

Easy Double Bass Excerpts 2021

1.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

**Allegretto
con moto**

Musical notation for Excerpt 1, consisting of two staves of music in bass clef, 3/4 time, key of D major. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff also starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

2.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

Allegretto

Musical notation for Excerpt 2, consisting of three staves of music in bass clef, 4/4 time, key of D major. The first staff starts with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics.

Medium Easy Double Bass Excerpts 2021

1.

Excerpt taken from *Nouvelle Technique de la Contrabasse Vol. I* – Francois Rabbath. Published by Alphonse Leduc.

Moderato

p

mf

f

rall.

2.

Excerpt taken from *Thirty Etudes for the Double Bass* – Franz Simandl. Published by Carl Fischer Inc.

Moderato

$\text{♩} = 72$

The musical score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The piece begins with a dynamic marking of *f* (forte). The first staff contains the first four measures, featuring a series of eighth and quarter notes. The second staff continues the melody with a mix of eighth and quarter notes, including a triplet of eighth notes. The third staff shows a more active eighth-note passage followed by a half note and a quarter note. The fourth staff concludes the excerpt with a dynamic marking of *mp* (mezzo-piano), a *V* (accendo) marking, and a hairpin crescendo leading to a final quarter note. The piece ends with a double bar line.

Medium Difficult Double Bass Excerpts 2021

1.

Excerpt taken from *New Method Part 1, Vol. III* – Bille. Published by Ricordi.

Andante

The musical score is written for double bass in 4/4 time with an Andante tempo. It consists of five staves of music. The first staff begins with a *mp* dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line, ending with a *f* dynamic. The third staff introduces a more complex rhythmic pattern with slurs and accents, ending with a *mp* dynamic. The fourth staff continues the melodic line with slurs and accents, ending with a *mf* dynamic. The fifth staff concludes the excerpt with a final melodic phrase and a double bar line.

2.

Excerpt taken from *New Method Part 1, Vol. III – Bille*. Published by Ricordi.

Andante ♩ = 70-76

mf scherzoso e leggero

mp *mf*

mp

Difficult Double Bass Excerpts 2021

1.

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. I*. Published by International Music Company

Elgar: Enigma Variations - V (R.P.A)

Moderato ♩ = 63

p *cresc.*

ten. *f* *dim.* *p*

dim. *pp*

2.

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. I*. Published by International Music Company

Beethoven: Symphony No. 5 - 3rd movement

Allegro ♩. = 80

f

1. 2.

f

cresc.