

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL

MUSIC PARENTS' COMMITTEE

QUARTERLY NEWSLETTER

TERM 3 2019

Year 12 Recital

Photo: Fiona Birt



Momo Foord

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CSHS SPECIALIST
MUSIC PROGRAM
SINCE 1972



CHURCHLANDS
SENIOR HIGH SCHOOL

Convenor's Cadenza

Penny McNiff, MPC Convenor



Thank you to the incredible number of parents who volunteered their time and cooking expertise for Term 3's concerts and ABODA Festivals – this is always our busiest term and therefore we have our biggest fundraising events at this time. As a result, we are on-track to donate enough money to the School of Music at the end of the year, for a whole new set of timpani drums – great news!

A lot of practice went into the amazing concert performances for Term 3 and it's hard to imagine how much a professional musician must have to practice to get to their high standards. I recently saw a traditional Irish band perform and one of the instruments being played was the Irish Bagpipes, which I had never seen or heard before. The sound is created by opening and closing bellows under the arm, rather than blowing into pipes, like Scottish bagpipes. When your child complains about having to do their practice, spare a thought for the Irish Bagpipe player, who told me that to master his instrument, you need:

"seven years' learning, seven years' practising and seven years' playing"

Keep in touch

Follow what's happening with the Music Parents Committee via:

Facebook – Find us on Facebook at facebook.com/groups/CSHSmusicparents

Email – Send us a message at mpc@churchlandspc.com.au to be added to our mailing list

Music Parents' Committee 2019

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Next Meeting:

When? 7:30pm Monday 21 October 2019

ALL music parents are welcome!

Hear Music Director Mr Glenn Robinson's updates on the Music program.

Where? Choral Studio

MPC meetings are held on Monday of weeks 2 and 7 during term

Festival

Festival Organising Committee: **Julie Pegrum** pegrum.family@outlook.com; **Naomi Chapman** greenwayfamily05@iinet.net.au;

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General MPC Committee Members

Marina Biddle, Annie Halse Smith, Tracy Taylor, Alan Lourens,

Pamela Guerinoni, Rachel Clegg, Isabel Pumar, Lana Frolova

from the Director's Desk

Glenn Robinson, Director of Music

At the time of writing, Term 3 is almost over and the ensemble placement auditions have concluded, with over 500 Year 6-11 wind, brass, and percussion students placed into ensembles. It is a very competitive process and many students work hard to be at their best for the auditions. Considerations for placement include the performance at the audition, available places, attitude (with regards to leadership positions), and social factors, including year level. Vacancies are typically created by Year 12 students graduating from the most senior ensembles, and this means that sometimes there is a lot of movement in one instrument family, and not so much in another. Students need to remember that if they don't go up an ensemble it is likely that there were few vacancies for their instrument at the top of the list.

My thanks to Kristel Hawksworth and Caron Walker and the many classroom and instrumental staff that gave up their time to assist with the audition and placement process.

Term 3 is always the busiest, with music camps, Band, Orchestra, Jazz, Choral & Classical Guitar Festivals, workshops and guest performers, Year 12 recitals, the Year 12 Recital Night, and the Senior, Intermediate and Junior concerts. Music Tour 2020 fundraising is well and truly underway with raffle tickets being sold and buskers busking, while the ubiquitous chocolate boxes are making their rounds. Thank you to Graeme

Gleeson for taking all of the tour fundraising and support in hand.

I would like to thank the MPC for their massive support of the concerts and festivals, both in the public eye and in the background leading up to these events.

Term 4 brings some changes to rehearsal times and some conductors. Check your email for the new ensemble times.

I would like to take this opportunity to wish our Year 12 ATAR students the very best for their recitals which run through the school holidays, and their written exams which start early next term.

On behalf of the music staff and students at Churchlands who have watched with delight as they gained in confidence and ability before taking the lead themselves, I wish them the very best for all their exams and hope that they can keep the next couple of months of their lives balanced. They have contributed much to the life of the School of Music over the past five years and it would not be the same without them.



Save the Date!



- 17 October** Year 12 Music Presentation Night
- 21 October** MPC Meeting
- 27 October** Oktoberfest Family Day
- 8 November** Churchlands Chamber Ensembles Concert
- 10 November** Solo Vocal Festival

- 11 November** State Remembrance Day Service, Kings Park
- 16 November** Year 12 Presentation Ceremony
- 25 November** MPC Meeting
- 13 December** Christmas Concert

Year 8 and 9 GATE Camp

Article: Sophie Alderson and Olivia Greenway

Earlier this term, all of the Year 8-9 GATE music students went on a two-day camp together. We all had a really great time and learnt a lot.

On the first day, we did some fun activities, this included archery and crate climbing. Both archery and crate climbing were really fun to participate in and standout experiences from the camp. We also did Irish dancing led by Mrs Chesney and learnt a four-part song with Mrs Hopwood.

We had a talk by an indigenous Australian Ron Bradfield about how our story matters and how we can have an impact on the world. We then completed a community painting of a sun, using honkey nuts, with all our names signed on it as our personal marks. it is now hanging on the wall in the music office.

On the second day, we had the pleasure of listening to a talk by Tim White from WAAPA, and an amazing percussion performance by one of his students. Tim White spoke to us about how introducing your performance has a big impact on how the audience sees your performance and on projecting your sound and dynamics when you perform.

We then had a talk on how to manage performance anxiety by Dr Sandy Gordon, a sports psychologist from UWA. He gave us some very useful tips and tricks on how to deal with our nerves before each performance. He spoke about how professional performers still get nervous and how they deal with their nerves as well.

Overall, we all had a great time on camp this year and it was a really great experience to have and a great reward for the work we do as music students.



In Week 2 Term 3, I had the wonderful opportunity to go and stay at Ern Halliday Recreation Camp and spend two days and one night playing jazz, hanging out with my friends.

This was an awesome experience and I am sad that it had to finish so soon. Some highlights of this camp included exploring the bush in free time, playing with my other band mates and listening to special guest Dick Oatts. The Dick Oatts workshop was amazing, as he taught us many things about how to make a living out of playing jazz and his experience with it. After he had taken each of our bands, he sat us all down and told us his story of how he was fortunate enough to have a job playing saxophone in New York. His story about all his problems and how he overcame them to be where he is today was very inspiring and a wonderful education in how to follow your passion.

Jazz camp was the best opportunity this year to play jazz without any stress or hassle from other areas of school and I wish I could do it again!



Chamber Music Concert

Article: Jessica Han

On Friday June 28th, Churchlands SHS's music department held its bi-annual Chamber Ensembles concert in the Paul Latham Auditorium. We saw performances from students in all year groups, prepared by some of our terrific music teachers. The concert showcased a variety of chamber groups, from brass, wind and string quintets, to double bass and percussion ensembles. A huge congratulations to everyone who was involved!

Chamber music is an incredibly important genre of music which requires equal collaboration from all members. Working together in such a small group stresses the importance of knowing how to deal with responsibility. When each person has their own individual part, there is no option to hide and each member must be responsible for learning and becoming familiar with his or her music. Also, since the ensemble is so small, punctuality and attendance at rehearsals become extremely important.

Being a part of a chamber ensemble is another opportunity for gaining experience in performing. Having the ability to control nerves and have confidence in front of an audience is another skill which will come with many benefits, especially for future use, such as in jobs which involve public speaking, presentations or other forms of concert. Chamber is a great way to learn and work on skills like collaboration and performing as well as responsibility, but most importantly, being in a chamber ensemble is a fun and enjoyable combination of playing new music and spending time with friends!





Photos: Fiona Birt & Art Ledovsky





Peter Moore OAM conducts ABODA workshop with Symphony Orchestra

P&C Quiz Night

Article: Tim Forster

The Year 11 Jazz Combo made their debut at the Churchlands P&C Pizza and Quiz Night on Aug 16, while for the Year 12 Jazz Combo it was their final gig at school.

Year 11 Groups members: Millie Williams (bass), Kyle Reid (guitar), Brendan Nguyen (keyboard), Hannah Lichtenstein, Joshua Lui and Edison Chow (saxophone) entertained the guests as they arrived with a selection of tunes. They were later joined by the Year 12 Combo for an all-star jam session.

Year 12 Combo: Chloe Diener (piano), Cass Evans-Ocharern (bass), Martin Jones (drums), Bethany Smith (saxophone), Ollie Lane (Trombone), Sofie Kerr (vocal) and Harry Falloon and James Strutt (trumpet).

These two groups also appeared at the WA Schools' Jazz Festival on August 25 where they received special commendations for their balance and togetherness. Special awards were given to Millie Williams, Sofie Kerr and the Year 11 Rhythm Section.



Trumpet Workshop

Article: Adam Hawsworth

Co-Principal Trumpet with the London Symphony Orchestra plays in with the Churchlands Symphony Orchestra

Prior to his visit to Symphony Orchestra rehearsal on Monday 29th July, not many of the students knew the name Phillip Cobb, but they all knew his playing. Phillip Cobb is currently co-Principal trumpet with the London Symphony Orchestra. In this role, he has played on numerous film recordings including Harry Potter, Star Wars and the Marvel films.



Our symphony students were lucky enough to have Phil attend a rehearsal which came about with thanks to B & S Trumpets. Phil sat in the trumpet section and played along with Harry Falloon (Year 12) and Nicholas Alexander (Year 10) as they rehearsed Hoedown from Rodeo by Copland.

Phil spent time telling students about what life is like in the LSO with its heavy schedule of concerts, touring, and recording. He then took questions from the students before once again playing with the orchestra for a run through of music from The Empire Strikes Back.

After the conclusion of the rehearsal, Phil spent another hour with the trumpet students chatting about his life as a trumpet player, his practice routines and his favourite pieces to play, complete with stunning demonstrations.

We are so lucky to have someone of this pedigree visit us at Churchlands and what made it more special was his willingness to join in and play along with the orchestra – an experience that the brass section will never forget!

Once again, thanks to Adam Luff from Buffet Crampon, and Alan Edmond from Brass Music Specialists for giving us this opportunity.

Warana Prize

Article: Ursula Greig

On the 6th and 7th of September three recent graduates of the Churchlands Music Program competed for the Warana Prize concerto competition held at WAAPA. Cellist Miranda Murray-Yong performed Haydn, pianist Izaac Masters performed Rachmaninov and violinist Yasmin Omran performed Mendelssohn. Tim White (head of the Classical music department at WAAPA) sent an email congratulating the Churchlands music staff for their input into such 'amazing graduates year after year'. A few of the music staff from Churchlands attended one of the two nights and commented on how absolutely wonderful all three were.

In addition to the soloists, there were a large number of other alumni within the orchestra playing with them, as well as current student Jeremy Alderson on trombone.

In the words of Tim White, "they played with enormous skill, excitement, passion and joy, and everyone adored them on and offstage. It seemed impossible to choose between them, but Izaac was selected as the winner of the 2019 Warana Prize... though all three musicians were stunning.....your students are such fabulous people as well as musicians; in every way they are wonderful role models for our younger students". Congratulations to Izaac Masters for being selected as the winner in the end!



Year 12 Recital Night

Article: Cass Evans-Ocharern

On the 13th of August we had our Year 12 recital night. It was a great display of everyone's hard work and dedication, and it was incredible to finally see our peers perform. It featured the Western Art musicians as well as the Jazz musicians.

The Recital night is an important event as it allows an opportunity for both families and peers to see the true extent of the musical standard the students are capable of achieving. The talent of these students is incredible. There was a wide range of instruments featured, all the way from brass and wood winds to strings and percussion. This was a great opportunity to showcase all these amazing individuals and their incredible musicianship.

It was great to witness how much the students' abilities and performance skills have developed over the years they've been at Churchlands School, and I'm proud to have been a part of this wonderful evening.







To keep up to date with all the news, join the CSHS Music Parents' Facebook group:
www.facebook.com/groups/CSHSmusicparents/

DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to youtube.com and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.



CSHS School of Music on YouTube!

WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.

MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at

learning.e-lr.com.au

Student login: student.cshs.wa Password: cornet

MUSIC PARENTS

Do I have your preferred email address?

Help me keep you in the loop with events and other MPC happenings!

mpc@churchlandspc.com.au

PARENTS AND STUDENTS

Music Notes: a newsletter for parents, by parents! We would love your help by contributing short articles/photos (high-resolution photos where possible)

Please email to: alex@jumpingjigsaws.com.au

REMINDER TO PARENTS

CSHS is only able to provide supervision for up to 20 minutes after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and loading bags and instruments.

Thank you!

Principal's Postlude

Mr Bernie Dunn

Term 3 has always been an exceptionally busy term for our Music staff and students and this year it has been no exception. I must first comment that when you see our students perform, observe the quality of the teaching and see how hard collectively they all work to produce beautiful music this is a World class Music program with World class Music teachers and World class Music students!

When we list what has happened in the Music Department this term you begin to understand the commitment and hard work required by teachers and students to produce the quality of performance demonstrated on a regular basis. We have had the concert seasons including the Junior and Intermediate Concerts; the Final Senior Concert which is always a highlight with our Year 12 students performing as a group for the last time; groups from Years 7 – 12 performing at the Australian Band and Orchestra Directors' Association Festival (ABODA) which was held at the Churchlands SHS Concert Hall; groups performing at both the Jazz and Guitar Festivals; a Jazz Combo performed like professionals at the P & C Quiz Night; WAAPA Workshops were held; 22 Year 12 students performed individually at the Year 12 Recital Night; planning was finalised for the 2020 Music Tour to Central Europe; Guitar, Jazz and GATE Music Camps were held for Year 8 and 9 students at Ern Halliday Camp where guest speakers were invited and team building was a focus and finally 6 x Year 12s and 1 x Year 11 students had a once in a life time opportunity to sing in the choir supporting Hugh Jackman at RAC Arena in 'The Man. The Music. The Show'.

The Music Department have also been auditioning and finalising the students in Year 6 who will enter the Music Program in 2020 into a General or GATE Music Program and we look forward to welcoming a new group of enthused and excited students to continue the excellence in music that is produced and expected at Churchlands SHS.

Finally I would like to commend the Music Class of 2019 and thank them for their efforts and leadership throughout their music journey at the school and wish them the best in the upcoming SCASA Examinations and their pursuits in the future. Good Luck!