

JAZZ AUDITIONS 2025

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au and cchesney@churchlands.wa.edu.au before

9am Wednesday 17th September.

IMPORTANT – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

Jazz Guitar, Piano, Bass Information

Excerpt 1: Perform 1 of the excerpts that equates to your performance level and instrument.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Optional Excerpt 2: Play over an F blues in a swing style using the backing track provided.

Pianists and guitarists should:

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track piano and guitar link - [F Blues Backing - No piano](#)

Bass players should:

- Perform a “2 feel” bass line over the 1st chorus and then a walking bass line over the 2nd chorus. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track bass link - [F Blues Backing - no bass](#)

Jazz Drumkit Information

Excerpt 1: Perform 1 of the excerpts on the following pdf that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Excerpt 2: From the extracts in the attached file, choose the equivalent level and perform the extract along with the accompanying backing track. Make sure the audio of the backing track can be heard in your recording.

Extracts and backing tracks are found here - [2025 Drum Audition extracts](#)

Jazz Vocal Information – to be considered for a vocal pool.

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice. **Please also state your lowest and highest notes in the intro to your video.**

LEVEL 1 Shake, Rattle And Roll

GUITAR

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

The guitar sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. Handwritten chord notations are placed above the staves, often with a caret (^) indicating the fretting hand position. The chords include Bb, Eb9, Bb, Bb7, Bb9, Cm7, F7, F+9, Bb, F9sus, F7, Bb, Eb9, Bb, Db9, and Cm7. Dynamic markings such as *f*, *mf*, and *sfz* are present. Measure numbers 1 through 29 are indicated at the bottom of the staves. A circled number 9 is at the start of the third staff, and a circled number 21 is at the start of the sixth staff. The music ends with a double bar line and a repeat sign.

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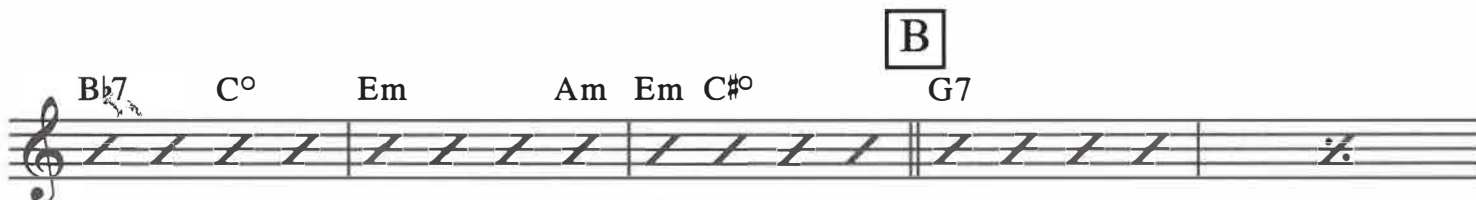
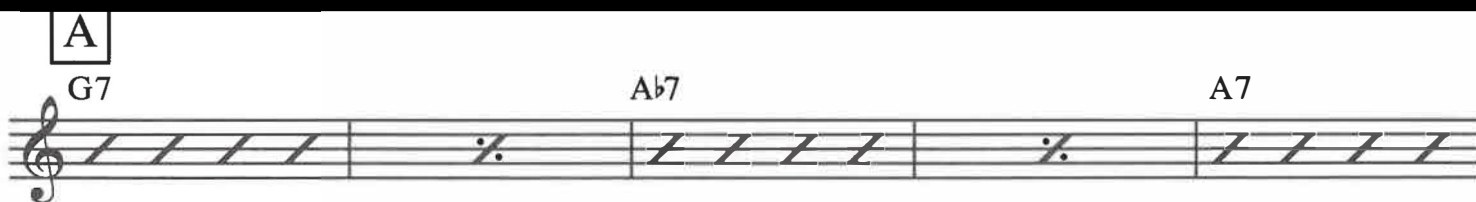
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RUMPUS IN RICHMOND

Churchlands Senior High School

LEVEL 2

Music by Duke Ellington
Transcribed by David Berger

D

(41) FMA⁷
f

FMA⁷ Fmi⁷ Bb⁷ EbMA⁷
42 mf 43 44 45 46

Ebm⁷ Ab⁷ (49) DbMA⁷ Gmi⁷ (b5) Gmi⁷/C Fmi⁷
47 48 50 51

Gmi⁷ C⁷ (b9) FMA⁷ Gmi⁷ C⁷ (b9) Ami⁷ Ab⁷ Gmi⁷ N.C. f
52 53 54 55 56

(57) mf 58 59 60

f 61 62 63 64

(65) mf 66 67 68

f 69 70 71 72