

2026 Music Bulletin Term 1, Week 2

weekly update about upcoming events

2026 MUSIC BULLETIN TERM 1, WEEK 2

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MUSIC CAPTAINS 2026

Introducing our 2026 Music Captains Luca Del Borrello and Kate Shackleton.



They provide the music student body with a voice, and provide leadership, advice, and support when their peers need it.

REHEARSAL SCHEDULE FOR TERM 1 2026

Music Rehearsal schedule for 2026 can be found [here](#) on the CSHS website.
(Please check carefully as some ensembles have changed).

SENIOR CHOIR AND GALAHS (YEAR 11+12 and YEAR 10 CHOIR) also known as “UBER CHOIR” rehearsals are on WEDNESDAY mornings. There was a large percentage late on Wednesday week 2, so please remember to boot your child out the door in time! We start SINGING at 7.45am

All ensembles are now up and running! Except please note:

Year 7 Choir “Dooverlackies” start Week 6 Monday 7.45am. Year 7 boys in Trigg and Scarborough are reminded to come along Week 3 Monday 16th Feb 7.45am to be voiced.

Colla Voce starts Week 3 Thursday 3:15pm

Matildas (all Year 8 and 9 girls) start Week 3 Friday 7:45am. Our first full rehearsal will take place on Friday, 20th commencing at 7:45am in the Taryn Fiebig Concert Hall.

INSTRUMENT HIRE

Thanks to those for enquiring about Instrument hire. This will be invoiced to parents in Term 2 through Paperly.

SWIMMING CARNIVAL

Students are required to attend their Instrumental lesson during the swimming carnival next week - 17th (Year 7), 18th (Year 9-12) and 19th (Year 8).

MUSIC TOUR 2026 UPDATE

We are now close to 4 months away from the Music Tour – how exciting!

Reminder: The next Installment for the Music Tour is due by 28 February 2026.

Tour dietary requirement: At this week's choir rehearsal, students who have a specific dietary requirement were asked to complete a form. Please ask your child to make sure they have completed it, or email jvandeploeg@churchlands.wa.edu.au with their dietary requirements

Visa applications: For tour students with passports from non-Australian and non-EU countries, please check this website to see if a Schengen Visa is required. If a Schengen Visa is required, you will need to lodge a visa application ahead of time and can request for supporting documents from Jess van de Ploeg (jvandeploeg@churchlands.wa.edu.au).

Tour Instruments: In preparation for the tour, we would encourage parents to have comprehensive insurance for their own personal instruments on tour as accidents can happen.

Fundraising update: Our fundraising optimum goal is to raise \$150k through a range of events and activities leading up to the tour. We are now almost at 10% of our target.

Busking: Busking opportunities will be emailed out by Music Admin as they become available. These are our upcoming busking dates for 2026:

Westfield Innaloo Shopping Centre	21-22 Feb; 21-22 Mar; 11-12 Apr; 16-17 May; 6-7 Jun
Artisans and Collectors Market Claremont	18-19 Apr

Show your car some love: Our next Music Tour Fundraising Car Wash will be run on Valentine's Day, 14 February 11am – 3pm. Sign up here:

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-62035527-carwash#/>

Grill'd for a change: Music Tour families will have the opportunity to vote for the Music Tour fundraising at Grill'd Scarborough. This is part of Grill'ds 'Local Matters' campaign of giving back to the community. Have a bite at Grill'd and use your token to vote for Churchlands SHS Music Tour! Valid from 1-28 February 2026.

Quiz Night – Saturday 2 May 2026! Get your early bird tickets now until 28 February via [Paperly](#)! The night is promising to be an exciting evening of fun and friendly competition so buy a ticket (or a table) and join in on the merriment! We're also looking for generous contributions to make the night even more memorable. Donations for silent auction items and raffle prizes are greatly appreciated. If you or someone you know can help, please reach out via cshs2026musictour@gmail.com — your support makes all the difference, thank you!

Music Tour Raffle tickets: Music Tour families have the opportunity to sell Raffle Tickets to help recoup music tour costs. Tickets cost \$10 each. Prizes include a \$10,000 travel voucher (1st prize), a Microsoft Surface Pro (2nd prize) and a Qatar Airways hamper (3rd prize). If you did not receive your raffle tickets, please visit Music Admin to collect your tickets. Ticket butts need to be filled in with name, address and contact details. Prizes will be drawn at the Quiz Night on 2 May 2026.

Note: Raffle tickets may come loose from the pack, so we suggest keeping your tickets in a zip lock bag or with bulldog clips to keep them together.

Coming soon – Krispy Kreme: 'Donut' miss out on our next fundraiser. Look out for a Paperly link in your inbox soon to order a box (or more) of Krispy Kreme Doughnuts. Order by 4 March 2026 for pick up in Week 7 (more details to be advised closed to the time).

Join Us for Our Quiz Night – Saturday 2 May 2026 6PM at CSHS Sports Hall!

2 WEEKS TO GO ON EARLY BIRD OFFER RATE

Quiz Night Tour Fundraiser
Saturday May 2nd - doors open from 6pm
CSHS Sports Hall

TICKETS AND TABLES ARE SELLING FAST

EARLY BIRD SPECIAL!
ending 28th February.

Come along to send off our 150 music students in European style. Some major sponsors have offered exceptional prizes. Don't miss out on the best night of the

Tour Year. Some honoured guests will be attending, so book a table of varied knowledge and ages or we will allocate you a winning and fun table on single ticket purchases.

Buy your table and tickets today.

See attached Flyer for booking details/link and QR code.

Any questions? Please contact cshs2026musictour@gmail.com

Thanks for your cooperation with wonderful music parents and caregivers.

UWA MUSIC SCHOOL PROGRAMS

Alongside an exciting 2026 concert season, UWA Music is looking forward to delivering a packed program of opportunities designed specifically for school-aged musicians. Across the year, students can take part in workshops, masterclasses, extension programs, bootcamps, dedicated Days of Music and more — all aimed at building skills, confidence and connection.

Our main concert season will be announced shortly, but in the meantime, we invite you to explore the full calendar of outreach activities now open for registrations. A brochure is attached (and available online [HERE](#)), with several upcoming highlights listed below.

Accelerate! Piano

Starts 20 Feb! APPLY NOW trybooking.com/DHVPC

Accelerate! Piano is UWA Music's free scholarship program for talented secondary students in Years 10 to 12 who want to take their performance to the next level. Led by Adam Pinto and Cecilia Sun, the program offers workshops and masterclasses, opportunities to work alongside UWA students, free concert tickets, and more, with a focus on repertoire selection and preparation, smarter practice and musicianship, technique and pianism, and building confidence, mindset, and performance skills.

Accelerate! Winds

Applications close 3 Mar | APPLY NOW trybooking.com/DHBNB

Students in Years 10–12 are invited to join Ashley Smith throughout 2026 for a series of workshops, masterclasses and bootcamps designed to build skills and performance confidence. Across the year, you'll work on repertoire selection and preparation, refine your practice approach, develop efficient air use and posture, and explore mindset, performance anxiety, and effective collaboration with an accompanist.

WA Day of Woodwind

8 Mar | 10am-2pm | trybooking.com/DIDYL

Spend a day immersed in music with a team of internationally renowned woodwind specialists. Open to flute, clarinet, saxophone, oboe and bassoon players, this is a chance to play, learn, and get inspired. The program includes workshops, masterclasses, performance sessions and trade displays. You'll pick up ideas for improving sound and technique, get practical tips for confident performance, and learn how to keep your instrument in great shape.

Visiting Artist | Joshua Batty

Further details contact concerts@uwa.edu.au

Internationally acclaimed flautist Joshua Batty visits Perth from 5–8 March for a series of performances and education events, beginning with Josh Batty in Recital on Thursday 5 March at 7pm, followed by a Masterclass on Friday 6 March at 5.30pm. The visit culminates in the WA Day of Woodwind on Sunday 8 March, 10am–2.30pm, an immersive day featuring masterclasses, a Biology of Woodwind Playing workshop, and a Flute and Flutists showcase; Joshua is also available for one-to-one lessons on 6 and 7 March.

Don't forget you can access the UWA ATAR Music set-works analyses for Units 1-4 on our [website](#). Please use [this form](#) to request copies for your classroom and we'll get these out to you as soon as possible.

If there is anything that we can do to support you in training the next generation of Australia's young musicians, whether that be through workshops and masterclasses, working with ensembles, performances by UWA staff or students, or collaborative projects, please do not hesitate to contact us.

WOODWIND OPPORTUNITIES @ UWA CONSERVATORIUM

1) WA Day of Woodwind, Sunday 8 March 2026, 10:00am to 2:00pm (Flyer Attached)

This is a full day of playing, learning, and inspiration for flute, clarinet, saxophone, oboe, and bassoon, with workshops, masterclasses, performance sessions, trade displays, and a BBQ lunch. The event is open to everyone, from beginners to professionals.

Cost (includes BBQ lunch): Participants \$15, Observers \$5. Bookings: trybooking.com/DIDYL

A highlight is the incredible line-up of visiting artists, educators, and instrument specialists, including Joshua Batty (flute), Matthew Kneale (bassoon), Niamh Dell (oboe), Stephanie Nicholls (oboe) and Tresna Stampalia (flute) from Mirabilis Collective, Erin Royer (saxophone), and others, alongside specialist displays and support from Backun, D'Addario Australia, Flutes & Flautists, Sweet Reeds, Vandoren and more.

If you have an especially musical student (all ages and all levels) who would benefit from performing in one of the masterclasses or workshops, please contact me directly via Ashley.smith@uwa.edu.au. As the day coincides with International Women's Day, we have a special opportunity for players who'd like to workshop their performance of a piece by a woman composer. If you have interested students, please be in touch.

2) Visiting Artist: Joshua Batty (flute), 5 to 8 March 2026 (Flyer Attached)

We are thrilled to host internationally acclaimed flautist Joshua Batty for a short residency in Perth, including a recital, public masterclass, and featured sessions within the Day of Woodwind.

Key events include:

- Recital: Thursday 5 March, 7:00pm (bookings via Humanitix)
- Masterclass: Friday 6 March, 5:30pm (enquiries and bookings via concerts@uwa.edu.au)
- WA Day of Woodwind: Sunday 8 March featuring Josh's masterclasses and a Biology of Woodwind Playing workshop, plus a showcase session with Flutes & Flautists.

Josh is also available for private lessons on 6 and 7 March. If you have a student (or you yourself) who would like to book a lesson, please email concerts@uwa.edu.au.

3) Accelerate! Winds (fully funded scholarship program), applications close 3 March 2026 (Flyer Attached)

Accelerate! is a full scholarship program for talented woodwind players, typically Years 10 to 12 (with younger players considered), designed to help students refine performance skills through workshops, masterclasses, and ATAR-focused support across 2026.

There is no cost to participants, and entry is via audition: record your best piece (a phone recording is fine) and send it with a short statement about why you would like to be part of the program. Deadline: 3 March 2026.

Please see PDF in the *Music Bulletin Attachments* on CSHS website.

Bookings / application link: trybooking.com/DHBNB.

Questions: concerts@uwa.edu.au or 6488 7836.

EXTERNAL INFORMATION

Australian Army Band Perth: Irwin Barracks – June Program

(BTW –Mr Robinson and Ms Griffin were once both in the Army Reserve Band, and many Churchlands students have gone on to have wonderful musical experiences in the ADF bands.)

This placement is designed for students aged **15–18** years of age who are considering a future in music and want to gain insight into a musical career within the Australian Army, either as a full-time member or in a Reserve (part-time)

capacity. Participants will work alongside Army musicians who maintain a high standard of performance across Perth and regional Western Australia.

The Australian Army Band Perth is a dynamic 40-piece entertainment ensemble performing a wide range of musical styles, from jazz and classical to Broadway musicals and rock. Throughout the placement, students will have hands-on activities such as:

- Rehearsals with the full concert band and/or jazz orchestra
- Sectional and small group rehearsals within their instrument family (woodwind, brass, rhythm section)
- Participation in a culminating performance on the final evening

To ensure students gain the maximum benefit from this program, they will be required to commit to all four scheduled sessions, held on Monday evenings (8, 15, 22 & 29 June 2026) from 7:00 pm to 9:00 pm.

Applications are open now through the [Defence Careers website](#) and must be submitted by 11:30pm Sunday 29 March 2026.

Your support in promoting this program is greatly appreciated. It offers students a unique opportunity to explore what a musical career in the Australian Defence Force can look like, guided by experienced musicians.

For your convenience, I have included an information pack outlining the details of the program and the link to [ADF Careers](#) detailing the role of a musician. If you have any further questions or would like additional information, please do not hesitate to get in touch.

Please see PDF in the Music Bulletin Attachments on CSHS website.

WAWS SUMMER WIND ENSEMBLE ACADEMY – EARLY BIRD REGISTRATIONS OPEN!

Looking for an inspiring and fun school holiday activity for the January holidays? The WAWS Summer Wind Ensemble Academy is the perfect day program for young woodwind, brass, and percussion players entering Years 6–8 in 2026. Students will learn from members of the Western Australian Wind Symphony through full ensemble rehearsals, sectionals, musical games, and plenty of creative connection. It's a supportive, confidence-building day designed for players who can read basic notation and play a few short pieces — no advanced experience needed!

Places are limited and early registration is highly recommended.

Register or view more details here: <https://events.humanitix.com/waws-summer-ensemble-academy>

JOIN THE CITY OF PERTH CONCERT BAND

Calling all wind, brass, and percussion players in Years 10-12!

Got musical talent and want somewhere awesome to use it?
Looking to level up your skills, make new friends, and play seriously cool music?
Come be part of a fun, vibrant community band that performs at exciting events.

-  **When:** Tuesday nights, 7:30–9:30pm (Starting 3rd Feb 2026)
-  **Where:** Our band room at Queens Gardens (right next to the WACA)

Conducted by Mr Stanley (conductor of CSHS Wind 1 and percussion teacher)
If you love music and want more chances to play, **we want you!**
Please contact Mr Stanley Lee.stanley@education.wa.edu.au if you are interested in joining the band or coming along to try it out.

A CAPPELLA EXPOSURE (ACE DAY) 2026 - SAVE THE DATE!

Please see PDF in the *Music Bulletin Attachments* on CSHS website.

INVITATION TO NOMINATE ADVANCED STRING STUDENTS - CHINESE NEW YEAR CONCERT (PLC, 28 FEB 2026)

Please see PDF in the *Music Bulletin Attachments* on CSHS website for more information.

INSPIRING YOUNG WESTERN AUSTRALIAN MUSICIANS SINCE 2011

2026 WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM



Create Learn Collaborate Perform

Term-based and school holiday chamber music programs

Accelerate musical development through ensemble playing

Enjoy the benefits of collaborative music making

Open to students aged 9-17



SUPPORTED BY



Unlimited places for students learning violin, viola, cello

Limited places for students learning piano, flute, oboe, clarinet, bassoon, and French horn

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Disclaimer:

The CSHS Music Department Bulletin provides links and information on events that may be of interest to Music families, but they are not intended as an endorsement by CSHS Music Department of the organisation or individual operating the event.

