

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL

MUSIC PARENTS' COMMITTEE

QUARTERLY NEWSLETTER

TERM 2 2021

Choristers Aim High



Photo: Fiona Birt

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CHURCHLANDS
SENIOR HIGH SCHOOL

Coordinator's Cadenza

Shona Vigus, Music Parents Committee Coordinator



The first time I ever visited Churchlands SHS was nearly 7 years ago. We were deciding as a family whether to send our 12 year old on public transport from south of the river up to this school with the music program. We were feeling very dubious and hoping for some clarity about this decision so we decided to drive up after church one Sunday just to have a look.

WELL! When we arrived it was like a big party. There was a sausage sizzle, there was coffee, there was an instrument display from a local music shop. There were dozens of parents milling around and large groups of teenagers moving here and there in their shiny band uniforms. I bumped into friends, I even bumped into my old high school music teacher. Little did I know I had stumbled into the middle of the ABODA festival, where bands from all over the state come to play at the Churchlands concert hall and share their music with each other.

After a year off in 2020, ABODA is back next term and it is going to be a huge celebration of WA high school music. The Music Parents Committee will be putting out the call for help – we need all hands on deck to make it great. You never know – you might make a new friend or bump into someone you haven’t seen in a while.

MPC Fundraising

MPC parent volunteers manage many aspects of School of Music events and other events using the auditorium. Sales of tickets and refreshments collected by the MPC are used to purchase new instruments for the school.

This year we’re fundraising for a harpsichord, which will be a great asset for Baroque chamber ensembles. Currently we borrow one from another school when needed, at considerable effort and expense, as it needs tuning each time it is moved! So stay tuned, and support fundraising initiatives this year.



Term Three 2021 – Save the Dates!

Mon 19 July	First day of Term 3	Fri 27 August	Senior Concert 7pm
Mon 26 July	Music Parents’ Committee Meeting 7:30pm	Mon 30 August	Music Parents’ Committee Meeting 7:30pm
29-30 July	Year 8 and 9 G&T Music Camp	Wed 1 September	Junior Concert 6pm & 7:30pm
Mon 2 August	Rescheduled Opus Concert	Thu 2 September	Intermediate Concert 7pm
6-7 August	Senior Band Festival	Sat 4 September	Ensemble placement auditions
Sun 8 August	Senior Orchestra Festival	9-11 September	ABODA Junior Band Festival
Tue 10 August	Year 12 ATAR Recital Night	11-12 September	ABODA Junior Orchestra Festival
12-15 August	ABODA WA Senior Band and Orchestra Festival	Fri 24 September	Last day of Term 2
Sun 15 August	Jazz Festival	24-26 September	Australian National Band and Orchestra Conference ANBOC
21-22 August	Classical Guitar Festival		

From the Director's Desk

Glenn Robinson, Director of Music



Thank you to our music families for your participation in our School of Music events this term. Our Junior Concert featured the first performances of many for our most junior students.

Sadly, our most senior students have had three performances cancelled due to shutdowns this term. My commiserations to the staff and students involved, who worked incredibly hard in the lead up to these cancelled performances. If there is a chance to reschedule either of the last two, we will let you know as soon as possible.

We will soon begin trialling a new process for converting the concert video/audio recordings to a format that you can take home or watch on YouTube. Stay tuned!

2022 is the 50th Anniversary of the GATE Music program, and we are planning a big celebratory concert, the likes which we have not seen before. If you are an alumnus of our program and would like to know more – please email me.

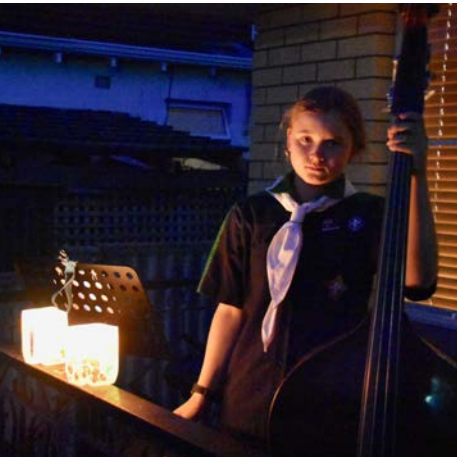
Have a safe and healthy mid-year holiday.

Best wishes,
Glenn

Driveway Dawn Service

For the second year running, Anzac Day events were cancelled in Perth and Peel, due to COVID lockdown. Undeterred, CSHS musicians woke up early to play Reveille to neighbours from their driveways.

Congratulations and thanks go to those students for sharing their music skills with their families and community.



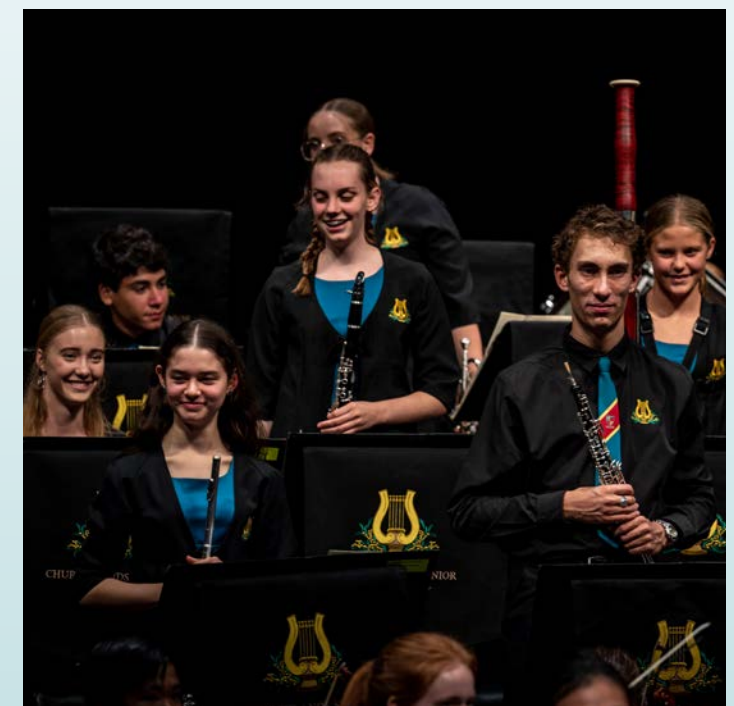


Photos: Fiona Birt

Senior Concert

On 31st March 2021 the senior cohort took the opportunity to present the fruits of their learnings and hard work in the CSHS Specialist Music Program so far.

The audience were wowed by the sophistication of the program, and the joyous spirit that went into every performance.



Intermediate Concert

Photos: Art Ledovsky / Words: Matt Stack





Junior Concert

The concert was a strong showing from our junior orchestras, bands and choirs; demonstrating their growing and diverse repertoire to an appreciative audience.

The year 5 & 6 primary school students in the CSHS Tapestry Orchestra showed great promise for future intakes to the School of Music.



Chamber Ensembles Concert



Front of House Coordinator – Concert Etiquette

The Music concerts at Churchlands have been an integral part of the Music scholarship (now GATE) program for nearly 50 years. In all that time, they have been supported by the Music Parents Committee and volunteer parent helpers.

Our concerts are an amazing showcase of the skills and abilities of the students and conductors; it is a wonderful journey to watch the evolution of our teenagers from their first year at high school, as the calibre of concerts they produce is very special at all stages. We are privileged to have dedicated staff who give their time and energy to facilitate six concerts, smaller chamber concerts, and various special events along the way.

Underpinning the success of all concerts is a coordinated approach to stage crew, front of house (FOH), kiosk, and bar staff. These people volunteer their time so the music staff can focus on preparing ensembles and conducting. As this is one of only two GATE music schools in the state, the staff and FOH aim to provide a professional and friendly approach to our events. This helps provide an environment where students feel their efforts are valued and respected. It may even be a new experience for some new parents who have not previously attended a formal music concert.

The FOH coordinator and parent helpers are guided and supported by the Director of Music and music staff and follow their guidelines.

- All patrons must hold a valid ticket, and it must be shown to FOH staff for entry.
- Latecomers are admitted only during suitable breaks in a performance.

- Cameras and other recording devices are prohibited in the concert hall. Patrons must turn off mobile telephones, pagers, and so forth before the start of a performance. If necessary, patrons will be asked to refrain from taking photos and videos by the FOH parent helpers. The MCs also remind the audience not to take photos and videos.
- An official MPC photographer is present. Photos are made available to parents via drop boxes and USBs.

It is exciting to be at the music concerts and thrilling as a parent or grandparent or brother, sister, friend, etc., to watch and experience all children performing on stage in their ensembles.

It is very reasonable (and normal concert etiquette) to remain seated through the concert, and an interval is provided for refreshments and other required breaks.

All parent helpers work hard to support the School of Music and are very much part of the success of each performance. Please respect their role and knowledge to enable all patrons and performers, parents, and staff to enjoy the fantastic music concerts that our kids present.

We ask parents to help at least once a year, and there are many opportunities to do this. Please contact the Music Parents Committee to support our young musicians.

Michelle Newark
Front of House Coordinator

Glenn Robinson
Director of Music

On Sunday 30 May the sounds of CSHS bugler Robert Robinson rang out at a service to mark the 119th Anniversary of the Peace Treaty ending the Boer War. The South African War Memorial is on Fraser Avenue, Kings Park, and commemorates WA soldiers who died in the Boer War 1899-1902 and the Great War 1914-1918.



Photos by Jasmine Kimlin
Courtesy Brendan Cook, President of the Boer War Society

WAAPA Jazz Young Artists Ensemble

Three year 12 jazz students were selected for the WAAPA Jazz Young Artists Ensemble 2021 – Flavio Colonetti (keyboard), Lindsay Pegrum (alto saxophone) and Chris Jones (guitar).

This was a great opportunity to build relationships with the WAAPA lecturers and work with other potential WAAPA Jazz students. The ensemble rehearsed for six weeks and finished up with a wonderful performance for family, friends and teachers in the Edith Speigeltent on May 13.



Photo: Milly Landre-Ord

Principal's Postlude

What a fantastic term 2 for our music students!

It started with the sensational marching band at our ANZAC service. The students in the marching band performed to a very high standard and set the tone for the event. It was disappointing to then go into lockdown and miss out on marching at the main ANZAC march in the city.

This was followed by the school production of Mamma Mia. Our music students made this event hugely successful with their singing, dancing and providing the music. My thanks go to Mr Paul Sealey, Ms Robyn Griffin, Ms Angela Padley and Ms Ruth Sutherland for all of the work that they did with our students and to our cast of performers and musicians who performed magnificently.

We have had the first four concerts of the year. The Senior Concert on March 31, the Intermediate Concert on May 26 and the two Junior Concerts on May 28. All of the concerts were fantastic. All of our students performed to an exceptional standard and I received many comments and emails congratulating the music department on the performances. My sincere gratitude and thanks goes to Mr Glenn Robinson (Music Director) and his talented staff for the work they do for our students. Additionally, I'd like to thank the staff from the School of Instrumental Music for their many hours of work with our students.

The Senior Music camp was held on June 17 to 19 and was again very successful. My thanks to Ms Anne Hanrahan, Ms Mirelle Hopwood, Ms Ursula Greig, Ms Kristel Hawkworth and Mr Paul Sealey for their organisation of this event.

Unfortunately, we were forced to cancel two of our main performances at the end of term. The performance at St Josephs on Sunday June 27 has been postponed. Mr Robinson is looking into whether this can be re-scheduled early into term 3. We will advertise this widely if we can set another date. The other performance which was cancelled was the Opus Concert at the Perth Concert Hall (organised by the School of Instrumental Music). Our Senior Orchestra have worked very hard to be ready for this performance so we're grateful it has been re-scheduled on August 2 - keep fingers crossed and stay tuned for details.

Term 3 will see a very busy program of activities with all of our ensembles performing throughout the term. It is a key term for our year 12 students as it is their last term attending classes. We have the year 12 ATAR Music Recital on August 10 and the Senior Concert on Friday August 27. As this is the last times that our year 12's will perform, I encourage you to attend if possible.

Finally, I'd like to thank the Music Parents for their ongoing support for the school and our music program. With the busy term of events, our parents provided support before the events and ran the hospitality areas. This service is very important to our music program and I am grateful that we have so many parents who volunteer their time to the service of the school and our students.

Dr James Kent, Principal CSHS





To keep up to date with all the news, join the CSHS Music Parents' Facebook group.
www.facebook.com/groups/CSHSmusicparents/

DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to youtube.com and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.



CSHS School of Music on YouTube!

WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.

MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at learning.e-lr.com.au

Student login: student.cshs.wa Password: cornet

MUSIC PARENTS

Do I have your preferred email address? Help me keep you in the loop with events and other MPC happenings!

mpc@churchlandspc.com.au

YOUR MUSIC NOTES

Music Notes is a newsletter for parents, by parents! We would love to feature your contributions of short articles and photos (high-resolution photos where possible)

Please email to: mstack23@gmail.com

REMINDER TO PARENTS

CSHS is only able to provide supervision for 20 minutes after the conclusion of a rehearsal or concert. Ensure you have made arrangements for your child to be collected so they are not left unattended.

SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and loading bags and instruments.

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