a soloist with WASO.

New York City 2009



Brugge 2012



## ALLAN MEYER (1976)

Allan Meyer has been Section Principal Clarinet with the West Australian Symphony Orchestra since 1990. His distinguished career has seen him perform throughout Australia and Massachusetts, USA. In addition, he has been guest Principal Clarinet with the Melbourne Symphony Orchestra and the Springfield Symphony Orchestra (USA).

Allan was born in Perth and is an alumnus of Churchlands Senior High School. He continued his study with WASO’s former Principal Clarinet, Jack Harrison, and graduated from the Conservatorium of Music at the University of WA with a Master of Music. Allan completed post-graduate studies in London with John McCaw, Antony Pay, and Jack Brymer.

After 7 years with the Adelaide Symphony Orchestra, Allan returned to Perth as Principal Clarinet with WASO. He has appeared as soloist with WASO on many occasions and has premiered works by Australian composers James Ledger, Iain Grandage, Andrew Schultz, and Richard Mills. Allan has also performed and taught at the University of Massachusetts (Amherst) in the USA. In Perth, Allan teaches at the UWA Conservatorium of Music.

## LISA SMITH (2019)

Lisa started learning violin at the age of 4. She graduated from Churchlands Senior High School in 2019, winning the top instrumentalist prize, which allowed her to perform at the Perth Convention Centre. Lisa was concertmaster for the Churchlands Symphony Orchestra, touring Europe in 2018.

Lisa is currently in her third year at the UWA Conservatorium of Music, majoring in Music Specialist. In her first year, she was awarded the Ann Brett Scholarship and won the Lyn Kan Memorial Award in Music for the highest aggregate mark in Performance in her second year. Lisa has also completed her AMusA and won many first prizes in Eisteddfods.

Lisa has been a member of many ensembles and is currently a member of the JULIMA Trio, which won the Chamber Prize in 2021.

Alumni Band recording session





# Tonight's Conductors

## ANDRÉ BOURGAULT DU COUDRAY (1994)

André graduated from Churchlands SHS in 1994 before studying Jazz guitar at WAAPA. In his first year, he successfully auditioned for the top band in WAYJO, leading to a love of Big Band music, Jazz composition, and arranging. André completed his Bachelor of Music majoring in Jazz Composition in 1998 and worked as a freelance musician, composer, and arranger in Perth. During this time, he also taught guitar and trombone in schools, performed, and recorded with numerous ensembles alongside luminaries such as James Morrison, Frank Foster, Ernie Watts, Hugh Jackman, and a raft of WA talent, many of whom are also Churchlands Alumni. In 2004, after returning from travelling Europe, he enrolled in his Diploma of Education so that he could

have a meaningful impact on young musicians just like his music teachers at Churchlands had had on him. He then began working at St Stephen's School, teaching Year 7 – 12 classroom Music and rehearsing a range of ensembles from Jazz Bands to Concert Bands whilst also being involved in numerous productions, tours, camps, festivals, and concerts that are at the heart of a successful school music program. To return to Churchlands and work with Gifted and Talented students in a Jazz focused program has been a wonderful opportunity and one with which he feels honoured to have been entrusted. In addition, André is thrilled to be a part of such a dynamic, musical, and inspiring team of dedicated music teachers.

Tour 2015



## CLAIRE CHESNEY

An alumnus of the Perth Modern School Gifted and Talented music program, Claire graduated from the University of Western Australia with a Bachelor of Music Education (Hons). Claire taught at Busselton Senior High School before returning as a music teacher to Perth Modern School, and since 2007 has directed wind orchestras, jazz bands, and choirs and taught classroom music at Churchlands Senior High School. Highlights for Claire include touring New York and Canada with over 200 Churchlands music students and staff, and collaborations with visiting musicians from the US, Europe, interstate, and other Western Australian performers and students. In addition, she feels it a privilege to work every day with an incredibly dedicated and talented team of music teachers and wonderful students and their families.

## DR. PAUL DE CINQUE (1999)

Churchlands Gifted and Talented Music alumnus Paul is Chair of Brass and Music Education at the University of Western Australia's Conservatorium of Music. His teaching role at the Conservatorium includes co-ordinating and teaching units in Music Education and teaching classes in brass studies and community music. He also conducts the Wind Orchestra and Brass Ensemble. Before working in the tertiary sector, he taught classroom music and brass instrumental lessons, while conducting ensembles at many public and private schools in the Perth area. Paul has published research articles in the Journal of Band Research, WASBE Journal, Canadian Winds, and The Instrumentalist. His compositions for school band are published by Brolga Music, and his wind ensemble transcription of Hindemith's Ragtime is published by Schott Music. Paul has adjudicated at band and orchestra festivals, conducted honour bands, and led band clinics in both Australia and North America.





# Tonight's Conductors

## URSULA GREIG

Ursula completed a vocal scholarship as a member of the Gifted and Talented music program at Perth Modern School. Continuing her musical studies on piano at WAAPA, she achieved a Diploma of Music Teaching and Bachelor of Music Education, winning the Music Teachers Award upon graduation.

Since joining the teaching staff at Churchlands in 2000, Ursula has been a classroom teacher and choral director of various choirs and vocal ensembles, performing in Perth and whilst on tour in Ireland, Wales, Austria, France, Belgium, Germany, and Hungary.

More recently, Ursula completed an Australian Kodály Certificate in Secondary Education in 2016 and has presented for ASME and KMEIA in teacher training courses. In addition, she has attained a Certificate IV in training and assessment, enabling us to deliver industry recognised qualifications to our upper school students.

Being enthusiastic about anything choral, Ursula works to foster a love of singing, endeavouring to instil joy, enthusiasm, expressiveness, and a sense of belonging in both her classroom and ensembles.

## ANNE HANRAHAN

Anne has a Bachelor of Music (Hons) in Performance on piano from the University of Western Australia (UWA), an Advanced Diploma in Performing Arts on cello from WAAPA, and a Diploma of Education from Edith Cowan University. She has worked extensively as an instrumental and classroom teacher and a freelance pianist and accompanist. Anne also has a Law degree and has worked in private practice and taught at UWA and Murdoch University. Since joining the School of Music at Churchlands in 2007, Anne has been a classroom music teacher and string ensemble and choral director. She currently conducts the Chamber Orchestra.

## KRISTEL HAWKSWORTH

Kristel started learning the violin at age 10 and graduated from Armadale Senior High School in 1991. In 1992 she began her studies at WAAPA, graduating in 1996 with a Bachelor of Education (Music).

Kristel began teaching at various secondary schools in 1997, and in 1998 gained a full-time position at Perth Modern School, directing various ensembles and working in the classroom. In 2011, Kristel started work at Churchlands SHS in the Gifted and Talented Music Program. Throughout her career, she has taught classroom music from Year 7 to Year 12 and conducted various choirs and orchestras encompassing all year groups and levels.

Kristel gained a Secondary Australian Kodály Certificate in 2016 from Kodály Australia and has since used these skills to deliver professional learning to colleagues and

undergraduates and improve her teaching practice. In 2019, Kristel was invited to participate in the Perth Symphony Orchestra Women on the Podium Program. This intense program allowed her to be mentored by highly qualified female conductors, both local and overseas. One of her most memorable conducting moments at Churchlands was in 2019 for NAIDOC Week when she directed the Symphony Orchestra in a performance of Stephen Chin's "Kookaburra", incorporating artistic contributions from renowned local Indigenous artists. Kristel has a passion for conducting, a passion which she has nurtured on overseas music tours with both Perth Modern School and Churchlands SHS to countries such as Italy, Austria, Germany, the Czech Republic, and the United Kingdom. However, one of the most rewarding highlights Kristel now enjoys at Churchlands is as a parent watching all three of her children experience the many wonderful and enriching opportunities the School of Music has to offer.

Chamber Choir in ABC Studios 1979



Class of 1997 with fire-damaged school buildings





# Tonight's Conductors

## BRUCE HERRIMAN (1977)

A graduate of the Churchlands GATE Music program, Bruce is Principal of the Instrumental Music School Services of the Department of Education, overseeing the state-wide instrumental music programme in WA Public Schools.

Bruce graduated from the WA College of Advanced Education in 1981 with a Bachelor of Education and began teaching at Perth Modern School in 1982. From 1983 to 1993, he was in charge of music at Hollywood Senior High School, directing the concert bands and orchestra. Bruce joined the School of Instrumental Music in 1994 as a conducting support teacher and was the Music Director of the Perth Modern School Senior Wind Orchestra from 1989 to 2009. He has been active in mentoring and developing young conductors in wind bands and orchestras for many years. In 2010 he was awarded a Citation of Excellence and life membership from the Australian Band and Orchestra Directors' Association in recognition of his outstanding contribution to the Association. In addition, Bruce is a regular conductor with the Metropolitan Symphony Orchestra.

## MIRELLE HOPWOOD

Mirelle began her musical journey at the age of 7 when she began learning the flute. At Perth Modern School in the Gifted and Talented music program, she was immersed in choral music and completed her secondary studies in voice. Mirelle was accepted into WAAPA, where she took a double major in flute and voice, following it with a Graduate Diploma in Education. Subsequently, she has attained qualifications in Kodály pedagogy and has presented for ASME, MCF, and KMEIA in teacher training courses.

Throughout her career, Mirelle has participated in a broad range of musical settings: as an orchestral and chamber musician, in opera and oratorio in choruses, and as a soloist, in small ensembles and large productions. Since 2001, Mirelle has worked as a classroom teacher at Churchlands. She has also worked for the WA Massed Choir Festival since 2012 as a committee member and co-conductor, sharing the joy of choral singing with thousands of primary school students each year. In her spare time, she conducts the Perth Pride Choir, nurturing the musical talent of the LGTBIQ+ community and their allies.

Mirelle is a passionate advocate for choral singing, not only as a central part of any musical education but also for the profound expressive, social, emotional, and physiological benefits it delivers and the communities it creates.

## MATT KLOHS

Matt Klohs has enjoyed a professional career spanning over 30 years as a performing musician and, for the last 15 years, as a conductor. He has been the Music Director and Officer in Charge of both Royal Australian Navy Bands (Sydney and Melbourne) and has held the position of Senior Instructor at the Defence Force School of Music, where he taught the next generation of ADF conductors.

He has worked with a wide range of ensembles, including professional military bands, university bands, secondary and primary school bands, and community bands. His work has seen him engaged throughout Australia and internationally in the USA, UK, Asia, Europe, and New Zealand. He is in demand as a guest conductor and teacher/coach in the field of conducting, adjudicator at regional, state, and national festivals, and, more recently, has launched his own print music publishing business where he provides a platform for the voices of emerging and diverse Australian composers.

## SAM PARRY (2006)

Beginning his musical journey with piano at age 10, Sam started learning the flute in Year 6 as part of the IMSS program before moving to the oboe at Churchlands SHS. Sam found his people in the Churchlands music program and was involved with every ensemble he could during his time at school.

Graduating from Churchlands in 2006, Sam completed a Bachelor of Music (Hons) in Multiple-Woodwind Performance and was the first student to graduate from WAAPA, studying flute, oboe, clarinet, saxophone, and bassoon in a single performance degree. In addition, his research into community and charity orchestras of Australia earned him first-class honours. Sam is currently studying for his Masters in Teaching (secondary) at Edith Cowan University.

While aged 18, Sam founded the WA Charity Orchestra (WACO) in 2008 and is the music director of the West Coast Philharmonic Orchestra & Chorus and the award-winning WA Wind Symphony. In that capacity, Sam has raised over \$100,000 for local charities. He was awarded the 2017 Pride of Australia Medal and the 2019 ECU Young Alumni Award for his contribution to the community through his work with WACO. Sam is a freelance multi-instrumentalist and plays casual oboe with the West Australian Symphony Orchestra.

France Tour 2012



Farewell Concert 2015





# Tonight's Conductors

## MIRANDA SIMS (1993)

Miranda moved to Australia when she was 7 and upon arriving in Australia, saw a student performing on the violin at the local primary school. She asked her parents whether she could learn the violin and her mum bought her a \$45 violin, thinking it would just be a phase. Instead, 5 years later, she was awarded a position with the Churchlands Gifted and Talented music program, and 5 years after that, she graduated, winning the top instrumental award and top music student award.

It was during Year 12 that Miranda decided she wanted to be a music teacher – having been particularly inspired by her teachers at Churchlands. She completed her Bachelor of Music Education (Hons) from UWA and is currently completing her Secondary Australian Kodály Certificate and Certificate IV in Training and Assessment. Miranda was invited to participate in the Symphony Australia Conductor Development Program in Sydney

and Melbourne and the Women on the Podium Program with professional conductors from Australia, the UK, and the USA.

Miranda’s philosophy is to inspire her students to be the best they can be and share a lifelong love for music. It is these new generations of students who will continue to make a positive impact on the future of music in WA, Australia, and internationally.

## NICOLE TURNER

Nicole has been a classroom and instrumental music teacher with the Department of Education, Western Australia, since 1991. In addition, she has taught in Gifted and Talented music programs as a percussion teacher and conductor. Nicole has received an Outstanding Teacher Award, been a finalist for the Women of Achievement Award, and taught high achieving percussionists, many of whom have gone on to further study at WAAPA or

UWA. Nicole also volunteers her time extensively with the Australian Band and Orchestra Directors Association, supporting directors and large ensembles in the public and private sectors, and recently led a team to present a national online conference last year.

As the current Program Coordinator – Percussion with Instrumental Music School Services, Nicole oversees the delivery of all percussion and drum kit teaching programs for DoE WA, including curriculum development, human resources management, and professional development programs. She has also been a classroom music teacher at Churchlands SHS, helping deliver the VET Certificate courses after gaining a Certificate IV. Nicole has conducted wind ensembles of all levels at Churchlands SHS for many years and greatly appreciates the privilege of working with such passionate and enthusiastic young musicians.

## CARON WALKER

A graduate of the GATE music program at Perth Modern School and later the University of Western Australia, Caron is an experienced clarinet teacher and conductor within the Western Australian Department of Education. As a clarinettist, she was a member of the Australian Youth Wind Orchestra and the Australian Wind Orchestra, performing in Carnegie Hall, New York, and at the Mid-West Band and Orchestra Directors Conference in Chicago, as well as touring to Hong Kong, Taiwan, and Japan.

Caron has conducted all five Wind Orchestras at Churchlands SHS across 23 years of teaching at the school and, in 2012, led the band as it played at the official Anzac Dawn Service at the Australian National Memorial Villers-Bretonneux, France, and the National Titanic Centennial Commemorative Service, in Cobh, Ireland.

Thanks also to Jessica van de Ploeg and Paul Sealey for their assistance in preparing tonight’s performers.



ANZAC Day Marching Band 2015





# Taryn Fiebig (1989)



In 2016, Churchlands had the opportunity to welcome back and celebrate one of the brightest of the many shining stars who can trace their beginnings to the nurturing environment of our School of Music. This star was so bright on stage that she lit up the audience with her humour, anecdotes, and the beauty and richness of her amazing voice. Taryn Fiebig (1 February 1972 - 20 March 2021), CSHS class of 1989 GATE music student, Head Girl, and Helpmann Award-winning principal soprano at Opera Australia, was back at Churchlands to work with School of Music voice students and to celebrate her connection with the school that started her on her journey. Taryn was accompanied on the night by noted pianist Mark Coughlan and together they put on a mesmerising performance while the audience held their collective breath. Taryn finished the concert with an audience wanting more and this quote: "You can have all of the potential in the world, but if you don't have the right kind of music teachers, you're stuffed!"

Taryn wished to support and recognise the next generation of Churchlands music students who show promise and a passion for choral music. Thanks to her generosity, the Churchlands SHS Choral awards are now presented in memory of a much loved and admired former student, Taryn Fiebig.

A snapshot of Taryn's career highlights include:

- Performances with Opera Australia, the Australian Chamber Orchestra, the Australian Brandenburg Orchestra, the SSO, the WASO, and QSO
- Taryn was the recipient of two Helpmann Awards
- She sang for Prince Charles and played his cello in concert
- Over 200 performances of My Fair Lady as Eliza Doolittle





# Tonight's Ensembles

## WIND ORCHESTRA

The Wind Orchestra has achieved considerable success since its establishment in 1972, performing with distinction in North America, Asia, and Europe. In 2012 this ensemble performed at the official Dawn Service at the Australian National Memorial at Villers-Bretonneux, France. The marching band capacity was added at the end of 2003, with this band marching for the first time in the 2004 Anzac Day Commemorative Parade. Churchlands is the only state high school involved with the parade. The students consider it an honour to contribute to the commemoration of those who lost their lives through conflict. When marching, the band wears teal jackets funded in part by the RSL (WA) in recognition of our contribution to the Anzac Day parades since 2004 and the annual State Remembrance Day Service at King's Park since 2003.

## SYMPHONY ORCHESTRA

The Symphony Orchestra rehearses two mornings per week and is made up of Year 9 – 12 students. The orchestra performs a wide variety of professional level repertoire ranging from film music to more traditional repertoire. They have accompanied soloists such as Taryn Fiebig and Kate Goyder, performed with the WA Police Pipe Band and have established themselves as one of the top school orchestras in WA. Churchlands and Perth Modern School rehearsed together as a combined orchestra until 1980 when Gillian Croston started an independent Churchlands Orchestra in preparation for the 1982 tour to Tasmania. From that time onwards, the schools operated separate orchestras.

Niagra Falls 2009



## CHAMBER ORCHESTRA

The Chamber Orchestra was formed in 2010 to provide advanced string players with the opportunity of playing some of the wonderful professional string orchestra repertoire. It consists of students from Years 8 to 12 and rehearses one afternoon per week. In addition to school concerts, the Chamber Orchestra has played at the Opus Concert and on the 2012 and 2015 Music Tours. The Chamber Orchestra is also a regular participant in the ABODA Orchestra Festival, where it is consistently rated as "outstanding".

## BIRDLAND

Birdland is the premier Jazz ensemble at Churchlands and rehearses once a week. Its aim is to cater for students who are interested in improvisation, Jazz and other contemporary styles by offering performance opportunities in a Big Band setting. The Churchlands Jazz Orchestra has performed with acclaim on four continents, with many of its former members performing nationally and internationally as professional jazz musicians.

## CHORALE

The current version of our Churchlands Chorale was formed in 2007. It is a 'entry by audition' choir, formed to provide talented, enthusiastic choristers with the opportunity to experience more challenging repertoire and further develop their musicianship skills. The Chorale has been privileged enough to perform numerous times in the Perth Concert Hall, the Government House Ballroom, The Mozarteum in Salzburg, and the Australian Embassy in Paris.

# Tonight's commissioned works

## To the Greatest Heights (2021)

### Jonathon Jie Hong Yang

To the Greatest Heights is an orchestral composition for orchestra and massed choir, commissioned to celebrate the 50th anniversary of the Churchlands Senior High School Gifted and Talented music program. The work loosely traces an individual's journey as they fly through the skies, experiencing highs and lows, and ultimately achieve their goal.

**Synopsis:** The story embodies the energy and enthusiasm of humankind as we strive to achieve our hopes, desires, and dreams. The road is not without trouble, however, and the music reflects this by capturing the sense of grief and disappointment of a setback. Yet we get up, dust ourselves off, and with effort and determination, climb to even greater heights. This composition has 6 sections. They are as follows;

- 1) Take Flight
- 2) Through the Clouds
- 3) Turbulence
- 4) Lowest Point
- 5) Get Up
- 6) Aim High

## Sweet Movement (2022)

### Chris Greive (1986)

Chris Greive graduated from Churchlands SHS in 1986. He studied trombone at WAAPA and graduated with a BMus in Jazz. He recorded and performed with numerous ensembles on the Perth scene and was a finalist in the National Brass Awards (1996) before relocating to Scotland in 2000.

He currently teaches Jazz Arranging, History and Improvisation at the Royal Conservatoire of Scotland, plays trombone in the Scotland National Jazz Orchestra and has performed and toured internationally with many Jazz heavyweights including Kurt Elling and Randy Brecker.

When asked to write a Jazz work for our *Circle of Life* themed concert, Chris reflected on his progression through various music scenes, starting from his time at Churchlands, to the Perth and national scene and on to his international career. He is currently wanting to come home and visit his family after Covid has made such travel difficult.

**Synopsis:** Within our perception of sound and music, the movement or anchoring of harmony and frequency may resemble the migration or settling of humans in a wider land of cyclic seasons and geographic patterns.

Austria 2015





## ACKNOWLEDGEMENT OF COUNTRY Alya Hunter (Nykina-Bardi girl, Oboist, 2024)

We acknowledge the Whadjuk Nyoongar people, traditional custodians of the land upon which we perform tonight. We recognise their continuing connection to land, waters, and culture. We acknowledge the wisdom of the Aboriginal Elders and pay our respects to those Elders past, present, and emerging, and extend that respect to all Aboriginal and Torres Strait Islander peoples here tonight.

## WIND ORCHESTRA

<i>Armenian Dances, Part I</i>	Reed
<i>You Raise Me Up</i>	Graham/Lovland arr. Wasson
Soloists: Allan Meyer, Cameron Taylor, Kohsei Gilkes	
<i>Here You Lie (Side by Side)</i>	Puddy arr. Robinson
<i>The Little Ripper March</i>	Stanhope
Directors: Caron Walker, Nicole Turner, Claire Chesney, Matt Klohs	

## ALUMNI VIRTUAL CHOIR

<i>Irish Blessing</i>	Trad.	arr.	Eilers-Bacak
Coordinators: Ursula Greig, Mirelle Hopwood, Kristel Hawksworth			

## CHAMBER ORCHESTRA

<i>Concerto Grosso in A min., Op. 3, No. 8:</i>	
<i>I: Allegro</i>	Vivaldi
Soloists: Semra Lee-Smith and Lisa Smith	
<i>Holberg Suite, Op. 40.</i>	Grieg
<i>I: Praelude</i>	
<i>II: Sarabande</i>	
<i>V: Rigaudon</i>	
Director: Anne Hanrahan	

## ALUMNI WIND ORCHESTRA

<i>Don't Cry for Me Argentina</i>	Lloyd Webber/Rice arr. Sebregts
<i>Robin Hood: Prince of Thieves</i>	Kamen arr. Lavender
Soloist: Ruby de San Miguel	
Directors: Bruce Herriman, Dr Paul De Cinque	

## BIRDLAND

<i>Sanctified Blues (Family)</i>	Marsalis arr. Mossman
<i>Swinging Shepherd Blues</i>	Koffman arr. Holman
<i>Sweet Movement</i>	Greive
Director: André Bourgault du Coudray	

## INTERVAL (25 MINUTES)

## DRUMLINE PERCUSSION FEATURE

<i>Drumline</i>	Christian arr. Turner
Wrangler: Nicole Turner	

## DEDICATIONS AND ACKNOWLEDGEMENTS

Hon. Suzanne Ellery, MLC, Minister for Education and Training	
Lisa Rodgers, Director General, Department of Education, Western Australia	
Gill Croston, former Churchlands music teacher and conductor: on behalf of the Churchlands Alumni Association	

## SYMPHONY ORCHESTRA 2012

<i>O mio babbino caro, from Gianni Schicchi</i>	Puccini
Soloist: Taryn Fiebig	
Director: Paul Sealey	

## CHURCHLANDS CHORALE + CHORALE ALUMNI

<i>Jabberwocky</i>	Pottle
<i>Pemulwuy</i>	Jarman
<i>Northern Lights</i>	Gjeilo
<i>Moondyne Joe</i>	Puddy
Directors: Ursula Greig, Mirelle Hopwood	
Accompanist: Mia Brine	

## CHURCHLANDS ALUMNI ALL STAR JAZZ ORCHESTRA

<i>Rhapsody in Blue</i>	Gershwin arr. Goodwin
Coordinator: André Bourgault du Coudray	

## SYMPHONY ORCHESTRA

<i>To the Greatest Heights</i>	Yang
Choir: Year 10-12 Music Students	
Soloists: Kate Humphreys, Lionel Pierson, Patrick Gleeson	
<i>Festive Overture</i>	Shostakovich
<i>Finlandia</i>	Sibelius
<i>Circle of Life</i>	John/Rice arr. Emerson/O'Reilly/Murphy
Choir: Year 7-12 Music Students	
Soloists: Charis Postmus, Lionel Pierson	
Directors: Miranda Sims, Bruce Herriman, Sam Parry, Kristel Hawksworth	

## ACKNOWLEDGEMENTS



# Churchlands Champion Acknowledgements

Churchlands celebrates a long list of champions, and in this anniversary year, adds four more to the roll, one from each decade, and acknowledging both Western Art Music and Jazz streams.

## CHRISTINE TURPIN (1977)

After a couple of years of learning piano, Chris won a music scholarship to Churchlands Senior High School to study Percussion. The scholarship music program at Churchlands was in its second year of operation, and although there were very few facilities for the program back then, Churchlands was a great school, and Chris really enjoyed her time there. By the end of Year 12, Chris had decided to focus on Percussion Performance for further study and went to UWA (University of Western Australia) for one year. From there, Chris went to Melbourne to the VCA (Victorian College of Arts) to complete a degree in Percussion Performance. At that time, there was extensive freelance work in Melbourne, and Chris spent more time working than studying. Casual work included Melbourne Symphony Orchestra, Orchestra Victoria, TV, film, radio, musicals, and teaching. In 1981, Chris auditioned successfully for the position of Section Percussion in the Melbourne Symphony Orchestra, becoming the Principal Timpanist in 1988.

In 1992 Chris won an Australia Council Grant to study Timpani for 6 months in America, spending time in particular in New York, Chicago, San Francisco, and Los Angeles. Throughout the 1980s and 1990s, freelance work continued in conjunction with full-time MSO, particularly in film and their soundtracks. Chris played on dozens of original film scores, including Crocodile



*I did my first WASO gig when I was aged 16. On occasion, they'd call me in to work there, and I was too scared to ask for permission for time off from school. However, once you've agreed to play with a professional organisation you needed a pretty good reason not to turn up, and I figured saying I couldn't get out of school wasn't a great way to start.*

*Finally, the CSHS Head Mistress called me into her office. She was so lovely, "Now, Chris," she said*

*"If you're going to head off and Ding your Triangle during school time, that's fine, BUT you need to give me a heads up. You know I'm responsible for you during school hours ... etc., etc. ...."*

*I was so thankful that she wasn't angry with me, and I've never forgotten those words, "Ding your Triangle"*

*She was spot-on, as many times, that's exactly what I was doing!*

Dundee, Mad Max 1 and 2, The Man From Snowy River, Nightmare on Elm Street, The Earthling, Bliss, and Babe, to name a few. Also, the MSO Percussion Section featured in a few Percussion Concertos with the MSO, including Takemitsu's "From Me Flows Through What You Call Time" and Carl Vine's Percussion Symphony. In addition, Chris worked with other orchestras, including the West Australian Symphony Orchestra, Adelaide Symphony Orchestra, Tasmanian Symphony Orchestra, Sydney Symphony Orchestra, Melbourne Chamber Orchestra, Orchestra Victoria, Auckland Philharmonic, and the Kanazawa Orchestra in Japan.

In 2016 after 35 years with The Melbourne Symphony, Chris retired but continued freelancing, especially in Melbourne, Sydney, and Tasmania, until 2020.

Tour Orchestra 1978



1978: future WASO cellists



Pirates of Penzance 1980



## SONIA SLANEY (1982)

Sonia (1965 – 2021) graduated from Churchlands Senior High School in 1982 and two years later left Perth to study violin at the Royal Northern College of Music in Manchester, UK. She forged a career in London as a violinist, arranger, studio musician, orchestral leader, and in her later years as a psychotherapist.

Sonia joined the rock band The Communards straight out of college and became a major champion of strings in pop/rock music. With Jocelyn Pook she co-founded Electra Strings the first all-female string quartet to play and record in this context. Sonia wrote and arranged for bands such as The Cranberries, Mark Knopfler, Teenage Fanclub, The Super Furry Animals, The Stranglers, Freakpower, Boy George, Bjork. She toured with Mark Knopfler, Ryuichi Sakamoto, Massive Attack, Meatloaf, Egberto Gismonti, The Cranberries, Beverley Craven and performed live with Philip Glass, Laurie Anderson, Michael Nyman, P.J Harvey, Seal and others.

Sonia has seventy-four credits for contributions to movies as musician, soloist and orchestral leader and is known for *The Avengers*, *World War Z*, *The Hunger Games: Catching Fire* and solo fiddle in *The Hunger Games Mockingjay Part 2*. Her electric violin playing can be heard on the Bond movies *Skyfall* and *Spectre* and the opening ceremony of the Olympic Games in London 2012. The first sounds of the score of *The Lord of the Rings: The Fellowship of the Rings* are Sonia on her self-made monochord. She was a great believer in the power of music for healing to which her monochord was testimony.

With her husband, renowned percussionist Paul Clarvis, Sonia established the independent record label Village Life, producing the work of alternative musicians. One of those, Henry Lowther, described Sonia as pivotal to the music fusion scene, always keen to broaden people's minds and "undoubtedly a force for good."

Sonia was equally comfortable with an intimate gig at The Vortex Jazz Club with Orchestra Mahatma (Paul Clarvis, Thad Kelly and Stuart Hall) or leading the strings for the opening gala of the EFG London Jazz Festival with Guy Barker who said: "What an amazing violinist she was. The thing I'll miss is that sound ... I wrote solos for her to

play and the way she was able to sing over the orchestra ... it was also the adaptability. With her being there it meant all the string players could play a wonderful ballad with Kurt Elling or a Marvin Gaye song and the strings would just go 'Right here we are, and Sonia would take them there.'"

In her later years, Sonia trained as a psychotherapist and ran workshops with her colleague Andrew Smith. At her instigation, a fund is being set up to promote her passion for process work, The Sonia Slany Foundation for Racial Justice.



Sonia had a powerful creative spark evident even in the last ten months of her life. During self-imposed lockdown in pandemic London Sonia recorded her final score for composer James Newton Howard for the movie *News of the World*; she also wrote and recorded a song-cycle with her daughter Naima Clarvis and recorded many hours of interviews with Andrew Smith for a series of podcasts with the working title *The Creative Source in Times of Change*.

*Tribute by Ilona McGavock, sister*

*"Her radiant smile and infectious laugh made her stand out, together with a desire to contribute and commit to her work at all times. Sonia was an exemplary professional and regardless [of how things were going for her] she would always have the generosity of spirit to brighten up other people's lives with her engaging character and gleaming smile" - Julian Leaper, violinist, UK*

Gill Croston, Prue Ashurst and Sonia Slany with tour guide in Switzerland



Sonia Slany in concert





# Churchlands Champion Acknowledgements

## DR JAMIE OEHLERS (1990)

Dr. Jamie Oehlers is one of Australia's leading jazz artists and saxophonists. In 2003 Jamie was the winner of the World Saxophone Competition at the Montreux Jazz Festival in Switzerland and has won numerous awards in Australia, including an Australian Jazz "Bell" Award for Best Australian Jazz Artist and three for Best Contemporary Jazz Album, an ABC Limelight Award for Best Jazz CD Release, a Young Achiever of the Year Award, and has twice been a finalist in the ARIA awards for Best Jazz Album. He has performed throughout the world, including major festivals like the JVC Jazz Festival in New York, BBC London Jazz Festival, Jazz Yatra in India, Montreux Jazz Festival in Switzerland, Edinburgh Jazz Festival, Villa Celimontana Jazz Festival in Rome, Galway Jazz festival, Brecon Jazz Festival, and comprehensively throughout Asia, Australia, and New Zealand.



*I have incredible memories from my days at Churchlands. The music cottage was our second home at the time – instrumental lessons would happen there, and quite often, it would be a place to catch up with friends and make music.*

*I particularly remember spending one lunchtime in the cottage playing through Charlie Parker solos with my great friend (and fellow professional musician) Carl Mackey when we decided that lunchtime didn't last long enough.*

*The problem was that teachers regularly came through the cottage when the bell went to make sure students weren't loitering. Luckily for us, there was a giant double bass flight case in the room, so I ducked into the cupboard and Carl into the flight case...however, because that was one of the funniest things I'd seen, I burst out laughing, and lunch ended swiftly!*

Harland, and Reuben Rogers). As a sideman, Jamie appears on over 100 recordings.

After completing his studies at WAAPA in 1993, he furthered his studies at the prestigious Berklee College of Music, Boston, on a scholarship. Jamie has been a saxophone and improvisation tutor at the Victorian College of the Arts and Monash University in Melbourne and has held saxophone and improvisation workshops throughout Australia, the USA, Japan, New Zealand, and the UK. In 2008 he became the Head of Jazz Studies at WAAPA and is now the Associate Dean of Music. In 2018, he completed his Ph.D. on Developing a Chromatic-Intervallic Approach to Jazz Improvisation Through Reflexive Practice.

## LINDA MAY HAN OH (2001)

Based in New York City, Linda May Han Oh is a bassist/composer who has performed and recorded with artists such as Pat Metheny, Kenny Barron, Joe Lovano, and Terri Lyne Carrington.

Linda has received many awards, including a 2022 Deutscher Jazz Prize, 2022 JazzTimes Bassist of the Year, and the 2021 APRA Art Music Award for Best New Jazz Work. She was also voted Bassist of the Year by the Jazz Journalist's Association four years in a row.

She has had five releases as a leader, which have received critical acclaim. Her most recent release, *Aventurine*, is a double quartet album featuring string quartet and Melbourne-based vocal group Invenio.

Linda has composed for various ensembles as well as for film, participating in the BMI Film Composers Workshop, Sundance Labs at Skywalker Ranch, and Sabrina McCormick's short films, *A Good Egg* and *Fractured*. Linda also composed and produced music for a collaborative film project with non-profit, *Hoperaisers*, based in Korogocho, Kenya.

Linda is currently an Associate Professor at the Berklee College of Music and was recently featured in a quartet in the Pixar movie *Soul* under the musical direction of Jon Batiste (The Late Show with Stephen Colbert) alongside drummer Roy Haynes. She is working on her sixth album, *The Glass Hours* and composing commissions for pianist Gloria Cheng and the Tetrafile Percussion Ensemble.



*I will always have fond memories of my time at Churchlands, which was integral to my development as a musician and person. I loved the community, the friendships, the supportive teachers, and the excitement and thrill of the school concerts. My first trip to Europe was with the Churchlands music tour, and to this day, I still regularly perform in the same cities we visited back then, remembering this wonderful time that led to me wanting to become a professional musician.*

*Although I played mainly bassoon at Churchlands, my love for jazz led me to play electric bass in the school jazz band. This also led to the formation of a garage rock band, "Eday Fix," - which was our "rebellious" wordplay on Berlioz's "idée fixe" from Symphony Fantastique, which we were studying in Mrs. Carver's class.*

*Classic music-nerds . .*



## About Churchlands Champions

The Churchlands Alumni Association aims to support the school: preserving its history and archives, and fostering connections among alumni and with the school. The Alumni has established a practice of honouring former students who have gone on to achieve great things or make significant contributions to society. We call them Churchlands Champions. The purpose is not for the school to claim credit for the achievements of these people. Many factors contribute to a person's development and school is just one. School however has an important part to play and in the case of some of our champions it was crucial or very influential. Nor is this about showing off or competing. Education doesn't really need any more league tables. But for those of us who value quality public education, it is

important that we visibly express our pride in outstanding graduates who have achieved excellence, or who have served the community. The most important thing is to give current students examples of the paths they might take in life and to show them that realising their own potential is possible. In the forecourt outside the Churchlands Concert Hall you can see the names of 48 champions engraved into a path that students tread each day. They include Olympic medalists and sporting legends, a WA governor, a State Treasurer, musicians in Australia's greatest orchestras and companies, business leaders, benefactors and philanthropists, teachers, scientists and artists. These Churchlands Champions are all graduates of the Churchlands School of Music who have made distinguished endeavours in a wide variety of fields:

Allan Meyer	1976	Clarinet	Principal Clarinet: West Australian Symphony Orchestra
John Howieson	1977	Trumpet	Professor at Murdoch University: an internationally recognised expert in sustainable agriculture.
Elisa Wilson	1980	Violin	Principal Soprano: WA Opera and Opera Australia
Lyndon Da Cruz	1981	Trombone	UK Australian of the Year 2021: retinal surgeon and chief investigator for the bionic eye implantation project in London
John Gillam	1983	Trumpet	Business leader and CSHS benefactor through the Churchlands Foundation
Taryn Fiebig	1989	Cello	Principal Soprano: Opera Australia
Semra Lee-Smith	1991	Violin	Assistant Concertmaster: West Australian Symphony Orchestra
Aron Chakera	1992	Clarinet	Rhodes Scholar, 2000: DPhil Oxford. Renal medicine research leader
Shaun Lee-Chen	1996	Violin	Concertmaster: Australian Brandenburg Orchestra; WASO; ACO; Symphony Australia ABC Young Performer of the Year, 2007



# 50 Years of Special Music Education

2022 is the celebration of Churchlands Senior High School's 60th anniversary and marks the 50th anniversary of the music program for gifted and talented students. Since 1972 thousands of students have received a comprehensive musical education that has enriched their lives. This program followed on from strong beginnings in the early years at Churchlands when Mr. John Christmass established and directed choirs and musical productions including Trial by Jury and The Stolen Prince in 1964, Tom Sawyer in 1965 and The Gondoliers in 1966. Miss Jean Farrant was also on the staff at this time.

The music program at Churchlands and the program established at Perth Modern School in 1968 were early official recognition of the needs of gifted and talented students in the relatively recent establishment of universal public secondary education. The impetus was partly a desire by music educators to provide enriched music education for talented students without compromising their study of the academic subjects and partly a need for a model for secondary music education in WA.

The program began with 32 students in humble circumstances tucked away in a storeroom and has gradually increased in size and scope to cater for over 300 students, with over 50 students completing Year 12 music each year. Facilities were expanded in 1992 and again in 2012.

## THE KEY ELEMENTS

Through aptitude testing and auditions, students are selected to enter the six-year program beginning at Year 7. Participation in the music program has many advantages:

Graduation 2021



## A rich musical environment

- dedicated and skilled teachers who mentor, train, and support students
- instrumental tuition; aural and choral training; theory, history, literature, and composition
- orchestral ensembles; chamber music; choirs; jazz groups; musical theatre
- sufficient time for rigorous study of the subject
- opportunities to arrange, compose, improvise, and perform performances and cultural experiences locally and overseas

## A critical mass of enthusiastic and capable students

- to populate a range of balanced ensembles
- to engender a sense of esteem about being involved in music to influence and inspire each other

## Strong school, parental and community support

- executive and administrative backing
- teams of volunteers for concerts, family networks fundraising for improvement of resources

## MEASURING SUCCESS

The success of the program can be seen in traditional measures of educational attainment and other outcomes:

- high scores and top performances in WACE (Western Australian Certificate of Education) exams
- Exhibition winners

WW Quintet 2013



- state prize winners, university places, scholarships, and awards
- high grades in local and international competitions
- the success of individual students in external examinations and competitions
- high levels of participation of both girls and boys through to Year 12
- reported student and parent satisfaction (Many students are second-generation musos)
- enhanced school image through public and community performances
- school musical activities continuing popularity of the course and strong demand for entry

## LEADERS OF THE SCHOOL OF MUSIC

In 1972, Rachel Dugmore was appointed as the inaugural teacher responsible for the new music program. However her position, like those of the next two incumbents, was part-time and it was difficult to establish a strong sense of identity and culture among students. It was not until 1974 that Richard Flanigan was appointed as the Foundation Head of Music. From then the team grew and the department was able to flourish.

1972-1973	Rachel Dugmore
1974-1978	Richard Flanigan
1979-1990	Bill Powell
1991-2002	Faye Carver
2003-current	Glenn Robinson

Musical Chorus 1986



## CHURCHLANDS CLASSROOM MUSIC TEACHERS

Dedicated, talented, and enthusiastic teachers have contributed to the musical education of many students. Those teachers include:

Graham Mabury	Geoff Lowe	Robyn Griffin
Michael Dudman	Lindsay Vickery	Kristel Hawsworth
Milton Smith	Prue Ashurst	Nicole Turner
Marjorie Tanner	Benjamin Hur	André Bourgault
Judy Taylor	Janine Gillet	du Coudray
Clive Kendrick	Kevin Gillam	Miranda Sims
Gillian Croston	Kathy Stanton	Christie Sullivan
Colin Iversen	Ursula Greig	Jessica van de Ploeg
Julienne Roberts	Mirelle Hopwood	Andy Patrick
Neale Garnaut	Paul Sealey	Mary Pollard
Okke Klaassen	Anne Hanrahan	Timothy Forster
Margaret Driscoll	Claire Chesney	Melissa Skinner
Margaret Dey	Jessica Daniel	Eugenie Ong
Annie Debrecey	Simon Fisenden	Karen Cheong
Phil Venables	Sally Banyard	Jenny Sullivan
David Westbrook	Joanne Littlely	Danika Malone.

Our instrumental and vocal teachers, as well as some ensemble directors, are provided by Instrumental Music School Services, ably led by principal Bruce Herriman (1977).





# 50 Years of Special Music Education

## TOURS

Every three years, an international tour has been organised through the joint efforts of staff, parents, and students. Educational experiences include exchanges, workshops, festivals, competitions, performances in historic venues, and cultural activities.

- 1976 Vienna: WA Combined Schools Concert Band
- 1978 Victoria, ACT, Queensland
- 1982 Tasmania
- 1985 Geneva, France, England
- 1988 Singapore
- 1991 England, Wales
- 1994 USA
- 1997 Hong Kong, China
- 2000 Austria, France, England
- 2003 England, Wales
- 2006 Austria, England
- 2009 USA, Canada
- 2012 Ireland, France, Belgium
- 2015 Germany, Austria, Czech Republic, Hungary
- 2018 Germany, Austria, Hungary
- 2020 *Cancelled due to travel restrictions*
- 2023 Japan

Bavaria 2006



## OVERSEAS PERFORMANCES

- 1985 World Youth Music Festival, Geneva
- 1991 Llangollen International Eisteddfod
- 1994 International Society for Music Education World Conference, Tampa Florida
- 2000 International Youth and Music Festival, Vienna
- 2003 Guest choir with the London Philharmonic Orchestra
- 2006 Guest choir with the London Philharmonic Orchestra
- 2012 ANZAC Day Dawn Service, Villers-Bretonneux, France
- 2012 Titanic Centenary National Commemorative Service, Cobh, Ireland

Performances at Australian Embassies in London and Paris

Prague 2015



Prague Tour 2015

LPO and CSHS performance at Barbican Centre, UK Tour 2006





# 50 Years of Special Music Education

## MUSICAL PRODUCTIONS

- 1972 Superstar
- 1976 Iolanthe
- 1980 Pirates of Penzance
- 1986 HMS Pinafore
- 1988 Cabaret
- 2005 Little Shop of Horrors
- 2007 We Will Rock You
- 2008 Grease
- 2010 Fiddler on the Roof
- 2011 Joseph and the Amazing Technicolor Dreamcoat
- 2013 Les Misérables
- 2014 Oklahoma
- 2016 Sweet Charity
- 2017 Sound of Music
- 2019 Wicked
- 2021 Mamma Mia!
- 2022 Annie

## REGULAR SCHOOL PERFORMANCES

- Six Concert Seasons every year
- School assemblies and graduations
- Tour Farewell Concerts: every three years
- Quarry concerts combined with PMS 2004, 2007, 2010, and 2013.
- Shell Concerts & Opus Concerts
- Australian Band and Orchestra Directors’ Association
- ANBOC (Australian National Band and Orchestra Conference) Conference performances
- Jazz, Guitar, Chamber Music, and Choral Festivals
- Year 12 Recital Night
- Community Christmas Carols

## REGULAR COMMUNITY PERFORMANCES

- State and local ANZAC Day services
- State Remembrance Day services
- Government House ceremonies
- Visits by royalty: Queen Elizabeth II, Prince Charles, Princess Anne
- Citizenship ceremonies, fetes, fairs, charity concerts, shopping centres, weddings, memorial services, DETWA events, the Rhein-Donau Club Oktoberfest Family Day.

50 years of shared experiences



## ST JOSEPH'S CONCERT SERIES CHORAL WORKS INCLUDE

- |                      |          |
|----------------------|----------|
| • Gloria             | Vivaldi  |
| • Requiem            | Mozart   |
| • Requiem            | Faure    |
| • Coronation Mass    | Mozart   |
| • Mass in D          | Schubert |
| • Mass for Peace     | Jenkins  |
| • Coronation Anthems | Handel   |

## MUSIC CAMPS

Camps for rehearsing and performing have been held in many places, including New Norcia, Swan Valley, Albany, Denmark, Bunbury, Geraldton, Margaret River, Araluen, Manjimup, and Sorrento.

## COMMISSIONED WORKS

- 1993 Scherzo (Wind Orchestra) Ralph Hultgren
- 1994 On the Banks of the Condamine (Choir) Iain Grandage
- 2011 Catalpa (Choir) Iain Grandage
- 2014 Moondyne Joe (Choir) Mark Puddy
- 2019 Symphony No. 1 Leunig’s Prayer Book (Wind Orchestra) Jodie Blackshaw
- 2020 Glorified Dances a “Suite of Little Dances” (Wind Orchestra) Matt Klohs
- 2020 The Sun, She Wakes (Symphony Orchestra) Rebecca E Smith
- 2021 To the Greatest Heights (Symphony Orchestra and Chorus) Jonathon Yang
- 2022 Circle of Life arrangement (Symphony Orchestra and Chorus) Callum O’Reilly & Klearhos Murphy
- 2022 Sweet Movement (Jazz Orchestra) Chris Greive





# 50 Years of Special Music Education

Year	Top Instrumental Student	Top TAE/TEE/ATAR Music Student	Top non- ATAR Music Student
2022	Jeremy Zhu	Sarah Chappell	Alice Hawksworth
2021	Flavio Colonetti	Flavio Colonetti	Erin Young
2020	Jeremy Alderson	Emily Chappell	Noah Franolich
2019	Lisa Smith	Daniel Hill Almeida	Brianna Lewis & Bethany Smith
2018	Aaron Dungey	North McLevie	Madison Mount & Branden Stewart-Richardson
2017	Ariel Tan	Ariel Tan	Raras Sukardi
2016	Laura Tan	Laura Tan	Madison Smith
2015	Marshall Read	Marshall Read	Megan Morley
2014	Laura Biemmi	Laura Biemmi	Sohana Gordon-Menon
2013	Jarrad Linke	Jarrad Linke	Vivian Nguyen
2012	David Gioia	Rachel Chan	Jacob Broom
2011	Jo Armstrong	Gavin Tan	Kira Prakhoff
2010	Elena Phatak	Euphina Yap	Elora Bartlett & Kimberley Waghorne
2009	Kirsty MacPhail	Lillian Hearne	Naomi Geste
2008	Mark Powles	Quan Lau	Not previously awarded
2007	Troy Wooding	Ka Huey Tan	
2006	Kiran Phatak	Kiran Phatak	
2005	Damian Si	Damian Si	
2004	Justin Si	Justin Si	
2003	Natasha Rich	Tiffany Chin	
2002	Peter Chan	Christina Chao	
2001	Linda Oh	Alexander Roberts	
2000	Katherine Atkins	Thomas Bull & Chong Kwah	
1999	Kate Newell or Anna Kauffmann	Kate Newell	
1998	Emma Hartley (Lizzi)	Joanna Garcia-Webb	
1997	Rebecca Crappsley	Deanne Rochat (nee Chance)	
1996	Ben Bull	Shaun Lee	
1995	Patrick Drury	Patrick Drury	
1994	Christian Widjaja	Christian Widjaja	
1993	Miranda Yoon	Miranda Yoon	
1992	Jonathan Paget	Jonathan Paget	
1991	Semra Lee	Semra Lee	
1990	Nicole Tait	Michael Hodgkins & Rebecca Allen	
1989	Taryn Fiebig	Coral Paget	
1988		Jennifer Yates	
1987		Cameron Kepert	
1986		Jennifer Wong	
1985		Alina Pitman & Chris Tingay	
1984		Sue Nicholas	
1983		Linda-Mae Wong & Dylan Jayatilika	
1982		Stephanie Wager & Sonia Slany	
1981		Andrew Braham	
1980		Kevin Gillam & Rachel Ridsdill-Smith	
1979		Matt Stapleton	
1978		Robert Braham	
1977		Marie-Chantal Bertinazzo	
1976 (graduating class of 1972 intake)		Carol Jodrell	

Music Captains	Drum Majors
Sarah Chappell & Alfie Cronin	Charlys Greig (Band 1) & Jeremy Zhu (Band 2)
Yuta Uemoto & Kaiya O'Brien	Glenn Fudge (Band 1) & Chris Fudge (Band 2) <i>Parade cancelled due to COVID</i>
Cintia D'Cress & Brendan Nguyen	Shuni Kogo (WO1) & Jessica Han (WO2) <i>Parade cancelled due to COVID</i>
Michelle Ng & Oliver Lane	Cass Evans-Ocharern (WO1) & Jessica Han (WO2)
Jiyou Yang & Tom Toovey	Rebecca Hayward (WO2) and Michael DeKlerk (WO1)
Esther Luce & Mina Mitric	Caron Walker (WO2) and Victor Arul (WO1)
Adrian Biemmi & Blake Houlahan	Mark Warrener (WO1) & Caron Walker (WO2)
Naomi Randell & Ellen Harvey	Glenn Robinson (WO2) & Aaron Dusting (WO1)
Gerald Gralton & Laura Biemmi	Morgan Wright
Riley Burrows & Louise May	Riley Burrows
Rachel Chan & Andrew Elliot	Jacob Broom - <i>ANZAC tour.</i>
Honny Palayukan & Daniel Tang	Thomas Bednall
Elena Phatak & Bonnie Keynes	Elora Bartlett
Carmen Fajdiga & Naomi Geste	<i>Churchlands did not march because of the North American tour</i>
Not previously awarded	Scott Collinson
	Sean Oh
	Sam Parry
	Tom Lewis
	Daniel Connor

Conductor John Dean (WASO Violist)



Orchestra Camp 1975





# Music in the lives of graduates

Evidence shows that music graduates of Churchlands Senior High School value music highly. Graduating students enter a variety of tertiary courses and pursue a broad range of careers. The music program has broad aims and was never intended to be a hothouse for training professional musicians. Some, of course, do follow professional music careers, becoming performers, music teachers, or academics; others work in the music industry. A large group participates in amateur music ensembles, including community choirs, orchestras, rock bands, chamber music, etc. Many are frequent consumers of music culture and become supporters of music education as parents. Some examples of the roles and positions Churchlands graduates hold or have held in the music community are listed.

## ADELAIDE SYMPHONY ORCHESTRA

Geoff Bourgault	1991	Clarinet: Associate Principal
Renee Stavely	1991	Oboe

## AUSTRALIAN BRANDENBURG ORCHESTRA

Shaun Lee-Chen	1996	Violin: Concertmaster
Rex Carr-White	1989	Violin
Jacqui Poole	1992	Violin

## OPERA AUSTRALIA ORCHESTRA

Edmund Bastian	1990	Double Bass
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## MELBOURNE SYMPHONY ORCHESTRA

Wendy Clark	1976	Flute: Associate Principal
Christine Turpin	1977	Timpani: Principal

## OPERA AUSTRALIA

Taryn Fiebig	1989	Soprano: Principal Artist
Elisa Wilson	1980	Soprano: Principal Guest Artist

## SYDNEY SYMPHONY ORCHESTRA

Chris Tingay	1985	Clarinet
Richard Lynn	1987	Double Bass

## TASMANIAN SYMPHONY ORCHESTRA

Roger Jackson	1984	Horn
Dale Brown	1987	Cello

## THE QUEENSLAND ORCHESTRA

Peter Luff	1982	Horn: Associate Principal
Nicole Tait	1990	Bassoon: Principal

## WEST AUSTRALIAN OPERA

Elisa Wilson	1980	Soprano: Principal
Alexandra Bak	1991	Opera Chorus
Chelsea Kluga	2006	Opera Chorus

## WEST AUSTRALIAN SYMPHONY ORCHESTRA

Neil Fisenden	1968	Flute: Principal
Allan Meyer	1976	Clarinet: Principal
Dale Brown	1978	Cello
Kevin Gillam	1980	Cello
Semra Lee-Smith	1991	Violin: Assistant Concertmaster

Shaun Lee-Chen	1996	Violin
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## WEST AUSTRALIAN SYMPHONY ORCHESTRA SESSIONAL PLAYERS

Wendy Clark	1976	Flute
Alan Burnfield	1976	Saxophone
Christine Turpin	1977	Percussion
Stephanie Nicholls	1982	Oboe
Paul Tanner	1984	Percussion
Geoff Bourgault	1991	
Michael Howell	1991	Flute
Bronwyn Wallis	1991	Harp
Adrian Kelly	1991	Trumpet
Adam Hawksworth	1992	Trumpet
Matthew Kidd	1995	Clarinet
Catherine Betts	2004	Percussion
Jeremy Alderson	2020	Trombone

## INTERNATIONAL ORCHESTRAS

Marina Gillam	1985	Violin: Philharmonia Orchestra London
Chris Greive	1986	Scotland National Jazz Orchestra
Coral Lancaster	1989	Cello: Bournemouth Symphony Orchestra
Adrian Kelly	1991	Trumpet: Principal, City Chamber Orchestra of Hong Kong
Semra Lee-Smith	1991	Malaysian Philharmonic Orchestra

## WEST AUSTRALIAN JAZZ PROJECT

Ric Eastman	1987	Drums
Alex Boyd	1987	Saxophone
Adrian Kelly	1991	Managing Director
Jeremy Greig	1991	Trombone
Benn Hodgkin	1995	Trumpet
Matthew Smith	2011	Trumpet

## JAZZ MUSICIANS

John Mackey	1986	Saxophone
Chris Grieve	1986	Trombone
Alex Boyd	1987	Saxophone
Paul Binns	1988	Bass: Melbourne
Carl Mackey	1988	Saxophone
Jordan Murray	1990	Trombone: Melbourne B sharp Big Band
Jamie Oehlers	1990	Saxophone
Linda Oh	2001	Bass: New York
Tal Cohen	2002	Piano: Florida

## SOLOISTS; FREELANCE; ENSEMBLE; THEATRE MUSICIANS

Marie Bertinazzo	1977	Soprano and Harp: Wollongong Symphony Orchestra
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Fiona Norwood	1977	Harp
Louise Page OAM	1978	Soprano: Opera, Leider.
Michael Turkich	1978	Musical theatre
Aaron Carpen	1982	Organ: Early music Europe
Sonia Slany	1982	Violin: UK
Paul Tanner	1984	Percussion: Ogden Tanner; Nova Ensemble; Pi Ensemble; Leonardo
Richard Braham	1985	Flute
David McGregor	1989	Trumpet
Darryl Wilson	1991	Trumpet
Christian Widjaja	1994	Piano soloist: Eastman School of Music graduate
Widya Widjaja	1996	Piano soloist: Eastman School of Music graduate
Catherine Betts	2004	Percussion: Kaboom Percussion
Siang Ching Ngu	2006	Pianist
Kiran Phatak	2006	Flute: Arcadia Winds. Winner 2013 Australian International Flute Competition
Eliza Bourgault	2012	Harp

## ACCOMPANISTS & REPETITEURS

Pam Christie	1979	Piano: Repetiteur
Fiona Lester	1982	Piano: Accompanist
Stephanie Nicholls	1982	Piano: Accompanist AMEB examiner

## MUSIC TEACHERS

Philip Jones	1976	Trombone
Carol Jodrell	1976	Flute
Karen Russell	1976	
Grant Rickman	1976	Saxophone
Alan Burnfield	1976	Saxophone



Wales 1991



London Tour 1985



50th Anniversary Concert 2022



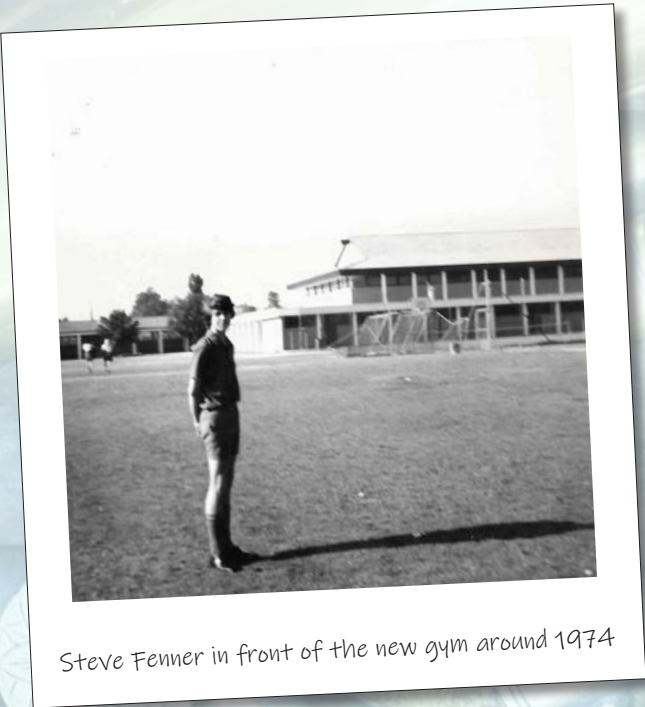
Germany 2015



# Music in the lives of graduates

## MUSIC TEACHERS (CONTINUED)

Mary-Anne Goyder	1977	Music Director: WA Massed Choir Festival
Bruce Herriman	1977	Principal: Instrumental Music School Services
Robyn Hukin	1977	
Robert Braham	1978	Head of Music: Trinity College
Philip Mullane	1979	Woodvale SHS
Chris Draber	1979	
Matt Stapleton	1979	
Deanne Adams	1980	Piano
Kevin Gillam	1980	Head of Music: Christchurch Grammar School
Rochelle Fleming	1980	Trumpet
Andrew Braham	1981	Brass
Julia Tilley	1981	
Tim Stapleton	1981	Head of Music: Applecross SHS
Christine Stapleton	1981	
Ruth Varney	1982	
Jane Alderson	1983	Head of Music: Penrhos College
Andrew Partington	1985	
Alex Boyd	1987	Wesley College
Robyn Wager	1987	
Donna Ciancosi	1988	Head of Music: International School of WA
Grant Treen	1988	
Kirsten Milne	1989	
Rex Carr-White	1989	Director of Strings: St Hilda's Anglican School for Girls



Steve Fenner in front of the new gym around 1974

Julie Williams	1990	Cello
Michael Howell	1991	Flute
Chris Goff	1991	Director of Music: PLC
Ann-Marie Partington	1991	
Su-Lyn Chong	1991	Head of Performing and Creative Arts: Hale School
Adam Hawksworth	1992	Trumpet
Miranda Sims	1993	Churchlands SHS
Emily Ruddock	1993	
André Bourgault	1994	Churchlands SHS
Melissa Loh	1994	Rossmoyne SHS
David Parkinson	1995	
Kristy Raymond	1995	
Jade Martin	1997	
Michelle Vivian	1997	
Bridie McGrath	1997	
Mayuka Juber	1997	
Deanne Chance	1997	
Jenny Butterfield	1998	
Gemma Hadley	1998	Floreat PS
Anne Phillips	2004	Flute
Daniel Connor	2004	Saxophone
Kate Pitcher	2008	Bassoon
Kate Goyder	2012	
Jocelyn Campbell	2013	
Eliza Bourgault	2012	
Matthew Leak	2015	Armadales SHS

## MUSIC ACADEMICS & PERFORMANCE STAFF

Allan Meyer	1976	Clarinet: Conservatorium of Music, UWA
Dr. Heather Monkhouse	1977	Associate Dean: College of Arts, Law and Education, University of Tasmania
Louise Page OAM	1978	Lecturer in Voice: Canberra School of Music ANU
Elisa Wilson	1980	Tertiary voice teacher: WAAPA
Mike Eastman	1982	Director: Great Southern University Centre
Peter Luff	1982	Head of Brass: Griffith University
Dr Lindsay Vickery	1982	Senior Lecturer: WAAPA
Chris Greive	1986	Jazz Lecturer: Royal Conservatoire of Scotland
John Mackey	1986	Jazz Lecturer: Canberra School of Music ANU
Ric Eastman	1987	Lecturer: WAAPA

Carl Mackey	1988	Jazz Lecturer: James Morrison Academy
Jordan Murray	1990	Lecturer: Monash University
Dr Jamie Oehlers	1990	Associate Dean: WAAPA
Jeremy Greig	1991	Lecturer: WAAPA
Semra Lee-Smith	1991	Lecturer: UWA
Jonathan Paget	1992	Associate Dean: WAAPA
Shaun Lee-Chen	1996	Co-ordinator Violin Studies: Conservatorium of Music, UWA
Dr Paul de Cinque	1999	Chair of Brass and Music Education: Conservatorium of Music, UWA
Dr Alexandra Leonzini	2006	Supervisor in musicology and ethnomusicology: University of Cambridge

## COMPOSERS & ARRANGERS

Alan Burnfield	1976
Lindsay Vickery	1982
Sonia Slany	1982
Paul Tanner	1984
Adrian Kelly	1991
Chris Grieve	1991
Andre Bourgault d.C.	1994
Paul de Cinque	1999
Linda Oh	2001

## MUSIC INDUSTRY

Alan Burnfield	1976	Instrument repairer
Paul Tunzi	1978	Master Piano Technician
Linda Dobrowski	1983	Music therapy
Heidi Bowdler	1991	Horn maker: UK
Michael Howell	1991	Instrument repairer
Ashleigh Ellson	2004	Orchestral management
Osborn Fong	2006	Acoustic Engineer
Elena Phatak	2010	AYO Artistic and Executive Manager

## COMMUNITY ENSEMBLE FOUNDERS, DIRECTORS & ADMINISTRATORS

Michelle Newick	1983	Founding member, concert co-ordinator, Churchlands Choral Society; President of WASWE
Sam Parry	2006	Conductor and founder of WA Charity Orchestra
Lionel Pierson	2007	Founder of Baden Street Singers
Nick Schurmann	2008	Choral director

## COMMUNITY ENSEMBLES WITH CSHS ALUMNI

Allegrì Orchestra
Australian Army Band Corps
Baden Street Singers
Band Of Angels
BlackJaq
Church Musicians (various)
Churchlands Choral Society
City Of Perth Brass Band
Claremont Concert Band
Collegium Musicum
Combined Districts Concert Band
Ensemble Veritas
Floreat Park Salvation Army Band
Fremantle Chamber Orchestra
Fremantle Symphony Orchestra
Hills Symphony Orchestra
Horn Carols of Subiaco
Melbourne Symphony Orchestra Chorus
Melbourne Youth Jazz Orchestra
Metropolitan Symphony Orchestra
Murray Conservatorium Orchestra
Oratorio Choir
Oz Big Band
Perth Concert Band
Perth Horn Society
Perth Undergraduate Choral Society
Quaranup Music Camp
Royal Australian Air Force Band
Royal Australian Navy Band
Smooth
St. George's Cathedral Chapel Choir and occasional orchestra
Sweet Adelines
The Typhoons
UWA Choral Society
Victoria Park Brass Band
WA Brass (Formerly Midland Brick and RASWA Brass)
WAJO
WASO Chorus
WASWE
WAYMA Orchestra
WAYMA Symphonic Band
West Coast Philharmonic Chorus (WACO)
West Coast Philharmonic Orchestra (WACO)
Western Australian Wind Symphony (WACO)



Churchlands Senior High School gratefully acknowledge the contributions of Brendon Ellmer, General Manager; Lorraine Rice, Deputy General Manager and the entire team of Perth Concert Hall to this historic event.

