

Difficult

1. Please prepare the first horn part. (Horn in E)

ROSSINI, G. A. Overture to "WILLIAM TELL"

Allegro vivace

1st
in E *ff*

2nd
ff

p

p

French Horn Passages, Max P. Pottag. Belwin Publishing.

2. Shostakovich Symphony No. 5 – Movement 1. Please prepare the 1st horn part.

17
in F (a4)

f

18
poco animando

19
mp *cresc.*

1/2.
3/4.
ff

Die Wichtigsten Probespielstellen, Will Sanders. Hochschule Fuer Musik, Karlsruhe.

Medium - Difficult

1. Please prepare "Allegro" solo only. (Horn in G)

ROSSINI, G. A. Overture to "THE BARBER OF SEVILLE"

French Horn Passages, Max P. Pottag. Belwin Publishing.

2. Beethoven Symphony No. 8. Please prepare the 2nd horn part.

French Horn Passages, Max P. Pottag. Belwin Publishing.

Medium - Easy

1.

BEAUTIFUL DREAMER

Andante STEPHEN FOSTER

mp

poco rit. *mp a tempo*

mf *rit.* *p*

Learn to Play the French Horn (vol. 2), William Eisenhauer. Alfred Publishing.

2.

Maestoso

f

mp

ritard.

f *mp*

Brass sight reading, AMEB. 2004 Edition.

Easy

1.

CAN CAN OFFENBACH

Allegro ♩ : 120

The musical score for 'Can Can' by Offenbach is presented on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music consists of eighth and sixteenth notes, with several accents (>) placed above notes. The second staff continues the melody, also featuring accents and ending with a fermata over the final note.

Learn to Play the French Horn (vol. 1), William Eisenhauer. Alfred Publishing.

2.

ON WINGS OF SONG MENDELSSOHN

This song may be played either
in a moderate 6 or slow 2.

The musical score for 'On Wings of Song' by Mendelssohn is presented on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff concludes with a *rit.* (ritardando) marking and a piano (*p*) dynamic, indicated by a hairpin symbol.

Learn to Play the French Horn (vol. 2), William Eisenhauer. Alfred Publishing.