

LEVEL 1

6

Moderato

Musical score for Level 1, Moderato, measures 1-11. The score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff (measures 1-5) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The third staff (measures 11-15) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

AB 2083

7

LEVEL 2

21

Moderato (♩ = 132)

Friedrich Demnitz

Musical score for Level 2, Moderato, measures 1-22. The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-7) starts with a forte (*f*) dynamic. The second staff (measures 8-14) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 15-21) starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The fourth staff (measures 22-28) starts with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes, often beamed together, with some slurs and accents.

The Turn – Der Doppelschlag

Henry Lazarus

Moderato (♩ = 52)

The main musical score consists of six staves of music in 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked 'Moderato' with a quarter note equal to 52 beats per minute. The score includes various musical notations such as slurs, ties, and accents. A specific rhythmic figure is marked with an asterisk (*) in the first staff and is further detailed in a separate section at the bottom of the page.

*

This section provides a detailed view of the rhythmic figure marked with an asterisk in the main score. It shows a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. The notes are beamed together, and the key signature is one sharp.

LEVEL 4

43

Mazurka

Ludwig Wiedemann

Allegro con fuoco,
quasi presto (♩ = 138)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro con fuoco, quasi presto' with a quarter note equal to 138 beats per minute. The score is divided into seven staves, with measure numbers 7, 14, 21, 27, and 34 indicated on the left. The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). There are numerous accents (>) and slurs throughout. The piece includes several triplet markings (3) and a 'Fine' marking at measure 21. The score concludes with 'D.C. al Fine' at the end of the final staff.

LEVEL 5

Symphony No. 9

131

Andante con moto $\text{♩} = 108$

SCHUBERT

in A

pp

pp *p*

pp *p*

pp *p*

p *pp*

pp *p*

STOP

LEVEL 6

30

80

Allegro vivo (♩. = 66)

Ludwig Wiedemann

The musical score is written on a single treble clef staff in 6/8 time. It begins with a dynamic marking of *f* and includes several trills (*tr.*) over the first six measures. The piece then transitions to a *p dolce* section starting at measure 7, featuring a melodic line with slurs and a tenuto mark (*ten.*) at measure 14. The dynamics shift to *sf* at measure 21, returning to a more rhythmic, arpeggiated texture. The score concludes at measure 30 with a *rfz* marking and a handwritten *pp* marking, ending with a double bar line and a handwritten *STOP* annotation.

Moderato assai (♩ = 66)

Iwan Müller

The musical score is written in a single system with 33 measures. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is Moderato assai, with a quarter note equal to 66 beats per minute. The piece begins with a forte (*f*) dynamic. The melody is characterized by frequent grace notes and slurs. The score is divided into measures by bar lines, with measure numbers 5, 9, 14, 18, 23, 28, and 33 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments.

3) KODALY, *Dances of Galanta*

Clarinet 1 in A

EXCERPT 1 [previous tempo Lento, ♩ = 54]

Dances of Galantá By Zoltan Kodaly
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