

Double Bass Excerpts 2025

1.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

Allegro moderato

f *mf*

p *cresc.* -----

f

2.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

Smoothly

mf

f

mp *v* *f*

3.

Excerpt taken from *Yorke Studies for Double Bass Vol 2.* – Study in E minor by T. Michaelis. Published by Yorke.

Allegro

mf f ff f

4.

Excerpt adapted from *Methode Complete pour le Contrabasse 1re Partie* – Edouard Nanny. Published by Alphonse Leduc.

Moderato

mf mp mf f mf f

5.

Excerpt taken from *Bottesini 24 Exercises for the Double Bass* – Edited by Samuel H Sterling. Published by Stainer & Bell.

Molto Moderato

mf

mp

cresc.

f

6.

Excerpt taken from *New Method Part 1, Vol. III* – Bille. Published by Ricordi.

Grazioso ♩ = 52

mf 3 3 3 3 3

f 3 3 3 3

cresc. 3 3 3 3 ff

7.

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. III*. Published by International Music Company

J. S. Bach: Brandenburg Concerto No. 1 – movt. 1

Allegro ♩ = 45

f

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The tempo is marked 'Allegro' with a quarter note equal to 45 beats per minute. The first staff begins with a forte dynamic marking 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a final double bar line at the end of the eighth staff.

8.

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. II*. Published by International Music Company

Berlioz: Symphonie Fantastique - Marche au Supplice

Allegretto non troppo ♩ = 68

The musical score consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 68 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a crescendo leading to a diminuendo (*dim.*). The music continues with a piano (*p*) dynamic and ends with mezzo-forte (*mf*) and forte (*f*).
- Staff 2:** Features a crescendo, a diminuendo (*dim.*), a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and ends with forte (*f*).
- Staff 3:** Includes a diminuendo (*dim.*) and a piano (*p*) dynamic.
- Staff 4:** Shows fortissimo (*ff*), forte (*f*), and a diminuendo (*dim.*).
- Staff 5:** Begins with a diminuendo (*dim.*), followed by piano (*p*), and ends with three measures of fortissimo (*ff*).