

2026 Music Bulletin Term 2, Week 11

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Current Year 8 GATE Music Students

2027 Yr 9 GATE Music students do not need to choose Phys Ed but need to choose a physical activity to meet the 2-hour SCSA requirement (e.g. basketball).

Current Year 8 GENERAL Music Students

2027 Yr 9 GENERAL Music students must choose Phys Ed (girls or boys) before selecting other electives.

WELCOME HOME TOUR CONCERT

Our Welcome Home Tour Concert will be held on Thursday, 23rd July at 6:30pm. Ticket sales via Try Booking will open on Monday, 20th July at 9:00am. A booking link will be emailed to Music Tour parents at 8:00am on Monday 20th.

UPDATES FROM MUSIC OFFICE

All instrumental and choral ensembles will resume from the first day of Term 3.

A reminder that appointments should not be scheduled during rehearsal times. If a student is unable to attend, a parent or caregiver must provide an email explaining the absence.

All the **concert photos** are available to download at this QR Code.



FULL SCHEDULE FOR JAZZ FESTIVAL, SENIOR ABODA FESTIVAL AND CLASSICAL GUITAR FESTIVAL

ENSEMBLE	DIRECTOR/S	REPORT TIME	PERFORMANCE TIME	DIVISION	HOLDING ROOM	PERFORMANCE VENUE
BIRDLAND	Andre Bourgault	Sunday 2 August, 9:10am	10:10am	Above level 3	Opus 3	Paul Latham Auditorium
BLUENOTES	Claire Chesney	Sunday 2 August, 9:45am	10:45am	Level 2-3	D3	Taryn Fiebig Concert Hall
ELLINGTONS	Andre Bourgault	Sunday 2 August, 10:10am	11:10am	Level 1-2	Opus 3	Paul Latham Auditorium
DEL BORRELLO MANOUCHE	Andre Bourgault	Sunday 2 August, 11:50am	12:50pm	Combo	Opus 3	Green Room
THE PEANUTS	Andre Bourgault	Sunday 2 August, 1:05pm	2:05pm	Combo	Opus 3	Green Room
CONCERT BAND	Caron Walker & Adam Hawksworth	Thursday 6 August, 3:00pm	4:00pm	B	A1	Taryn Fiebig Concert Hall
WIND ORCHESTRA	Andre Bourgault du Coudray & Samuel Parry	Friday 7 August, 3:00pm	4:00pm	A	A1	Taryn Fiebig Concert Hall
WIND SYMPHONY	Caron Walker & Lee Stanley	Saturday 8 August 09:20am	10:20am	Premier	Green Room	Taryn Fiebig Concert Hall
RIPIENO STRING ORCHESTRA	Jessica Daniel & Anna Person	Sunday 9 August, 9:05am	10:05am	String Orchestra B	B3	Paul Latham Auditorium
CHAMBER ORCHESTRA	Miranda Sims	Sunday 9 August, 1:45pm	2:45pm	String Orchestra Premier	B3	Paul Latham Auditorium
SYMPHONY ORCHESTRA	Kristel Hawksworth & Caron Walker	Sunday 9 August, 11:40pm	12:40pm	Full Orchestra Premier	Green Room	Taryn Fiebig Concert Hall
SINFONIA ORCHESTRA	Jane Alderson & Robyn Griffin	Sunday 9 August, 1:55pm	2:55pm	Full Orchestra A	Green Room	Taryn Fiebig Concert Hall
FRETWORK TWO	Richard Lenz	Sunday 16 August, 8:38am	9:38am	Junior Secondary	O 1.1	Carine Senior High School Lecture Theatre
FRETWORK ONE	Richard Lenz	Sunday 16 August, 10:37am	11:37am	Senior Secondary	O 1.1	Carine Senior High School Lecture Theatre

UPDATES FROM MUSIC PARENTS COMMITTEE

🎵 Could you spare one shift this year?

The Music Parents' Committee supports the opportunities our students enjoy throughout the year. One of the main ways we raise funds is by running the kiosk at concerts and music events. The money raised helps provide resources and opportunities that directly benefit the school music program.

We need parent and carer volunteers to make this possible. Even one shift a year makes a real difference and helps ensure the workload is shared across our music community.

If you have any questions or would like to get involved, please contact Joe, MPC Convenor, at cshtmipc@gmail.com. You can also join our WhatsApp community by sending Joe your phone number and your CSHS music student's year group, or join our Facebook group:

<https://www.facebook.com/share/g/18uDgTGjBT/>



Thank you for supporting our students and our music community.

MPC VOLUNTEERS AND CONTRIBUTIONS NEEDED – SENIOR ABODA FESTIVAL

The Senior ABODA Festival will be held at Churchlands Senior High School from Thursday 6 August to Sunday 9 August. This is one of the biggest events of the year for the Music Parents Committee. The MPC supports the festival by running the BBQ and kiosk, and by providing food for adjudicators and event staff.

Help is needed from music families across the four days. The sign-ups have been split into three areas to make it easier to find a suitable way to contribute:

BBQ Helpers:

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64660168-2026>

Kiosk Volunteers:

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64660177-2026>

Adjudicator Food Contributions:

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64660183-2026>

This is a major fundraising activity for the Churchlands Music Program, and support from music parents, guardians and carers is greatly appreciated.

BAR SUPERVISOR NEEDED – WELCOME HOME TOUR CONCERT

Thank you to everyone who has already volunteered or offered food contributions for the Welcome Home Tour Concert on Thursday 23 July. The MPC team is almost complete. The only remaining volunteer needed is a Bar Supervisor with a current RSA certificate.

If you're able to help, please sign up here:

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64375964-volunteer>

This is the final Music Tour fundraising activity, with proceeds supporting the Music Tour fundraising effort.

FINAL VOLUNTEERS NEEDED – THE ITALIAN DIVORCE

Thank you to everyone who has already signed up to help while *The Italian Divorce* is on at the Churchlands Concert Hall this weekend. The MPC is running the bar and kiosk from Friday 3 July to Sunday 5 July, with proceeds supporting the Churchlands Music Program. We now only need one Kiosk Helper for Friday and one Kiosk Supervisor for Sunday to complete the roster.

Tickets are almost sold out for all three performances, so we are expecting a busy and exciting weekend. If you can help, we would really appreciate it.

Sign up here:

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64375834-volunteer#/>

STUDENTS ACHIEVEMENTS

Pierre Tan year 9 Violinist has been successful at winning a place in the prestigious AYO Academy Camp. Congratulations Pierre!

At the end of Term 3, we learned of Jake's recent achievements at the Fremantle Eisteddfod, held on Saturday, 27th. Jake was invited to perform at the Junior Winners' Concert at Fremantle Town Hall.

Jake received the AMEB Trophy for Brass (Grade 3), the Fremantle Eisteddfod Trophy for Brass (13 years and under), and was recognised as the Overall Best Brass Performer.



EXTERNAL INFORMATION

Embers & Earth brings together the West Coast Philharmonic Orchestra and the WA Wind Symphony for a powerful evening of elemental music in the grandeur of Winthrop Hall.

Fire, water, and earth collide in a program that reshaped the sound of the modern orchestra. Stravinsky's *The Firebird* blazes with colour and mythic energy, while Debussy's *La Mer* shimmers and surges, capturing the ever-changing moods of the sea. The concert culminates in Stravinsky's revolutionary *The Rite of Spring*, a raw and electrifying exploration of rhythm, ritual, and the primal forces of nature, transposed for Wind Symphony by music director Sam Parry.

Artists

Samuel Parry, Conductor

Western Australian Wind Symphony

West Coast Philharmonic Orchestra

Programme

The Firebird, Igor Stravinsky

La Mer, Claude Debussy

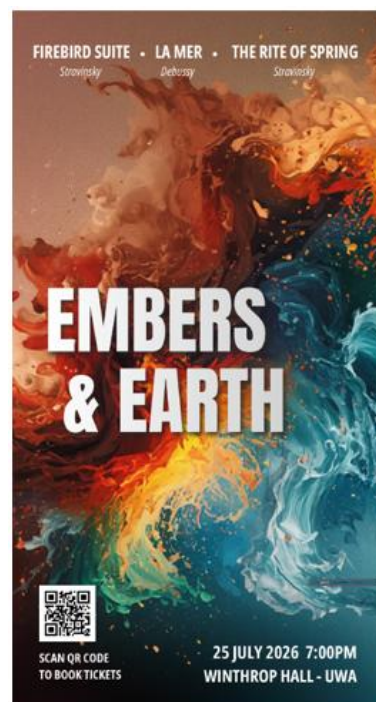
The Rite of Spring, Igor Stravinsky

Event Details

Date: Sat 25 July @ 7:00pm

Venue: Winthrop Hall

Ticket Link <https://www.ticketswa.com/event/embers-earth>



The University of Western Australia – Conservatorium of Music

Building musical communities

Learning extended well beyond the tertiary sector this semester, with hundreds of musicians of all ages joining us for outreach events, workshops and performance days. Our **Day of Winds**, **Day of Music Theatre**, inaugural **Day of Voice**, **ATAR Bootcamp** and **Accelerate!** programs welcomed school students, teachers and community musicians from across Western Australia to learn from our staff, students and guest artists.

We were also proud to host a range of community events, including the **WAYACHAMP** Autumn Bootcamp, events with **CASSWA**, **AUSTA WA**, **WAMTA** and the **AMEB**, strengthening our connections with schools, arts organisations and the wider music community.



As Year 12 students prepare to finish school and consider their next steps, they're not just choosing a career, they're choosing a university experience that reflects who they are and what inspires them. At UWA, music can be part of a flexible degree that allows students to pursue their passions while keeping a world of opportunities open.

We offer pathways in **Classical Performance, Music Theatre, Contemporary Popular Music, Composition, Electronic Music and Sound Design**, and **Music Education**. Whether students pursue a Bachelor of Music or combine music with majors or degrees in science, law, business, engineering, arts, education and more, our flexible course structure allows them to continue developing their musical talents while building a degree around their individual interests and goals.

Applications and auditions for 2027 are now open.

Audition Dates

Saturday 19 September 2026

Monday 30 November 2026

Ad hoc auditions also available

Whether you are committed to a career in music or simply can't imagine university without it, we'd love to help them explore the pathways available at UWA.

[Explore our courses](#), [get in touch for a chat \(6488 7835 / \[music@uwa.edu.au\]\(mailto:music@uwa.edu.au\)\)](#), or [book an audition](#) today.

UPCOMING COMMUNITY EVENTS

- [WA Day of Piano](#) - Sunday 19 Jul
- [ATAR Woodwind Workshops](#) - Sunday 2 Aug
- [ATAR Piano Workshop](#) - Sunday 9 Aug
- [WA Day of Brass](#) - Saturday 15 Aug
- [Accelerate! Percussion](#) - Application deadline 15 Aug (program runs 28 Aug - 18 Sept)
- [WA Day of Percussion](#) - Sunday 20 Sept



Disclaimer: The CSHS Music Department Bulletin provides links and information on events that may be of interest to Music families, but they are not intended as an endorsement by CSHS Music Department of the organisation or individual operating the event