

Good Luck Chelsea - Short Film - Teen Girl Talent Call Out



Synopsis: In a forgotten pocket of suburban Western Australia, Chelsea, 14, wakes before dawn, determined to get to her ballet exam. But the adults around her – addicted, abusive, or absent – won’t lift a finger. Even her own brother mocks her. As Chelsea tries to navigate her world alone, the very fact that she is “just a kid” becomes her greatest obstacle – no one takes her seriously, no one helps, and no one sees the strength behind her quiet determination. When Lenny, a friend of her brother’s, offers a ride, Chelsea’s need for help outweighs her instincts. What begins as a gentle moment quickly spirals into something dangerous, forcing her to make a split – second decision that reclaims her body, her path, and her power. Shaken but unstoppable, Chelsea drives herself to the exam and dances like her life depends on it – because in many ways, it does.

CHELSEA – Female, 13–17 years. Open to all ethnicities.

Chelsea is tough, resourceful, and quietly determined. Raised in a world of neglect, addiction, and toxic masculinity, she’s learned to rely on herself. Ballet is her one dream, and despite every obstacle – she refuses to give up. Chelsea doesn’t speak much, but her strength shows in the way she moves, watches, and endures. This is a physically and emotionally demanding role that requires raw vulnerability.

Performance Note:

This role requires naturalistic acting and a strong sense of physicality. Dance experience is essential. We’re looking for real presence, emotional truth, and authenticity over polish.

To express your interest in the role, please complete the form in link below:

https://docs.google.com/forms/d/e/1FAIpQLScoTMYreymVWxqj0I_yWLWVEwfh1xZ74jWuhMMzdYrMQyZOg/viewform?usp=dialog

For any questions, please contact: aron@darkroomentertainment.com.au

