

# Level 1

3. Adagio di molto ♩ = 50

Weissenborn

The musical score is written on two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 through 8. The second staff begins with a measure number '9' and contains measures 9 through 16. The piece concludes with a double bar line at the end of the second staff. The notation includes various note values, rests, and phrasing slurs.

# Level 2

Do not play repeat or D.C.

6. **Tempo di Minuetto** ♩ = 80 Weissenborn C.J.W./D.E.S

7

13 **Fine**

19 *ritard.* *mf* **D.C. al Fin**

# Level 3

Do not play repeats.

5. Andantino  $\text{♩} = 68$

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves of music. The first staff begins with the tempo marking 'Andantino' and a quarter note equal to 68 (♩ = 68). The piece is titled 'Weissenborn' in the upper right. The first staff contains measures 1 through 8, with a repeat sign at the end. The second staff begins with a measure rest (9) and contains measures 9 through 16, also ending with a repeat sign. The music features a continuous eighth-note pattern with various phrasing slurs and accents. The word 'dolce' is written below the first staff, and 'Weissenborn' is written above the eighth measure of the first staff.

Level 4

2. Satz  
Adagio  $\text{♩} = 70$

Violinkonzert  
D-Dur/D major

Johannes Brahms  
op. 77

II.

10

18

73

75 calando Tempo I

93

pp

f dim.

pp

pp

cre - - - scen - - - do = p

Level 5

Do not play repeat.

Berceuse

# Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [ $\text{♩} = 60$ ]

(150)

2

I. solo

*p cant., espressivo*

(155)

(b)

*p espress., cant.*

(156)

*p espress., cant.*

# Level 6

Andantino in modo di canzone [ $\text{♩} = 60$ ]

Tchaikowsky - Symphony no 4 - mvt. 2

274 I.

*pp (cantabile)*

280

*espress.*

288

*pp* *morendo*

Level 7

Allegretto non troppo [♩=100]

Berlioz - Symphony Fantastique - mvt. 4

49 I-IV.  
*p*

53 unis.

57 unis.

61 unis.  
*f*

# Level 8

From Milde - Concert Study no 1

$\text{♩} = 72$

The musical score consists of five staves of handwritten notation. The first two staves are in bass clef, and the last three are in alto clef (C4 on the third line). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a handwritten '00' above it. The third staff has accents (^) over several notes. The fourth staff has a handwritten 'trill' and 'on note' above it. The fifth staff has a forte (*f*) dynamic and a '6' written below several notes. The piece concludes with a piano (*p*) dynamic marking.