

JAZZ AUDITIONS 2023

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands.

Please refer to your instrument / voice below for specific instructions.

All instruments / vocalists are required to choose 2 consecutive excerpts to perform. ie Excerpts 1 and 2 **OR** 2 and 3.

You are encouraged to also submit an improvisation (2 choruses only) over an F blues in order to strengthen your audition, although this is not a requirement. Backing track is provided.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au before 9am Wednesday 13th September.

Jazz Vocal Audition

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice.

Please also state your lowest and highest notes in the intro to your video.

If comfortable, please improvise/scat over an F blues. (optional) – 2 choruses so stop at 1:03 seconds

Backing is found at this link.

<https://www.youtube.com/watch?v=JgBjz6FD5ZM>

Jazz Guitar, Piano, Bass and Drums Auditions

Perform 2 of the consecutive excerpts.

If willing, improvise over 2 choruses of an F blues - stop at 1:03 seconds on the link below.

<https://www.youtube.com/watch?v=JgBjz6FD5ZM>

Jazz Drumkit Audition

Perform 2 consecutive excerpts.

Play time (swing feel) on hi-hat and ride cymbal with some simple fills to 2 choruses of this backing track.

<https://www.youtube.com/watch?v=4VmZwkqiOHU>

Extract 1

BLUE TRAIN (Blue Trane)

BASS

MODERATE SWING (♩ = ♪♪)

By JOHN COLTRANE
Arranged by MICHAEL SWEENEY

Handwritten musical notation for the bass line of 'Blue Train'. The score is written on ten staves, each with a key signature of two flats (Bb) and a common time signature (C). The notation includes various chords and melodic lines with handwritten annotations.

- Staff 1:** Measure 13, chord Fm_i^7 .
- Staff 2:** Measure 17, chords $Bb^7(\#11)$, Fm_i^7 , $C^7(\#9)$.
- Staff 3:** Measure 23, chords Fm_i^7 TO CODA, $(25) Fm_i^7 (Bb)$, Fm_i^7 , $Fm_i^7 (Bb)$.
- Staff 4:** Measure 28, chords Fm_i^7 , Bb , Ab/Bb , $Fm_i^7 (Bb)$.
- Staff 5:** Measure 32, chords Fm_i^7 , $C^7(\#9)$, Fm_i^7 , Bb/C , Fm_i^7 .
- Staff 6:** Measure 36, chord $(37) F^7(\#9)$, dynamic f .
- Staff 7:** Measure 40, chords $Bb^7(\#11)$, $F^7(\#9)$.

ALL THE THINGS YOU ARE

(From VERY WARM FOR MAY)

Extract 2

BASS

MODERATE LATIN

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and performance markings:

- Staff 1:** Chords: $D_{mi}^7(b5)$, D_{mi}^7 , A_{b2}^7 , D_{mi}^7 . Performance markings: mf , mf . Measure numbers: 1, 2, 3.
- Staff 2:** Chords: $D_{mi}^7(b5)$, D_{mi}^7 , A_{b2}^7 , G_{b9} , F_{mi}^7 , E_{b7}^7 . Performance markings: f , mf . Measure numbers: 5, 6, 7, 8.
- Staff 3:** Chords: E_{b7} , $A_7(b5)$, A_{bMA}^7 , D_{MA}^7 , $D_{mi}^7(b5)$, $G_7(b9)$, E_{mi}^7 , $A_7(b9)$. Measure numbers: 9, 10, 11, 12, 13.
- Staff 4:** Chords: D_{mi}^7 , $G_7(b9)$, C_{mi}^7 , F_{mi}^7 , E_{b7} , $E_7(b5)$, E_{bMA}^7 . Measure numbers: 14, 15, 16, 17, 18.
- Staff 5:** Chords: A_{bMA}^7 , $A_{mi}^7(b5)$, $D_7(b9)$, G_{MA}^7 . Performance marking: SWING ($\text{quarter} = \text{quarter}^3$). Measure numbers: 19, 20, 21, 22.
- Staff 6:** Chords: A_{mi}^7/D , G_{MA}^7/D , C_{MA}^9 , $F^{\#}_{mi}^7/B$. Performance marking: f . Measure numbers: 23, 24, 25, 26, 27.
- Staff 7:** Chords: $B_7(b5)$, E_{MA}^7/B , $C_7(\#9)$ TO LATIN COCA, \oplus . Measure numbers: 28, 29, 30.

Extract 3

Bass

45 **45** Medium Swing

50

54 *mf cresc. poco a poco*

59 **59**

65

70

75 **75** *ff* *mf*

80

85 **2**

Detailed description: This is a musical score for a bass instrument, titled 'Extract 3' and 'Bass'. The piece is in 4/4 time and labeled 'Medium Swing'. The score consists of eight staves of music, numbered 45 to 85. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *cresc. poco a poco* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions such as **45**, **59**, **75**, and **2** (likely indicating a second ending). The score ends with a double bar line and repeat dots.