

Cello Excerpts 2025

1. The Piper o'Dundee (Traditional Scottish)

Allegro Moderato ♩ = 116



2. Celtic Lullaby – Keith Sharp

Lilting ♩. = 46



3. Celtic Dreaming and Dance – Stephen Chin

♩ = 80

41

p

45

cresc. *f*

50

f

54

57

4. Viral – Loreta Fin

♩ = 150

46

f

50

ff *mf*

54

57

5. Symphony No. 25 in G minor (4th movement) – Mozart

Mozart — Symphony No. 25 in G Minor

VIOLONCELLO e BASSO

Allegro

Sheet music for Violoncello and Bass, Mozart's Symphony No. 25 in G minor, 4th movement. The score is in G minor (three flats) and 2/2 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a section marked 'A'. The fourth staff begins with a forte (*f*) dynamic. The music features various melodic lines, rests, and dynamic markings.

6. Symphony No. 2 Opus 63 (Finale) – Elgar

Elgar — Symphony No. 2 in Eb Major, Op. 63

VIOLONCELLO.

Poco a poco più tranquillo.

Sheet music for Violoncello, Elgar's Symphony No. 2 in Eb Major, Op. 63, Finale. The score is in Eb major (three sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a section marked '150 unis.'. The second staff begins with a piano (*p*) dynamic and includes a section marked 'dim.'. The third staff begins with a piano (*p*) dynamic and includes a section marked '151'. The music features various melodic lines, rests, and dynamic markings.

7. A Midsummer Night's Dream (Scherzo) – Mendelssohn

Allegro vivace

p *cresc.* *f* *cresc.* *pizz*
arco *p* *p* *p* *cresc.*

8. Manfred Symphony - Tchaikovsky

Moderato assai. (♩ = 88) 4 (durcheinander) 0 2
mf *mp* *mf* *dolente ed appassionato*
 Senza cordi
 (всѣмъ смычкамъ.)
 (ganze Bogenlauge.)
 (full bow strokes)
 Poco stringendo
 Un poco più mosso. (♩ = 70)
mf 3 3