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## Audition to Study Music at UWA in 2026

**At UWA, music is more than just notes on a page—it's a vibrant community where inspiration and creativity thrives.**

UWA is ranked in the **world's Top 100 universities**, and here at the Conservatorium we offer one of Australia's most flexible music programs. Students can pursue their passion in **classical, music theatre, contemporary, electronic music, music education** or **musicology**—guided by leading performers, composers, and researchers who are active at the highest levels.

For those with more than one interest, UWA's flexible degree structure makes it possible to **combine music with another area of study**, or even complete a combined (double) degree.

**At UWA, students benefit from:**

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- **Outstanding staff and alumni:** learn from internationally recognised performers and researchers, and join a network of graduates in successful careers across the globe.
- **Industry connections:** work alongside leading organisations including the [West Australian Symphony Orchestra](#), [West Australian Opera](#), [Breaksea](#), [Mirabilis Collective](#) and more.
- **Flexible study options:** choose to focus solely on Music, or combine your studies with another major or complete a combined degree - giving a huge variety of career options.
- **Diverse opportunities:** enjoy a rigorous, high-quality tertiary music education, diverse performance opportunities, interdisciplinary collaborations, work-integrated learning opportunities and much more!
- **Stunning location:** our beautiful campus located alongside the Derbal Yerrigan (Swan River) on [Whadjuk Noongar Booja](#) is filled with beautiful gardens, heritage architecture and amazing facilities, including stunning performances spaces from the intimate [Callaway Auditorium](#) to the grandeur of [Winthrop Hall](#) and the [Dolphin & Octagon Theatres](#). With parking onsite, bringing an instrument on campus is made easy.

#### Audition Dates:

- [Saturday 20 September 2025](#)
- [Monday 1 December 2025](#)
- Ad-hoc auditions are available until the start of Semester (end of Feb 2026)

To be considered for an **early offer from UWA**, be sure to audition in September!

Information about preparing for your audition is available [HERE](#)

CRICOS: 00126G | PRV12169, AUSTRALIAN UNIVERSITY

**[REGISTER FOR YOUR AUDITION](#)**

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## GRADUATE PROFILE

### Clare Waters

A talented clarinetist, Clare studied under Cath Cahill at UWA and graduated with **First Class Honours in Music** as part of the **Bachelor of Philosophy** in 2023. During her studies, she served as President of the UWA Music Students' Society and was awarded both the **Wesley Uniting Church Music Scholarship** and the **Peter Moore OAM Scholarship (WAYO)**.



A regular freelance performer, Clare was appointed **Principal Clarinet with the Darwin Symphony Orchestra** in early 2025.

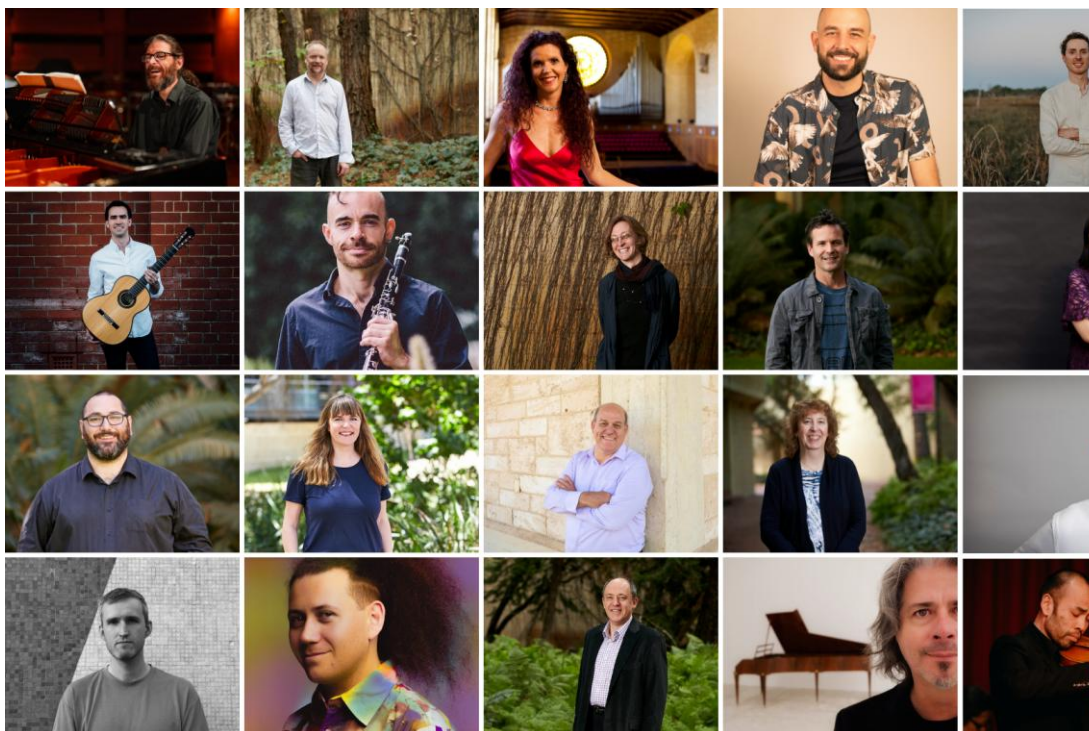
Alongside her performing career, Clare teaches at several schools across Perth and is passionate about nurturing the next generation of young musicians.

"My favourite thing about studying music at UWA has to be the amazing community within the Conservatorium. To be able to study somewhere where everyone knows each other and supports each other is such a special thing, as well as having staff that genuinely care about the students and the music."

## Conservatorium Staff

Here's a snap shot of the incredible staff you could be working with at the Con!

**James Bradbury** (EMSD) · **Clint Bracknell** (Musicology / CPM) · **Sarah Collins** (Musicology) · **Paul De Cinque** (Brass/Education) · **Jonathan Fitzgerald** (Classical Guitar) · **Andrew Foote** (Voice) · **Shaun Lee-Chen** (Upper Strings) · **James Ledger** (Composition) · **Alan Lourens** (Brass/Conducting) · **Sara Macliver** (Voice) · **Adam Pinto** (Piano) · **Tracy Redhead** (EMSD) · **Ashley Smith** (Woodwinds) · **Cecilia Sun** (Musicology/Keyboard) · **Paul Tanner** (Percussion) · **Paul Tunzi** (Keyboard Artisan) · **Christopher Tonkin** (EMSD) · **Matt Ward** (Music Theatre) · **Suzanne Wijsman** (Lower Strings) · **Liam Wooding** (Repetiteur/Piano) ·



### Specialist and Associate Staff

**Maryanne Blades** (Flute) · **Alex Brogan** (Viola) · **Julia Brooke** (Horn) · **Cath Cahill** (Clarinet) · **Elizabeth Chee** (Oboe) · **Gladys Chua** (Repetiteur) · **Clem Clements** (CPM) · **Libby Clements** (Voice) · **Corinne Cowling** (Music Theatre/ Voice) · **Sonia Croucher** (Flute) · **Anothony Dodos** (Trombone) · **Luke Dux** (CPM) · **Melissa Fitzgerald** (Classical Guitar) · **Shaun Fraser** (Conducting) · **Graeme Gilling** (Piano) · **Rob Gladstones** (Horn) · **Gaby Gunders** (Piano) · **Rebecca Guy** (Flute Choir) · **Lisa Harper-Brown** (Voice) · **Bruce Herriman** (Education) · **Jessica Herbert** (Jazz Ensemble) · **Chloe Higgins** (Tuba) · **Glenn Hogue** (Music Theatre/ Repetiteur) · **Deby Holmes** (Music Theatre/ Dance) · **Matthew Jones** (Theorbo) · **John Keene** (Double Bass) · **Stuart Laing** (Music Theatre/ Voice) · **Lydia Lai** (Music Theatre/ Repetiteur) · **Francesco Lo Surdo** (Horn) · **Yi-Yun Loei** (Harp) · **Ricki Malet** (Trumpet) · **Samantha Marley** (Musicology) · **Chris McMillan** (Music Education) · **Allan Meyer** (Clarinet) · **Timothy Nelson** (CPM) · **Andrew Nicholson** (Flute) · **Ben Noonan** (Trumpet) · **Liam O'Malley** (Trombone) · **Julian Peet** (CPM) · **Alessandro Pittorino** (Organ) · **Tomasso Pollio** (Repetiteur) · **Rabiya Plush-Noad** (Musicology) · **Diane Riddell** (Flute) · **Erin Royer** (Saxophone) · **Laurent Shervington** (Musicology) · **Riley Skevington** (Violin) · **Jenna Smith** (Trumpet) · **Kate Sullivan** (Violin) · **Daniel Susnjar** (Drum Kit) · **Talya Valenti** (Drum Kit) · **Rick Webster** (Contemporary Guitar) · **Paul Wright** (Violin)

## Concerts

We'd love to see you at one of our upcoming concerts. **Tickets are free for school-aged students and their families.**

A full list of events is available [HERE](#)

Book via [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## Questions?

Our dedicated admin team are happy to answer any questions you might have about our courses, or connect you with the relevant area chair for more information.

**Phone:** 08 6488 2051

**Email:** [music@uwa.edu.au](mailto:music@uwa.edu.au)

**BOOK YOUR AUDITION TODAY**



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