Jazz Auditions 2021

Rhythm Section players – be sure to read and follow these instructions. It is your first step towards a successful audition.

Bass

Extract 1 - perform this as written at your audition.

Extract 2 – look at the pdf of the famous tune Work Song. Listen to some available recordings off You tube or Spotify to assimilate style and some jazz language.

In the audition you will be required to perform the following along with the backing track provided.

- Play the melody over the 1st chorus.
- Walk the given bassline through the next chorus
- Play an improvised solo over the 3rd chorus. Suggested scales are on the 2nd page of the pdf.
- Create your own bassline (either improvised or written out) and play it over the 4th chorus.

The backing track is waiting for you on the end of this link.

https://churchlandswaedu-

my.sharepoint.com/:u:/g/personal/glenn_robinson_churchlands_wa_edu_au/EXUgYBzHrsJGigcHhPpxtLUBYd4QX5PLo4Xjvszk3iNtMw?e=dJTJ9Z

EXTRACT 1

JAZZ BASS



JLC-5003

Copyright © 1961 (Renewed) Time Step Music

Work Song (Part 1 - melody)



Disregard breaks and figures during solos.

Background for solos is included on 2nd and 3rd parts.

Work Song has a 16 bar form and a call and response melody. It was originally played with a medium swing feel.

(after solos)

D.C. al Coda

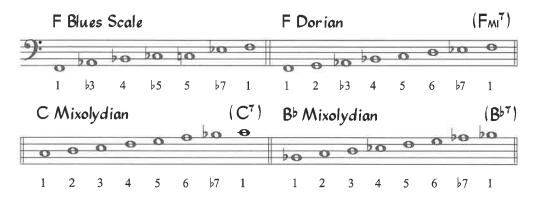
Supplemental Material - Work Song

Sample Piano Voicings

Basic 3-note voicings			Rootless voicings			
0	F _M ⁷	C ⁷	B ⁵⁷	FMIT	C ⁷	B ⁵⁷
9) 0	0) Q	.8	28	18
9		0	þ _O	70	0	0
	♭7 ♭3 1	3 ♭7 1	3 ♭7 1	5 b3 b7	9 ♭7 3	9 67 3

Useful Scales

accept the teaches and the tea



Sample Bass Line

