

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL

MUSIC PARENTS' COMMITTEE

QUARTERLY NEWSLETTER

TERM 2 2022

Fantastic 50th!



Photo: Art Ledovsky

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CHURCHLANDS
SENIOR HIGH SCHOOL

Coordinator's Cadenza

Tracey Gralton, Music Parents Committee Coordinator



If you happened to go backstage during the 50th anniversary concert, a very different scene to the performances taking place on stage was encountered. The area was crowded with instruments, cases, equipment, boxes of folders and people. Students were huddled in groups: chatting, practising, even studying; alumni were squished into dressing rooms; teachers were scrambling the next ensemble; there were performers congratulating each other; stage crew checking diagrams and people with headsets talking urgently. It was exciting and chaotic, and hard to reconcile with the skill, discipline and beauty that was demonstrated all night long on stage.

The brilliant experience of making good music with friends and peers and the buzz of performing is a hallmark of life in the Churchlands School of Music. The demands are significant and it's never far from anyone's mind that it could all go wrong, but the sense of teamwork, the trust in each other, the supportive faith of the teachers and conductors, the beauty of the music, and the joy when it all comes together is an experience second to none. As students develop and mature, they become aware of this special thrill and as was obvious from the vibe of the alumni performers, it is something that is never forgotten.

The alumni were so clearly pleased to be there, playing or singing with their old school ensemble; so excited to hear the amazing solos and contributions of their fellows, and so proud to be associated with the Churchlands School of Music. The spirit of generosity was incredible. It was all about valuing each other and the special music program.

How good was the amazing Rhapsody in Blue by the virtual all star jazz band? Such a virtuosic, tight performance by players from all over the world. How stunning was the double violin concerto played by the experienced soloist and the emerging young talent? How beautiful was the virtual choir singing the Irish blessing?

So many wonderful soloists came back to play with their old school: WASO Principal Clarinet Allan Meyer on tin whistle; WASO Assistant Concertmaster Semra Lee-Smith, more recent graduate Lisa Smith; Jamie Oehlers on saxophone; Jeremy Greig on trombone, Adrian Kelly on trumpet, and an array of wonderful singers. Former students Bruce Herriman, Paul de Cinque, Sam Parry, Miranda Sims and Andre Bourgault conducted and a host of others played in the orchestras or sang in the

choir. Wendy Clark, Principal Flute of MSO flew over for the occasion. Accolades are deserved for every performance and heartfelt thanks are due to the directors and teachers. And to the music students from Year 7 to 12, who rose to the occasion and made such beautiful music despite minimal rehearsals and an interrupted year, congratulations. And celebrations - you deserve it. Your talent and commitment, your perseverance and presence contributed to an extraordinary evening that will be a lasting memory for all the performers and the audience.

The evening was particularly special because of the acknowledgement of some outstanding former students - our newest Churchlands Champions: Chris Turpin, Sonia Slany, Jamie Oehlers and Linda Oh. IMSS Principal, Bruce Herriman was honoured by the Director-General to mark his retirement and the Minister for Education announced the naming of the Taryn Fiebig Concert Hall. The beautiful and poignant performance from 2012 of Taryn singing was a highlight of the evening, made even more so because the conductor, Paul Sealey was not able to be at this concert and was sadly missed.

It was a wonderful night.

Term Three 2022

Save the Dates!

Tue 19 July	Students return to school
Mon 25 July	Music Parents' Committee Meeting 7:30pm
4-6 August	ABODA Senior Band & Orchestra Festival, CSHS
Tue 9 August	Year 12 ATAR Recital Night 6.30pm
Sun 14 August	Jazz Festival at WAAPA, ECU Mt Lawley
Sun 21 August	Classical Guitar Ensemble Festival, Carine SHS
Fri 26 August	Senior Concert 7pm
Mon 29 August	Music Parents' Committee Meeting 7:30pm
Wed 31 August	Intermediate Concert 7pm
Thu 1 September	Junior Concert 6pm & 7:30pm
8-10 September	ABODA Junior Band & Orchestra Festival
Fri 23 September	Last day of Term 3

From the Director's Desk

Glenn Robinson, Director of Music



We are finally at the end of the most difficult term I can recall in all of my time teaching, and what a wonderful way to conclude.

The anniversary concert was a display of the very best our program offers, and given the final performances were put together on the least amount of preparation possible, the result was impressive.

My particular thanks go to the ensemble directors who prepared the various groups that fitted together to make the larger ensembles, and Matt Stack and Tracey Gralton for the fabulous commemorative program. The information in the program is the result of our best efforts and we would LOVE to hear of additions or corrections to our records.

A special mention to the music teachers who coordinated the various (ever changing) elements to

create the concert, while dealing with repertoire, alumni, challenging rehearsal conditions, and virtual ensembles. Those many hours of negotiations, deliberations, stress, doubt, angst, the inspired repertoire choices, and your "it's now or never attitude", paid off.

Thank you, and well done.

Thank you also to Neil Hunt for his unwavering support of our program and this celebration.

Glenn

Festival Dates

Band & Orchestra Festivals at Churchlands

Band	Wind Orchestra 3
Directors	Caron Walker & Robyn Griffin
Performance time	Thursday, 4 August, 4.00pm
Performance venue	Concert Hall
Band	Wind Orchestra 2
Directors	Andre Bourgault & Dale Pointon
Performance time	Friday, 5 August, 4.30pm
Performance venue	Concert Hall
Band	Wind Orchestra 1
Directors	Caron Walker & Matt Klohs
Performance time	Saturday, 6 August, 9.00am
Performance venue	Concert Hall
Orchestra	Sinfonia Orchestra
Director	Miranda Sims & Caron Walker
Performance time	Saturday, 6 August, 2.05pm
Performance venue	Concert Hall
Orchestra	Chamber Orchestra
Director	Anne Hanrahan
Performance time	Saturday, 6 August, 4.10pm
Performance venue	Auditorium
Orchestra	Symphony Orchestra
Director	Bruce Herriman & Miranda Sims
Performance time	Saturday, 6 August, 6.20pm
Performance venue	Concert Hall

Band	Wind Orchestra 4
Directors	Glenn Robinson & Sam Parry
Performance time	Saturday, 10 September - 8.45am
Performance venue	Concert Hall
Holding room	Green Room

Jazz Festival at WAAPA

Band	Blue Notes Big Band
Director	Claire Chesney
Performance time	Sunday 14 August 2022, 9.30am
Performance venue	Edith Spiegeltent
Holding Room	1.143
Band	Birdland Jazz Orchestra
Director	Andre Bourgault
Performance time	Sunday 14 August 2022, 11.30am
Performance venue	Geoff Gibbs Theatre
Holding Room	1.140
Band	Ellingtons Stage Band
Director	Andre Bourgault
Performance time	Sunday 14 August 2022, 2.15pm
Performance venue	Geoff Gibbs Theatre
Holding Room	ES2

Classical Guitar Ensemble Festival at Carine SHS

Ensemble	Fretwork One
Director	Richard Lenz
Performance time	Sunday, 21 August, 1.40pm
Holding room	Room 1



50th Anniversary Concert

27 June 2022 Perth Concert Hall
Photos: Art Ledovsky & Naki Kursunlu

The culmination of months of hard work by staff, students, alumni and helpers, the concert was a fittingly triumphant celebration of the 50 year legacy of the School of Music. On an epic scale, the program showcased the talents of our current students alongside a stellar array of Alumni from 1972 to the present.

Congratulations and gratitude go to all who contributed to this inspiring and memorable night.





Churchlands students en masse at the 50th Anniversary Concert rehearsal at Perth Concert Hall. Photo: Art Ledovsky

ANZAC Day March 2022



Intermediate Concert

1 June 2022 CSHS Concert Hall
Photos: Naki Kursunlu



Junior Concert

2 June 2022 CSHS Concert Hall
Photos: Art Ledovsky, Scott Arnold-Eyers & Naki Kursunlu



Fanfare Composition Award

Three students from our school have recently been successful as finalists for Artology's national composition competition called "Fanfare". It is outstanding to have three successful composers all from Churchlands SHS. As well as having excellent mentors in the music staff, it is also a testament to the good work of Klearhos Murphy and Callum O'Reilly who have been working with our composition students every Wednesday at Composition Club. Joonwoo, Amy and Marcel will be heading to Sydney at the end of June to workshop with other young composers from across Australia! A few words from the finalists:

As a student of Churchlands, I feel very gifted to be part of the wonderful music program we have here. I began to nurture my composing through the support of all the music teachers, and truly grow as a composer. Churchlands has also influenced me to strive for the best, and when I heard about this Fanfare competition, I wanted to give it all I had. My composition is a short orchestral piece of music called 'Fanfare Villainous', and it uses the instruments of the orchestra to develop an explosive, percussive sound. I wanted to make something abstract, that challenges the boundaries of music, and with much hard work I feel as though I finally achieved it. Congratulations to the other composers, I can't wait to workshop with you all in Sydney!
- Any Skellern

I'm excited to be able to have the opportunity to work alongside successful composers and musicians through the workshops. I hope to learn a lot from the mentor composers and better myself, both as a composer and musician. I entered the competition as it was a great opportunity to challenge myself and write new music. The piece I wrote is 'The Night Parade', a fanfare piece which explores the festive nature of a night parade.
- Joonwoo Kim

Ironically, I actually felt quite surprised when I was notified that I was a finalist in the competition. I had only been properly composing for about a year and I didn't think what I wrote was really anything special. I'm pretty excited to be going to Sydney over the coming months and being honest I'm a bit nervous for it. I found out about this competition through the Composition Club at school. The composers who run the club, Klearhos Murphy and Callum O'Reilly, presented it at the start of the year saying 'here's a fun competition you can work towards'. I did just that and look where we are now! For my piece, I didn't want to make it sound typically like a fanfare like the opening to Festive Overture by Shostakovich or something like Superman's Theme. Instead, I wanted to try to match the mood of pieces such as Danzon No 2 by Arturo Marquez or Mambo by Leonard Bernstein that had the feel of Latin music.
- Marcel Howell



Opus Concert

20 June 2022 Perth Concert Hall
Photos: Art Ledovsky & Naki Kursunlu





To keep up to date with all the news, join the CSHS Music Parents' Facebook group.
www.facebook.com/groups/CSHSmusicparents/

DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to youtube.com and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.



CSHS School of Music on YouTube!

WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.

MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at learning.e-lr.com.au

Student login: student.cshs.wa Password: cornet

MUSIC PARENTS

Do I have your preferred email address? Help me keep you in the loop with events and other MPC happenings!

mpc@churchlandspc.com.au

YOUR MUSIC NOTES

Music Notes is a newsletter for parents, by parents! We would love to feature your contributions of short articles and photos (high-resolution photos where possible)

Please email to: mstack23@gmail.com

REMINDER TO PARENTS

CSHS is only able to provide supervision for 20 minutes after the conclusion of a rehearsal or concert. Ensure you have made arrangements for your child to be collected so they are not left unattended.

SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and loading bags and instruments.

Entertainment Book Fundraiser for Churchlands SHS School of Music

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