

JAZZ AUDITIONS 2023

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands.

Please refer to your instrument / voice below for specific instructions.

All instruments / vocalists are required to choose 2 consecutive excerpts to perform. ie Excerpts 1 and 2 **OR** 2 and 3.

You are encouraged to also submit an improvisation (2 choruses only) over an F blues in order to strengthen your audition, although this is not a requirement. Backing track is provided.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au before 9am Wednesday 13th September.

Jazz Vocal Audition

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice.

Please also state your lowest and highest notes in the intro to your video.

If comfortable, please improvise/scat over an F blues. (optional) – 2 choruses so stop at 1:03 seconds

Backing is found at this link.

<https://www.youtube.com/watch?v=JgBjz6FD5ZM>

Jazz Guitar, Piano, Bass and Drums Auditions

Perform 2 of the consecutive excerpts.

If willing, improvise over 2 choruses of an F blues - stop at 1:03 seconds on the link below.

<https://www.youtube.com/watch?v=JgBjz6FD5ZM>

Jazz Drumkit Audition

Perform 2 consecutive excerpts.

Play time (swing feel) on hi-hat and ride cymbal with some simple fills to 2 choruses of this backing track.

<https://www.youtube.com/watch?v=4VmZwkqiOHU>

Extract 1

COUSIN MARY

GUITAR

By JOHN COLTRANE
Arranged by JOHN BERRY

(STRAIGHT AHEAD SWING)

(DRUMS)

D7(#9) F7(#9) Bb7

D7(#9) F7(#9) Bb7

ALL THE THINGS YOU ARE

(From VERY WARM FOR MAY)

Extract 2

GUITAR

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MICHAEL SWEENEY

Moderate Latin

The score is written in B-flat major (two flats) and consists of 30 measures. It includes the following elements:

- Measures 7-13:** Chord progression: Fmi7, Bbmi7, Eb, Abma7, Dbma7, Dmi7(b9), G7(b9), Emi7, A7(b9).
- Measures 14-18:** Chord progression: Dmi7, G7(b9), Cmi7, Fmi7, Bb7, Ebma7.
- Measures 19-22:** Chord progression: Abma7, Ami7(b9), D7(b9), Gma7. Includes a melodic line with a triplet and the instruction "WINDS".
- Measures 23-26:** Melodic line with various articulations and dynamics.
- Measures 27-29:** Melodic line continuing from the previous section.
- Measure 30:** Ends with the instruction "LATIN CODA" and a Coda symbol.

♩=69 **Con moto****Extract 3**

21



37



45

