

## **JAZZ AUDITIONS 2025**

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to [abourgaultducoudray@churchlands.wa.edu.au](mailto:abourgaultducoudray@churchlands.wa.edu.au) and [cchesney@churchlands.wa.edu.au](mailto:cchesney@churchlands.wa.edu.au) before

**9am Wednesday 17<sup>th</sup> September.**

**IMPORTANT** – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

### **Jazz Guitar, Piano, Bass Information**

Excerpt 1: Perform 1 of the excerpts that equates to your performance level and instrument.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

**Optional Excerpt 2:** Play over an F blues in a swing style using the backing track provided.

Pianists and guitarists should:

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track piano and guitar link - [F Blues Backing - No piano](#)

Bass players should:

- Perform a “2 feel” bass line over the 1<sup>st</sup> chorus and then a walking bass line over the 2<sup>nd</sup> chorus. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track bass link - [F Blues Backing - no bass](#)

### **Jazz Drumkit Information**

**Excerpt 1:** Perform 1 of the excerpts on the following pdf that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

**Excerpt 2:** From the extracts in the attached file, choose the equivalent level and perform the extract along with the accompanying backing track. Make sure the audio of the backing track can be heard in your recording.

Extracts and backing tracks are found here - [2025 Drum Audition extracts](#)

### **Jazz Vocal Information – to be considered for a vocal pool.**

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice. **Please also state your lowest and highest notes in the intro to your video.**

# Shake, Rattle And Roll

DRUMS

LEVEL 1

MODERATE ROCK SHUFFLE

Words and Music by CHARLES CALHOUN  
Arranged by BOB LOWDEN

The drum score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'MODERATE ROCK SHUFFLE'. The score is divided into measures 1 through 32. Measures 1-4 contain melodic lines with accents (^) and dynamic markings (f, sfz). Measures 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32 contain a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or snare hits. Measure 32 ends with a final melodic phrase. Dynamic markings include f, mf, and sfz. Rehearsal marks 1, 2, and 3 are present at measures 1, 2, and 3 respectively. A 4-measure rest is indicated at measure 4. A 4-measure rest is indicated at measure 12. A 4-measure rest is indicated at measure 24. A 4-measure rest is indicated at measure 28. A 4-measure rest is indicated at measure 32.

## SHAKE, RATTLE AND ROLL

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# How High The Moon



DRUMS

LEVEL 2

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ =  $\frac{3}{4}$ )

RIDE C.M.

mf H.H. ON 2+4 THROUGHOUT

(STICK SHOT)

mf (VERY LIGHT B.D.)

TBNS.

TOMS

BRASS

TBNS.

ENS.

# LEVEL 3

DRUMS - "LOVE FOR SALE" - PG - 4

Buddy Rich.  
Fast Swing

177

(4)

(8) 185

189

193 START

195

201

211 ENG.

SOLO

213

219

225

231

SOLO