

JAZZ AUDITIONS 2025

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au and cchesney@churchlands.wa.edu.au before

9am Wednesday 17th September.

IMPORTANT – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

Jazz Guitar, Piano, Bass Information

Excerpt 1: Perform 1 of the excerpts that equates to your performance level and instrument.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Optional Excerpt 2: Play over an F blues in a swing style using the backing track provided.

Pianists and guitarists should:

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track piano and guitar link - [F Blues Backing - No piano](#)

Bass players should:

- Perform a “2 feel” bass line over the 1st chorus and then a walking bass line over the 2nd chorus. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track bass link - [F Blues Backing - no bass](#)

Jazz Drumkit Information

Excerpt 1: Perform 1 of the excerpts on the following pdf that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Excerpt 2: From the extracts in the attached file, choose the equivalent level and perform the extract along with the accompanying backing track. Make sure the audio of the backing track can be heard in your recording.

Extracts and backing tracks are found here - [2025 Drum Audition extracts](#)

Jazz Vocal Information – to be considered for a vocal pool.

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice. **Please also state your lowest and highest notes in the intro to your video.**

How High The Moon

BASS

LÉVEL 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

N.C.

The bass line is written on a single staff in 4/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 3/4 of a minute. The piece is arranged for bass and includes handwritten notes and chord symbols. The notation includes measures 1 through 36, with some measures containing rests or specific articulation marks like accents (^) or slurs. Chord symbols are written above the staff, often with a question mark to indicate uncertainty or a specific voicing. Measure numbers 1, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff.

Chord symbols and other markings include:

- Measures 1-4: N.C., f, $A_{mi}^?$, $A_{b7}^?$, $G_{mi}^?$, $A_{mi}^?$, $A_{b7}^?$, $G_{mi}^?$
- Measures 5-8: 5, 6, 7, 8
- Measures 9-12: (9) $F_{MA}^?$, $F_{mi}^?$, $B_{b7}^?$, B_{b7}^{sus} , mf
- Measures 13-16: $E_{bMA}^?$, $E_{bmi}^?$, $A_{b7}^?$, 13, 14, 15, 16
- Measures 17-21: (17) $D_{bMA}^?$, $G_{mi}^?(b5)$, $G_{mi}^?/C$, $F_{mi}^?$, $G_{mi}^?$, $C^?(bA)$, $F_{MA}^?$, 18, 19, 20, 21
- Measures 22-26: $G_{mi}^?$, B_{b7}/C , $A_{mi}^?$, $A_{b7}^?$, $G_{mi}^?$, (25) $F_{MA}^?$, 22, 23, 24, 26
- Measures 27-31: $F_{mi}^?$, N.C., $E_{bMA}^?$, $E_{bmi}^?$, 27, 28, 29, 30, 31
- Measures 32-36: $A_{b7}^?(b5)$, $A_{b7}^?$, (33) $D_{bMA}^?$, $D_{bMA}^?(#5)$, $G_{mi}^?$, $G_{mi}^?/C$, $F_{MA}^?$, $G_{mi}^?/C$, $B_{mi}^?(b5)$, $B_{bmi}^?$, 32, 34, 35, 36

♩ = 160

LEVEL 3

I



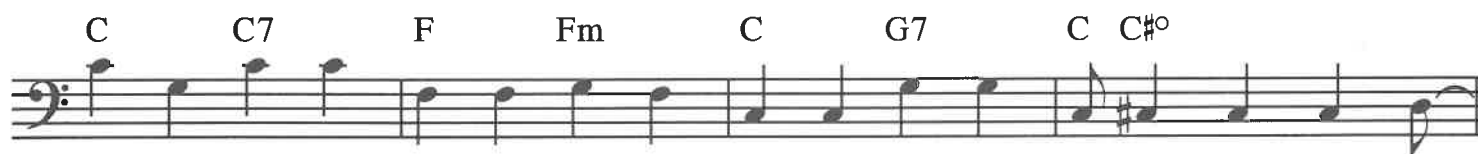
J



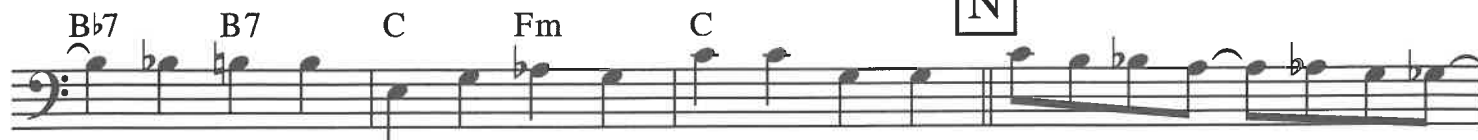
K



L



M



N

