

# MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL

MUSIC PARENTS' COMMITTEE

QUARTERLY NEWSLETTER

TERM 4 2022



## Graduating (with) Class



Photo: Naki Kursunlu

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**CHURCHLANDS**  
SENIOR HIGH SCHOOL

# Coordinator's Cadenza

## Tracey Gralton, Music Parents Committee Coordinator



Here's to another 50 years! The 50th year of the School of Music at Churchlands has been a wonderful year of memories, gratitude and celebration. We have had a full year of concerts, public and civic performances, the school musical, festivals, recordings and in addition we were able to come together for the anniversary concert, despite COVID and the consequent roadblocks. This lovely occasion included alumni from the whole span of the 50 year program and from all over the world, and was a great event of collaborative music making. We thank everyone who was involved in that event, especially the teachers who worked in difficult circumstances to make it happen. Since then alumni groups have visited

the school, people have donated memorabilia, and many connections have been rekindled. The memories, experiences and outcomes suggest that this program should certainly continue for another 50 years and I fervently hope that will be the case. One reason for the success and longevity of the program is the support from parents. Where parents are engaged, educational institutions and programs are better! When people care and have pride in their children's school, really good things happen. High standards are expected and achieved, resources are provided, teachers feel valued, relationships are enjoyed and rich experiences result. The next rich experience for many of our students is the music tour taking place in 2023. I encourage you to support fundraising efforts and to attend the farewell concert which is a chance to share in the thrill of young people sallying forth to perform and experience music in far-off places. Thank you all, and have a wonderful holiday.

### Save the Dates!

Term One 2023

Term Two 2023

- Wed 1 February Students start school
- Mon 6 February Music Parents' Committee Meeting 7:30pm in Choral Studio
- 20-21 February Jazz Camp
- Mon 13 March Music Parents' Committee Meeting 7:30pm in Choral Studio
- Fri 17 March Twilight Concert
- Sun 2 April ATAR Music Performance Rehearsal Day
- Wed 5 April Senior Concert 7pm
- Thu 6 April Last day of Term One

- Mon 1 May Music Parents' Committee Meeting 7:30pm in Choral Studio
- Tue 9 May Meet the instrumental teacher evening 7pm
- Fri 19 May Chamber Ensemble Concert 3:45pm
- Mon 29 May Music Parents' Committee Meeting 7:30pm in Choral Studio
- Thu 1 June Intermediate Concert 7:30pm
- Thu 8 June Junior Cencerts 6pm & 7:30pm
- 10-11 June Tour Presentation rehearsal weekend
- Sat 17 June Farewell Concert
- Mon 26 June Opus Concert at Perth Concert Hall
- Fri 30 June Last day of Term Two

# From the Director's Desk

## Glenn Robinson, Director of Music



Thank you for an exhausting and amazing 50th Anniversary year. From disrupted rehearsals, choir scheduled in shifts, marching in the first Anzac parade in three years, pulling it together for the most impressive and joy-filled concert in 50 years, saluting Taryn Fiebig in the renaming of our Concert Hall, to festivals where students filled in for any ensemble and any school needing players. We sailed on through to a strong finish, with performances scheduled for the final day of school. We even found time to celebrate Oktoberfest! The 2023 Music Tour has been launched, and at the end of Term 2, 2023, we head off to Japan for almost two weeks of musical and cultural exchanges, and there is a huge level of excitement. We have welcomed alumni Sam Parry, an extraordinary musician and tireless conductor, and Sam will remain with us at the start of next year. Paul Sealey left unexpectedly at the end of Term 1. I want to thank Mirelle Hopwood, Andre Bourgault and Claire Chesney, and the other music teachers for picking up Paul's workload and coordination responsibilities. We hope he can return at some point next year.

This year would not have been possible without the passionate and dedicated music teachers, the supportive music parents, and the irrepressible energy of our young musicians. Thank you for making such a challenging year into such a great one.

- What else lies ahead for 2023?
- 2023 kicks off with Jazz camp and Year 8/9 GATE Music camp.
  - We hope to name a rehearsal space to acknowledge a Churchlands pioneer.
  - We are starting an area Primary School band based at Woodlands PS to motivate and extend young instrumental students in our catchment.
  - Claire Chesney joins Jess van de Ploeg as School of Music 2 i/c's.
  - Andre Bourgault is officially elevated to the role of Instrumental Coordinator.
  - Danika Malone is filling in for newish mum Christie Sullivan for another year.





## Year 12 Presentations

Photos: Naki Kursunlu

The evening commenced with performances from the Top 5 practical students including, for the first time a Composition student!

We were then treated to the guest speaker alumni Mr David McGregor, who went onto a successful career in music and more recently as a fighter pilot with the Australian Defence Force. Our graduating class of 2022 were then awarded their medals and the award winners announced.

Following the Yr 12 final performance, we all enjoyed a supper prepared by our Yr 11 Hospitality students. Many thanks to the MPC for helping with the supper.



### AWARD RECIPIENTS 2022

**Milios Family Awards** Daniel Tyers  
Jemma Chung

**Music Alumni Awards:**  
**Symphony Orchestra 1** Alice Hawksworth  
**Wind Orchestra 1** Millie Steeghs  
**Birdland Jazz Orchestra** Amy Skellern

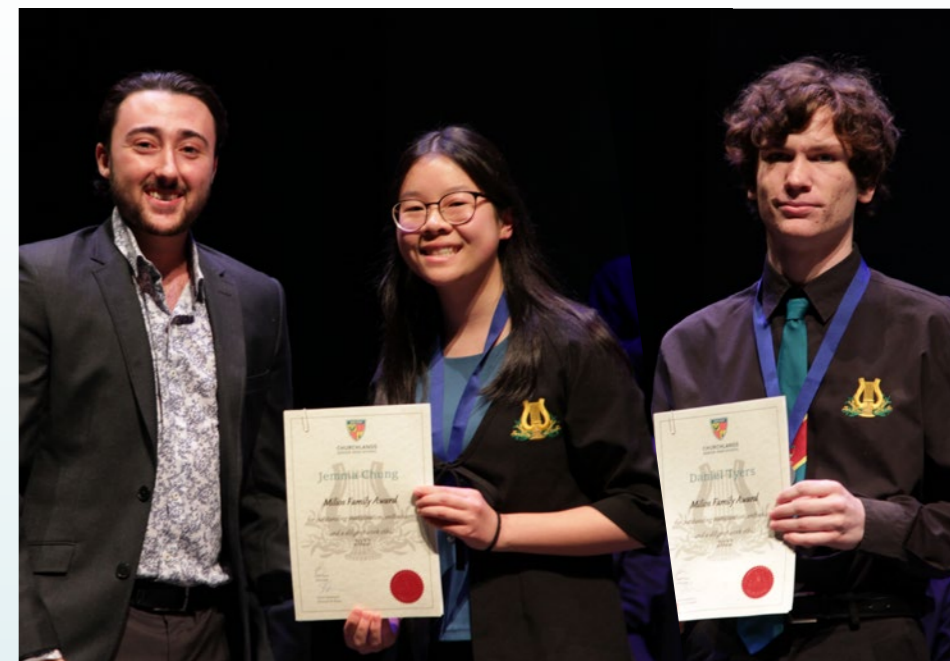
**Paul McGeorge Memorial Prize** Thomas Hopwood

**Top Instrumental Student** Jeremy Zhu

**Music Parents' Committee Award for Dux of ATAR Music** Sarah Chappell

**Dux of Certificate 3 Music** Alice Hawksworth

**Taryn Fiebig Choral Awards:** Charlys Grieg  
Jasmine Young  
Sarah Chappell  
Edward Chong





# New Zealand Youth Choir

Article; Sophia Bell

On Friday of week 9, the Churchlands music students got the opportunity to work and perform with the New Zealand Youth Choir, visiting as part of their international tour. The group of specially selected singers taught us a song written in Māori, and everyone was eager to try the actions that accompanied it as well as sight singing brand new pieces that they brought with them.

They started off working with the year 9 music students, followed by a workshop with the specialist choir, Colla Voce. They completed their visit with a performance for the entire cohort of music students. It was an awe-inspiring experience, and we were very lucky to have them come and share such a special musical experience with us!



## Section Leaders' Workshop

*"The sections leaders workshop allowed us to meet younger section leaders and talk about challenges and experiences that we've faced previously in a number of ensembles. It gave both of us as well as the future year 12's the chance to share some advice in the hope that it would help younger students as they gain confidence leading in their sections."*

*It was a fantastic opportunity for us to meet and chat with everyone during the various activities and games and to be involved in running a workshop. It has been an exciting start to the beginning of our journeys as music captains and we look forward to what's in store for both us and the music department next year."*

*Rhianna Keating and  
Marcel Howell – 2023 Music  
Captains*



*"The section leaders' workshop was fun and enjoyable. It taught me lots of skills needed to become a successful section leader. It forced us to think about our behavior whilst in ensemble and to change that to become more successful. At the end of the workshop, there was a piece we played, and it was cool to hear it come together. I would be delighted to come back and do it again."*  
*-Cooper Grek*

*"Earlier this term, I was lucky enough to be a part of the section leader workshop. From this experience, I made some friends and learnt how to become a better section leader. I learnt how to help out my section and what I should be doing to make it easier for them to learn the music. I learnt how a good section leader looks, sounds and feels like too. I feel this wonderful experience has really helped me through this term of ensembles and I look forward to helping my section next year."* -Jess Bourgault





After much anticipation, the destination for the Magical Mystery Tour was revealed by Mr Robinson to parents and students gathered at the Paul Latham Auditorium on Tuesday 29 November - Japan!

Departing during the final week of Term 2 2023 and returning 11 days later (with some of the mid-year holidays left to allow decompression), the itinerary is expected to include Tokyo, Nara, Kyoto and Osaka.

With destination confirmed, Tour planning can continue in earnest - stay tuned!



## Music Tour Fundraising

Fundraising for the tour is proceeding apace. The CSHS Buskers are a much-enjoyed addition to the Christmas shopping experience at Westfield Innaloo and Floreat Forum, with a full roster of tour musicians on Saturdays and Sundays. The students are becoming seasoned performers, expanding and refining their repertoire to capture the attention (and generosity) of shoppers. We are grateful for all of the public support our buskers in these past weeks.

Santa has particularly enjoyed the presence of school musicians next to his festive cabin - often singing along or coming out for a little groove. He passed on special thanks to the musicians and commended the exceptional proficiency of their performances. Reading between the lines, the buskers may have made it onto his *Nice* list for this year.

All of the school and friends community can help our fundraising efforts to make this tour as affordable and enjoyable as possible for the students in the following ways:

- Support the student buskers at Westfield Innaloo and Floreat Forum shopping centres on the weekends;
- Start getting your table organised for our Quiz Night 25 March 2023;
- Let us know if can offer sponsorship, partnerships or raffle/quiz night prizes.



For more information on our fundraisers, scan this QR code

Wondering about Christmas gifts? Have wins all around with these companies, who we thank for their contributions toward the tour budget.

### Entertainment book

[www.entertainment.com.au/83m352](http://www.entertainment.com.au/83m352)

Bonus multicity option now available

### Sin Gin Distillery

[www.singindistillery.com.au](http://www.singindistillery.com.au)

Use code MUSIC22 to receive 5% discount

### Wise Wines

[www.wisewine.website.vincreative.com](http://www.wisewine.website.vincreative.com)

Use code CSHMT22 to receive 10% discount  
\*until 31/12/22



### Art and Lana Ledovsky

We say goodbye this year to Art and Lana who have been wonderful supporters of the MPC since their daughter started in 2017. Art has been the official photographer at School of Music concerts and events, attending many and varied occasions, indoors and out. He was dedicated and reliable and saw the importance of documenting the wonderful performances given by our students. His beautiful photographs are a fantastic record of this period of the School of Music history. Together with Lana, they attended MPC meetings regularly and Lana served in the role of treasurer for several years. This is an important and skilled position and Lana’s knowledge and attention to detail are gratefully acknowledged. Thank you Art and Lana.



### Penny McNiff

The MPC would like to pay tribute to Penny McNiff who has been serving on the committee since her son started as a music student at Churchlands in 2017, following in his mum’s footsteps! Penny got involved straightaway with the Festivals team and bravely took on the role of MPC co-ordinator in 2019 and 2020. She stepped in again in 2021 when a need arose unexpectedly. Penny’s good-natured, sensible and unflappable leadership ensured that business was carried out with efficiency and humour.



She was able to engage and include new parents and built a collaborative team with the goal of supporting music at Churchlands. Penny not only co-ordinated the MPC, she was a constant helper on rosters and a reliable back-up in the event of need. We offer our heartfelt thanks to Penny for her contribution, especially for her warm leadership.

### Naomi Chapman

Also this year, we farewell Naomi, another MPC stalwart, whose daughter Olivia has just graduated from the School of Music. Since Olivia started Naomi has been a constant worker and advocate for the music program. She has attended meetings for the whole six years, and taken a leading role in our most lucrative and intense fundraiser – the ABODA festivals. These festivals, held over two extended weekends, see a huge volume of visitors at Churchlands, and Naomi has been a leader for this catering fundraiser. All weekend, adjudicators and officials are supplied with delicious, timely meals and the kiosk operates non-stop with sausage sizzle, hot snacks, cakes and coffee on offer for the duration. Coordinating this project requires dedication, energy, enthusiasm, tact and amazing planning and organisation skills. All of which, Naomi offered unstintingly with great good humour, on top of her own busy professional and family life. She was there to lead the teams of helpers from morning until night and we cannot overstate her contribution. Naomi will be very much missed and her place will be hard to fill. Thank you Naomi and best wishes with your next adventure.



### Meike Chang

A core member of the MPC team for four years, Meike has taken on the role of kiosk stock co-ordinator. She has ensured stock is always on hand, carefully calculating requirements and shopping judiciously. She has kept a careful eye on what sells and what doesn’t, and has made sure our kiosk items bring the best return. Not only has Meike looked after stock, she has been a regular helper at many events, often filling gaps or staying on when things were unexpectedly busy. She has also catered for MPC events such as Meet the instrumental teachers evenings and welcome nights. Meike’s quiet, calm supportive demeanor will be much missed at MPC events and meetings and we thank her sincerely for her contribution.

Year 11 students studied the tragic love story of Verdi’s La Traviata this year as part of the ATAR Music course. On Saturday 22 October the students all dressed in their finest, dined at Grill’d Burgers in Shafto Lane before gathering at His Majesty’s Theatre to enjoy the production by the WA Opera. After the show they were lucky enough to get a selfie with one of the cast members, Robert Hoffman who played Dr Grenville.



Who would have thought to see 40 teenagers willingly attend an opera production?!?

Churchlands did that! 😊

# Remembrance Day

The Memorial Band had a very busy 48 hours between the 11th and 12th of November. On Remembrance Day we were honoured to be providing the music for the City of Perth’s official ceremony in King’s Park. This was attended by all sorts of big wigs such as the Governor, Chris Dawson, and many high-ranking members of the military. I was lucky enough to have the privilege of reading the poem, “In Flanders Fields” to everyone that attended the event. The emotions and weight of this day is palpable. Such a significant and meaningful day around the world, as it is in Australia.



The day after Remembrance Day, we performed for an hour at Optus Stadium for a ball. We started by playing outside the stadium to welcome in the guests as they arrived. It was incredibly windy with our sheet music going everywhere! I am not going to mention the way the percussionists coped for fear of recriminations. Instead, I’ll mention how surprisingly nice it was for a Lieutenant from the previous day to personally come up to me to thank the band for our efforts. Some of the biggest efforts were made by Mrs Caron Walker, Mr Andre Bourgault, and other illustrious music staff members. Aside from the music, they’ve taught us to march, show up on time, wear the right gear in the right way and feel the bigger relevance of each occasion. It was indeed a privilege.

## CSHS MUSIC PARENTS ON FACEBOOK!



To keep up to date with all the news, join the CSHS Music Parents' Facebook group.

[www.facebook.com/groups/CSHSmusicparents/](https://www.facebook.com/groups/CSHSmusicparents/)

## CSHS SCHOOL OF MUSIC ON YOUTUBE!



The School of Music has its own YouTube channel! Go to youtube.com and search for "Churchlands SHS School of Music". It's a perfect way to share some of your child's musical achievements with friends and family.

## JOIN THE MUSIC PARENTS COMMITTEE

We have a number of volunteer positions vacant for 2023, so please consider pitching in to help the committee support the CSHS School of Music. It's a great way to connect with other music parents and get involved with your child's music school journey.

Please join the first MPC meeting of 2023 on Monday 6 February at 7.30pm in the Choral Studio, or contact [mpc@churchlandspc.com.au](mailto:mpc@churchlandspc.com.au)

## ENTERTAINMENT BOOK FUNDRAISER

Support Churchlands SHS School of Music while getting big discounts and great ideas for fun times with friends and family.

The Multi City Membership option unlocks EVERY offer across Australia and New Zealand - so don't travel without it!

[entertainment.com.au/orderbooks/83m352](https://entertainment.com.au/orderbooks/83m352)  
or [csbs.entertainmentbook@gmail.com](mailto:csbs.entertainmentbook@gmail.com)

## MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at [learning.e-lr.com.au](https://learning.e-lr.com.au)

Student login: student.cshs.wa Password: cornet

## MUSIC PARENTS

Do we have your preferred email address? Help us keep you in the loop with events and other MPC happenings!

[mpc@churchlandspc.com.au](mailto:mpc@churchlandspc.com.au)

## YOUR MUSIC NOTES

Music Notes is a newsletter for parents, by parents! We would love to feature your contributions of short articles and photos

Please email hi-res photos to: [mstack23@gmail.com](mailto:mstack23@gmail.com)

## REMINDER TO PARENTS

CSHS is only able to provide supervision for 20 minutes after the conclusion of a rehearsal or concert. Ensure you have arranged for your child to be collected so they are not left unattended.

## SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and instruments.

## INSTRUMENTS WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop playable or easily serviced instruments off to the Music Office marked:

**"Attention Mr Robinson: Donation!"**

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