Jazz Auditions 2021

Rhythm Section players – be sure to read and follow these instructions. It is your first step towards a successful audition.

<u>Piano</u>

Extract 1 - perform this as written at your audition.

Extract 2 – look at the pdf of the famous tune Work Song. Listen to some available recordings off You tube or Spotify to assimilate style and some jazz language.

In the audition you will be required to perform the following along with the backing track provided.

- Play the melody for 1 chorus
- Comp through the chords in a stylistically appropriate manner for 1 chorus.
- Play an improvised solo over 1 chorus. Suggested scales are on the 2nd page of the pdf.

The backing track is waiting for you on the end of this link.

https://churchlandswaedu-

my.sharepoint.com/:u:/g/personal/glenn robinson churchlands wa edu au/EXu3WvasIHREt5gIRcc RVMcBQbhDKCnbfGzRCs5UvIPIYw?e=Pxamnb

EXTRACT | PIANO



Work Song (Part 1 - melody)

Nat Adderley



Background for solos is included on 2nd and 3rd parts.

Disregard breaks and figures during solos.

(after solos)

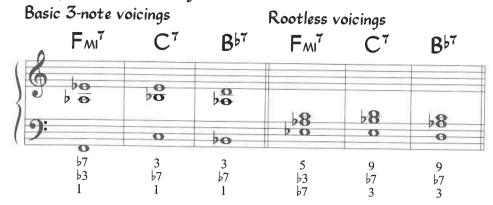
D.C. al Coda

Work Song has a 16 bar form and a call and response melody. It was originally played with a medium swing feel.

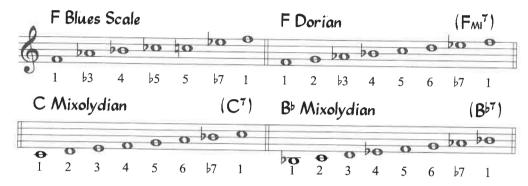
©1960 Upam Music Co. Renewed. All Rights Reserved. Used by Permission

Supplemental Material - Work Song

Sample Piano Voicings



Useful Scales



Sample Bass Line



Guitar Voicings

