

## **Jazz Auditions 2021**

**Rhythm Section players – be sure to read and follow these instructions.  
It is your first step towards a successful audition.**

### **Guitar**

**Extract 1** - perform this as written at your audition.

**Extract 2** – look at the pdf of the famous tune Work Song. Listen to some available recordings off You tube or Spotify to assimilate style and some jazz language.

In the audition you will be required to perform the following along with the backing track provided.

- Play the melody for 1 chorus
- Comp through the chords in a stylistically appropriate manner for 1 chorus.
- Play an improvised solo over 1 chorus. Suggested scales are on the 2nd page of the pdf.

The backing track is waiting for you on the end of this link.

[https://churchlandswaedu-my.sharepoint.com/:u:/g/personal/glenn\\_robinson\\_churchlands\\_wa\\_edu\\_au/EXu3WvasIHREt5gIRccRVMcBQbhDKCnbfGzRCs5UvIPIYw?e=Pxamnb](https://churchlandswaedu-my.sharepoint.com/:u:/g/personal/glenn_robinson_churchlands_wa_edu_au/EXu3WvasIHREt5gIRccRVMcBQbhDKCnbfGzRCs5UvIPIYw?e=Pxamnb)

# EXTRACT 1

## JAZZ GUITAR

EASY SWING (♩ = 132) ♩ = ♩<sup>3</sup> ♩

Chord progression for measures 1-24:

- 1: F<sup>b</sup>
- 2: B<sup>b</sup>9
- 3: B<sup>o</sup> F<sup>b</sup>
- 4: F7
- 5: B<sup>b</sup>9
- 6: F<sup>b</sup>
- 7: E<sup>b</sup>9
- 8: D9
- 9: G9
- 10: C7
- 11: F F7 B<sup>b</sup> B<sup>o</sup> F
- 12: C+7
- 13: F<sup>b</sup>
- 14: B<sup>b</sup>9
- 15: B<sup>o</sup> F<sup>b</sup>
- 16: F9
- 17: B<sup>b</sup>9
- 18: B<sup>o</sup> F<sup>b</sup>
- 19: D9
- 20: G9
- 21: Gm7
- 22: D<sup>b</sup>9 C9
- 23: F<sup>b</sup> D+7
- 24: G9 C13

# Work Song (Part 1 - melody)

Nat Adderley

Background for solos is included on 2nd and 3rd parts.

(after solos)

Disregard breaks and figures during solos.

D.C. al Coda

Work Song has a 16 bar form and a call and response melody. It was originally played with a medium swing feel.

# Supplemental Material - Work Song

## Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$F_{MI}^7$ 
 $C^7$ 
 $B^b7$ 
 $F_{MI}^7$ 
 $C^7$ 
 $B^b7$

b7  
b3  
1
3  
b7  
1
3  
b7  
1
5  
b3  
b7
9  
b7  
3
9  
b7  
3

## Useful Scales

F Blues Scale

F Dorian

( $F_{MI}^7$ )

1 b3 4 b5 5 b7 1
1 2 b3 4 5 6 b7 1

C Mixolydian

( $C^7$ )

$B^b$  Mixolydian

( $B^b7$ )

1 2 3 4 5 6 b7 1
1 2 3 4 5 6 b7 1

## Sample Bass Line

(Solos)  $F_{MI}^7$

1 5 b3 2 1 b7 5 b7 1 5 b3 5 1 b3 2 b7 1 b7 5 b7 1 b3 4 #4

$C^7$

$F_{MI}^7$

$B^b7$

1 5 b7 1 3 5 b7 5 1 5 b7 7 1 2 b3 5 1 3 b7 6

$B^b7$

$F_{MI}^7$

$B^b7$

$C^7$

$F_{MI}^7$

5 3 1 b7 1 b7 6 5 1 3 b7 1 1 3 5 1 1 2 b3 5

## Guitar Voicings

$F_{MI}^7$

$C^7$

$B^b7$

6 fr.

8 fr.

6 fr.

R

R

R