

47 **A tempo** *mp* v

52

56 v

60 *rit.*

Level 1

Level 2

10

12. Melancholy flute

Andante (♩ = c.100)



Level 3

Presto

2

f *simile*

mp *mf simile*

f

Level 4

Allegretto (♩ = 108)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The piece is in 3/4 time. The notation includes numerous slurs, accents, and dynamic markings such as f and mf. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the beginning of each system. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The third system contains measures 14 through 20. The fourth system contains measures 21 through 23.

ff

ff

tr

This musical staff contains a sequence of notes with dynamic markings. It starts with a fortissimo (ff) dynamic. The notes are mostly eighth and sixteenth notes. A trill (tr) is indicated above the final note of the staff.

5

Don Giovanni

1st act, No. 11 Aria „Fin ch’han dal vino“ (Don Giovanni)
Presto [♩ 116-138]

W. A. Mozart
KV 527

72

1

ff

p

This musical staff begins at measure 72. It features a series of eighth notes with a fortissimo (ff) dynamic. The staff concludes with a piano (p) dynamic.

10

tr

This musical staff continues the piece from measure 10. It includes a trill (tr) marking above a note.

20

tr

This musical staff continues from measure 20. It features a trill (tr) marking above a note.

30

f p f p

This musical staff continues from measure 30. It shows alternating dynamics of forte (f) and piano (p).

40

p

This musical staff continues from measure 40. It begins with a piano (p) dynamic.

50

tr

This musical staff continues from measure 50. It includes a trill (tr) marking above a note.

60

tr

This musical staff continues from measure 60. It includes a trill (tr) marking above a note.

70

tr

This musical staff continues from measure 70. It includes a trill (tr) marking above a note.

78

f p

This musical staff continues from measure 78. It shows alternating dynamics of forte (f) and piano (p).



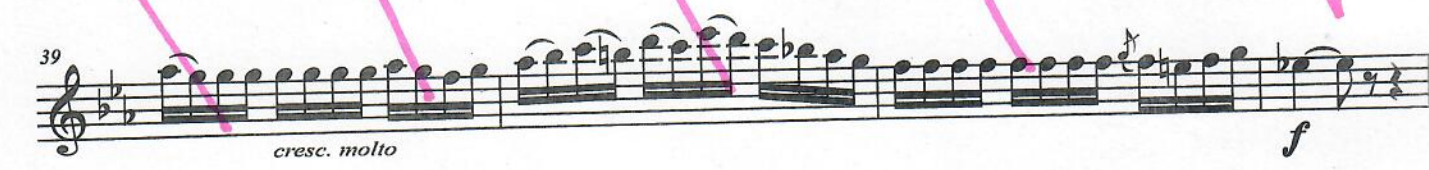
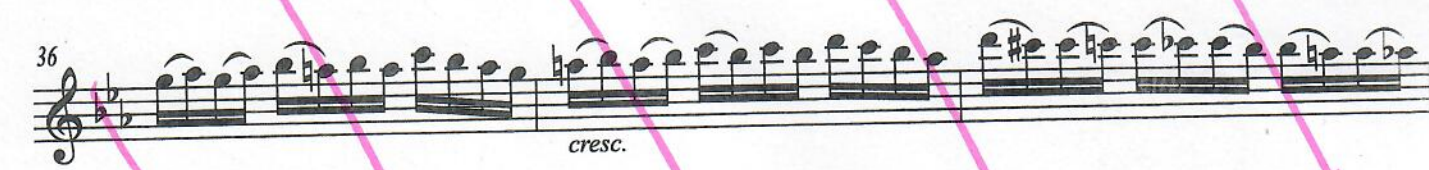
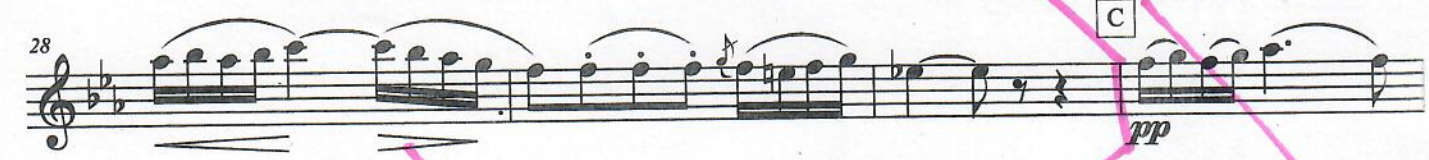
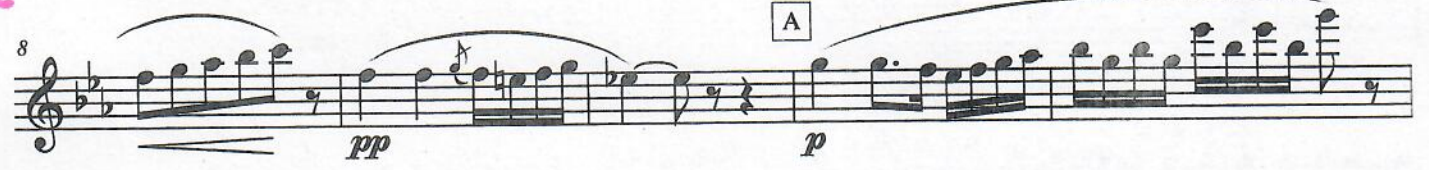
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L'Arlésienne Suite No. 2

G. Bizet

No. 3 Menuet
Andantino quasi allegretto (♩ 72)

36



7

Capriccio Espagnol

Rimsky-Korsakov

108 [♩. 72-76]

pp

p

mf cresc. *p cresc.* *fz mf cresc.*

p cresc. *f* *fz*

109 3rd movement *Sheherazade* N. Rimsky-Korsakov op. 35
 Andantino quasi Allegretto ♩. 52 [40]

41 Solo

mf *p* *mf*

26

32

11

15

14

18

111 4th movement *Vivo* ♩. 88 [-100]

mf

141 *cresc.*

Symphony No. 6 'Pastorale'

2nd movement, Szene am Bach
Andante molto moto $\text{♩} = 50$

L. v. Beethoven
op. 68

16 *[ppp] cresc.* ----- *p*

61

64

17
129 *cresc.*

133 *cresc.*

Symphony No. 7

1st movement
Poco sostenuto $\text{♩} = 69$

L. v. Beethoven
op. 92

18
54 *p* *p*

61 *Vivace* $\text{♩} = 104$
sempre piano *cresc.*

67 *p*

73

81 *f* > *p* *f* *sf* *f* *f* *f* *f*