

CSHS Double Bass Excerpts 2023

1.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

Allegretto

Musical score for excerpt 1, bass clef, 4/4 time, key of D major. The score consists of three staves. The first staff begins with a *mf* dynamic and a slur over the first two measures, followed by a crescendo leading to a *p* dynamic. The second staff begins with a *mf* dynamic and a slur over the first two measures. The third staff begins with a crescendo leading to a *ff* dynamic. The piece concludes with a double bar line.

2.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

Allegretto

Musical score for excerpt 2, bass clef, 4/4 time, key of D major. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff begins with a *p* dynamic and a slur over the last two measures. The third staff begins with a crescendo leading to a *f* dynamic, followed by a *mp* dynamic. The piece concludes with a double bar line.

3.

Excerpt taken from *Nouvelle Technique de la Contrebasse Vol. I* – Francois Rabbath. Published by Alphonse Leduc.

Moderato

p

mf

f

rall.

4.

Excerpt adapted from *Methode Complete pour le Contrabasse 1re Partie* – Edouard Nanny. Published by Alphonse Leduc.

Andante

f

ff *p*

mf

f

ff

5.

Excerpt taken from *New Method for the Double Bass Book I* – Franz Simandl, edited by Lucas Drew. Published by Carl Fischer.

Larghetto

The musical score is written for double bass in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto*. The piece consists of seven staves of music, each with specific dynamic markings and articulations:

- Staff 1: *mf* (mezzo-forte), with a slur over the first four measures.
- Staff 2: *p* (piano), with a slur over the first two measures.
- Staff 3: *mp* (mezzo-piano) and *mf* (mezzo-forte), with slurs over the first two and last two measures.
- Staff 4: *f* (forte) and *ff* (fortissimo), with a slur over the last two measures.
- Staff 5: *mp* (mezzo-piano), with a slur over the last two measures.
- Staff 6: *f* (forte), with a slur over the first two measures.
- Staff 7: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte), with slurs over the first two and last two measures.

6.

Excerpt taken from *New Method Part 1, Vol. III* – Bille. Published by Ricordi.

Moderato

The musical score is written for a bass clef instrument in 2/4 time, marked Moderato. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves are marked mezzo-piano (*mp*) and feature a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a crescendo. The fifth and sixth staves are marked forte (*f*). The piece concludes with a double bar line.

7. Unfinished Symphony, First movt. – Franz Schubert/arr. Fred Zimmermann

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. III*. Published by International Music Company

Allegro Moderato

pp

pizz.

arco

f

ff

fz fz fz fz fz fz

ff fz fz ff

f f

f fz fz ffz > fz >

8. Night on the Bare Mountain – Modeste Mussorgsky/arr. Fred Zimmermann

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. I*. Published by International Music Company

Animato Assai



Musical score for the first section, "Animato Assai". It consists of two staves of music in bass clef with a 2/2 time signature. The first staff begins with a forte (*ff*) dynamic and features eighth-note triplets. The second staff continues with a forte (*f*) dynamic and includes a triplet of dotted notes.

Allegro feroce



Musical score for the second section, "Allegro feroce". It consists of six staves of music in bass clef with a 2/2 time signature. The first staff starts with a forte (*f*) dynamic. The second staff shows dynamics of mezzo-forte (*mf*) and forte (*f*). The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves feature eighth-note triplets and include crescendo and decrescendo hairpins. The sixth staff concludes with eighth-note triplets.