



CHURCHLANDS
SENIOR HIGH SCHOOL

2027

Year 9 & 10
Subject Selection Booklet



SUBJECT SELECTION

This booklet, together with the guidance from teachers, will assist you to select your subjects for next year.

There are some subjects which are compulsory and some which you can select depending on your special interests and abilities.

COMPULSORY SUBJECTS

All students are required to do:

- i) English, Mathematics, Science and Humanities & Social Sciences. These subjects cover four periods each per week.
- ii) All Year 9 students study two periods of Languages per week. You must continue with the language you studied in Year 8 – Japanese or French.
- iii) Two periods of Physical Education per week.
- iv) One period of Health Education per week.

ELECTIVE SUBJECTS

- i) Information on all Middle Secondary School subjects offered at Churchlands SHS is contained in this booklet.
- ii) Students will use the Subject Selection Online (SSO) Program to make their selections for 2027.
- iii) Additional information regarding SSO log on and completion instructions will be made available to students and parents.
- iv) Students in Year 9 will use SSO to make their TWO subject selections for each Semester (FOUR for the year) and to choose TWO subject reserves for each semester.
- v) Students in Year 10 will use SSO to make their THREE subject selections for each Semester (SIX for the year) and to choose TWO subject reserves for each Semester.
- vi) The following subject selections will be pre-generated and allocated by the school:
 - Year 9 Languages
 - Year 9 and 10 GATE Music and General Music
 - Year 9 and 10 Special Swimming and Special Football
 - Year 9 and 10 General Physical Education for all students apart from those in a Special Sporting Program mentioned above
 - Year 9 and 10 English, Mathematics, Science and Humanities & Social Sciences

Please note: Students need to choose at least ONE subject from The Arts and at least ONE subject from Technologies (over the year). Students need to make their selections carefully. Once the timetable is completed, changes can only happen if there are spaces left in the classes.

DUE DATE FOR STUDENTS TO COMPLETE SSO: Wednesday 22 July

CONTENTS

ENGLISH	1
HEALTH AND PHYSICAL EDUCATION	2
HEALTH AND PHYSICAL EDUCATION – HEALTH EDUCATION (COMPULSORY)	3
HEALTH AND PHYSICAL EDUCATION – PHYSICAL EDUCATION (COMPULSORY)	3
HEALTH AND PHYSICAL EDUCATION – OUTDOOR EDUCATION (OPTIONAL).....	4
HEALTH AND PHYSICAL EDUCATION – PHYSICAL EDUCATION (OPTIONAL)	5
HEALTH AND PHYSICAL EDUCATION - SPECIAL PHYSICAL EDUCATION PROGRAMS -	9
HUMANITIES AND SOCIAL SCIENCES (HASS)	10
HASS – GENERAL (COMPULSORY).....	10
LANGUAGES	18
MATHEMATICS	21
SCIENCE	23
SCIENCE TECHNOLOGY ENGINEERING AND MATHS (STEM)	26
TECHNOLOGIES	28
TECHNOLOGIES – DIGITAL TECHNOLOGIES	29
TECHNOLOGIES – DESIGN TECHNOLOGY	31
TECHNOLOGIES – HOME ECONOMICS	45
THE ARTS	52
ARTS – MEDIA	53
ARTS – PHOTOGRAPHY.....	55
ARTS – DANCE.....	56
ARTS – DRAMA	58
ARTS – VISUAL ARTS	59
THE ARTS - MUSIC	60
ARTS – MUSIC	60

Note:

- Course codes ending with S1 represent courses offered in Semester 1.
- Course codes ending with S2 represent courses offered in Semester 2.
- Course codes with neither S1* nor S2* indicate that it is a course that is the same for both semesters and is to only be chosen once.

This handbook provides details for courses available in Years 9 - 10.

ENGLISH

Rationale

English is a key part of students' learning and development. It helps them understand the world, express their ideas clearly, and build strong relationships. Through English, students become confident communicators, creative thinkers, and informed individuals who can take part in society.

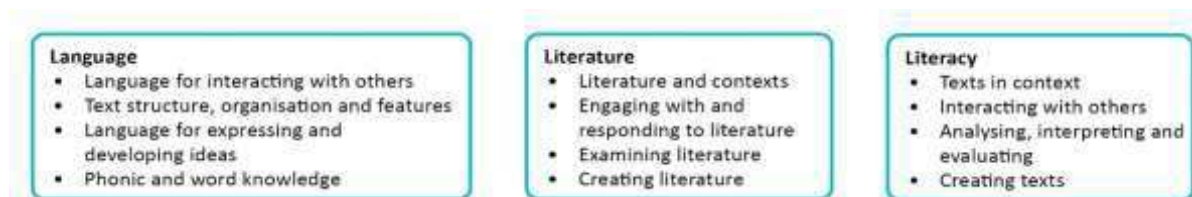
Australia is a diverse country with many cultures and languages, and strong connections to Asia. Being able to communicate well in Standard Australian English is essential for success in school and everyday life. It also supports learning in all other subjects and opens up opportunities both in Australia and around the world.

In English classes, students explore a wide range of literature. They read stories and texts that help them think about life, relationships, and important social and global issues. These texts come from different times, cultures, and communities—including the voices of Aboriginal and Torres Strait Islander peoples, as well as other Australian and international authors. This helps students better understand themselves and the world around them.

English also plays an important role in developing literacy skills, which are vital for further education, training, and future careers. It helps students grow into thoughtful, responsible, and active members of the community, ready to contribute to Australia's future.

Strands and sub-strands

The English curriculum content is organised under three interrelated strands:
The content strands and sub-strands are illustrated below.



Our English courses in Years 9 and 10 are designed to engage students and meet the goals of the Western Australian Curriculum. They also help prepare students for the next steps in their education.

Students are assessed using the achievement standards for their year; a C grade means students have met that standard. Comparability and common tasks, as well as moderation processes, maintain consistent assessment standards across all classes in the year group.

Assessment

Students will have the opportunity to achieve at their highest possible level, irrespective of the class they are enrolled in. Support will be provided for students when required including differentiation, approved assessment accommodations, and preparation for NAPLAN and OLN testing.

HEALTH AND PHYSICAL EDUCATION

YEAR 9		YEAR 10	
Semester 1	Semester 2	Semester 1	Semester 2
HEALTH EDUCATION (COMPULSORY)			
Year 9 Health HE 9 S1	Year 9 Health HE 9 S2	Year 10 Health HE10 S1	Year 10 Health HE10 S2
PHYSICAL EDUCATION (COMPULSORY)			
Boys Physical Education PEB9 S1	Boys Physical Education PEB9 S2	Boys Physical Education PEB10S1	Boys Physical Education PEB10S2
Girls Physical Education PEG9 S1	Girls Physical Education PEG9 S2	Girls Physical Education PEG10S1	Girls Physical Education PEG10S2
OUTDOOR EDUCATION (OPTIONAL – * choose one semester only)			
Outdoor Education OED9	Outdoor Education OED9	Outdoor Education OED10	Outdoor Education OED10
PHYSICAL EDUCATION (OPTIONAL)			
Basketball BAS9 S1	Basketball BAS9 S2	Basketball BAS10S1	Basketball BAS10S2
/	/	/	Girls Fitness GFT10S2
Netball NET9 S1	Netball NET9 S2	Netball NET10S1	Netball NET10S2
/	/	Racquets RAQ10S1	Racquets RAQ10S2
Sports Science SPS9 S1	Sports Science SPS9 S2	Sports Science SPS10S1	Sports Science SPS10S2
Strength and Conditioning SAC9 S1	Strength and Conditioning SAC9 S2	Strength and Conditioning SAC10S1	Strength and Conditioning SAC10S2
SPECIAL PHYSICAL EDUCATION PROGRAMS			
Special Football FTB9 S1	Special Football FTB9 S2	Special Football FTB10S1	Special Football FTB10S2
Special Swimming SSW9 S1	Special Swimming SSW9 S1	Special Swimming SSW10S1	Special Swimming SSW10S2

HEALTH AND PHYSICAL EDUCATION – HEALTH EDUCATION (COMPULSORY)

YEAR 9

HE 9 S1 and HE 9 S2 HEALTH

This course enables students to broaden their knowledge of the factors that shape their personal identity and the health and wellbeing of others. They develop their ability to make informed decisions, with opportunities to enhance and exhibit attitudes and values that promote a healthy lifestyle. A range of contexts that include alcohol and drugs, sexuality and respectful relationships, mental health and healthy decision making are used to achieve these outcomes.

YEAR 10

HE10 S1 and HE10 S2 HEALTH

This course enables students to begin to focus on issues that affect the wider community. They consider health decisions, to develop and refine communication techniques and apply analytical skills to scrutinise health messages. They have opportunities to develop, enhance and exhibit attitudes and values that promote a healthy lifestyle. A range of contexts that include sexuality and respectful relationships, road safety, mental health, health promotion and healthy decision making are used to achieve these outcomes.

HEALTH AND PHYSICAL EDUCATION – PHYSICAL EDUCATION (COMPULSORY)

Physical Education **compulsory** courses are a part of a four year program in which students are taught a range of physical skills which form the basis of the major games played in our community. Students will also be expected to develop knowledge of rules, strategies and tactics involved in each activity and to be able to work co-operatively and responsibly with other students.

YEAR 9

PEB9 S1 BOYS PHYSICAL EDUCATION

Students will complete modules in tennis and ultimate frisbee.

PEG9 S1 GIRLS PHYSICAL EDUCATION

Students will complete modules in cricket and European handball.

PEB9 S2 BOYS PHYSICAL EDUCATION

Students will complete modules in athletics, cricket and European handball.

PEG9 S2 GIRLS PHYSICAL EDUCATION

Students will complete modules in athletics, ultimate frisbee and tennis/table tennis.

YEAR 10

PEB10S1 BOYS PHYSICAL EDUCATION

Students will complete modules in aquatics, basketball and softball.

PEG10S1 GIRLS PHYSICAL EDUCATION

Students will complete modules in AFL, softball and basketball.

PEB10S2 BOYS PHYSICAL EDUCATION

Students will complete modules in athletics, AFL and volleyball.

PEG10S2 GIRLS PHYSICAL EDUCATION

Students will complete modules in athletics, volleyball and basketball

HEALTH AND PHYSICAL EDUCATION – OUTDOOR EDUCATION (OPTIONAL)

Note: This course may involve an early start or go through recess or lunch during the school day.

YEAR 9

OED9 OUTDOOR EDUCATION (choose one semester only)

Prerequisite – Complete a 200m swim in 7 minutes, and float unassisted for 15 minutes, a Run-Swim-Run (300m in total) and a “C” Grade or higher in Year 8 Physical Education, or a ‘C’ Grade from a special program (Football or Swimming).

This course is designed for students who enjoy being active and learning by doing instead of just sitting in a classroom. This subject is all about getting outdoors, challenging yourself, and learning real-life skills through experience. Students will take part in exciting activities like surfing, rock climbing, team-building challenges, aquatic activities, and bushwalking.

They will learn how to look after themselves, support their teammates, and care for the environment while pushing their limits in a safe and supportive setting. Some activities are run by experienced instructors from specialist organisations, so you’ll get the chance to learn from the professionals. At the end of the year, there’s an optional (and super fun!) one-day trip to Lancelin Beach. It’s not assessed, just a great way to celebrate everything you’ve learned. Outdoor Education suits students who like to stay active, work in a team, and learn through real experiences.

YEAR 10

OED10 OUTDOOR EDUCATION (choose one semester only)

Prerequisite – Complete a 200m swim in 7 minutes and float unassisted for 15 minutes, a Run-Swim-Run (300m in total) and a ‘C’ Grade or higher in Year 9 Physical Education, or a ‘C’ Grade from a special program (Football or Swimming).

This is a practical, participation-based course designed for students who enjoy being active and learning by doing. Throughout the semester, students will take part in a range of outdoor activities including canoeing, surfing, basic first aid, roping skills, camp cooking, and camp craft. The focus is on building confidence, teamwork, resilience, and practical skills that can be used in real-life outdoor situations.

The course concludes with an optional three-day camp experience. This camp is not assessed and not compulsory. Students may be invited to attend based on their behaviour, participation, and overall performance during the semester (a minimum mark of 65% is required). The approximate cost of the camp is \$80 per student.

This course is particularly suited to students who are active, enjoy hands-on learning, and are willing to challenge themselves in an outdoor environment.

HEALTH AND PHYSICAL EDUCATION – PHYSICAL EDUCATION (OPTIONAL)

YEAR 9

BAS9 S1 and BAS9 S2 BASKETBALL

Prerequisite - a 'C' Grade or higher for Year 8 Physical Education, or a 'C' Grade from a special program (Football or Swimming)

To be successful in this program, students should currently play Basketball at a club level and possess an above average level of skill. The course focuses on the development of individual Basketball skills and team strategy. Students will also have the opportunity to develop skills such as leadership, coaching, teamwork, competitiveness and responsibility in the context of a team sport. The course also provides an opportunity to participate in state competitions and a pathway to our USA Basketball Tour, ATAR Physical Education Studies and Certificate II Sports Coaching.

NET9 S1 and NET9 S2 NETBALL

Prerequisite – a 'C' Grade or higher in Year 8 Physical Education, or a 'C' Grade from a special program (Football or Swimming)

This course is all about taking netball skills to the next level and making the game even more exciting to play. It focuses on sharpening advanced techniques and learning how to apply them in fast-paced attacking and defensive team situations.

Beyond skill work, the course dives into the tactical side of netball — building a stronger understanding of game structure, strategy, and smart decision-making in both drills and competitive matches. There's also the opportunity to develop basic coaching skills and grow in confidence as an umpire, creating a more complete and dynamic understanding of the sport.

It's an energetic, game-focused experience designed to build confidence, improve performance, and deepen enjoyment of netball.

SPS9 S1 and SPS9 S2 SPORTS SCIENCE

Prerequisite - a 'B' Grade or higher for Year 8 Physical Education, or a 'C' Grade from a special program (Football or Swimming)

This course is designed for students who are passionate about sport and physical activity and want to learn about athletic performance. Students will explore how the body moves, how fitness and training improve performance, and how skills and tactics influence success in sport. Through a combination of practical activities and classroom learning, students investigate topics such as sports coaching, fitness testing, biomechanics and sports psychology. Students will participate in one practical and one theory lesson each week, participating in a range of sporting activities while learning the science behind sport. The course builds valuable knowledge for students interested in sport, coaching, fitness, health, or future studies in Physical Education Studies in senior school.

SAC9 S1 and SAC9 S2 STRENGTH AND CONDITIONING

Prerequisite – Not applicable

The Strength and Conditioning course is designed to introduce students to the basics of weightlifting. It will benefit those who have an interest in improving their fitness, specifically increasing their muscle strength and tone. The course will utilise the weights room which has state of the art equipment, including six fully fitted out weight cages with Olympic bars, benches, pre-loaded barbells, dumbbells and kettlebells. The course will have a technique emphasis so students can lift weights with safe and correct form. Additionally, students will be introduced to the major muscle groups and a variety of specific muscle exercises and weightlifting programs that will provide them with the skills and expertise to continue their weight training at gyms outside of school hours. This course is suitable for all students.

YEAR 10

BAS10S1 and BAS10S2 BASKETBALL

Prerequisite - a 'C' Grade or higher for Year 9 Physical Education, or a 'C' Grade from a special program (Football or Swimming)

To be successful in this program, students should currently play Basketball at a club level and possess an above average level of skill. The course focuses on the development of individual Basketball skills and team strategy. Students will also have the opportunity to develop skills such as leadership, coaching, teamwork, competitiveness and responsibility in the context of a team sport. The course also provides an opportunity to participate in state competitions and a pathway to our USA Basketball Tour, ATAR Physical Education Studies and Certificate II Sports Coaching.

GFT10S2 GIRLS FITNESS

Prerequisite – Not applicable

Physical fitness is an important and significant part of many people's lives and makes a definitive difference in student's health and wellbeing. Whilst organised sports are a part of keeping physically and mentally fit, fitness activities are growing more popular by the day. This course is designed to introduce students to a variety of group fitness activities such as yoga, Zumba, Pilates, boxing and circuit training as well as teaching students to design their own accessible home workouts. It involves activities students can continue into their life after school Physical Education and allows them to experience and become comfortable in a range of exercise settings they are likely to find later in life. The benefits of individual and group fitness activities not only align to the physical aspect but also the social and emotional aspect of a person's overall wellbeing.

NET10S1 and NET10S2 NETBALL

Prerequisite – a 'C' Grade or higher in Year 9 Physical Education

This course is all about taking netball skills to the next level and making the game even more exciting to play. It focuses on sharpening advanced techniques and learning how to apply them in fast-paced attacking and defensive team situations.

Beyond skill work, the course dives into the tactical side of netball — building a stronger understanding of game structure, strategy, and smart decision-making in both drills and competitive matches. There's also the opportunity to develop basic coaching skills and grow in confidence as an umpire, creating a more complete and dynamic understanding of the sport.

It's an energetic, game-focused experience designed to build confidence, improve performance, and deepen enjoyment of netball.

RAQ10S1 and RAQ10S2 RACQUETS

Pre-Prerequisite – a 'C' Grade or higher in Year 9 Physical Education

This course is designed to provide students with the opportunity to extend skills and knowledge in Tennis, Badminton and Squash. Consideration will be given to advanced strategies and tactics. A basic grounding in the three sports would be an advantage to students choosing this elective.

SPS10S1 and SPS10S2 SPORTS SCIENCE

Prerequisite – a 'B' Grade or higher in Year 9 Physical Education, or a 'C' Grade from a special program (Football or Swimming)

This course is designed for students who are passionate about sport and physical activity and want to learn about athletic performance. Students will explore how the body moves, how fitness and training improve performance, and how skills and tactics influence success in sport. Through a combination of practical activities and classroom learning, students investigate topics such as human anatomy, coaching, biomechanics and sports psychology. Students will participate in one practical and one theory lesson each week, participating in a range of sporting activities while learning the science behind sport. The course builds valuable knowledge for students interested in sport, coaching, fitness, health, or future studies in Physical Education Studies in senior school.

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HEALTH AND PHYSICAL EDUCATION

- SPECIAL PHYSICAL EDUCATION PROGRAMS -

YEAR 9

FTB9 S1 and FTB9 S2 SPECIAL FOOTBALL

This is a school based specialist program where students with a high degree of skill and interest in Australian Rules Football are exposed to training which may lead to successful achievement in the WAFL talent pathway and greater enjoyment of football at school. Students are expected to possess a high degree of skill and this must be accompanied by a positive attitude and a high pursuit of excellence.

SSW9 S1 and SSW9 S2 SPECIAL SWIMMING

This is a program that focuses on extending the skills, technique and water safety of already highly competent swimmers. It is a combination of squad training in the school pool with a professional swimming coach, working with Surf Life Saving WA at various beaches, and having opportunities to experience other water based activities.

YEAR 10

FTB10S1 and FTB10S2 SPECIAL FOOTBALL

This is a school based specialist program where students with a high degree of skill and interest in Australian Rules Football are exposed to training which may lead to successful achievement in the WAFL talent pathway and greater enjoyment of football at school. Students are expected to possess a high degree of skill and this must be accompanied by a positive attitude and a high pursuit of excellence.

SSW10S1 and SSW10S2 SPECIAL SWIMMING

This is a program that focuses on extend the skills, technique and water safety of already highly competent swimmers. It is a combination of squad training in the school pool with a professional swimming coach, working with Surf Life Saving WA at various beaches, and having opportunities to experience other water based activities.

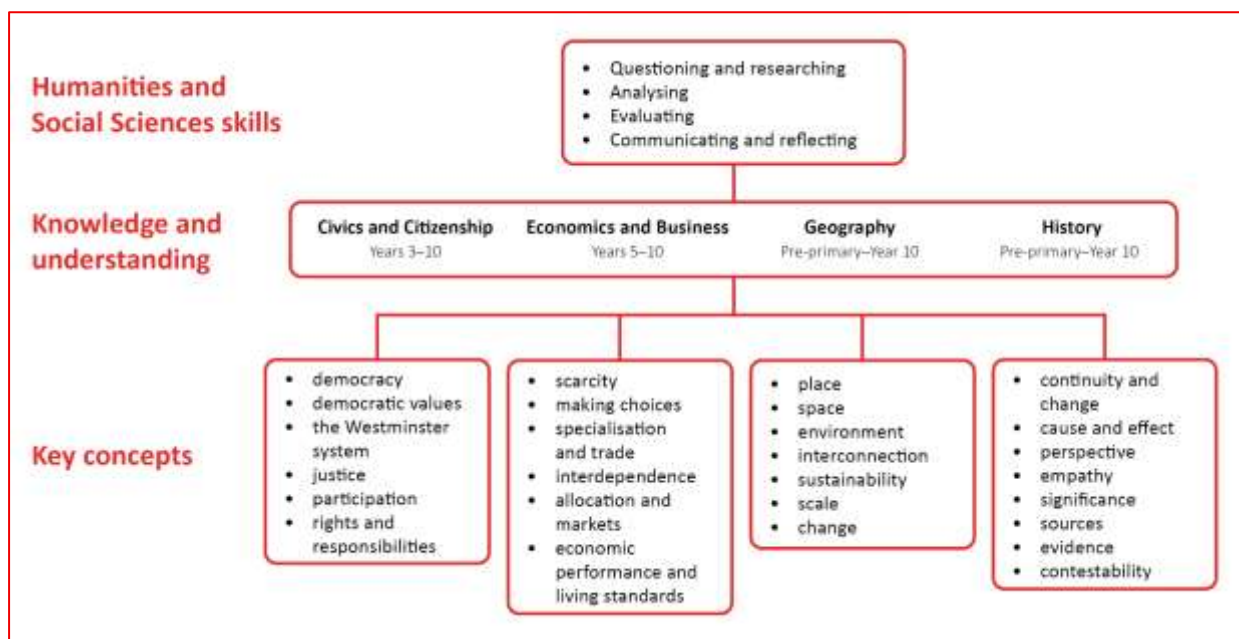
HUMANITIES AND SOCIAL SCIENCES (HASS)

HASS – GENERAL (COMPULSORY)

Humanities and Social Sciences (HASS) is the study of human behaviour and interaction in social, cultural, environmental, economic, business, legal and political contexts. The WA HASS Curriculum provides a broad understanding of the world we live in, and how people can participate as active and informed citizens with high-level skills needed now and in the future.

HASS is made up of four disciplines: Civics and Citizenship, Economics and Business, Geography and History, and supports students to develop personal and social understanding while exploring different perspectives. Through HASS, students build skills in critical thinking, problem solving, communication, decision-making and adaptability by examining interconnected historical, geographical, legal, political, economic and social factors. These skills are highly transferable across learning areas.

Year 9 and 10 students will study either **HASS** or **AEP HASS**. Please note entry or exit from AEP is governed by school AEP policy.



OVERVIEW OF COURSE CONTENT

Civics and Citizenship

Year 9: Students deepen their understanding of the Westminster system, democracy, democratic values, justice and participation. They examine the roles of political parties and independent representatives, how election campaigns influence voters, and how Australia’s court system supports a democratic and just society.

Year 10: Students further develop their understanding of democracy, democratic values, justice, and rights and responsibilities by examining Australia’s global roles and international legal obligations. They explore the values and practices that sustain a resilient democracy.

Economics and Business

Year 9: Students are introduced to specialisation and trade and build on key economic concepts such as scarcity, choice, interdependence, and markets. They examine how households, businesses, governments and overseas sectors interact in a global economy, and explore the risks and rewards of investing and managing finances.

Year 10: Students explore economic performance and living standards through contemporary issues and case studies, building on key economic concepts. They investigate externalities and the role of governments in improving living standards and examine how businesses manage their workforces to improve productivity and adapt to future conditions.

Geography

Year 9: Students develop key geographical concepts (place, space, environment, interconnection, sustainability and change) to investigate food and fibre production, the biotic environment, and how people's choices connect them to places at local to global scales.

Year 10: Students apply key geographical concepts (place, space, environment, interconnection, sustainability and change) to examine the management of environmental change and investigate human wellbeing through comparisons between Australia and less economically developed countries.

History

Year 9: Students develop historical understanding through key concepts such as evidence, cause and effect, perspectives, and contestability, within the context of Australia's colonial history and World War I. They examine how people's experiences reflected contemporary attitudes and the significance of these periods.

Year 10: Students apply key historical concepts to the study of Australia and the modern world from the lead-up to World War II to the present. They explore Australia's global context and examine how world events have impacted human rights and freedoms.

The knowledge, skills and values acquired during the Middle Secondary Program will equip students to successfully complete one or more of the Senior Secondary Courses of Study:

- Accounting and Finance ATAR/General
- Ancient History General
- Business Management and Enterprise ATAR/General
- Certificate II (Workplace skills)
- Certificate IV (Business)
- Economics ATAR
- Geography ATAR
- HASS in Action General
- Modern History ATAR
- Politics and Law ATAR
- Philosophy and Ethics ATAR

In HASS there are four electives offered in Years 9 and 10:

- History (Ancient and Modern)
- Business Education
- Philosophy and Ethics
- Legal Studies

YEAR 9		YEAR 10	
Semester 1	Semester 2	Semester 1	Semester 2
LEGAL STUDIES (OPTIONAL)			
		Legal studies LST10S1	
HISTORY (Ancient and Modern) (OPTIONAL)			
Ancient History: Gods, Myths and Legends of Greece HIA9S1	Modern History: Making a Nation – Japan 1750-1914 HIM9S2	Ancient History: Ancient Rome – From Monarchy to Republic HIA10S1	Modern History: Revolutions HIM10S2
BUSINESS EDUCATION (OPTIONAL)			
Personal Wealth Creation PWC9	Personal Wealth Creation PWC9	Business Management BMA10S1	Accounting ACC10S2
PHILOSOPHY AND ETHICS (OPTIONAL)			
Philosophy and Ethics PAE9S1	Philosophy and Ethics PAE9S2	Philosophy and Ethics PAE10S1	Philosophy and Ethics PAE10S2

HASS – ANCIENT HISTORY: EXPLORING THE ANCIENT PAST (OPTIONAL SEMESTER 1)

YEAR 9

HIA9S1 GODS, MYTHS AND LEGENDS OF GREECE

What do Zeus, Athena, Heracles and the Trojan War have in common? They are all part of the fascinating world of Ancient Greek mythology. This course will focus on gods, myths and legends of the Ancient Greek world. Students will explore the history of Ancient Greece and their myths such as the War of the Titans and the adventures of Heracles. This will be followed by the study of how the myths and religion of the Ancient Greeks shaped their reality and influenced their interactions with the world around them. Students will also investigate important historical sources such as Homer's Iliad and examine the legend of the Trojan War.

YEAR 10

HIA10S1 ANCIENT ROME: FROM MONARCHY TO REPUBLIC

Have you ever wondered how one city managed to build one of the most powerful empires in human history? In the Ancient History Elective, students dive deep into the dramatic story of Ancient Rome, a civilisation filled with power struggles, legendary leaders, wars of conquest and political intrigue. You will explore how Rome transformed over time from its early beginnings as a monarchy ruled by kings, to a republic governed by elected leaders called consuls, and finally into a vast empire ruled by powerful emperors. Throughout the course, students investigate fascinating questions such as, how did Rome grow from a small city to control much of the ancient world? Why did the Roman Republic collapse? What role did famous figures like Julius Caesar and Augustus play in shaping Roman History? What can Rome's successes and failures teach us about power, leadership and society today? Through analysing ancient sources, stories, and historical evidence, students develop their skills while uncovering the dramatic rise and fall of one of the greatest civilisations in history.

HASS – MODERN HISTORY: EXPLORING THE MODERN WORLD (OPTIONAL SEMESTER 2)

YEAR 9

HIM9S2 MAKING A NATION – JAPAN (1750-1914)

How did Japan transform from a feudal society ruled by samurai into one of the most powerful modern nations in the world? In this course, students explore the dramatic story of Japan's transformation between 1750 and 1914. You will investigate life in traditional Japan under the Tokugawa Shoguns, when society was strictly ordered and the country remained largely closed to the outside world. Students will examine fascinating questions such as, what was life like in a society dominated by samurai warriors and feudal lords? Why did Japan isolate itself from the Western world for over 200 years? What happened when Western powers forced Japan to open its borders to trade and influence? How did Japan rapidly modernise during the Meiji Restoration, adopting new technologies, industries and forms of government? The course follows Japan's remarkable journey from a traditional feudal state to a modern industrial nation, culminating in its emergence as a major global power by the early twentieth century. Students will analyse historical sources, investigate key events and figures, and explore how political change, cultural traditions and foreign pressures shaped Japan's transformation. If you are interested in samurai culture, rapid technological change, political revolutions and the rise of modern nations, this course reveals one of the most extraordinary transformations in world history.

YEAR 10

HIM10S2 REVOLUTIONS

What makes people rise up against their rulers? How can ideas spark rebellion—and even overthrow entire systems of power? And what happens when ordinary people demand extraordinary change? In this course, students explore the dramatic and world-changing revolutions of the late 18th century, focusing on the American Revolution and the French Revolution as key case studies. These revolutions reshaped societies, challenged traditional authority, and introduced new ideas about freedom, rights, and democracy. Students will investigate the causes of revolution, including inequality, political power, economic pressures, and Enlightenment ideas. In studying the American colonies, you will examine how tensions with Britain led to rebellion and the creation of a new nation built on principles of liberty and representation. Key moments such as the Declaration of Independence and the fight for self-governance will be explored. Turning to France, students will examine how deep social inequality and financial crisis led to a revolution that transformed an absolute monarchy into a republic. You will explore key events such as the storming of the Bastille, the Reign of Terror, and the rise of new political ideas about citizenship and rights. Through analysing historical sources—including political cartoons, speeches, and revolutionary documents—students will evaluate how ideas, leadership, and conflict shaped these movements. You will also compare the outcomes of both revolutions and consider their lasting impacts on modern societies. If you are interested in dramatic turning points, powerful ideas, and the struggle to reshape societies, this course reveals how revolutions can change the course of history—and why their legacy still matters today.

HASS – BUSINESS EDUCATION (OPTIONAL)

YEAR 9

PWC9 PERSONAL WEALTH CREATION

Money doesn't buy happiness, but it can buy a jet ski...This financial literacy subject develops your ability to understand how money works in the world as well as how we earn, manage and spend it sustainably in our lives. You will develop plans to create and maintain wealth, budget, save, pay tax and invest. Perhaps most importantly, you learn how to spend - by building blueprints to purchase your first car, manage a mobile phone plan, market ourselves to employers and keep credit cards under control. You will create an investment portfolio, manage risk, understand how shares are priced and how information impacts these prices. This is put into practice in the ASX Share Market game, where you will receive a virtual \$50,000 to invest over a ten-week period. You will be more confident dealing with finances, have a greater overview of our financial systems, understand how the share market works and appreciate the true value of money.

Note: This elective runs in both semesters, choose one semester only.

YEAR 10

BMA10S1 BUSINESS MANAGEMENT

In this elective, you will learn how to plan, market, and manage a profit-making micro-business from start to finish. You will develop a business idea, conduct market research, create a marketing strategy, manage finances, and evaluate your success — just like a real entrepreneur. A highlight of the course is our **Market Stall Project**. Students will set up and run their own stall at school during lunch times. You will create, produce, promote, and sell your product to real customers to earn a genuine profit — and you keep the money you make. This major project comes with all the real challenges of running a business: budgeting, competition, customer service, pricing, problem-solving, and time management. It's hands-on, fast-paced, and incredibly rewarding. By the end of the course, you will be well prepared to continue your studies in Business Management and Enterprise in Years 11 and 12. If you're ready to think creatively, take initiative, and experience the excitement of running your own business, this is the elective for you.

ACC10S2 ACCOUNTING

In business, the numbers decide who wins — can you read them? In Accounting and Finance, you'll tackle real-world money puzzles, figuring out if a business is making a profit or heading for financial disaster, spotting patterns in income and expenses, and making smart financial decisions. You'll create simple financial reports and solve challenges that show how businesses really work. If you enjoy cracking problems, working with numbers, and seeing how it all adds up, this fun and practical subject will build your confidence and set you up perfectly for Accounting and Finance in Years 11 and 12.

HASS – LEGAL STUDIES (OPTIONAL)

LAW10S1

LEGAL STUDIES

Are you interested in the law, courtrooms, or how trials really work? Year 10 Legal Studies offers an exciting introduction to the Australian legal system, with a strong focus on hands-on learning through mock trials. Throughout the semester, students will explore the foundations of law, including the differences between criminal and civil law, court hierarchy, and the role of judges, magistrates, juries, and lawyers. A major feature of this elective is participation in mock trials, through the Law Society of Western Australia Mock Trial Competition. Mock trials are simulated court cases where students take on real courtroom roles — including barristers, solicitors, witnesses, and court officials — to argue a fictional legal case. Students prepare and present opening statements, examine and cross-examine witnesses, raise objections, apply rules of evidence, and deliver persuasive closing arguments. It is an engaging, competitive, and highly practical way to experience the law in action. If you are curious about court procedure, enjoy debating, or want to challenge yourself in a dynamic and interactive subject, Legal Studies is the elective for you.

Note: This elective runs in Semester 1 only.

HASS – PHILOSOPHY AND ETHICS (OPTIONAL)

YEAR 9

PAE9 S1 and PAE9 S2

PHILOSOPHY AND ETHICS

Some of the brightest minds in the world are convinced that we are currently living in a simulation. Are they correct? This unit utilises audio-visual texts such as The Good Place, The Matrix and Rick and Morty to introduce and examine this question and others like it. The course focuses on “doing” Philosophy and through the numerous opportunities to discuss their opinions and ideas, students are able to develop self-confidence and improve their critical thinking skills. As well as reflecting on perceptions of reality we will explore the themes and questions raised in Philosophy such as Plato's Allegory of the Cave, Descartes Evil Demon and various classical philosophical thought experiments such as The Experience Machine and the Brain in the Vat.

YEAR 10

PAE10S1 and PAE10 S2

PHILOSOPHY AND ETHICS






Would you willingly eat a pig that wanted to be eaten? Is it ever ok to kill another person? Should we always sacrifice the few to save the many? These questions have been discussed in philosophy for millennia. Philosophy is a re-emerging field of study in universities and schools globally. The reason for this is that many of the problems of the future will be philosophical problems. As new technology emerges, philosophical reasoning becomes more and more important. Examples of this can range from programming self-driving cars to make “good” ethical decisions to considering that artificial intelligence may one day develop enough “consciousness” to be deserving of human rights. The course focuses on “doing” philosophy and through the numerous opportunities to discuss their opinions and ideas, students are able to respond to these issues, develop self-confidence and improve their critical thinking skills.

LANGUAGES



Students are required to continue with the same language from Year 7 to Year 9 as the content builds on previous knowledge.

The study of a language is optional in Year 10. If a Language is chosen it should be the same as previously studied. **The Year 10 French and Japanese courses are year-long courses.**


Why should you learn a language?

- 01** You have more opportunities
 - It helps you get into university
 - You are more competitive on the job market
 - You can work and live overseas
 - You get to go on study tours
- 02** Your literacy skills are enhanced
 - You learn how languages work, which supports literacy.
 - You are taught transferable skills
 - You develop your reading and writing skills
- 03** You have a deeper understanding of cultures
 - You have a better understanding of your own cultures and values and those of others around the world
 - You build empathy and become more tolerant
- 04** You become a better version of yourself
 - You develop your self-confidence
 - You have better communication skills
 - You learn from your mistakes
 - You become more resilient and open-minded
- 05** It is like having a superpower
 - It boosts your brain power
 - It improves your memory
 - You become a better multi-tasker, problem-solver and creative and critical thinker

Bonjour



こんにちは



LOTE BONUS IN SENIOR SCHOOL

10% of a student's final score in a Languages subject will be added to their ATAR *even if it is not in the student's top four subjects.*

LANGUAGE TOURS AND EXCHANGE PROGRAMS

Have you always wanted to experience the daily life and culture of another country? Would you love to visit famous places in **French-speaking countries or in Japan**? What about experiencing what school is like in a different country? Then a language tour is for you! There are opportunities for our students to participate in tours with their peers when they travel to **French-speaking communities or Japan** and stay with students from our sister schools. They will also be able to visit places of cultural and **historical** significance. Students also have the opportunity to host students from our sister schools when they visit Perth. This is a fantastic way to learn about language and culture first-hand and make real international friendships. Opportunities to apply for scholarships and external exchange programs also exist for students.

Please Note: Tours and exchanges are subject to approval and travel restrictions

CAREER POSSIBILITIES

A range of careers open up to you when you can speak another language. These include, but are not limited to careers in hospitality, travel, law, diplomacy, entertainment, commerce, engineering, medicine, science, teaching, translating and interpreting. Employers in all fields recognise the advantage of multi-lingual employees in our global economy.

YEAR 9 (Compulsory)		YEAR 10 (Elective)	
Semester 1	Semester 2	Semester 1	Semester 2
French FRE9 S1	French FRE9 S2	French FRE10 S1	French FRE10 S2
Japanese JPN9 S1	Japanese JPN9 S2	Japanese JPN10 S1	Japanese JPN10 S2

YEAR 9

Students learn to appreciate the communication skills they have acquired in the target language and begin to express themselves more freely. They increase their understanding of the language and how language and culture belong together.

Prerequisite: Year 8 Semester 2 at Churchlands SHS in the chosen language or permission from the Head of Learning Area to change languages or to study two languages.

TOPICS COVERED IN YEAR 9

	French FRE9 S1	Japanese JPN9 S1
Semester 1	Out and About Learn about places in town and directions. Planning a trip What must be done before a trip?	Are you Busy? Discussing your daily routine. School Life Learning is fun!
	French FRE9 S2	Japanese JPN9 S2
Semester 2	Let's Travel! French-speaking countries of the world and discussing holidays, transport and accommodation.	My Space Describe your home and neighbourhood. Let's Make a Snowman! Discuss a range of seasonal activities and the weather.

YEAR 10 FRENCH

Students strengthen their communication and comprehension skills in the target language and will be provided with language skills and intercultural knowledge to enable them to communicate in social and workplace situations in the target language. They enhance their understanding of the relationship between language and culture as they develop into global citizens. **Students must select the same Language in both semesters and understand it is a year-long course.**

Please Note:

- *Prerequisite: Year 9 in the chosen language or permission from the Head of Learning Area to change languages or to study two languages.*
- *Year 10 French is a prerequisite for Year 11 French: Second Language ATAR.*

Year 10 Japanese is a prerequisite for Year 11 Japanese: Second Language ATAR.

YEAR 10 JAPANESE

Students strengthen their communication and comprehension skills in Japanese and will be provided with language skills and intercultural knowledge to enable them to communicate in social and workplace situations in Japanese. They enhance their understanding of the relationship between language and culture as they develop into global citizens. **Students must select the same Language in both semesters and understand it is a year-long course.**

Please Note:

- *Prerequisite: Year 9 in the chosen language or permission from the Head of Learning Area to change languages or to study two languages.*

Year 10 Japanese is a prerequisite for Year 11 Japanese: Second Language ATAR.

TOPICS COVERED IN YEAR 10

	French FRE10 S1	Japanese JPN10 S1
Semester 1	Discuss how to have spontaneous interactions and meeting people when in on exchange Past health habits Travel	Out and About Learn the language of shopping, dining out and socialising! They're so Cool! Discussing people, personality and fashion.
	French FRE10 S2	Japanese JPN10 S2
Semester 2	Having a balanced lifestyle Planning my future Discuss your choices and plans for your career and personal life in the future	Don't get Lost! Learn how to navigate the crazy streets of Japan. My Japanese Journey A reflection on the Japanese language and culture.

MATHEMATICS

OVERVIEW OF COURSE CONTENT

Churchlands SHS follows the WA Curriculum in Years 7 to 10. In the Mathematics learning area students learn to use ideas about number, space and chance and mathematical ways of representing patterns and relationships. Mathematics allows people to describe, interpret and reason about their social and physical world. Mathematics plays a key role in the development of students' numeracy and assists learning across the curriculum.

MATHEMATICS SUBJECTS

Students in Years 8, 9 and 10 are organised into Pathway 1, 2, 3 or AEP according to their performance in the previous year. Students will have the opportunity to move up or down these pathways if their assessment performance merits it; dependent on a position in the appropriate pathway being available. Please note entry or exit from AEP is governed by school AEP policy.

As mathematics knowledge is cumulative through all the years, it is important that students always perform to the best of their ability. If they do not perform well, they can be moved into a lower pathway and this can jeopardise their mathematics choices for Senior School. On the other hand, students staying in a pathway to “keep your options open” is not viable unless the student is having success in that pathway.

In summary, placement in pathways is based on student results.

In Year 10, students will choose their subjects for Year 11 via SSO (Subject Selection Online). Students will only be offered a Mathematics course if they have met the prerequisites for that course. The prerequisites usually specify a grade and exam result in a particular pathway and are outlined on the Pathways Diagram. Any student who does not meet the prerequisites for their desired course must apply to the Associate Principal Senior Secondary for dispensation to do the course.

NOTE: Course changes in Year 11 are extremely limited so careful consideration needs to be taken when choosing subjects.

MATHEMATICS PATHWAYS FROM YEAR 10 TO SENIOR SCHOOL

YEAR 10 - AEP				
Year 11 Courses	Specialist Unit 1 & 2	Methods Unit 1 & 2	Applications Unit 1 & 2	Essentials Unit 1 & 2
Minimum Requirements	B Grade & 65% Exam	C Grade	D Grade	No requirement
YEAR 10 - Pathway 1				
Year 11 Courses	Specialist Unit 1 & 2	Methods Unit 1 & 2	Applications Unit 1 & 2	Essentials Unit 1 & 2
Minimum Requirements	A Grade & 70% Exam	B Grade & 65% Exam	D Grade	No requirement
YEAR 10 - Pathway 2				
Year 11 Courses	Specialist Unit 1 & 2	Methods Unit 1 & 2	Applications Unit 1 & 2	Essentials Unit 1 & 2
Minimum Requirements	Not recommended	Not recommended	B+ Grade & 70% Exam	No requirement
YEAR 10 - Pathway 3				
Year 11 Courses	Specialist Unit 1 & 2	Methods Unit 1 & 2	Applications Unit 1 & 2	Essentials Unit 1 & 2
Minimum Requirements	Not recommended	Not recommended	Not recommended	C Grade

Notes:

- Specialist, Methods and Applications are ATAR subjects, while Essentials is a non-ATAR subject.
- Students who select Year 11 Specialist must also select Year 11 Methods.
- Students who completed a Year 11 course may choose not to do the same course in Year 12.
- All Year 12 students who study Unit 3 & 4 will be required to sit the WACE examination in that pair of units at the end of the year unless exempt.
- Grade requirements are based on the pathway grade, not the DoE grade on the student's report.

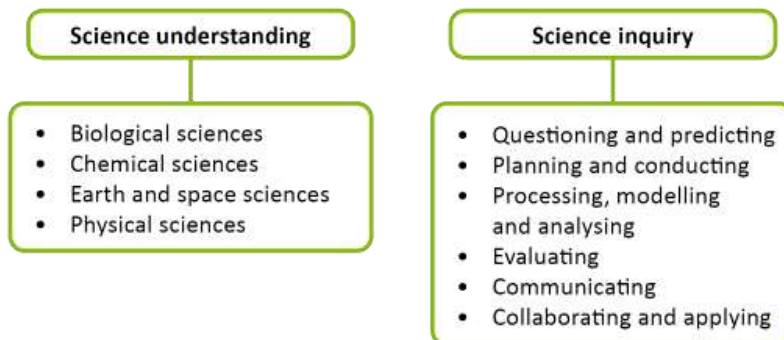
SCIENCE

YEAR 9

Year 9 students will study either **Science** or **AEP Science**. Content is organised under two interrelated content strands: Science Understanding and Science Inquiry. The content strands and their sub-strands are illustrated below.

Content strands

Content sub-strands



BIOLOGICAL SCIENCES

Students develop an understanding of living things, including animals, plants and microorganisms, and their interdependence and interactions within ecosystems. They explore life cycles, body systems, structural adaptations and behaviours; how these features aid survival; and how characteristics are inherited from one generation to the next. They consider the interdependence of biological systems at a range of scales and identify how these systems respond to change.

In this sub-strand, students develop the core concepts that:

- a diversity of living things has evolved on Earth over hundreds of millions of years; this process is ongoing
- biological systems are interdependent and interact with each other and their environment
- the forms and features of living things are related to the functions that their body systems perform.

CHEMICAL SCIENCES

Students develop an understanding of the composition and behaviour of substances. They classify substances based on their properties, such as solids, liquids and gases; or their composition, such as elements, compounds and mixtures. They explore physical changes, such as changes of state and dissolving, and investigate how chemical reactions result in the production of new substances. Students recognise that all substances consist of atoms, and that chemical reactions involve atoms in substances being rearranged and recombined to form new substances. They explore chemical systems at a range of scales, from sub-atomic to macroscopic, to examine relationships between atoms, properties of substances and energy.

In this sub-strand, students develop the core concepts that:

- the chemical and physical properties of substances are determined by their structure at a range of scales
- new substances are produced by rearranging atoms in existing substances; these changes involve energy transfer and transformation

EARTH AND SPACE SCIENCES

Students develop an understanding of Earth's dynamic structure and view Earth as part of a larger celestial system. They explore how changes on Earth, such as day and night and the seasons relate to Earth's rotation and its revolution around the Sun. Students explore the interactions and interdependencies of the systems that comprise the Earth system: the geosphere, biosphere, hydrosphere and atmosphere. They appreciate that living things depend on sustainability of the Earth system and investigate the influence of human activity on key processes, cycles and relationships.

In this sub-strand, students develop the core concepts that:

- Earth is part of an astronomical system; interactions between Earth and celestial bodies influence the Earth system
- the Earth system comprises dynamic and interdependent systems; interactions between these systems cause continuous change over a range of scales
- all living things are connected through Earth's systems and depend on sustainability of the Earth system.

PHYSICAL SCIENCES

Students develop an understanding of forces and motion, and matter and energy. They investigate how an object's motion is influenced by forces, such as frictional, magnetic, gravitational and electrostatic, and learn how to represent and predict these interactions. They develop an increasingly rich concept of energy and how energy transfer is associated with phenomena involving motion, heat, sound, light and electricity. They appreciate that concepts of force, motion, matter and energy apply to systems ranging in scale from atoms to the universe itself.

In this sub-strand, students develop the core concepts that:

- forces affect the motion and behaviour of objects
- energy can be transferred and transformed from one form to another and is conserved within systems

YEAR 10

Year 10 students will study either **AEP, Specialist** or **General** Science depending on Year 9 performance and career aspirations. The course will cover the **same organisation of content strands and sub strands as year 9**. Pre-requisite for **Year 10 Specialist is typically a Year 9 B Grade**. The **General Science course is a modified course** to support students who find Science challenging.

GEN: General

ATAR: Australian Tertiary Admission Rank

PATHWAY	COURSE OPTIONS IN YEAR 11	COURSE OPTIONS IN YEAR 12
Specialist	Biology ATAR (Units 1 and 2) Chemistry ATAR (Units 1 and 2) Earth Environmental Science ATAR (Units 1 and 2) Human Biology ATAR (Units 1 and 2) Human Biology GEN (Units 1 and 2) Science in Practice GEN (Units 1 and 2) Physics ATAR (Units 1 and 2) Psychology ATAR (Units 1 and 2) Psychology GEN (Units 1 and 2) Certificate II in Conservation and Ecosystem Management	Biology ATAR (Units 3 and 4) Chemistry ATAR (Units 3 and 4) Earth Environmental Science ATAR (Units 3 and 4) Human Biology ATAR (Units 3 and 4) Human Biology GEN (Units 3 and 4) Science in Practice GEN (Units 3 and 4) Physics ATAR (Units 3 and 4) Psychology ATAR (Units 3 and 4) Psychology GEN (Units 3 and 4) Certificate II in Conservation and Ecosystem Management
General	Biology ATAR (Units 1 and 2) Earth Environmental Science ATAR (Units 1 and 2) Human Biology ATAR (Units 1 and 2) Human Biology GEN (Units 1 and 2) Science in Practice GEN (Units 1 and 2) Psychology ATAR (Units 1 and 2) Psychology GEN (Units 1 and 2) Certificate II in Conservation and Ecosystem Management	Biology ATAR (Units 3 and 4) Earth Environmental Science ATAR (Units 3 and 4) Human Biology ATAR (Units 3 and 4) Human Biology GEN (Units 3 and 4) Science in Practice GEN (Units 3 and 4) Psychology ATAR (Units 3 and 4) Psychology GEN (Units 3 and 4) Certificate II in Conservation and Ecosystem Management

ASSESSMENT IN MIDDLE SECONDARY

Science teachers will detail to students and parents the middle secondary Science assessment statement. Students will be assessed in each of the above four areas.

SCIENCE TECHNOLOGY ENGINEERING AND MATHS (STEM)

YEAR 9		YEAR 10	
Semester 1	Semester 2	Semester 1	Semester 2
STEM Specialist STEM9S1	STEM Specialist STEM9S2	STEM Specialist STEM10S1	STEM Specialist STEM10S2

The STEM Specialist Course is ideal for students who enjoy thinking creatively, solving problems, and exploring how things work. It gives students the opportunity to step beyond the standard classroom and pursue a STEM project of their own interest over the semester.

Students work in the School’s exclusive STEM Building, where they have access to a wide range of modern tools and equipment. This includes 3D printers, a laser cutter, CNC router, and a variety of scientific instruments — even a remotely operated telescope. With guidance and support, students learn how to safely and effectively use these tools to design, build, and test their ideas.

Projects are flexible and tailored to each student. Some may choose to learn coding or develop a video game, while others might explore robotics, electronics, engineering design, 3D modelling, or run their own science investigations. The focus is on hands-on learning, curiosity, and building confidence through doing.

Along the way, students develop valuable skills such as problem-solving, planning, persistence, and independent thinking — all of which support success across a wide range of subjects and future pathways.

There are also opportunities for students to get involved in competitions such as Robocup, the Australian STEM Video Game Challenge, Solar Car events, and Pedal Prix, for those who are interested.

This course is a great option for students who want to try something different, explore their interests, and build practical skills in a supportive environment.

Comments from previous students:

“Fun and exciting as you get to learn about new things - otherwise you would not learn about any of this stuff.”

“You can work at your own pace with resources that you find and it is very rewarding.”

“A creative subject where you can make whatever you think of and get credit for being creative.”

“We get to work by ourselves and do what we want. The only thing limiting us is our creativity.”

“The STEM course lets me work with friends and be creative while still learning new things.”

“It’s a course based on initiative and curiosity. You make things based off an idea you have.”

Students can enrol in STEM for any, or all semesters in Year 9 and 10 with their individual learning goals. The pathways below are for illustrative purposes.

YEAR 9

STEM9S1 STEM SPECIALIST

Students will become familiar with common Scientific, Technological, Engineering and Mathematical skills that will enable them to complete small-scale projects during the semester. These skills will include electronics, coding (including embedded devices such as Arduino and other microcontrollers), robotics and how science and mathematics relate to these activities.

STEM9S2 STEM SPECIALIST

Students who have completed STEM9S1 will be given the opportunity to increase the level of complexity of their projects with new innovations such as 3D Printing, wearable technology and broader microcontrollers. New students can be provided with a more scaffolded approach to the elements of STEM education.

YEAR 10

STEM10S1 STEM SPECIALIST

Year 10 students are generally equipped to design a more sophisticated long-term STEM project. The project outcomes developed by the student may include aspects of real-world problem solving, such as fire detection, disability management, real-time monitoring or clean energy. New STEM students are also welcome and can start at their own level.

STEM10S2 STEM SPECIALIST

The second semester program is similar in focus and content as the Semester 1 program, however students are encouraged to independently develop their own designs and projects once they have acquired the necessary skills and knowledge.

For more information please visit <https://stem.puseyscience.com/about/course>

TECHNOLOGIES

YEAR 9		YEAR 10	
Semester 1	Semester 2	Semester 1	Semester 2
DIGITAL TECHNOLOGIES			
Game Design 1 TGD9	Game Design 1 TGD9	Computer Programming TCP10S1	Computer Science TCS10S2
		Introduction to Computers 1 TIC10S1	Introduction to Computers 2 TIC10S2
DESIGN TECHNOLOGIES			
Computer Aided Design TCD9 S1	Computer Aided Design TCD9 S2	Computer Aided Design TCD10S1	Computer Aided Design TCD10S2
Jewellery Design TJW9 S1	Jewellery Design TJW9 S2	Jewellery Design TJW10S1	Jewellery Design TJW10S2
Robotics TMT9 S1	Robotics TMT9 S2	Robotics TMT10S1	Robotics TMT10S2
Metals and Engineering TME9 S1	Metals and Engineering TME9 S2	Metals and Engineering TME10S1	Metals and Engineering TME10S2
Wood Technology TWD9 S1	Wood Technology TWD9 S2	Wood Technology TWD10S1	Wood Technology TWD10S2
Design and Technologies for Girls TDG9 S1	Design and Technologies for Girls TDG9 S2	Design and Technologies for Girls TDG10S1	Design and Technologies for Girls TDG10S2
HOME ECONOMICS (* - choose one semester only)			
Fun with Fabrics TTX9 S1	Fashion Creation TTX9 S2	Beauty and Wellness* TBW10	Beauty and Wellness* TBW10
Food Around the World* TFW9	Food Around the World* TFW9	Children & Families TCH10S1	
Fab Fast Food* TFF9	Fab Fast Food* TFF9	Textiles and Design TTX10S1	Fashion and Fabrics TTX10S2
		Food Science TFS10S1	Celebration Foods TCF10S2
		Gastronomy* TFG10	Gastronomy* TFG10
		Café Foods TFC10S1	International Food TIF10S2

YEAR 9

TGD9 GAME DESIGN 1 (Semester 1 or 2)

3D Game Design (one term) Using state-of-the-art game engines, players can design and build their own custom islands, games, and experiences using a variety of building tools and assets provided by the game. These building tools include various materials, shapes, props, and terrain editing options. You'll learn how to build immersive 3D environments filled with vibrant props and captivating gameplay mechanics. From designing intricate levels to crafting compelling narratives, this course will empower you to bring your wildest imaginations to life in stunning detail.

2D Game Design (one term) - GDevelop is a powerful yet beginner-friendly 2D game engine that lets you create your own video games without needing to write code. Perfect for students in Year 9, it uses a simple drag-and-drop event system to bring your game ideas to life—whether you're building a platformer, puzzle game, or top-down adventure. With a clean interface, tons of built-in features, and the ability to instantly test and share your games, GDevelop makes game design fun, creative, and accessible to everyone. It's a great way to learn the basics of game development while unleashing your imagination!

TCP10 S1 COMPUTER PROGRAMMING

This course introduces students to basic web design using HTML (Hypertext Markup Language) and CSS (Cascading Style Sheets). The course does not require any prior knowledge of HTML or web design. Throughout the course students are introduced to building web pages by writing HTML and CSS code; enhancing web pages with the use of page layout techniques, text formatting, graphics, images, and multimedia. The second part of this course focuses on the important principles of programming constructs and programming/coding skills using Python programming language. Students will investigate appropriate algorithmic approaches to problem solving and have practice in coding solutions to problems. The course provides students with early exposure to the essentials programming skills required in the senior secondary ATAR Computer Science course.

TCS10 S2 COMPUTER SCIENCE

In the Computer Science Year 10 course students are introduced to the fundamental principles, concepts and essential skills within the field of computing. They learn how to diagnose and solve problems while exploring the building blocks of computing. They learn the essential skills of Data Analysis, Cyber Security, Database Management, and SQL Programming. With hands-on projects, real-world scenarios, and practical guidance, students will emerge with a robust skillset ready to tackle the challenges of tomorrow's digital landscape. This course provides students with the practical and technical skills that equip them to function effectively in a world where these attributes are vital for employability and daily life in a technological society as well as providing students with early exposure to some of the skills required in ATAR Computer Science in senior secondary.

TIC10 S1 INTRODUCTION TO COMPUTERS 1

This digital literacy course is designed to help students gain valuable study and employability skills. Students will learn to use their computers more effectively and learn how to realise some of the hidden potential within their own laptops. Laptops are required to be brought to this course

- Advanced word processing skills
- Office 365
- Advanced presentation skills
- Sound editing
- Touch typing

TIC10 S2 INTRODUCTION TO COMPUTERS 2

This digital literacy course is designed to help students gain valuable study and employability skills. Students will learn to use their computers more effectively and learn how to realise some of the hidden potential within their own laptops. Laptops are required to be brought to this course.

- Personal budget spreadsheets
- Staying safe online
- Basic HTML
- Image editing
- Touch typing

YEAR 9

TCD9 S1 COMPUTER AIDED DESIGN (CAD)

In this course students will gain a basic understanding of CAD 3D software to produce drawings and physical models that will not only become the foundation of design in the modern world, but also provide an environment of excitement and discovery. With the fast-paced world we live in, students will be empowered to adapt to new ideas, using design, modelling and CAD software.

These new skills will become the building blocks that can lead to endless pathways in the graphics, design and communication field. CSHS has the latest cutting-edge software and equipment to facilitate these learning outcomes.

Design Technologies also enriches problem solving drawing upon Mathematics, Science, Engineering and Technology.

Requirements: Open mind and great attitude.

Students will use various integrated software packages and equipment to produce physical models and real world items using the latest technology. Examples:

- Technical drawings
- Presentational drawings
- 3D Models
- Digitising hand drawn sketches
- 3D printers
- Laser Cutter
- Utilising desktop publishing software to translate into technical graphics.



TCD9 S2 COMPUTER AIDED DESIGN (CAD)

- This course is an extension to the Semester 1 CAD course but TCD9 S1 is not a prerequisite for this course.
- Students will turn existing ideas into reality using techniques learnt during the course. Design and graphical communication is the focus which will allow students to explore ideas using technology and design to make practical, artistic and technical items.
- **Requirements: Open mind and great attitude.**

Using the latest Hi-Tech equipment, students will use their skills to extend design, technical communication and problem-solving skills

Students will use:

- CAD Software
- 3D Printers
- Laser Cutters
- Various other industry standard equipment



YEAR 10

Students wishing to engage in Computer Aided Design (CAD) at a Senior Secondary level would benefit greatly by completing Year 10 CAD.

TCD10 S1 COMPUTER AIDED DESIGN (CAD)

There are many ways information can be processed and expressed. In this unit, students will learn how technical, artistic and theoretical ideas can be communicated in an exciting and educational way. Students will draw from their own prior knowledge and apply it in real world situations, as well as learn how to apply current technical solutions, industry standards and processes to achieve outcomes. The focus will not only include how, but also 'why' to enrich critical thinking in design and communication. STEM is a fundamental direction educators and industry are geared towards and this unit will allow the students to integrate these skills into a cohesive outcome.

Requirements: Open mind and great attitude.

Challenges will be set for students to overcome design problems utilising the student's ideas, expectations, knowledge and design skills. CSHS Technologies Learning Area is adept at technology so students can confidently follow their own path of design knowing the faculty has the expertise to reach their goals.

Students will have access to:

- CAD Software Packages
- 3D Printers
- Laser Cutters
- Vinyl Cutters
- Rendering
- Industry standard Architecture and Structural software
- Various other industry standard equipment



TCD10 S2 COMPUTER AIDED DESIGN (CAD)

The sky is the limit! CSHS Technologies Learning Area has the facilities, knowledge and equipment other schools are envious of. Using our school's equipment, students will bring their prior learning from MESH subjects to create practical examples of their theoretical knowledge and communicate it in a range of mediums. This course sets pathways for engineers, graphic designers, draftspersons, game designers, architects, inventors and a lot more professions that don't exist yet.

Requirements: Open mind and great attitude.

Year 10 students would have developed a vast knowledge of concepts and ideas that has been acquired in complimentary subjects during their student career. Taking this knowledge, and developing it into physical solutions is the next logical step for creative and intellectual students. Although this is a graphics course, students are encouraged to use any facility available to achieve their design and communication goals.

Students will have access to:

- CAD Software Packages
- Highly trained technology teachers
- 3D Printers
- Laser Cutters
- Vinyl Cutters
- Rendering
- Industry standard Architecture and Structural software
- Various other industry standard equipment



YEAR 9

TJW9 S1 JEWELLERY DESIGN

This is a foundation Jewellery Design program which provides an opportunity for students to develop skills and knowledge with the tools and techniques, fundamental processes and procedures of jewellery fabrication. In addition to this, we shall incorporate various aspects of contemporary design theories, technical drawing, history, marketing and socio-economic values into their growing awareness of the world of jewellery. Students will design and make jewellery from a range of materials including wood, copper wire but mostly sterling silver.



TJW9 S2 JEWELLERY DESIGN

The second part of the Jewellery Design course extends student skill development in silver smithing. Students build on prior technical expertise which further develops their understandings of handling diverse materials of multiple jewellery processes. Glass technologies are available with our new kilns, and students can create their own unique cast and glass jewellery. For new students, the foundation Jewellery Design program will be undertaken. This unit is designed to flow into the Year 10 Jewellery Design program.



YEAR 10

TJW10 S1 JEWELLERY DESIGN

The course aims to build on prior Year 9 experience enhancing student capability in Jewellery Design, although it also caters for students new to jewellery manufacture.

Advanced students are introduced to the laser cutting and engraving process using digital software to design a leather piece of jewellery. Advanced students are expected to design and develop their jewellery pieces. Design portfolios are incorporated and present the action of their work with a professional photo.



TJW10 S2 JEWELLERY DESIGN

The course aims to build on prior experience enhancing student capability in Jewellery Design, although it also caters for students new to Jewellery manufacture.

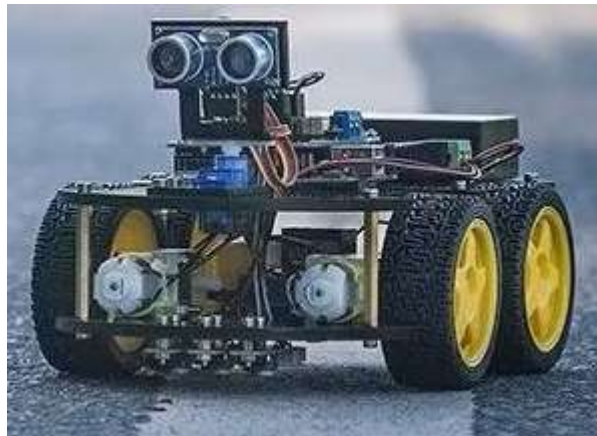
Advanced students are working with Fine Silver, precious and semi-precious gems settings. Students are expected to design and develop their jewellery pieces. Portfolio presentations are essential, as well as, exhibiting their work in a professional context.



YEAR 9

TMT9 S1 ROBOTICS

The Year 9 Robotics course introduces students to the integration of mechanical, electrical, and digital systems. Students investigate and apply foundational concepts including circuits, sensors, actuators, and microcontrollers through practical, project-based learning. Using tools such as Arduino and CAD software, students design, prototype, and evaluate engineered solutions to real-world problems. Emphasis is placed on safe workshop practices, problem-solving, and iterative design processes. Students may undertake projects such as an autonomous vehicle that follows lines and avoids obstacles, a solar-powered model boat, a robotic claw, or a wind-powered battery charger.



TMT9 S2 ROBOTICS

The Year 9 Robotics course in Semester Two builds a foundational knowledge through the integration of mechanical, electrical, and digital systems. Students extend their understanding of mechanical systems, circuits, sensors, actuators, and microcontrollers through practical, project-based learning experiences. Using tools such as Arduino and CAD software, students further develop their ability by investigating, generating, producing, and evaluating engineered solutions to authentic problems. Emphasis continues to be placed on safe workshop practices, collaborative problem-solving, and iterative design processes. Students may undertake projects such as a robot claw, mechanical movement, proximity activated Christmas decorations incorporating sensors and automated responses.



YEAR 10

TMT10 S1 ROBOTICS

The Year 10 Robotics course builds on knowledge and skills developed in Year 9. Students deepen their understanding of integrated mechanical, electrical, and digital systems through increasingly complex, project-based learning. Emphasis is placed on advanced circuit design, microcontroller programming, and the effective integration of sensors and actuators.

Engaging, age-appropriate projects include battle bots, automated systems such as boom gates, robotic arms, sensor-driven devices (e.g. auto-watering systems), and programmable moving vehicles. These projects strengthen students' skills in 3D design, coding, and systems integration. Students apply the design process to investigate, generate, and evaluate solutions, demonstrating increasing independence, precision, and innovation in the development of functional mechatronic systems.

TMT10 S2 ROBOTICS

The Year 10 semester two Robotics course builds on the knowledge and skills developed in Year 9, with students further expanding their understanding of integrated mechanical, electrical, and digital systems. Through increasingly complex, project-based learning, students deepen their knowledge of advanced circuit design, microcontroller programming, and the effective integration of sensors and actuators.

A strong emphasis is placed on the design process, with students working both independently and collaboratively to investigate, generate, develop, and evaluate designed solutions. Students are encouraged to refine their ideas through iterative testing and modification, while developing problem-solving, communication, and project management skills.

Engaging, age-appropriate projects may include building an Arduino drone, firefighting robots or an Automatic Sorter system that use color sensors to identify and sort objects. These projects support the continued development of skills in 3D design, coding, and systems integration.

YEAR 9

TME9 S1 METALS AND ENGINEERING

Students work in a fully equipped industrial workshop and initially learn a range of welding techniques with an emphasis on safety. Students then commence the making of a set project. This activity will reinforce their welding skills and bring the introduction of lathe work into their skillset. Students will also become familiar with a range of hand and power tools.

After their set projects, students are given an opportunity to develop a project which incorporates their personal interests, these may include;

1. **Lathe work:** Machining of spinning tops, Fidgets, Cannons and BBQ utensils.
2. **Metal Sculptures:** The requirements to achieve this involves the creation of a series of sketches which explain their idea. A computer controlled Plasma cutter can be used to cut out their shapes.
3. **Fabrication Projects:** Students interested in welding projects can get involved in manufacturing mini cray pots, scooters, cricket wickets, basketball hoops, wing generators, fishing gaffs etc.



TME9 S2 METALS AND ENGINEERING

Students undertake similar welding exercises and general content to those covered in TME9 S1 such as materials, processes, machinery and power tools. However, as we recognise prior learning, students engaged in TME9 S2 tend to focus more on personal project design with attention to more complex, larger projects. Students are exposed to a larger range of equipment in a range of problem solving exercises related to their product design. As an assessment focus, particular attention is directed towards understanding materials and logical presentation of information. The technology process is reinforced in all design exercises.



YEAR 9

TWD9 S1 WOOD TECHNOLOGY

This course introduces students to a workshop environment where the basic skills of furniture design and construction are developed. The initial focus is on using hand tools accurately and effectively to create traditional joints and then students are given opportunities to combine hand tools and machines to produce projects. Occupational Health and Safety Issues are covered comprehensively so that students understand the hazards and work safely. Students are also given opportunities to develop design skills including sketching, creating working drawings and procedure plans so that their workshop time is as productive as possible.



TWD9 S2 WOOD TECHNOLOGY

The second semester course gives students opportunities to refine their design and manipulative skills and gain experience on more machines such as wood lathes and routers. Understanding and using the appearance and properties of different materials is further examined with a view towards designing and producing a more professional result. Initially activities will be directed to cater for students new to the course but in the latter stages students are encouraged to produce projects based on their own design ideas



YEAR 10

TWD10 S1 WOOD TECHNOLOGY

This program introduces students to design and sets out how to enhance their projects with the addition of coloured resins or inlays. To enable this, students will learn/revise marking out, joining timbers to increase width with the domino or biscuit machine and then adding a design utilising the CNC router. Routed designs may then be filled with a coloured resin or inlay. As always, safety will be a priority and all students will be carefully instructed in the safe use of any required machines.



TWD10 S2 WOOD TECHNOLOGY

There are no prerequisites for this course. Students will learn how to safely use a number of machines in the construction of a quality piece of furniture. These may include the fixed router in conjunction with a template, router trimmer, domino machine and the dovetail machine. Students will also learn how to apply a suitable finish.



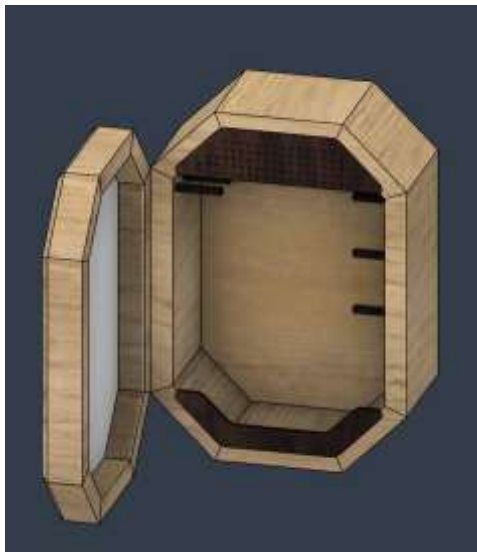
YEAR 9

TDG9 S1 DESIGN AND TECHNOLOGIES FOR GIRLS

Embark on a creative journey with our Design and Technology for Girls course, tailored specifically for Year 9 & 10 students! This innovative program is a vibrant addition to the Technologies Learning Area. It's not just another class; it's a pathway to the future, leading directly to Materials Design and Technology in upper school.

Our course responds to the enthusiastic demand for a girl-only program in technology. Here, young women will discover the freedom to explore a diverse range of materials and techniques, far beyond the confines of traditional woodworking. They'll design, they'll create, and they'll innovate, all within an empowering environment that celebrates their unique perspectives.

Join us and shape the world with your vision in Design and Technology for Girls - where your creativity knows no bounds!



TDG9 S2 DESIGN AND TECHNOLOGIES FOR GIRLS

The Semester 2 option for this course can be taken independently from Semester 1 or as a continuation for those who studied it in Semester 1. Our Design and Technology for Girls course is specifically tailored for Year 9 and 10 students. The Semester 2 option offers different tasks and projects, focusing on developing confidence using our available technologies and equipment. This innovative program is a vibrant addition to the Technologies Learning Area. It's not just another class; it's a direct pathway to Materials Design and Technology in upper school.

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YEAR 10

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YEAR 9

TTX9 S1 FUN WITH FABRICS

Love being hands-on and getting creative?

This practical course lets you build your sewing and design skills while making fun, personalised, textiles projects. Create your own soft toys, cushion covers, zipper pouches, fun room decor and more. You'll learn how to design, sew, embellish and customise pieces that reflect your style, using colour, texture and patterns to make something uniquely yours.

Please note: Students may need to provide some fabrics and patterns.



TFW9 FOOD AROUND THE WORLD (choose one semester only)

Love food and curious about global flavours? In this hands-on course, you'll explore a variety of Asian and European cuisines while preparing both everyday meals and special dishes from different countries. You'll build practical cooking skills, learn safe kitchen practices, and discover how culture and traditions influence the food we eat. Dishes may include dumplings, curry puffs, rice paper rolls, pandan cake, and Black Forest cake.



TTX9 S2 FASHION CREATION

Love fashion, trends, or getting creative with fabric?

In this course, you'll bring your ideas to life by designing and making your own wearable pieces—including a fun pair of Peter Alexander-inspired PJs! Get hands-on with sewing machines and overlockers while learning cool techniques like tie-dye, appliqué and fabric embellishment. You'll create stylish, personalised items that reflect your vibe—perfect to wear, gift, or show off.

Please note: Students may need to provide some fabrics and patterns if they wish to vary the projects.



TFF9 FAB FAST FOOD (choose one semester only)

Like takeaway but want to level it up? In this course, you'll learn how to make your own fast food that's fresher, tastier, and actually hits better. This course will give you hands-on practical skills for making pancakes, burgers, pizza, and desserts while building real kitchen skills (no more burnt toast). You will break down what's actually in your food, how it affects your energy and focus, you'll also try new foods, test out different products, and discover what really influences your food choices. One of the best parts? Jumping into fun, TV-style cooking challenges where you get to create dishes like a real chef!



YEAR 10

TBW10 BEAUTY AND WELLNESS (choose one semester only)

Want to feel your best, inside and out?

This course is all about looking after you—your body, mind, and style! We'll dive into fun, teen-focused topics like skincare, hair and makeup tips, nail art, cooking healthy meals, staying active, and finding time to relax. You'll get hands-on with practical sessions, hear from guest speakers, and even take part in fitness incursions.

Whether you're into beauty, thinking about a future in the industry, or just want to feel good and get creative, this subject is the perfect fit.

TCH10 S1 CHILDREN AND FAMILIES

Curious about how kids grow, learn, and play?

In this fun, hands-on course, you'll explore how babies, toddlers, and young children develop and discover creative and practical ways to support their growth. You'll design toys that encourage learning, create engaging play spaces using tools like Minecraft and infographics, and investigate why play is so important for healthy development. You'll also take part in practical activities such as preparing simple, nutritious meals for young children and planning experiences for families, while learning how culture, family, and community shape a child's world. This course is a great introduction to Children, Family and the Community, and is perfect for students who enjoy being creative, working on real-world projects, and learning about how children develop while having fun along the way.



TTX10 S1 TEXTILES AND DESIGN

Got style? Want to make your own hoodie?

In this creative textiles course, you'll learn to follow real clothing patterns and design a personalised hoodie that shows off your style. Add embellishments, get hands-on with sewing, and bring your ideas to life.

Whether you're thinking about a future in fashion or just want to get creative, this course is for you. It's perfect for building your skills, having fun, and learning something you can use for life. Plus, it's a great step if you're thinking about taking Textiles in Year 11 and 12.

Please note: Students may need to provide some fabrics and patterns, if they wish to vary the projects.



TFS10 S1 FOOD SCIENCE

Love food? Then this is the subject for you!

Get hands-on in the kitchen, making a variety of tasty dishes while learning how your food choices affect your body. You'll level up your cooking skills, try out cool techniques like thermal cooking, and pick up some handy life skills along the way. From taste testing and nutrition hacks to fun food design challenges, you'll even get to create your own meal kit and plan the ultimate family dinner.

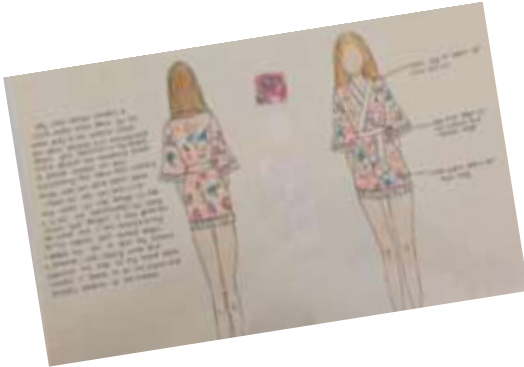
Thinking about taking Food Science in Year 11 or 12? This course is a great way to get started!



TTX10 S2 FASHION AND FABRICS

Love fashion? In this course, you'll get to design and make your own clothing, using online tutorials and real patterns that you can tweak to fit your style and shape. Learn decoration techniques and build up your sewing and design skills while creating outfits that are totally you. Projects are student-driven, so no two are the same—and they're different from Semester 1 too!

This course is great if you're thinking about a future in fashion or just want to learn a fun, creative skill. It also provides a great foundation for studying Textiles in Year 11 and 12. Please note: Students may need to provide some fabrics and patterns.



TCF10 S2 CELEBRATION FOODS

Food should be fun! In this course you will learn how to make food a little different from the everyday foods you usually eat. In this elective, we will focus on food that looks amazing enough for you to serve at gatherings and special occasions. You will learn to style food and produce foods suitable for parties, grazing boards, dessert buffets and meals to celebrate with. A highlight of the course is using BBQs and decorating your own cake. Next time you are with your family and friends, you will be able to whip up something they will remember!



TFG10 GASTRONOMY (choose one semester only)

Step into the world of Gastronomy, where cooking gets a scientific twist and creativity takes center stage. In this fast-paced course, you'll think like both a chef and a scientist as you experiment with how ingredients change using heat, texture, and chemical reactions. Create eye-catching dishes that surprise and impress—like desserts disguised as everyday foods—while building skills in chocolate tempering and sugar craft. You'll also explore fun, modern techniques like creating fruit caviar (juice-filled bubbles) and making light foams to transform textures and flavours. It's hands-on, a little bit mind-blowing, and perfect for curious students who love to experiment. This course is a great pathway into Food Science and Technology in Years 11 and 12.



TFC10S1 CAFE FOODS

Love café vibes and great food? This hands-on course lets you step into the world of café culture and create the kinds of dishes you see in your favourite spots across Australia. You'll prepare popular breakfast options like granola with yoghurt and fruit, eggs on toast and a variety of breads, as well as fresh, flavour-packed lunch dishes and tempting cabinet-style treats. Along the way, you'll build practical kitchen skills, presentation techniques and an understanding of what makes café food both appealing and on-trend. It's perfect for students who enjoy cooking, love eating out, or are curious about how cafés operate behind the scenes. This course is also an excellent pathway into Certificate II in Hospitality in Years 11 and 12.



TIF10S2 INTERNATIONAL FOOD

Travel the world through food and explore your love of culture, flavours and global traditions in this exciting, hands-on course. You'll discover what makes different cuisines unique as you cook dishes inspired by countries like Japan, Mexico, France, Thailand and Morocco, while learning about the stories and customs behind the food. Build your kitchen confidence as you try new ingredients, techniques and flavour combinations from around the world. Put your creativity to the test with a street food design challenge and plan your own international dinner party experience. This course is perfect for curious students who love to cook, explore, and experience something new. Get ready to taste your way around the globe!



THE ARTS

YEAR 9		YEAR 10	
Semester 1	Semester 2	Semester 1	Semester 2
MEDIA			
Animation & Advertising MED9 S1	Film Genre MED9 S2		Film Making MED10 S2
Media Codes and Conventions MCC9 S1	Stars and Stereotypes MSS9 S2	Media Special Effects & Realism MAR10 S1	Values & Audiences MVA10 S2
		Media Manipulation MMM10 S1	
PHOTOGRAPHY			
Photography PHO9 S1	Photography PHO9 S2	Photography PHO10 S1	Photography PHO10 S2
DANCE			
	Circus DCA9 S2		
Dance DAN9 S1	Dance DAN9 S2	Dance DAN10 S1	Dance DAN10 S2
DRAMA			
Drama DRA9 S1	Drama DRA9 S2	Drama DRA10 S1	Drama DRA10 S2
VISUAL ARTS			
Art ART9 S1	Art ART9 S2		
		Fine Art AFN10 S1	Fine Art AFN10 S2
		Sculpture ASC10 S1	Sculpture ASC10 S2

Note: It is not a requirement that students have to study a course in Semester 1 in order to study the Semester 2 course.



YEAR 9

MED9 S1 ANIMATION AND ADVERTISING

Make objects and drawings come to life! This course explores the worlds of animation and advertising. There is an emphasis on the styles of flipbook and pixilation animation and TV advertising. Students will use digital cameras, computers and industry standard editing software. They will be given the opportunity to create their own examples of each of these media forms.

MCC9 S1 MEDIA CODES AND CONVENTIONS

Film and Television language is universal, and once learnt a filmmaker has the ability to transport their meaning to filmmakers around the world. In this course, students will examine the importance of codes and conventions for constructing meaning in the media. They will examine still and moving images and learn the language that can be used to interpret the media text.

MED9 S2 FILM GENRE

Want to make your own short film? Bring your creativity and enthusiasm to this course where you will learn how to turn your ideas into a short film worthy of the big screen. Our enthusiastic teachers will introduce you to a variety of skills you need to produce your own masterpiece. The first term will build your storytelling, filming and editing skills and processes, ready for the major film production in the second term.

MSS9 S2 STARS AND STEREOTYPES

Film and television programmes rely on the audience easily identifying characters as the hero and the villain. But how is this achieved? In this course, students will examine the power of the scriptwriter in creating these easily identifiable stereotypes in different genre and the power they have over the audience's interpretation of the media.

YEAR 10

MAR10 S1 MEDIA SPECIAL EFFECTS AND REALISM

Media Special Effects and Realism is an editing masterclass for beginner and advanced students, looking to better their skills using Adobe After Effects and Premier Pro CC. The courses will cover technologies used in both fiction and non-fiction media such as green screen editing, advanced motion tracking and CGI. Students will be introduced to realism in Hollywood film, where they will learn how advanced editing and CGI is used to help audiences suspend their disbelief. Typical production tasks will give students the opportunity to create their very own action scenes.

MMM10 S1 MEDIA MANIPULATION

Media works have the ability to manipulate the narrative and production conventions to present a particular point of view to the audience. In this course, there will be the opportunity to analyse professional works that present varying perspectives of historical events. Class discussions will explore the bias presented in such media works.

MED10 S2 FILM MAKING

Want to make your own short film? Our enthusiastic teachers will introduce you to a variety of skills you need to produce your own masterpiece. Bring your creativity and enthusiasm to this course where you will learn how to turn your ideas into a short film worthy of the big screen. The first term will build your storytelling, filming and editing skills and processes, ready for the major film production in the second term.

MVA10 S2 VALUES AND AUDIENCES

Why are MARVEL superhero films so popular at different times? Film and Television producers create media works based on the pervading values of the perceived audience. In this course, students will explore the audience values reinforced in films and television shows from a particular time period. Through analysis, audience values systems will be explored and the power of the media in conveying meaning will be determined. Assessment weightings favour written tasks.

YEAR 9

PH09 S1 PHOTOGRAPHY

This course is an introduction to the magical world of photography. You will discover the processes of traditional cyanotype prints using the sun as a light source. Students will be introduced to basic DSLR camera skills focusing on using the manual settings to control light. The images you create are displayed and evaluated, with a focus on personal expression and technical skills. The course is highly practical and you will gain a basic understanding of the elements and principles of photography as an art form.

PH09 S2 PHOTOGRAPHY

In this course, you will develop and broaden your digital black and white film photography skills using the camera's internal filters. This is a highly practical subject and you will be experimenting using different imaging skills whilst using professional photographic equipment, you will plan your own photo shoots. Set tasks will explore a range of topics while enhancing your skills and knowledge of photographic composition. You will be creating images for presentation or a specific audience. Beginner and experienced photographers are welcome.

YEAR 10

PH010 S1 PHOTOGRAPHY

This course will nurture your creativity introducing you to famous photographers that will inspire and influence your work. A practical course that involves a series of set tasks that develop your photographic skills, knowledge of cameras, studio procedures and design. You will explore digital photography utilising Photoshop™ to produce images that are unique and demonstrate control and understanding of photography as an art form. Amateur and experienced photographers are welcome.

PH010 S2 PHOTOGRAPHY

This course will provide you with the opportunity to refine and extend or start your journey of photographic knowledge and techniques. You will be looking at the work of famous photographers within art movements. Creativity and imagination are encouraged and you are given considerable freedom within each task to develop your individual style as a photographer. Although still a highly practical course you will be guided through demonstrations and lectures to deepen your knowledge of photography as an art form. This course will strengthen any skills you have developed in any previous arts courses. Amateur and experienced photographers are welcome. This course would be an excellent choice if you intend to study visual art, media, design or photography in senior secondary ATAR or General courses.

YEAR 9

DAN9 S1 DANCE

Year 9 dance focuses on the basic and fundamental skills of various dance genres including Jazz and Funk. This course will take you on a journey of how you can dance to some of your favourite tunes. It will teach you the fundamental skills to developing your technique in a range of styles as well as teaching you the key skills of choreographing your own material. No previous dance experience is necessary to take this course. You will have the opportunity to perform to a live audience at Dance Drama Night (this is a compulsory component of the course).

DCA9 S2 CIRCUS

This course will involve learning how to incorporate the spectacular arts of tumbling, balancing, and working with a range of equipment such as juggling balls and unicycles. Circus and acrobatics uses partner/team work to build trust in your fellow classmates, combining the best aspects of sport, dance, gymnastics and performance together. It will teach you the fundamental skills to develop your technique in a range of styles as well as teaching you the key skills of choreographing your own material. No previous circus experience is necessary to take this course. You will have the opportunity to perform to a live audience at Dance Drama Night (this is a compulsory component of the course).

DAN9 S2 DANCE

This course will expand your knowledge and skills from the previous course. You will learn sequences in the style of Jazz, Funk and Hip Hop as well as fine tuning your own choreography. Research in class will see you analysing the current dance trends and evaluate the work of Australian dance crews. Beginner and experienced dancers welcome. You will have the opportunity to perform to a live audience at Dance Drama Night (this is a compulsory component of the course).

YEAR 10

DAN10 S1 DANCE

Dance is music made visible. This course will take you on a physical journey extending your repertoire of skills in a range of styles, including Hip Hop, and Contemporary. It will teach you the fundamental skills to develop your technique in a range of styles as well as teaching you the key skills of choreographing your own material. You will sequence sophisticated choreography using a range of choreographic devices to engage an audience. You will have the opportunity to perform live on stage for audience at Dance Drama Night (this is a compulsory component of the course). Beginner and experienced dancers welcome.

DAN10 S2 DANCE

This course will bring out the expression within your dancing, expanding on all aspects within the dance course. You will have the chance to refine your jazz and lyrical technique. It will teach you the fundamental skills to develop your technique in a range of styles as well as teaching you the key skills of choreographing your own material. This will include the use of a range of props, with the option of exploring acrobatic skills. You will sequence sophisticated choreography and will have the opportunity to perform to a live audience at Dance Drama Night (this is a compulsory component of the course). Beginner and experienced dancers welcome.

YEAR 9

DRA9 S1 DRAMA

This course explores the exciting world of comedy and performance. You'll learn how actors use humour, timing and character to entertain an audience, while building confidence and performance skills. Through practical drama activities, you will experiment with physical comedy, improvisation and exaggerated characters, developing ideas both individually and as part of a group. Building on skills from Year 8 Drama, this course encourages creativity, risk-taking and expressive performance. The semester concludes with the opportunity to share your work with an audience at the Dance and Drama Night.

DRA9 S2 DRAMA

This course explores dramatic performance through the exciting world of heroes and villains. You'll develop your acting skills by creating bold characters, clear storytelling and expressive performances, where exaggerated emotions and larger-than-life actions are encouraged. Through practical drama activities, you will experiment with different performance styles, costume and character development, learning how performers use drama to captivate an audience. The semester concludes with the opportunity to present your work to family and friends at the Dance and Drama Night.

YEAR 10

DRA10 S1 DRAMA

In this course, students explore a range of theatre styles and develop an understanding of how performance has evolved over time. Through drama activities, students will experiment with style, structure, and performance techniques while creating and performing group work. The course also introduces students to Australian plays and playwrights, concluding with the opportunity to present a performance to family and friends at the Dance and Drama Night.

DRA10 S2 DRAMA

This course explores how performances are created, with a focus on design and technology elements such as lighting and design. Students will work collaboratively to develop practical skills and create original performances inspired by ideas from theatre history, culminating in the opportunity to present their work at the Dance and Drama Night.

If you are considering doing Visual Arts in Year 11 and 12 it is strongly recommended that you complete a variety of the courses offered in both Year 9 and Year 10.

YEAR 9

ART9 S1 ART

This art course focuses on you working in the way an artist might work, developing your drawing skills, creative thinking and self-expression through art making. You will be introduced to established artists and use their practice to inspire you to create your own artworks. You will have the opportunity to work within a variety of mediums over the semester. You will produce drawings and mixed media work, investigating painting and printmaking techniques and processes, culminating in the creation of a final artwork such as a painting or lino print.

ART9 S2 ART

This art course will extend your knowledge and skills developed in Semester 1. While you do not need to have completed Art before, it would be an advantage to have an interest in art. You will focus on developing your drawing skills, creative thinking and self-expression through art making in the way an artist might work. This will be at a slightly more challenging level than previous courses and you will begin to develop your personal style and sense of meaning in art. You will produce drawings, investigate ceramic techniques, and process and explore concepts for 3D design culminating in a final clay sculpture.

AFN10 S1 FINE ART

Do you want to learn how to draw and paint and create something worth showing off? This course builds your skills and confidence as an artist. You'll experiment with pencil, ink, printing, and acrylic painting while developing ideas that reflect your own beliefs and values. The course ends with a resolved acrylic painting inspired by artists whose work explores meaning and representation. You do not need to have completed any art courses before, however, showing an enthusiasm for the subject along with a basic understanding of the elements and principles of art with some drawing skills would be an advantage.

AFN10 S2 FINE ART

Want to level up your drawing skills and turn your ideas into 3D artworks? This course helps you develop unique ideas and refine your skills as an artist. You'll explore 2D materials such as charcoal, ink, mono-printing, cyanotype and other techniques before moving into 3D to create a final artwork. Along the way, you'll explore how artists develop their ideas and use this to inspire and shape your own creative process. You do not need to have completed any art courses before, however, showing an enthusiasm for the subject along with a basic understanding of the elements and principles of art with some drawing skills would be an advantage.

ASC10 S1 SCULPTURE

In this course you will be focusing on the funky and unusual, taking inspiration from artists who push the boundaries of functional ceramics and make fun everyday objects you can use at home. You will undertake observational and expressive drawing techniques to inform and develop your own ideas and designs. This will result in a final resolved artwork of a ceramic teapot and teacup and saucer set from clay.

ASC10 S2 SCULPTURE

In this course you will be focusing on fun hyper-realistic giant sculptures of doughnuts, sweets and cakes. Taking inspiration from artists who create large scale sculptures and sculptural installation. You will undertake observational and expressive drawing techniques to inform and develop your own ideas and designs. This will result in a final resolved artwork exploring the use of 3D materials to make a series of fun and colourful mini desserts, and exploring the use of paper mâché, armature and frameworks to create a large-scale food sculpture. This course is recommended to prepare you to work in Year 11 and Year 12 Visual Arts General courses.

THE ARTS - MUSIC

ARTS – MUSIC

Music at Churchlands Senior High School offers students the opportunity to be part of a diverse community united by shared interests and talents. The benefits of studying Music are well documented: improved health and wellbeing, greater resilience, stronger organisational skills, and enhanced social cohesion. Music also provides a creative outlet that supports the development of neural pathways.

As a GATE Music school, students in both the General and Special Music Courses receive a Kodály-based education of the highest standard in the state. Music students participate in several performances each year, which may include the ANZAC Day March, concerts at the Perth Concert Hall, and collaborations with nationally and internationally renowned guest artists and conductors. At the end of Year 8, GATE Music students must enrol in the four-period Special Music Course. General Music students should enrol in the two-period General Music Course. Highly motivated General Music students who achieve good results may be considered for the Special Music Course following consultation with their classroom and instrumental teachers.

YEAR 9		YEAR 10	
Semester 1	Semester 2	Semester 1	Semester 2
SPECIAL MUSIC COURSE			
Musicianship MGT9 S1	Musicianship MGT9 S2	Musicianship MGT10S1	Musicianship MGT10S2
Music Analysis and Performance MLT9 S1	Music Analysis and Performance MLT9 S2	Music Analysis and Performance MLT10S1	Music Analysis and Performance MLT10S2
GENERAL MUSIC COURSE			
General Music MGN9 S1	General Music MGN9 S2	General Music MGN10S1	General Music MGN10S2

COURSE STRUCTURE

GENERAL MUSIC COURSE

GENERAL MUSIC MGN9 S1/MGN9 S2 and MGN10 S1/MGN10 S2

- 2 classes per week incorporating Musicianship, Performance and Music Analysis (Jazz, Contemporary, Western Art and Indigenous)
- Ensembles: Choir +1 or more Specialist Ensembles
- 1 group instrumental lesson per week

SPECIAL MUSIC COURSE

MUSICIANSHIP MGT9 S1/MGT9 S2 and MGT10 S1/MGT10 S2 plus

MUSIC ANALYSIS & PERFORMANCE MLT9 S1/MLT9 S2 and MLT10 S1/MLT10 S2

- 2 Musicianship classes per week, **and**
- 1 Music Analysis class **and**
- 1 Performance class per week
- **Ensembles:** Choir + 1 or more Specialist Ensembles **and**
- 1 individual instrumental/vocal lesson per week for GATE Music students **or**
- 1 group instrumental lesson per week for General Music students.

COURSE CONTENT

SPECIAL MUSIC COURSE

Musicianship:	Kodály based ear training and music theory.
Music Analysis:	Students develop music analysis skills studying a range of musical styles, drawn from Western Art Music, Jazz and Contemporary contexts.
Performance:	Students select either a Western Art Music or a Jazz focus. <ul style="list-style-type: none">• Concert Practice: Students whose focus is Western Art Music, perform in front of their peers to develop critical listening skills.• Jazz Improvisation: Students whose performance focus is Jazz, study improvisation techniques and develop Jazz language and performance skills, working independently and collaboratively in group rehearsals.

To remain eligible for enrolment in Music courses, students must receive regular weekly instrumental or vocal lessons, either through the school or privately, **and** attend choir and ensemble rehearsals, as well as all scheduled performances appropriate to their instrument or voice.

Evidence of private lessons is required each semester.

CAREER POSSIBILITIES

Further study pathways may lead to careers such as musician, composer, music teacher, music therapist, music journalist, sound engineer, recording assistant, administration assistant, community music activities administrator, music administrator, and music producer.

ASSOCIATED COSTS

- The annual cost of the Special Music Course is \$145.
- The annual cost of the General Music Course is \$135.
- This *includes* a \$50 ensemble levy for the purchase of instrumental and choral scores, and choral accompaniment.
- Music students must purchase a full concert uniform from the Churchlands SHS Uniform Shop.

Students hire an instrument through the school must pay a **\$125** levy to cover maintenance and repair costs. This levy applies only to students hiring a school instrument.

Students may attend performances by professional ensembles relevant to their studies. Tickets typically cost around \$25 per performance. Attendance is strongly encouraged but not compulsory.
