

# MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL

MUSIC PARENTS' COMMITTEE

QUARTERLY NEWSLETTER

TERM 4 2021



Ending  
on a  
high  
note

Photo: Fiona Birt

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**CHURCHLANDS**  
SENIOR HIGH SCHOOL



# Coordinator's Cadenza

## Penny McNiff, Music Parents Committee Coordinator



I hope that by the time you read this article, you are enjoying a well-earned rest, all of your children have finished school for the year and they are making Christmas treats and wrapping presents for the family.

I continue to be amazed by the huge amount of work that our MPC members put in, to make sure that ALL parents are able to enjoy their child’s concerts in such an incredible venue. Without the key members organising parents to volunteer their 2 hours/semester, we would not have a bar, refreshments or stage crew to

ensure a smooth-running concert. This year we have a large cohort of parents leaving the MPC, as their last child has just graduated from high school. We need energetic and capable parents to help share the load, so that we can continue to support these enjoyable events. Whatever your background or skills, we welcome your contribution - you may be tech savvy, like cooking, or just like to take advantage of the only real opportunity to meet other music parents. I look forward to hearing from you!

Music parents were once again incredibly generous with their donations for Christmas gifts for the School of Music this year. With about 500 students in the GATE and General Music programs, there are a lot of classroom teachers, ensemble conductors and instrumental teachers to thank. Luckily, we had powerhouse present purchaser, Year 9 mum, Sonia Siamos on the job. For the past three years, Sonia has single-handedly bought and wrapped all the presents for the staff and done a brilliant job. The Santa sack this year included: 43 boxes of chocolates; vouchers for the staff Christmas breakfast and for delicious morning teas throughout the year; 61 bottles of wine, each with their own ‘MPC’ wine label and wrapped in a Christmas tea towel. Awesome job by the Music Staff and awesome job by Sonia!



Sadly, Sonia will not be continuing in the role next year, so we need to find a replacement for her. So, if you like shopping with other people’s money at Christmas time, we have the job for you!

## Music Parents Committee 2022

MPC Coordinator	⚠ Position vacant	Festivals Team Coordinator	Naomi Chapman
Secretary	Shree Kannan	Festivals Team Coordinator	Anngi Tran
Treasurer	⚠ Position vacant	Festivals Team	⚠ Position vacant
Music Notes Editor & Designer	Matt Stack	Festivals Team	⚠ Position vacant
Music Notes Photographer	Art Ledovsky	School Concerts Kiosk Coordinator	Vivienne Travlos
Music Notes Photographer	⚠ Position vacant	Front of House Coordinator	Natalia Bigaj
Stage Crew Coordinator	Gavin Woods	Front of House Coordinator	⚠ Position vacant
Stage Crew Coordinator	Allan Hart	P&C Liaison; Licensed Events	Tracey Gralton
Ext Events Catering Coordinator	Anna Mills	Festivals Sausage Sizzle Coordinator	⚠ Position vacant
P&C Liaison	Tracey Gralton	Stock & equipment	Mieke Chang
General Committee	Vanessa Chappell	Facebook Coordinator	Kelly Bradley
General Committee	Rashita Keena	Bar stock	Ryan Labuschagne
General Committee	Baiba Dzelme	Bunnings Sausage Sizzle Coordinator	Sarah Brown
General Committee	Jill Brown	Entertainment Book Coordinator	Kristy Sills

# From the Director's Desk

## Glenn Robinson, Director of Music



On behalf of the music teachers, both classroom and instrumental, I would like to thank our music families for a positive and successful year. Despite a couple of COVID-related cancellations, the year went pretty much as a normal year should, which makes us almost unique in school systems around the world.

Next year is a significant anniversary in the history of our music program, as we celebrate 50 years of specialist music education at Churchlands. In 1972 what is now known as the GATE music program began in very humble circumstances. We intend to mark the anniversary with a Jubilee concert on June 27 at the Perth Concert Hall featuring all music students in some capacity and as many of our alumni as possible. Preparations have already started with filming and recording some performances that will be premiered on-screen at our most spectacular concert ever.

I would also like to thank Dr. James Kent for his support of our program over the last 12 months. His visibility and inexhaustible supply of positive energy and enthusiasm has helped us push through this year and start planning for the 2022 celebrations in a big way. We all wish him well with his new school next year.

And from me, I would like to thank the MPC and convenors Shona Vigus and Penny McNiff for their wonderful support of our program through the provision of equipment, instruments, and time. We couldn’t do what we do without the support of the MPC and the rest of the school community.

We will have a couple of changes in the music office next year. One music teacher is taking the year off (she will be back in 2023), and our amazing music secretary Nicola Hills is moving jobs over to the main school administration. Nicola has been an amazing member of the music crew. We will miss her irrepressible ebullience, and her Jedi-like level of efficiency and wish her well in the transition to a different role at Churchlands.

All the very best for your summer vacations!

Glenn



## Term One 2022 – Save the Dates!

Mon 31 January	First day of Term 1	Thu 24 March	Twilight Jazz Concert
Mon 7 Febuary	Music Parents’ Committee Meeting Choral Studio 7:30pm	Sun 3 April	ATAR Music Performance Rehearsal Day
Fri 25 Febuary	Yr 12 Music Student Photo	Wed 6 April	ANZAC Day Commemoration Ceremony
28 Feb - 1 Mar	Jazz Camp	Thu 7 April	Senior Concert 7pm
Mon 14 March	Music Parents’ Committee Meeting Choral Studio 7:30pm	Fri 8 April	Last day of Term 1





# Year 12 Presentations

Photos: Fiona Birt, Art Ledovsky

## Award Recipients 2021

Music Department Awards	Linnet Gralton Patrick Gleeson
Ex-Music Students' Awards:	
Symphony Orchestra 1	Zoe Hawksworth
Wind Orchestra 1	Finn Lowry
Jazz Orchestra 1	Lindsay Pegrum
Paul McGeorge Memorial Prize	Zoe Hawksworth
Top Instrumental Student	Flavio Colonetti
Music Parents' Committee Award for Dux of ATAR Music	Flavio Colonetti
Dux of Certificate 3 Music	Erin Young
Taryn Fiebig Choral Awards:	
Soprano	Kaiya O'Brien
Alto	Hannah Porteous
Tenor	Guy Archibald
Bass	Yuta Uemoto



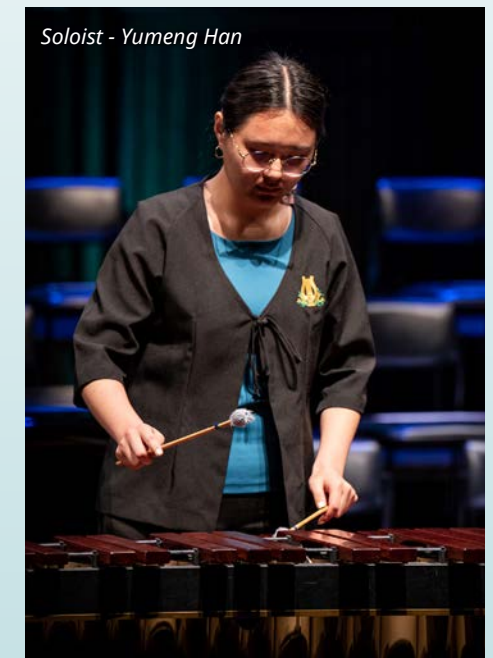
2021 Music Captains Yuta Uemoto and Kaiya O'Brien



Soloist - Flavio Colonetti



Guest Speaker - Sam Herriman, Class of 2011



Soloist - Yumeng Han





# Music Captains 2022

Article; Jess Van de Ploeg

We are very excited to have Sarah Chappell and Alfie Cronin voted in as our Music Captains for 2022.

Alfie says *"I am absolutely over the moon to be music captain for 2022. It is a dream come true for me, especially in the 50th year of the music program, as it means so much to me and being able to be captain is amazing. Thanks to all the year 11 music students for the opportunity to represent you, and thanks to the teachers for supporting me to get to where I am."*

Sarah says *"I'm very honoured and excited to work with Alfie, the other student leaders, and staff to help promote the music program and to enable every music student to enjoy the same amazing experience I've had at Churchlands. I look forward to all that's in-store for the music department next year as we celebrate the 50th Anniversary of this great program!"*

The 2021 Music Captains Kaiya O'Brien and Yuta Uemoto presented Sarah and Alfie their badges and of course handed on the coveted "music captain handbook" filled with all the secrets, hints and tips from music captains in years gone by.

We look forward to working with Alfie and Sarah to make 2022 another wonderful year of music making.



2022 Music Captains Sarah Chappell and Alfie Cronin



# Remembrance Day at Kings Park

The Churchlands Senior High School Memorial Band played for the Kings Park Remembrance Day Service on Nov 11. Their polished performance added to the spirit of this important anniversary.

CSHS Memorial Band in action



# Tuning-up for 50th Festival

In preparation for the celebration of 50 years of the CSHS School of Music in 2022, past students have answered the call and come together to make music again. Stay tuned for the programme of events next year.

Generations of music school graduates







## Section Leaders Workshop

Article: Jess Van de Ploeg

On Monday 25th October, we held the Section Leaders workshops, which run every year at the start of Term 4, to celebrate and educate our new section leaders for each of our ensembles. The aims are to celebrate becoming a section leader, promote leadership skills, become aware of what a section leader actually does and make new friends! The workshops were led by Mrs Hawksworth and Ms Griffin, supported by Ms Walker and Mr Pointon.

Here are some of the students' responses.

*I enjoyed being able to meet like-minded principal players and get to know them better. During the workshop, I learnt that being a section leader doesn't just mean getting all the lead parts, but looking after your section and making sure that you all start and finish together, as a team. As Ms Griffin stated, "It's not just you shining, it's your entire section shining with you".*



*I enjoyed meeting all the other section leaders and liked hearing from the few year elevens who were there. I learnt how a section leader should behave, tips from the older students and what is expected of a section leader.*



*I learned that you have to know your part better than anyone in your section. The best part of the workshop was the food.*



*I enjoyed the conversations that we had during the workshop. The people in my group were all people that I had never met beforehand. We all got to know each other and the activities that we did during the workshop were fun and entertaining. We wrote down what a section leader should sound like, look like, feel like. We all contributed to that with our responsible and silly suggestions. I enjoyed meeting new friends the most, but the afternoon tea was delicious.*



*I really enjoyed getting to know the other section leaders across the bands. It was also cool to meet some new year 6's who will be joining us next year. I learnt some roles of a section leader I hadn't previously been aware of and I learnt how to be a better section leader over all.*





### Dave Fudge, MPC Stage Crew Coordinator

For over ten years Dave Fudge has been one of the core MPC regulars and lynchpin of the Stage Crew. Dave has seen four of his own children go through the CSHS Music program, been on a music tour with them to Europe and he has been a Stage Crew co-ordinator for nine years.

Dave has been a master of his craft and has ensured smooth transitions between performances, ensuring that the teachers and students can concentrate on the music. Undaunted by last minute changes or missing details on set-ups, but has inducted and co-ordinated a legion of stage crew to get the job done. He has also wowed MPC gatherings with his homemade cheeses! We sincerely thank Dave for his great contribution and loyalty to the music school and his tireless efforts at the concerts.

### Fiona Birt, MPC Photographer

Fiona joined the MPC in 2016 and was a volunteer that the MPC could count on for anything that was asked of her. She spent a few years assisting the Convenor of the MPC as well as providing support as often as possible to the many MPC events throughout the year. Fiona was a bit of a BBQ legend along with her friend Amanda. They were a great team at ABODA on the BBQ's, the Bunnings Sausage Sizzles and baking treats for MPC events.

In recent years Fiona has indulged her love and talent for photography. She has become an award-winning photographer, and the Music Department and parents have been so lucky that she has taken photographs at so many school music concerts and events. Fiona we will miss your smile, your artistic photographer's eye and the friendship we have all had with you through volunteering with the MPC.

### Julie Pegrum, MPC Aboda Coordinator

After six years at Churchlands volunteering with the MPC we are sadly saying farewell to Julie who has gifted us with her time, energy, good humour, can-do attitude and friendship. With the support from her family Julie has enjoyed immersing herself into the MPC and she has been very supportive of all the time and energy volunteers give in assisting the MPC to run smoothly.

As Festivals Coordinator since 2017, Julie has become the Queen of the signup rosters and is so supportive of anyone offering help so that the ABODA Festivals run twice a year are successful. She's organised and efficient and a makes a mean gluten free cake! Julie has been a major part of the ongoing success of the festivals which contribute a major source of funding to the MPC every year.



CW from TL - Dave Fudge, Fiona Birt with Glenn Robinson, Julie Pegrum, Michelle Porteous with daughters (L) Hannah (2021) and (R) Kate (2008)

Julie has enjoyed being a music parent and watching the development of the music students over a 6 year period, especially in the Jazz program. Julie has become a lifelong friend to many of us in the MPC and she will be greatly missed. Thank you for all your support, Julie.

### Michelle Porteous, MPC Front of House Coordinator

Michelle's association with the school began as a student in 1979, playing the French Horn. Her daughter, Hannah, who has just finished Year 12, also plays the French Horn. They hold the distinction of being the only mother/daughter combination to have the same horn teacher at Churchlands. She was a member and President of the MPC when her daughter Kate attended Churchlands 2004-2008 and travelled to Europe with the school on the 2006 Music Tour. In her second stint with the MPC, she ran the Front of House for the entire school of music, from 2016 to 2021.

Many of you would have been greeted by Michelle at the Concert Hall door, as she attended an incredible 40 school concerts throughout this time. Michelle now combines her busy midwifery career with playing the French Horn with the West Australian Symphonic Wind Ensemble (WASWE). Michelle has spent 12 years contributing to our music community and we are very grateful for the unwavering support and energy she has provided to the Committee and our parents over this time. You will be missed!

On October the 31st, I was invited to be one of eight performers to play for a German themed band. We played many German folk songs for the public and this was enjoyed by many people, most of which were Germans. The costumes provided by the music department consisted of traditional lederhosen and dirndl dresses which really added a feeling of togetherness with the German audience. During our breaks in the sets of music, we were able to experience nationalistic German activities such as an airsoft shooting range. The food was German themed and consisted of bratwurst and many other German delicacies.

This event was enjoyed by all ages as it brought nostalgia to the older public and gave the younger children a chance to dance and let off energy. Some of my favourite experiences included the bratwurst, seeing all the happy faces of the audience and the fun student led rehearsals leading up to the performance. I look forward to doing this again next year and enjoyed this opportunity.



# Principal's Postlude

It's hard to believe that 2021 is nearly over. Our Music School has had another fantastic year where our students have shown their immense musical talent and performed to outstanding levels. My Term 4 highlights were:

- The performance by the top 5 ATAR Instrumental Music students at the Music Presentation Night.
- Wind Orchestra 1 brass, Flavio Colonetti, and the Year 12 choir at the Year 12 Presentation night.
- The performance by the Memorial Band at the State Remembrance Service at Kings Park.

My highlight of the year was our marching band which I was able to see at our ANZAC service assembly and the OPUS Concert.

This year has seen a great team effort with the Music Program. First, I want to thank and acknowledge the IMSS staff who work with our students on their instrumental lessons. I've enjoyed working with their Principal, Mr. Bruce Herriman, on strengthening our relationship and ensuring that Churchlands students receive the highest quality teaching and ensemble direction.

The dedication of the music teachers at Churchlands is outstanding, and I've enjoyed watching them work with our students to achieve exceptional results. Our teachers consistently go above and beyond for our students, and I'd like to thank them for this.

Finally, to the Music Parents Association, my sincere thanks, and gratitude for how you support the music program and our students. Without your help and support, we would struggle to put on the many events throughout the year. In particular, my thanks to the families who volunteer to run the kiosk at the concert hall; this is a valuable service that makes our events so successful.

I'm sure you're aware that I'm leaving at the end of the year to take up the Principal position at Ocean Reef SHS. I want to thank all of the music parents for their support this year, and I wish you a happy and safe Christmas and vacation and a fantastic 2022.

Take care  
James Kent, Principal CSHS





# Noticeboard

## CSHS MUSIC PARENTS ON FACEBOOK!



To keep up to date with all the news, join the CSHS Music Parents' Facebook group.

[www.facebook.com/groups/CSHSmusicparents/](https://www.facebook.com/groups/CSHSmusicparents/)

## CSHS SCHOOL OF MUSIC ON YOUTUBE!



The School of Music has its own YouTube channel! Go to youtube.com and search for "Churchlands SHS School of Music". It's a perfect way to share some of your child's musical achievements with friends and family.

## JOIN THE MUSIC PARENTS COMMITTEE

We have a number of volunteer positions vacant for 2022, so please consider pitching in to help the committee support the CSHS School of Music. It's a great way to connect with other music parents and get involved with your child's music school journey.

Please join the first MPC meeting of 2022 on Monday 7 February at 7.30 in the Choral Studio, or contact [mpc@churchlandspc.com.au](mailto:mpc@churchlandspc.com.au)

## ENTERTAINMENT BOOK FUNDRAISER

One of the best things about the Entertainment Membership, apart from supporting Churchlands SHS School of Music, is the Multi City Membership, which unlocks EVERY offer across Australia and New Zealand. That could come in handy one day!!

While this offer lasts, anybody who purchases a \$69.99 Single City Membership will be upgraded to a Multi City Membership valued at \$119.99 for FREE! - \$50 saving and access to 10,000+ offers!!

[entertainment.com.au/orderbooks/83m352/](https://entertainment.com.au/orderbooks/83m352/)  
or [csbs.entertainmentbook@gmail.com](mailto:csbs.entertainmentbook@gmail.com)

## MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at

[learning.e-lr.com.au](https://learning.e-lr.com.au)

Student login: student.cshs.wa Password: cornet

## MUSIC PARENTS

Do I have your preferred email address? Help me keep you in the loop with events and other MPC happenings!

[mpc@churchlandspc.com.au](mailto:mpc@churchlandspc.com.au)

## YOUR MUSIC NOTES

Music Notes is a newsletter for parents, by parents! We would love to feature your contributions of short articles and photos

Please email hi-res photos to: [mstack23@gmail.com](mailto:mstack23@gmail.com)

## REMINDER TO PARENTS

CSHS is only able to provide supervision for 20 minutes after the conclusion of a rehearsal or concert. Ensure you have arranged for your child to be collected so they are not left unattended.

## SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and instruments.

## INSTRUMENTS WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop playable or easily serviced instruments off to the Music Office marked:

**"Attention Mr Robinson: Donation!"**

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