

Term 3, Week 3

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[RECITAL NIGHT](#) 

The Year 12 ATAR Music Recital Night is on **Wednesday 12th August** in the Taryn Fiebig Concert Hall commencing at **6.30pm**.

Join us for a fabulous night of music performed by our Year 12s! It will be a night filled with classical, contemporary, and jazz music. Whether you're a proud parent, gleaming grandparent or a fabulous friend – this event will showcase their talent.

This is also a great opportunity for Year 11s to have a listen and experience what lies ahead in their musical journey at Churchlands!

No need to purchase tickets, just come along and support our Yr 12s in their lead up to their final performance exam!

[UPDATES FROM MUSIC OFFICE](#)

Rehearsals are part of your child's musical education.

A reminder that appointments should not be scheduled during rehearsal times. If a student is unable to attend, a parent or caregiver must provide an email explaining the absence.

Please see the attached list for email addresses.

Ensemble	Staff contact	
Wind Symphony (1)	cwalker@churchlands.wa.edu.au	Lee.Stanley@education.wa.edu.au
Wind Orchestra (2)	abourgaultducoudray@churchlands.wa.edu.au	sparry@churchlands.wa.edu.au
Concert Band (3)	cwalker@churchlands.wa.edu.au	Adam.Hawksworth@education.wa.edu.au
Wind Ensemble (4)	rgriffin@churchlands.wa.edu.au	mhopwood@churchlands.wa.edu.au
Tutti Winds (5)	glenn.robinson@churchlands.wa.edu.au	dmalone@churchlands.wa.edu.au
Symphony Orchestra	cwalker@churchlands.wa.edu.au	khawksworth@churchlands.wa.edu.au
Chamber Orchestra	msims@churchlands.wa.edu.au	
Sinfonia	rgriffin@churchlands.wa.edu.au	jalderson@churchlands.wa.edu.au
Ripieno	jdaniel@churchlands.wa.edu.au	anna.person@education.wa.edu.au
Tutti Strings	jalderson@churchlands.wa.edu.au	
Guitar ensembles	Richard.Lenz@education.wa.edu.au	
Birdland	abourgaultducoudray@churchlands.wa.edu.au	
BlueNotes	cchesney@churchlands.wa.edu.au	
Ellingtons	abourgaultducoudray@churchlands.wa.edu.au	
Dooverlackies	ugreig@churchlands.wa.edu.au	
Matildas	jalderson@churchlands.wa.edu.au	jdaniel@churchlands.wa.edu.au
Larrikins	sparry@churchlands.wa.edu.au	khawksworth@churchlands.wa.edu.au
Galahs	cchesney@churchlands.wa.edu.au	ugreig@churchlands.wa.edu.au
Senior Choir	mhopwood@churchlands.wa.edu.au	
Chorale	cchesney@churchlands.wa.edu.au	khawksworth@churchlands.wa.edu.au
Bass Ensemble	anna.person@education.wa.edu.au	
Tapestry	msims@churchlands.wa.edu.au	
Colla Voce	kathleen.how@education.wa.edu.au	

SENIOR CONCERT

Trybooking will open on **Friday 14th August** at **4PM** to purchase your tickets. QR code is noted below.



FULL SCHEDULE FOR SENIOR/JUNIOR ABODA FESTIVAL AND CLASSICAL GUITAR FESTIVAL

ENSEMBLE	DIRECTOR/S	REPORT TIME	PERFORMANCE TIME	DIVISION	HOLDING ROOM	PERFORMANCE VENUE
WIND ORCHESTRA	Andre Bourgault du Coudray & Samuel Parry	Friday 7 August, 3:00pm	4:00pm	A	A1	Taryn Fiebig Concert Hall

WIND SYMPHONY	Caron Walker & Lee Stanley	Saturday 8 August 09:20am	10:20am	Premier	Green Room	Taryn Fiebig Concert Hall
RIPIENO STRING ORCHESTRA	Jessica Daniel & Anna Person	Sunday 9 August, 9:05am	10:05am	String Orchestra B	B3	Paul Latham Auditorium
SYMPHONY ORCHESTRA	Kristel Hawksworth & Caron Walker	Sunday 9 August, 11:35am	12:35pm	Full Orchestra Premier	Green Room	Taryn Fiebig Concert Hall
SINFONIA ORCHESTRA	Jane Alderson & Robyn Griffin	Sunday 9 August, 12:20pm	1:20pm	Full Orchestra A	A2	Taryn Fiebig Concert Hall
CHAMBER ORCHESTRA	Miranda Sims	Sunday 9 August, 1:45pm	2:45pm	String Orchestra Premier	B3	Paul Latham Auditorium
FRETWORK TWO	Richard Lenz	Sunday 16 August, 8:38am	9:38am	Junior Secondary	O 1.1	Carine Senior High School Lecture Theatre
FRETWORK ONE	Richard Lenz	Sunday 16 August, 10:37am	11:37am	Senior Secondary	O 1.1	Carine Senior High School Lecture Theatre
TUTTI WINDS	Glenn Robinson & Danika Malone	Thursday 10 September, 3:00pm	4:00pm	Junior Secondary	B3	Paul Latham Auditorium
WIND BAND	Mirelle Hopwood & Robyn Griffin	Thursday 10 September, 4:50pm	5:50pm	Junior Secondary	B3	Paul Latham Auditorium

UPDATES FROM MUSIC PARENTS' COMMITTEE

Volunteers Needed – Upcoming Music Events

The Music Parents' Committee needs parent volunteers for two upcoming fundraising events. Whether you can help on the BBQ, in the kiosk or by contributing food, your support is greatly appreciated.

Senior ABODA Festival 6–9 August

This is one of the MPC's biggest fundraising events of the year. Volunteers are needed for the BBQ, kiosk and adjudicator catering.

- BBQ Helpers
<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64660168-2026>
- Kiosk Volunteers
<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64660177-2026>
- Adjudicator Food Contributions
<https://www.signupgenius.com/go/508094CAFA82FA4FC1-64660183-2026>

Thank you for supporting our students and our music community.

Could you spare one shift this year?

The Music Parents' Committee raises funds through the kiosk at concerts and music events, with every dollar going back to support our School of Music students.

Helping is easy – there's no food preparation, and there is always an experienced volunteer on shift. We'd love to welcome some new faces!

If you'd like to get involved, please contact Joe, MPC Convenor, at csksmpc@gmail.com. You can also join our WhatsApp community by sending Joe your phone number and your CSHS music student's year group, or join our Facebook group:

<https://www.facebook.com/share/g/18uDgTGjBT/>

UPCOMING EVENTS

Event	Week	Date
Y12 Recital Night	4	12/8/26
2027 Ensemble Audition information given to students	6	24/8/26
Senior Concert	6	28/8/26 at 7PM
Intermediate Concert	7	2/9/26 at 7PM
Junior Concert	7	4/9/26 at 6PM
2027 Ensemble Auditions Due	8	9/9/26

EXTERNAL INFORMATION

Darlington String Quartet is offering 20 free tickets to their upcoming concert at WAAPA. The concert is on Wednesday 12th August, 7pm at the McCusker Recital Hall. The program includes Beethoven's Op. 18 No. 1 and Brahms' 1st String Quartet. If interested, please email music.admin@churchlands.wa.edu.au so tickets can be sent to you.

WAAPA open Day at ECU City Campus

Come and join us in the vibrant WAAPA/ECU City Campus for the following music workshops and courses. WAAPA Music- *Be the Musician you Want to Be...*

Sunday 9 August, 10:00am - 3:00pm

Dreaming of a career in music, performing arts, live events or the creative industries? Step inside WAAPA at ECU City Open Day and discover the many pathways on stage and behind the scenes. Explore careers in Performance, Music, Production & Design, Arts & Cultural Management, and the organisations that bring arts and culture to life.

The full **Open Day program** is attached on CSHC website.



Join a backstage tour

 Watch live performances

 Discover creative careers behind the curtain

 Explore ECU's state-of-the-art city campus Sunday 9 August | 10am–3pm

Limited spaces are available – get your tickets now.

 Get your ticket here → <https://www.ecu.edu.au/open-day/overview>

In Conversation and Q&A with Patsy Rodenburg OBE (UK)

Saturday 15 August

10:30am (doors open 10:10am)

Playhouse Theatre

WAAPA, The Minderoo Centre for
Performance Excellence ECU City Perth

Free entry

[TICKET REGISTRATIONS HERE](#)



WAAPA and Minderoo Foundation are delighted to present a special free *In Conversation and Q&A event* with the internationally renowned voice teacher, author and scholar, Patsy Rodenburg OBE, moderated by Associate Professor Frances Barbe, Associate Dean of Performance at WAAPA.

A pioneering voice practitioner and former Professor of Voice at London's Guildhall School of Music & Drama for more than 30 years, Patsy Rodenburg is recognised worldwide for her transformative work with actors, leaders and communicators. She is a leading authority on helping performers fully realise and embody Shakespearean and Classical Greek texts, bringing language, thought and presence vividly to life.

Throughout her distinguished career, Patsy has worked extensively with some of the world's most respected theatre companies, including the Royal Shakespeare Company, National Theatre, Moscow Art Theatre, Complicité, and Cheek by Jowl. Her clients have included many of the most acclaimed actors of our time, such as Dame Judi Dench, Sir Ian McKellen, Daniel Day-Lewis, Nicole Kidman, Daniel Craig, Orlando Bloom, Hugh Jackman, and Natalie Portman.

This special conversation will explore Patsy Rodenburg's remarkable career and the power of voice, presence and communication across performance, leadership and society. Drawing on decades of experience working with actors, educators and leaders around the world, Patsy

will share insights into her work and the enduring impact of voice in shaping connection, influence and human expression. The discussion is ideal for educators, performers, leaders, researchers, and anyone interested in the transformative power of the voice.

Proudly supported by Minderoo Foundation through the Premier Visiting Artists Fund.

Dance Virtual Q&A

Thursday 27 August 2026 4:00 PM - 6:00 PM (UTC+08)

Join staff from WAAPA's dance department for an online Q&A exploring our acclaimed Dance program and 2027 auditions process. Learn about our focused courses that offer rigorous training in both Ballet and Contemporary. From world-class tuition to unparalleled performance opportunities, WAAPA offers an intensive and supportive environment for training. With 2027 auditions approaching, this is the perfect chance to ask questions, gain insights, and see how WAAPA can help shape your professional career.

Register here: <https://www.trybooking.com/events/landing/1624201>

There are also some **P&D** and **Arts & Cultural Management Info Evenings** coming up in September and October here on-campus at ECU City - all include WAAPA backstage tours.

ECU Future Student Engagement Events

More information here: <https://www.ecu.edu.au/study/events>

CONTEMPORARY AND JAZZ - AUDITION PREPARATION COURSE

Looking to study Contemporary or Jazz Music at WAAPA? This is the course for you! Over six weeks, students will explore aural, theoretical, and performance aspects essential for the audition process. Build confidence in the audition setting and dive into key strategies for performing at your best. Bring your performance piece and receive personalised feedback from WAAPA's acclaimed staff. We invite you to ask questions, refine your skills, and grow as a musician in a supportive and encouraging environment.

Dates: Tuesdays: 11, 18, 25 August 2026; 1 September 2026

Time: 6.30pm – 8.30pm

Age: 15 years and older

Cost: \$410

The University of Western Australia – Conservatorium of Music



INNER SPACES

The Ransom Prize is the UWA Conservatorium's annual composition award, showcasing the next generation of Australian composers. Hear four world premieres by emerging composers **Evangeline Frew**, **Stirling Poh**, **Gabriel Yacopetti** and 2025 Ransom Prize winner **Joonwoo Kim**, performed by the UWA Symphony Orchestra.

Inspired by the soaring architecture of Winthrop Hall, each work offers a unique musical response to one of Perth's most iconic performance spaces. Be part of the experience by voting in the People's Choice Award during the interval, before the 2026 Ransom Prize winner is announced.

The evening concludes with **Sofia Gubaidulina's** vivid and imaginative *Fairytale Poem*.

Friday 28 August 2026 | 7pm

Winthrop Hall

Book here: [Inner Spaces | ticketsWA](#)



FUSION

Join the **UWA Wind Orchestra** with special guests from **John Curtin College of the Arts** for a concert of bold works from the 20th and 21st centuries. Talented high school musicians share the stage with UWA's emerging artists in a dynamic program featuring **Ron Nelson's** *Courtly Airs and Dances* and **Samuel Barber's** *Commando March*.

Saturday 29 August 2026 | 5pm

Winthrop Hall

Book here: [Fusion | ticketsWA](#)

FREE EVENTS

FRIDAY NIGHT MUSIC THEATRE: THE GOLDEN AGE EDITION

Friday 14 August | 7pm

Callaway Auditorium

Step into the golden age of Broadway Musicals and experience the timeless songs that shaped the musical theatre canon. From the wit of Guys and Dolls to the romance of She Loves Me, and the unforgettable storytelling of Gypsy, this concert celebrates the composers, lyricists and performances that defined an era. Join UWA Music Theatre students for an evening of classic Broadway comedy, romance and golden age charm.

[Free entry - bookings essential](#)

FREE LUNCHTIME CONCERTS

Wednesdays 1pm

Callaway Auditorium

Free entry - no bookings required

12 Aug | Rabiya Plush-Noad & Corinne Cowling

Join Rabiya Plush-Noad and Corinne Cowling for a lunchtime program of music theatre favourites.

19 Aug | UWA Composition

This week, join emerging artists from the UWA Composition department for an exciting showcase of new music. Hear fresh ideas and original works that highlight the creativity of our next generation of composers.

26 Aug | UWA Music Theatre

This showcase brings together the energy, talent and artistry of emerging performers from the Music Theatre program, celebrating their growth and creativity.

CALLAWAY RESEARCH SEMINAR SERIES

Tuesdays 5pm

Tunley lecture Theatre

Free entry - no bookings required

The Callaway Seminar Series offers an opportunity to engage with current and emerging music research through weekly presentations by UWA academics and students, alongside distinguished national and international guests.

11 Aug | Veronica Farah

Medication use by professional singers in Australia: An investigation into perceived vocal impact and singer health literacy

18 Aug | Roundtable

25 Aug | Sophie Curtis

Four Parts, One Voice: Developing a Pedagogical Framework for Pre-Tertiary String Quartet Teaching

EMSD/CPM FORUM

Wednesdays 11.30am

Wigmore Studio

Free entry - no bookings required

This weekly forum brings together leading industry practitioners for artist talks, panels and discussion, alongside student showcase sessions where EMSD and CPM students share, discuss and present works in progress.



12 Aug | Copyright and Royalties with Tracy Redhead

19 Aug | Carla Geneve – Artist Talk

26 Aug | Pam Boland - RTRFM

2026 WA DAY OF BRASS

Saturday 15 August, 2026
1-5pm

UWA Conservatorium of Music

Join some of WA's leading brass educators for a day of performance, learning and music-making, featuring ensemble sessions, instrument-specific workshops, trade displays and masterclasses.

Led by UWA Chair of Brass **Paul De Crique**, Bach Artist and WASO Principal Trumpet **Jenna Smith** and renowned brass educator **Wendy Tait**, this event welcomes brass players of all ages and experience levels. Whether you've just started learning trumpet at school, are studying tuba at university, or have been playing horn in your local brass band for many years, this event is for you.

Throughout the day, you'll refine your technique and tone in instrument-specific sessions, explore effective practice strategies, and enjoy plenty of opportunities to play. Participants will rehearse repertoire in small groups before coming together for an informal concert to conclude the day.

Tempest Music will be on site throughout the day with a range of brass instruments, mouthpieces and accessories to explore. Their team will be available to offer expert advice on instrument purchases, maintenance and care.

Cost: Participants \$15 | Observer \$5 (includes BBQ)

Further Information: Econcerts@uwa.edu.au | T 6488 7836

BOOK NOW
trybooking.com/DIWPW

Logos: AMEB, Bachi, DYNAMIC, Tempest Music

Please see flyer in the *Music Bulletin Attachments* on CSHS website

What's on this August

Click below to find more information:

[UWA Music | What's on in August](#)



Release your creative potential

Whether your passion is **Performance** or **Composition**, **Songwriting**, **Classical**, **Contemporary**, **Music Theatre** or **Electronic Music**, UWA's flexible, innovative course structure gives you the opportunity to tailor your study pathway and achieve your unique goals, guided by some of Australia's leading musicians and artists.

music.uwa.edu.au | music@uwa.edu.au
CRICOS: 00126G | PRV12169, AUSTRALIAN UNIVERSITY

Please see the "Ways to study Music at UWA" PDF in the *Music Bulletin Attachments* on CSHS website.

Disclaimer: The CSHS Music Department Bulletin provides links and information on events that may be of interest to Music families, but they are not intended as an endorsement by CSHS Music Department of the organisation or individual operating the event.