



MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL MUSIC PARENTS' COMMITTEE QUARTERLY NEWSLETTER

TERM 2 2017



ANZAC SPIRIT Taking it to the Perth Streets

Wind Orchestra 1 - Photo: Lisa Gleeson

IN THIS ISSUE

Convenor's Cadenza	2
From the Director's Desk	3
ClarisSaxFeast 2017	4
ANZAC Spirit Shines Bright	5
Concert Season	6-7
Sound of Music	9
Success at Fremantle Eisteddfod	10
Senior ABODA Festival	11
Principal's Postlude	12



CSHS SPECIALIST
MUSIC PROGRAM
SINCE 1972



CHURCHLANDS
SENIOR HIGH SCHOOL

Convenor's Cadenza

Annie Halse Smith, MPC Convenor



Welcome to Term Two's edition of MusicNotes. As always, the music students have been busy, the School of Music has been busy, and the MPC has been busy! There truly is never a dull moment in the Churchlands Senior High School Music Community. And what a fantastic community to belong to.

First week back this term was the **ANZAC Day parade** and the **School Musical**. What an outstanding musical! Congratulations to all students and especially our music students who performed so magnificently! The 'Meet the Instrumental Teachers' evening was yet again a great success and is always a highlight of the MPC year. The **Intermediate and Junior concerts** were again of a very high standard. The Chamber CoSeries continue to delight and inspire.

I observed firsthand the hard-working parents who selflessly gave of their time to ensure a smooth **ABODA festival** over the weekend. But it wasn't all just hard work: I witnessed a real sense of comraderie and people having fun. Many worked behind the scenes too, donating delicious baked goods and soft drinks.

We are all busy people and yet the Music community we belong to still manages to find time to volunteer. I am confident in saying that each one of us has contributed in some way. **Every bit counts**. I thank you all.

I hope you enjoy the photos and articles in this newsletter, recognising the success and hard work of students, teachers and parents.

"Alone we can do so little; together we can do so much" - Helen Keller.

Music Parents' Committee 2017

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COMMUNITY & FUNDRAISING EVENTS

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School Ensemble Workshops Sausage Sizzle Co-ordinator:

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NEXT MPC Meeting

When? 7:30pm Monday 21st August

Meetings are held on the 3rd Monday of every month (during term)

Where? Alan Bishop Choral Studio, Lucca Street

ALL music parents are welcome!

Music Director Mr Glenn Robinson attends these meetings, armed with updates!

CONCERT HALL EVENTS

Events Hospitality Liaison: **Cathy Gawen** delattrecn@yahoo.fr

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GENERAL MPC COMMITTEE MEMBERS

Kelly Bradley, Andrew Thorpe, David MacLean, Serly Soedianto, Donnie Speirs, Corinne McLeod, Monica Lee, Megan Shand, Emma Raine, Catherine Spoors, Marina Biddle, Anita Haar-Bellekom, Gill Kenny, Minaz Boghani, Janice Gardner, Bianca Glipo, Jodie Tajeddine, Alejandro Tearney

from the Director's Desk

Glenn Robinson, Director of Music

After the excitement of Term 1, Term 2 has been completely unrelenting with performance opportunities, workshops, and no end of manic enthusiasm. I would like to welcome back **Anne Hanrahan** from LSL and again thank **Jane Alderson** for filling in during Anne's absence with such panache. Welcome also to our new Theatre Technician, **Cleighton Siva**, noted producer, cinematographer, director, & post production supervisor who has taken over from **Jim Bowman** in running the Bio Box in the Concert Hall. Another welcome goes to our **Year 7 music students** who, having started on new instruments this year, have now joined **Wind Orchestra 5**. Hopefully there are many years of happy music making ahead of them. Parents of our younger students should look out for the **Year 12 Recital Night** to hear our most senior students at their very best. If you want your young musician to have a sense of where they may be in 5 or so years, this great opportunity is on August 15.

The **2018 Music Tour Committee** is now established and detailed planning is under way. **Mr Sealey** heads off late in Term 3 to put the performing venues and accommodation under the magnifying glass as part of our risk management process and to ensure that the quality of the touring experience for our students is top notch. The **WASO, ABODA and CSHS** collaborated in presenting a conducting workshop with visiting celebrity conductor **Ben Northey**. Several of the participants were Churchlands conductors and the ensemble upon which they experimented was our very own **Wind Orchestra 1**. The members of that ensemble remained professional and focused for the whole 3 hours earning the praise of Ben Northey and the teachers who were present.

Our performances started on the first day of term with the whole school **Anzac Assembly** involving our Voice students and Wind Orchestras 1 & 2, followed a day later by the parade through the city, City of Cambridge service, as well as several suburban commemorations across the metropolitan area. Week 4 saw the back to back **Intermediate, Chamber Ensemble, and Junior Concerts**, while our Year 11 & 12 ATAR students started their 1st Semester recitals.

Congratulations to our various students who participated in Eisteddfods, competitions and external exams this term. Their efforts always reflect well on our program and my thanks to their teachers, coaches, and parents who make that possible.

Thanks to **Melissa Skinner**, who took a group of students to watch the WA Youth Jazz Orchestra performing at the Perth Concert Hall. Our Jazz program is going from strength to strength with a Jazz

Camp and performance at the **Ellington Jazz Club** coming up early next term along with the Jazz Festival. Melissa is a musician much in demand with performances this term alone with both the Malaysian Philharmonic Orchestra and our own WASO alongside James Morrison. In support of the H & PE Department the **Churchlands Pep Band**, put together by Melissa, added to the electric fever pitch excitement in the new Sports Hall for the Senior Boys basketball games.

Paul Sealey has continued to manage the **Visiting Artists Workshop Program** with professional musicians who are leaders in the music industry working with targeted groups of students to share their expertise and inspire. We have been running the workshop programs for a couple of years now; this is one of the

ways in which we strive to make the music education experience here at Churchlands relevant and real.

One of the most popular concerts in the last few years was the combined **Army Band/Wind Orchestra 1** concert (highlights on our YouTube channel) and we hope to replicate that success with a concert combined with the nationally famed **Royal Agricultural Society of WA Brass Band**. Considered one of the top 100 brass bands in the world, they

are preparing for a free combined concert with our own Wind Orchestra 1. Not to be missed!

Over the last weekend we had the **ABODA/IMSS WA Schools' Senior Orchestra and Concert Band Festival**. This festival saw the biggest shake up in its format in its 38 years thanks to the tireless efforts of ABODA President **Nicole Turner** and her intrepid committee who have had their vision convincingly vindicated in the enthusiastic way that it has been embraced by directors, musicians and parents as a real positive step forward. **Tim White**, Acting Co-ordinator of Classical Music at WAAPA applauded the new format as delivering triple the value to the participants. My thanks to the **MPC volunteers and committee** who keep the wheels turning, the coffee hot, the cars parked, and the adjudicators fed. Thank you all. Next term we do it all again with the Junior Orchestra and Concert Band Festival. **Music Parents**, this is a great way of contributing a bit of your time and meeting the fantastic body of parents that support what we do in our program.



Donald J Trumpet
@bigly.com



Follow

ABODA festivals are great again. You have no idea. Amazing. Massive. Some schools didn't go. Sad.
#abodaisgreatagain #awesomefestival



Glenn Robinson with Wind Orchestra 1

SAVE THE DATE

Monday 17th July
Sun-Weds 23-36th July
Wednesday 26th July
Tuesday 1st August
Sat-Sun 5-6th August
Sunday 6th August
Monday 7th August
Tuesday 15th August
Tues-Weds 15-16th Aug

First day of Term 3
Jazz Camp
Chamber Music Series 3
Jazz at the Ellington Jazz Club
Combined RASWA/CSHS Concert
Jazz Festival
OPUS Concert
Year 12 Music Recital Night
Junior Ensembles Workshop

Sat-Sun 19-20th August Classical Guitar Festival
Monday 21st August MPC Meeting
Friday 25th August Senior Concert
Wednesday 30th August Chamber Music Series 4
Thurs-Sun 31 Aug-3 Sept Junior ABODA
Thursday 14th Sept Intermediate Concert
Friday 15th September Junior Concert
Sat 16th September Auditions
Monday 18th September MPC Meeting

Piano and Violin Workshops with Churchlands Chamber Series Musicians

On Friday the 9th of June, a number of our senior music students were lucky enough to observe and participate in Piano and Violin workshops with musicians from the Churchlands Chamber Series. Churchlands Alumnus **Semra Lee-Smith** took the violin workshop, while **Graeme Gilling** worked with piano students.



Boyi (Sam) Sun & Graeme Gilling



Charis Postmus and Semra Lee-Smith



Charis Postmus & Semra Lee-Smith

MEET THE INSTRUMENTAL TEACHERS NIGHT

As in past years, parents of music students were invited to a 'meet the instrumental teachers' evening on 2nd May 2017. The evening is an MPC event and was organized with the help of 2IC and Instrumental Coordinator, **Robyn Griffin**. The substantial number of parents who attended were welcomed by MPC Convenor, **Annie Halse Smith** and **Ms Griffin**. A delicious supper was provided and the evening proved to be a valuable opportunity for both parents and teachers. Small groups of parents had the opportunity to sit down and chat with their children's teachers. The discussion was lively and the parents came away from the evening with new insights, great ideas and good advice. Sincere thanks go to the music parents who provided and served the refreshments.

by **Bob Taylor** - Music Parent

ClariSaxFeast 2017 by Ursula Greig - Music Teacher

Eleven of our clarinet students (from Years 7, 9, 11 and 12) attended the Clarinet and Saxophone Society of Western Australia's (CASSWA) annual **ClariSaxFeast** at UWA on Sunday the 11th of June. This specially organised event featured guest artists, ensembles, workshops, master classes and performances for clarinet and saxophone enthusiasts of all ages. The students participated in sessions with **Allan Meyer** (Principal Clarinetist of WASO and Churchlands Alumnus) and **Wayne G'Froerer**, with one of our Year 11 clarinetists joining and performing with her saxophone instead of her clarinet for the day! The event was brought to a conclusion with a 'Grand Concert', where students heard performances from professional musicians in the WA Clarinet Quartet (which included CSHS graduate **Michael Hodgkins**), the Perth Saxophone Collective and CASSWA Clarinet Ensemble which include clarinets from the high E

flat right down to the contra bass clarinet), as well as solo performances by **Allan Meyer** and **Erin Royer** (Head of Saxophone at UWA - who in a very entertaining performance revealed the name of her Baritone saxophone 'Betty'). In the concert, the students also performed a number of pieces that they had worked on throughout the day. Well done to our clarinet students for seeking opportunities to enrich their learning and musicianship skills, and to staff who volunteered their time and expertise (CSHS staff - **Caron Walker**, **Grant Rickman** and various other IMSS staff).



Students that participated: Sarah Chappell, Charlys Greig and Sienna Rawson – Year 7; Cintia D'Cress, Negar Esmaeili, Shuni Kogo – Year 9; Cathryn Reid, Stella Sawyer (not in photo) – Year 11; Victor Arul, Annabelle Gleeson, Raras Sukardi (not in photo) – Year 12

ANZAC SPIRIT SHINES BRIGHT

The weather gods were smiling on Anzac Day 2017, as a crisp morning turned into a beautiful, sunny day. Members of **Wind Orchestra 1** (Drum Major Victor Arul), and **Wind Orchestra 2** (Drum Major Caron Walker), met at 8.30am with their instruments at the corner of Barrack St and St Georges Terrace. First-timers took a while to

find their allocated starting points amidst the chaos of marching bands, conductors, bagpipes, horses and spectators, but it all came together in the end.

Our two bands set off down The Terrace at different times, turning right at Victoria Ave and heading towards the river. At the bottom of the hill they peeled away from the main parade, had a drink of water and a lolly from the 'pit stop' set up by MPC volunteers and sprinted back to the starting point to do another lap. Those carrying the larger brass instruments must have been puffing by the time they got back to Barrack St!

All in all, our capable and respectful young musicians were wonderful ambassadors for Churchlands Senior High School.

by Julie Pegrum - Music Parent

Photography by Lisa Gleeson and Marina Biddle



Wind Orchestra 2 (left) and Wind Orchestra 1



Wind Orchestra 2



Bethany Smith



Wind Orchestra 1



Wind Orchestra 2



Wind Orchestra 5



Halynn Moon, Symphony Orchestra



Dooverlackies



Wind Orchestra 5



Wind Orchestra 5



Year 7 & 8 percussion ensemble





Zoe Hawsworth, Symphony Orchestra

CONCERT SEASON

Photography by Neil Gomersall and Art Ledovsky



Jazz Orchestra



Wind Orchestra 4



Swing Band



Ripieno String Orchestra



Tapestry Strings



Senior Choir

Stefan Dohr Workshop

by Emily Chappell (Yr 9)

On Wednesday the 7th of June, three Churchlands Senior High School horn players, **Indira Savory** (Year 12), **Daniel Hill-Almeida** (Year 10) and **Emily Chappell** (Year 9), were lucky enough to attend a horn masterclass featuring **Stefan Dohr**, hosted by the University of Western Australia. Stefan Dohr is a renowned player who is principle horn of the Berlin Philharmonic Orchestra, and has been since 1993! He has had many compositions written for him and has premiered several Horn Concertos that have been dedicated to him. The evening included three university students who performed for Stefan Dohr, then worked through those same pieces with him, during which he gave many tips. The evening developed our skills and opened ways to new techniques and ideas which were all given in a warm light-hearted way.



Emily Chappell (Yr 9), Daniel Hill-Almeida (Yr 10), Stefan Dohr & Indira Savory (Yr 12)

Thank you to **Mr Duhig, Mr Sealey and Ms Griffin** for enabling us the opportunity to attend this inspiring event.

Boer War Commemoration

by Ursula Greig, Music Teacher

The Boer War Memorial Society of WA promotes and maintains the military history and heritage of WA's role in the Anglo-Boer War of 1899-1902. The organisation has conducted a commemoration and reconciliation service at the War Memorial in Kings Park each year since 2008.

'it was an impressive and fitting rendition'

This year the ceremony was held on Sunday 4 June, with approximately 250 -300 people attending. It was a long weekend, but our wonderful Year 11 trumpet



student **Joseph Shore** provided his service and gave his time to perform the traditional **'Last Post and Rouse'** at the ceremony. The President of the Society, **Mr David Thomas**, was very pleased with Joseph's performance, commending him and stating that 'it was an impressive and fitting rendition'. Well done on representing the CSHS School of Music, Joseph!



Joseph Shore, Year 11

DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to www.youtube.com and search for "Churchlands SHS School of Music"

There is an excellent range of performances including a number of items from the recent Richard Gill Concert. This is a perfect way to share some of your child's musical achievements with friends and family.

Check it out!

CSHS SCHOOL OF MUSIC ON YOUTUBE!



WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the **magic** of making music.

Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.



On the 4th of May 2017, we performed our first show of The Sound of Music. Rehearsals commenced in early February, and we fell in love with the show from the very first rehearsal. We had so much fun learning the songs and we sounded great. Once we needed to start learning lines, everyone was focused and determined to get them right.



When the acting started it became stressful at times, but that never got any of us down! It was so much fun working with and learning from our wonderful directors and choreographer, **Miss Padley and Mrs Sutherland**, who we

loved even when we were screamed at, and **Mr Sealey and Ms Griffin** who had the orchestra sounding 'spot on' before they started rehearsing with us.



CHURCHLANDS' HILLS COME ALIVE WITH THE SOUND OF MUSIC

by Erica Jones (Year 9)



It was very exciting when everyone finally put on their costumes – thank you to **Miss Harcourt**. Hectic, yes, but still exciting. Everyone nailed the costume changes really fast and it was great finally getting the whole show together when we added the props, sound and lighting!

Our stars of the show, **Charis Postmus** - who did the best job of Maria that any Sound of Music production could ask for, and **Tristan Yellachich** - who played an

excellent naval Captain, were fantastic with all the work they put into the show, along with all of the children – Leisl (**Alice Speirs**), Friedrich (**Billy Milios**), Louisa (**Jade Robinson**), Kurt (**Guy Archibald**), Brigitta (**Sophie Kerr**), Marta (**Zoe Limpanyalers**) and Gretl (**Isa Limpanyalers**), who each played their part wonderfully.

There are so many other cast members I could congratulate on their tireless effort. The entire cast was incredible and everyone was heartbroken when the last show was over.

I don't think anyone will forget how much we all enjoyed The Sound of Music.



From top left: 1. Anna Dabbs (Sister Berthe and a lady at the ball) and Sophie Beaton (chorus and man at the ball) (photo by Zoe Hawksworth); 2. Erica Jones (Sister Margaretta), Annika Wilson (Chorus), Phoebe Tait (Chorus and Ursula the postulant), Emily Chappell (Chorus) (photo by Phoebe Tait); 3 and 4. Members of the cast (photos by Lauren Siggs and the parent of a cast member); 5, 6, 7, 8. Accompanying Orchestra (photos by Art Ledovsky).

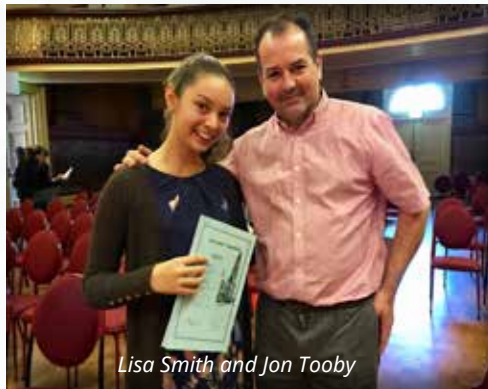
Success at Fremantle Eisteddfod

On the 11th of May, the 'Jolima Trio', which includes **Joy Han** (Year 11), **Max Wung** (Year 8) and **Lisa Smith** (Year 10) competed in the Fremantle Eisteddfod under the string ensemble category, performing the 1st movement of Mendelssohn's 'Piano Trio Op.49 No.1 in D minor'. They played against seven other amazing ensembles in the under 15 string ensemble division, and won 1st place with the score of 93%. They were adjudicated by the famous cellist **Jonathan Tooby**, an ex-WASO player who now performs in many small ensembles. Tooby described their performance of the first movement of the Mendelssohn D minor trio as "fantastic" and "very mature" for such a young ensemble. Special congratulations went to **Joy Han** for her mastery of the Mendelssohn's extremely challenging piano part. The trio are coached at Churchlands by IMSS teacher **Neil Barclay**.

In addition to the success of

our Piano Trio 'Jolima', we would also like to share the exciting news that **Lisa Smith** also competed in the String Solo under 15 section on violin performing Brahms's 'Hungarian Dance No.1' and won 1st prize. Her sister **Kate Smith** (Year 7 student) performed 'Sicilienne' by Faure in the Instrumental Solo under 13 section on Flute, and came 2nd out of 17 contestants. Congratulations girls!

by **Lisa Smith and Neil Barclay**



Lisa Smith and Jon Tooby



Joy Han, Max Wung and Lisa Smith



Diane Riddell and Kate Smith

THANK YOU TO:

All of our generous parent and student volunteers who helped make the Senior ABODA Festivals a success. It would not have been possible without you.

Julie Carmichael, Julie Pegrum, Naomi Chapman, Penny McNiff and Susannah Soon for their hours of organisation, planning and supervision.

Amanda Vanderputten and Brett Coombes, our BBQ coordinators and their teams, for ensuring delicious hot sausages and bacon and egg rolls were available all weekend.

Maarten Noordzy, who stepped up to take on the role of parking coordinator, and all his parking volunteers who ran a smooth operation.

Our **talented bakers** who provided cakes, muffins and slices and the hard working **kiosk staff**, who kept the coffees brewing.

Sue Wogan, and all her **student volunteers**.

Lily Loo (mother of **Ethan** - Yr 12 and **Daniel** - Yr 9) who supplied delicious curries to feed the adjudicators.

Mark Vaughan (Yr 11) and his Dad, **Lawrence**, for again donating SUBWAY. (Be sure to pop into his ASCOT shop when you are in the area!)



Save Festival Dates

Aug 31 to Sept 2 - Junior Band Festival

September 3 - Junior Orchestra Festival

Phil and Sue Blann who once again supplied coffee machines so we could serve piping hot coffee to staff and guests.



All of our students who played so beautifully and the music staff who made it happen

The Churchlands MPC ABODA Committee

hit the ground running from Thursday through to Sunday, as the **Senior ABODA Festivals** kicked off. Thursday welcomed several talented bands and orchestras from rural schools, hailing from Narrogin, Albany and Geraldton. These were followed by a diverse

Quan Chung And Joy Han (Yr 12)



range of outstanding band, string and orchestra performances from metropolitan schools.

The ABODA Committee was well supported by the fabulous **BBQ and parking crews** whose help was invaluable.

Thanks to the wonderful **MPC bakers**, there were plenty of sweet and savoury treats to satisfy the hungry crowds. **Phil and Sue Blann** ensured that freshly brewed tea and coffee was readily available to warm everyone through, courtesy of the generous loan of their coffee machine. Special thanks to all **the parent volunteers in the cafe** (we are all now budding baristas) and to **Ms Wogan** for organising the **student volunteers** that helped throughout the weekend. The students worked hard assisting in the cafe, at the BBQ and with the parking. Their assistance was highly appreciated.

A number of talented MPC parents provided delicious food for the hungry adjudicators, enabling them to keep their blood sugars up so that they were able to concentrate on providing constructive feedback to all the wonderful performers.

Julie Pegrum



Chang Hee Ng, Brett Coombes, Genevieve Stanley, Wayne Luce and Maarten Noordzy

This is the first time that the festivals have been separated into Senior and Junior Festivals, so watch this space for the **Junior ABODA Festivals** commencing late August.



© Eddy Giacomel, Brett Coombes & Amanda Vanderputten

Thanks to all who supported this event.
The ABODA Committee.

SENIOR ABODA FESTIVALS



Concertino Orchestra

Sizzling Sausages hit the spot!

by Fiona Birt - Music Parent

Bunnings sausage sizzles are always a crowd puller, and on Sunday 30th April 2017 **Brett Coombes** and his cheerful crew of volunteers did just that.

In delightful weather conditions, parents and students sizzled their magic at Bunnings Innaloo to feed the salivating shoppers, generating a net profit for the MPC of around **\$1,150**.



Lean Le, Jack Taylor (Year 8), Michele Sharp and Bob Taylor

A hearty thanks to Brett and his team for a great effort, along with all those who donated drinks.

FUNDRAISING UPDATE

The MPC has been working hard to support the many events held in the Concert Hall over the term. At the May MPC meeting the MPC Treasurer, **Rachel Clegg**, reported an income of **\$3,187** had been generated for the May/June period through the following activities:

- \$450 - Parking in May (WACO, WAAPA, Dynamic Thought)
- \$227 - Intermediate Concert
- \$416 - Junior Concert
- \$2,074 - Sound of Music
- A further donation of \$20 was received into the beverage fund.

This brings the YTD fund raising income to **\$7,432**. Additional income in June would be derived from parking, Chamber Concert and the Senior ABODA festivals.

Thanks to all those who supported these events by volunteering their time.

MUSIC PARENTS

Do I have your preferred email address?

Help me keep you in the loop with events and other MPC happenings!
ahalsesmith@gmail.com

PARENTS AND STUDENTS

MusicNotes: a newsletter for parents, by parents! We would love your help by contributing short articles / photos (high-resolution photos where possible).

Please email to: fiona.birt@iinet.net.au

REMINDER TO PARENTS

CSHS is only able to provide supervision for up to 20 minutes after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

Principal's Postlude

Mr Neil Hunt



Term Two is, as always, a busy term for our music students, staff and parents. Week One kicked off with our marching band performing at our School's **ANZAC service**, as a warm up to their participation in the ANZAC parade in Perth on April 25th. Week Four was extremely busy, with **Intermediate and Junior concerts** on Thursday

18th and Friday 19th May, followed by the first of our **Chamber Concert Series** on Sunday 21st. The second in this series of concerts is being held as I pen this newsletter.

I am sure we are all aware of the challenges the school

has faced to accommodate new building programs, whilst endeavouring to minimise disruptions to our students and their learning programs. The major infrastructure builds are now only a few weeks away from completion. All was going to plan until Fire and Emergency testing revealed that by the time the new buildings are scheduled to come on line, the water pressure requirements will have changed to a new high. As a consequence, a trench alongside the **Concert Hall** has been dug to undertake the required additional works, limiting access to this facility. All this as we commence the festival season with the **Senior Band and Orchestra festivals!** However, like all challenges presented to the school, this has been addressed by festival organisers and staff ensuring the program could go ahead as normal.