

JAZZ AUDITIONS 2023

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands.

Please refer to your instrument / voice below for specific instructions.

All instruments / vocalists are required to choose 2 consecutive excerpts to perform. ie Excerpts 1 and 2 **OR** 2 and 3.

You are encouraged to also submit an improvisation (2 choruses only) over an F blues in order to strengthen your audition, although this is not a requirement. Backing track is provided.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au before 9am Wednesday 13th September.

Jazz Vocal Audition

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice.

Please also state your lowest and highest notes in the intro to your video.

If comfortable, please improvise/scat over an F blues. (optional) – 2 choruses so stop at 1:03 seconds

Backing is found at this link.

<https://www.youtube.com/watch?v=JgBjz6FD5ZM>

Jazz Guitar, Piano, Bass and Drums Auditions

Perform 2 of the consecutive excerpts.

If willing, improvise over 2 choruses of an F blues - stop at 1:03 seconds on the link below.

<https://www.youtube.com/watch?v=JgBjz6FD5ZM>

Jazz Drumkit Audition

Perform 2 consecutive excerpts.

Play time (swing feel) on hi-hat and ride cymbal with some simple fills to 2 choruses of this backing track.

<https://www.youtube.com/watch?v=4VmZwkqiOHU>

Extract 1

COUSIN MARY

DRUMS

By JOHN COLTRANE
Arranged by JOHN BERRY

(STRAIGHT AHEAD SWING)

RIDE CYM.

ME

1

H.H. w/ FOOT

2

3

4

5

6

7

8

9

10

11

12

FILL

13

13

14

15

16

17

18

19

20

21

22

23

24

ENS.

FINE

FILL

25

(TIME)

25

26

27

28

4

4 Extract 2

ALL THE THINGS YOU ARE

(From VERY WARM FOR MAY)

DRUMS

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MICHAEL SWEENEY

MODERATE LATIN
CLOSED HI-HAT

Handwritten drum score for 'All the Things You Are'. The score is written on six systems of five-line staves. The first system (measures 1-6) is marked 'MODERATE LATIN' and 'CLOSED HI-HAT'. It features a rhythmic pattern of eighth notes on the hi-hat and bass drum, with a 'mf' dynamic. The second system (measures 7-14) is marked 'HI-HAT & RIM KNOCKS' and 'mf'. The third system (measures 15-18) continues the pattern. The fourth system (measures 19-22) is marked 'SWING (♩ = ♩♩)' and 'RIDE Cym.', with a 'FILL 3' indicated. The fifth system (measures 23-30) is marked 'ENS' and 'LATIN-EVEN BATHS', with a 'CODA' symbol at the end. The sixth system (measures 31-36) is marked 'HI-HAT & RIM KNOCKS' and 'mf'. The final system (measures 37-40) is marked 'FILL' and 'f'. The score includes various musical notations such as stems, beams, and dynamic markings.

Extract 3

Final Bars of Rhapsody in Blue Gordon Goodwin arrangement

SLOWER SWING ♩ = 100 (188)

Musical notation for measures 187-190. Measure 187 features a triplet of eighth notes. Measures 188 and 190 contain dotted quarter notes. Measure 189 is a whole rest. A dynamic marking of **f** is present below measure 188.

Musical notation for measures 191-196. Measure 191 has an accent (^) over a quarter note. Measures 192 and 193 contain eighth notes. Measure 194 has a triplet of eighth notes. Measures 195 and 196 contain eighth notes. A dynamic marking of **f** is present below measure 192.

STRAIGHT 8THS

RIT.

Musical notation for measures 197-202. Measures 197 and 198 contain eighth notes. Measure 199 is a whole rest. Measures 200 and 201 contain eighth notes. Measure 202 is a whole rest. A dynamic marking of **f** is present below measure 197.

(204) ♩ = 92

Musical notation for measures 203-206. Measure 203 has accents (^) over eighth notes. Measures 204 and 205 contain eighth notes. Measure 206 contains eighth notes. A dynamic marking of **f** is present below measure 203. The instruction **RIT.** is written above measure 206.

♩ = 87

RIT.

Musical notation for measures 207-211. Measures 207 and 208 contain eighth notes. Measure 209 has accents (^) over eighth notes. Measures 210 and 211 contain eighth notes. A dynamic marking of **f** is present below measure 207. The instruction **RIT.** is written above measure 209.