

## 2025 Music Bulletin Term 2, Week 7

*weekly update about upcoming events*

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### **Chamber Music Concert**

This concert will be held on Tuesday 17<sup>th</sup> June from 4:45-5:45pm in the Paul Latham Auditorium. Entry is free.

All are welcome to come along and support our chamber musicians, playing a wide variety of repertoire. Chamber groups typically have between 2 and 9 musicians, each playing their own part. It takes a special communication skills to perform this music, which is done minus a conductor.

Performers may wear regular school uniform for this concert unless they have organised something coordinated within their ensemble.

Any queries to [cchesney@churchlands.wa.edu.au](mailto:cchesney@churchlands.wa.edu.au)

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## **Music Tour 2026**

For parents who are waiting on passports to arrive, the link for Tour applications will reopen on Wednesday June 18<sup>th</sup> and the deadline will be Wednesday 2<sup>nd</sup> July. Please keep an eye open for an email from Paperly.

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## **Choir and the Winter Flu season**

Many students have a sniffle or a cough at the moment and are understandably away from school. However, when they are well enough for school again, please encourage them to attend choir, even if they say they 'can't sing'. Choir rehearsal is more than just singing; there is clapping, hand signing, body movement, listening and score reading to name a few. If they are well enough for school, they are well enough for choir!

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## **BUSKING OPPORTUNITIES**

Scarborough Sunset Markets!  
Every second Saturday afternoon.  
Booking fees go towards Music Tour 2026.



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## **Fundraiser by Yvette Long : Stem cell treatment for MS**

A message from Yvette Long, one of our teachers in Technologies:  
For those who don't know, I was diagnosed with Multiple Sclerosis (MS) in 2023. MS is an autoimmune chronic illness where my immune system attacks the myelin sheath of the nerves in my brain and spine. Symptoms vary greatly from person to person, and unfortunately for me, it affects my walking, balance, and leg strength as well as a long list of symptoms you can't see. It stops me from doing many things others take for granted, like going for a walk—especially on the beach. I often have to cancel plans with friends due to fatigue. It's relentless, ongoing, and deteriorating. There is no cure, and medications just slow the inevitable decline.

Years of research has been done by an amazing doctor in America, Dr. Burt, who has developed a protocol to halt the progression of MS. In some cases, it has even improved symptoms and put people into remission for decades. It's called HSCT (haematopoietic stem cell transplantation). Although there are trials currently happening in Australia, I don't qualify

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because I haven't been diagnosed long enough. Like so many treatments not available here, I need to travel abroad to access this life-changing procedure—and the sooner it's done, the better the outcome. This comes with a massive expense, as the treatment requires a month-long hospital stay with 24/7 monitoring due to the risk of life-threatening infections from high dose chemotherapy.

I've started a GoFundMe page to help cover the cost, BUT a very good friend of mine, Trenton (he's a bit of a character!), has very kindly offered to perform a show he has written and previously performed to the public—just for me—with **100% of ticket sales** going towards the treatment. He's performed at Fringe Festival in the past and is incredibly entertaining. This show is all about the nostalgia of drive-in movies. It's a jam packed one hour show. Thanks to generous donations through GoFundMe, I've been able to secure a date for the procedure. It will be done in New Delhi, India, at a world-class hospital in November. I'm currently only halfway to covering the full cost, which is why Trenton's offer means so much and every little bit helps.

This is where you come in. Attached is a flyer for the show, along with a link and QR code to book tickets. The event will take place on Saturday, 16 August here at school in the Auditorium. It will be a fun night out—bring friends and family—and I'll be so very grateful for any support.

If you'd like to help but can't make it to the show, or if you'd like more information, feel free to email me. My GoFundMe link ([Fundraiser by Yvette Long : Stem cell treatment for MS](#)) also contains some more info or there is a donation section on the TryBooking link.

Please see Flyer in the *Music Bulletin Attachments* on CSHS website.

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### **Australian Youth Orchestra (AYO) 2026 programs**

Applications for the **Australian Youth Orchestra (AYO) 2026 programs** open on **Monday, 2 June 2025**. These prestigious programs provide young musicians across Australia with exceptional opportunities to perform, learn, and grow under the guidance of world-class tutors and conductors.

**AYO's specialised training pathways** have been created to nurture the musical development of gifted young instrumentalists—from school-aged musicians to those on the verge of a professional career. Alongside renowned performance programs, AYO also offers inventive and hands-on courses for aspiring **composers, arts administrators, sound engineers, and music journalists** aged **16+**

[ayo.com.au/join-ayo/ayo-programs](https://ayo.com.au/join-ayo/ayo-programs)

There is also a poster up on my wall with a QR code and some information.

Mr McAlpine

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### **Thank you to SEAVIEW FREEMASONS LODGE – DOUBLEVIEW**

Our sincere thanks go to the SEAVIEW FREEMASONS LODGE – DOUBLEVIEW, for their ongoing generosity in raising funds to assist a student meet their 2026 Music

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Tour costs. If you see them selling sausages at Bunnings, be sure to buy one with onions! Or two!



Seaviewlodge336@gmail.com

## SEAVIEW FREEMASONS LODGE – DOUBLEVIEW

Freemasonry is one of the oldest and largest men's fraternal and charitable organisations in the world.

Does anyone in your family have a Masonic connection?

Are you interested?

Phone Lauder Coomber on 0427 651 017 to discuss.

**FREEMASONRY – MAKING GOOD MEN BETTER MEN**

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## **Registrations for WAYJO's Progressions for 2025**

"Registrations for WAYJO's Progressions for 2025 are now open and close July 24th. Progressions caters for female, non-binary and transgender instrumentalists who would like to learn more about jazz and improvised music, perform live at a professional jazz club and work with some of Australia's leading female jazz professionals. The workshops take place at Mt Lawley SHS on Saturday afternoons between July 26-September 13 and the final performance is at the Ellington Jazz Club September 14. For more information head to <https://wayjo.com/education/progressions/> or email WAYJO artistic director Gemma Farrell at [gemma.farrell@wayjo.com](mailto:gemma.farrell@wayjo.com)"

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## **UWA Music | What's On! June 2025**

### **UWA DOUBLE BASS DAY**

**Saturday 14 Jun | 2-6pm**

Double Bass students and players of all ages and abilities are invited to join us for a fun and informative day of workshops, masterclasses and performance led by Associate Principal Double Bass of WASO and passionate educator **John Keene**. Enjoy practical sessions including technical bowing workshops, exploring excerpts, chamber music rehearsals and more, culminating in a showcase concert. We can't wait to see you for a fun-filled, inspiring day of performance!

**Bookings via [trybooking.com/CYPSL](https://trybooking.com/CYPSL)**

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## ACCELERATE! STRINGS

***Fridays 8–29 Aug - Applications due 31 May***

Accelerate! is UWA's elite string training program designed for advanced string players in years 10–12, who are looking to take their playing to the next level! Through workshops and masterclasses, participants have the opportunity to work closely with violinist **Shaun Lee-Chen (Concertmaster of the Australian Brandenburg Orchestra)** and cellist and acclaimed educator **Suzanne Wijsman**. Entry is via application and recorded audition – further information is attached.

**APPLY NOW** [trybooking.com/CYSSI](https://trybooking.com/CYSSI)

## AUDITIONS FOR 2026 ENTRY

***First round 20 Sept***

At UWA, students can specialise in performance, composition, songwriting, musicology, or electronic music—and even combine music with other fields of study. Whether you're into **classical, contemporary popular music, music theatre or electronic styles**, there's a course to match your passion. A course brochure is attached.

**APPLY TO AUDITION NOW** [trybooking.com/CYLTC](https://trybooking.com/CYLTC) or contact us via [music@uwa.edu.au](mailto:music@uwa.edu.au) with any questions.

Please see attachment in the *Music Bulletin Attachments* on CSHS website.

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## **2025 AJEA Jazz Camp**

AJEA is proud to launch promotions for the 2025 Jazz Camp. This year Mount Lawley Senior High School will host the camp from July 7 to July 9 and as it's so close some WAAPA facilities will also be available for us. The amazing Dr Daniel Susnjar will be artistic director and he has put together a stellar line up for the camp faculty.

Please see Flyer in the *Music Bulletin Attachments* on CSHS website.

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*Disclaimer:*

*The CSHS Music Department Bulletin provides links and information on events that may be of interest to Music families, but they are not intended as an endorsement by CSHS Music Department of the organisation or individual operating the event.*

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