

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL MUSIC PARENTS' COMMITTEE QUARTERLY NEWSLETTER

TERM 4 2017

Year 12 Musos Croon their Final Farewells



Year 12 Choir - Photo: Fiona Birt

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CSHS SPECIALIST
MUSIC PROGRAM
SINCE 1972



CHURCHLANDS
SENIOR HIGH SCHOOL

Convenor's Cadenza

Annie Halse Smith, MPC Convenor



I am constantly in awe of the incredible work we witness in the **CSHS School of Music**. I feel that the students offer us such a gift as we see them perform. The hard work and diligence is obvious, as is the talent. **Music students, well done.** Well done for your perseverance and practise and your talent. Thank you for the concerts and other performances

which you have showcased for us. **Glenn Robinson** and his incredible staff work tirelessly to help our children to aim high and to get the very best out of their music education. Students enrolled in the CSHS School of Music aren't just "students", they are part of a warm, vibrant and thriving community. This is most apparent when you see the genuine affection that **departing Year 12 students** have for their music teachers.

Another important group in our music community is **the parents**. Thank you to each and every one of you who has supported the School of Music and our students;

that's every one of you, as simply driving your child to rehearsal requires commitment. Thank you to all of our fantastic volunteers who have helped the MPC in some way. And special thanks to the tremendously talented **committee members**. What an incredible bunch of people, who do so much to organise fundraising and support for the School of Music. I am humbled to see such devotion to volunteering. You simply are stunning people and **it is a privilege to work with you.**

We farewell a few from our midst. Our hardworking MPC committee members **Julie Carmichael, Anita and Lawrence Greed** and **Cathy Gawen**. The countless hours they have donated to serving our music community is simply outstanding. We farewell them as we farewell their children from the School of Music.

Year 12s, you have finished your music education here at Churchlands. **Thank you for the music!** All the best in your adventures from here on. I have no doubt you will continue to **Aim High** and will have the greatest success in whatever you pursue.

Music Parents' Committee 2017

EXECUTIVE

Convenor: **Annie Halse Smith** ahalsesmith@gmail.com

Treasurer: **Rachel Clegg** rachelclegg@iinet.net.au

Secretary: **Tanya Jones** tanya@gresleyabas.com.au

SUPPLEMENTARY ADMIN ROLES

Email Coordinator: **Fiona Birt** fiona.birt@iinet.net.au

P&C Liaison: **Jenni Giacomel** giacomel@tpg.com.au

MUSIC NOTES PUBLICATION

Editor & Designer: **Fiona Birt** fiona.birt@iinet.net.au

Editor: **Susannah Soon** susannah_mpc@yahoo.com

Photographers: **Neil Gomersall** neil.gomersall@westnet.com.au;

Art Ledovsky art@muzzbuzz.com.au

Journos: TBA

FESTIVAL

Festival Liaison: **Julie Carmichael** julielcarmichael@outlook.com

Festivals Organising Team: **Penny McNiff** vontrapp@wxc.com.au;

Julie Pegrum pegrumelj@gmail.com; **Naomi Chapman** greenway-family05@iinet.net.au

Parking Coordinator: **Maarten Noordzy** maarten@qtplate.com.au

Roster Coordinator: **Susannah Soon** susannah_mpc@yahoo.com

Raffle Coordinator: TBA

BBQ Coordinator & Supervisors: **Amanda Vanderputten**

vander@amnet.net.au; **Brett Coombes** coombesbj@gmail.com

COMMUNITY & FUNDRAISING EVENTS

Meet the Instrumental Teacher Night Catering Coordinator:

Vanessa Chappell vchappell@bigpond.com

Bunnings Innaloo Sausage Sizzle Coordinators:

Brett Coombes coombesbj@gmail.com;

David Jones david.jones@edgeunderwriting.com.au

School Ensemble Workshops Sausage Sizzle Co-ordinator:

Anita Greed (mentor) lagreed5@bigpond.net.au

NEXT MEETING - FIRST GENERAL MEETING 2018

When? 7:30pm Monday 19th February 2018

Supper and wine served from 7:10pm

ALL music parents are welcome!

Hear Music Director Mr Glenn Robinson's vision for the year and Principal Mr Neil Hunt's welcome

Where? CSHS - new Staff Room (near Tennis Courts)

MPC meetings are normally held on the 3rd Monday of every month (during term)

CONCERT HALL EVENTS

Events Hospitality Liaison: **Cathy Gawen** delattre@iinet.net.au

Car Parking Coordinator: **Kim Axford** kjxford@iinet.net.au

Licensed Event Coordinator: TBA

Bar Stock Liaison: **Jock Wilberforce** jockwilberforce@iinet.net.au

Kiosk Stock & Equipment Liaison: **Amanda Vanderputten** vander@amnet.net.au

School Concerts Kiosk Coordinators: **Katie Almeida** katiehalmeida@gmail.com

School Concerts Front of House Coordinators: **Ros Dungey**

dungeyhome@gmail.com; **Tracy Taylor** tracy17@iinet.net.au

School Concerts Stage Crew Coordinators: **Hendrik Overmeire**

overmeire@iinet.net.au; **Dave Fudge** fudgefamily@upnaway.com

External Events Kiosk Coordinators: TBA

Chamber Music Series Catering Coordinator: **Tracey Galton**

tgalton@gmail.com

GENERAL MPC COMMITTEE MEMBERS

Kelly Bradley, Andrew Thorpe, David MacLean, Serly Soedianto, Donnie Speirs, Corinne McLeod, Monica Lee, Megan Shand, Emma Raine, Catherine Spoors, Marina Biddle, Anita Haar-Bellekom, Gill Kenny, Minaz Boghani, Janice Gardner, Bianca Glipo, Jodie Tajeddine, Alejandro Tearney

from the Director's Desk

Glenn Robinson, Director of Music

We have reached the end of another year and farewelled another group of graduates, thanking them for their contribution. Each year group has a personality, and the quality that the class of 2017 embodied was teamwork. They stood out as the group who looked after each other, and worked well together to achieve a common purpose. My thanks go to Music Captains **Mina Mitric** and **Esther Luce** for their direction and leadership throughout the year. The Year 12 students were farewelled and celebrated at the annual **Music Presentation Night**, where the top 5 instrumental students performed, and awards were given to students who had outshone their especially shiny classmates. **Well done to them all.**

My thanks to **Robyn Griffin** and **Tina Zimmer** for their work in coordinating and managing this event.

We have had a busy yet enjoyable final term this year, with our students in Years 7-11 busy and performing until the very end. **I would like to acknowledge those students**, especially those who have finished for the year, for their commitment to their ensembles and their engagement through to the very end.

The term started with the **Presentation Night**, and was followed by the **Year 11 Recitals**, and then the now annual **Oktoberfest Family Day** performance at the **Rhein Donau Club**. The Tootonics (now known as the Wisecracks, for reasons known to themselves), performed rousing Bavarian repertoire to the appreciative consumers of rostbratwurst and schweinebraten mit kruste, Knödel & Rotkohl!

The following weekend had students performing at both the **Solo Vocal Festival**, and the re-dedication of the **Boer War Memorial** in Kings Park. **Remembrance Day** the weekend after was a little more involved, in anticipation of the Centenary in 2018. Not only did we have our band and vocalists under the baton of **Caron Walker** at Kings Park and the usual scattering of buglers across the greater metropolitan area, but we also had another team of buglers posted at specific positions throughout the CBD as a test run for the RSL's

plan for having 100 buglers in the CBD next year.

The School's very formal **Presentation Ceremony** at the **Perth Convention Centre** went smoothly despite its biblical epic length. Thank you to **Robyn Griffin** for preparing the brass musicians for this event. The fanfare this year had been composed by one of the graduating music students, pianist **Boyi (Sam) Sun**.

Now, as I write this in the second last week we have the annual **Christmas Concert** tomorrow, gently molded into shape by **Anne Hanrahan** and featuring a cast of thousands of both performers and directors; 'what to wear' being the principal topic of office conversation for many weeks now. This weekend, again our most



The Wisecracks: Joshua Neville, Claire Newton, Oliver Stark, Kohsei Gilkes, Lachlan Turner, Raras Sukardi, Joseph (Joe) Shore, at the Rhein-Donau Club - Oktoberfest

senior band students are supporting music education in this state by participating in the **"Swing into Summer"** series of workshops held by ABODA at UWA.

They will be the guinea pigs upon whom many aspiring, and ambitious conductors will practice their cues and asynchronous mixed-metre conducting skills.

And then we are done. Mostly. We are renovating our oldest music library and installing a compactus, and then running stocktakes and general repairs and upkeep.

My thanks to the music parents who have supported our endeavours this year, to the students who mostly have worked hard (you know who I mean), and in particular of all to the ensemble directors, instrumental teachers, and classroom teachers who arise each morning with a song in their hearts, the determination to teach it to anyone who listens, and then test them on it.



Memorial Band at Kings Park for the Boer War service, directed by Caron Walker (Nov 5)

2017 UWA Summer Music Academy

by Fiona Birt - Music Parent

The 2017 UWA Summer Music Academy (SMA) involved five jam-packed days of music-making from Wednesday 6th to Sunday 10th December. This year was the **4th annual Summer Music Academy**, offering "talented young musicians from Australia and beyond the opportunity to spend a fun-filled week refining their craft". The SMA is run collaboratively through the **UWA Conservatorium of Music, ABODA and St George's College**. Orchestral, band, keyboard and percussion streams are supported by outstanding nationally and internationally recognised conductors and tutors.

This year, **sixteen CSHS students** ranging from Years 8 - 12 took part in the Academy. Based on seating auditions on the first day, students were placed in orchestras and ensembles to work on a repertoire of music, before showcasing their efforts in a **final concert** on Sunday evening.

The **CSHS students who attended SMA this year** were: Yr 12: Esther Luce, Victor Arul; Yr 11: Stella Sawyer, Jiyou Yang, Aisha Foxall, Emily Overmeire, Abigail (Abbie) Chong; Yr 10: Ella Clark, Bethany Smith, Dillon Clegg, Cameron MacLean; Yr 9: Anastasia (Ani) Postmus, Kassandra (Cassie) Tyers; Yr 8: Jack Taylor; Egybert Lin, Hannah Clark.

"Working with the young string players over the last few days has been great. The Churchlands students are creative and very receptive. I'm looking forward to seeing their development in future years!"

Shaun Lee-Chen, UWA Simon Lee Foundation Artist in Residence and Concert Master of the Australian Brandenburg Orchestra



Symphony Orchestra Photo: UWA Conservatorium of Music

"SMA is a great opportunity for like-minded talented students to not only play great music together, but to have the chance to make new friends."

Ashley Smith, Head of Winds and Contemporary Performance, UWA Conservatorium of Music



"We have really enjoyed the opportunity to work with many fine emerging artists from across Western Australia and South-East Asia. Churchlands Senior High School students are exceptional and working with these young musicians to develop their skills in a fun but intensive environment is always very rewarding. In recent years, we have enjoyed welcoming back many Churchlands students as they embark on their tertiary study."

Professor Alan Lourens, Head of UWA Conservatorium of Music



Strings Ensemble with Shaun Lee-Chen



Save the Date!

Wednesday 31st January
 Monday 19th February
 Monday 19th March
 Fri 30th March - Tues 3rd April
 Thursday 12th April
 Friday 13th April

First day of Term 1
 MPC First General Meeting
 MPC Meeting
 Easter Break
 Senior Concert
 Last day of Term 1



WAYACHAMP

by Lisa Smith - Year 10

Western Australian Young Artists Chamber Music Program (WAYACHAMP) was an unforgettable experience where we met talented players our age from other schools and joined ensembles with them. We then played fun, dynamic pieces in front of many experienced professional orchestra players and they gave us advice on how to improve our performance. WAYACHAMP also had a large **chamber orchestra** where all the players that participated played together. This was quite a unique experience, as some of us learned what it was like to be in the eyes of a conductor. Participating in different ensembles gave us a new experience in different roles such as becoming the leader in an ensemble, which requires different skills so others can follow. After a week of daily long, but fun rehearsals, we played all our practised pieces in front of a large audience to see how much progress we had made. **WAYACHAMP** was not only a way to bond with other players but gave me an insight into what it is like to be a real professional musician learning to play difficult repertoire. It really was a memorable event and worth the time to attend.



Aaron Dungey (Yr 11) - Right



Momo Foord (Yr 10) & Jack Taylor (Yr 8)



Chamber Orchestra: Yasmin Omran (right)



Zander Thexiera, Alexia Ledovskaya, Alice Hawksworth & Thomas Hopwood (all Yr 7)



From left: Anastasia Postmus, Jenevieve Lian, Yasmin Omran, Abigail Chong, Zoe Hawksworth, Aaron Dungey, Momo Foord, Egybert Lin, Alexia Ledovskaya, Oakley Paul, Alice Hawksworth, Zander Thexiera, Thomas Hopwood, Jack Taylor

2018 MUSIC TOUR UPDATE

by Katie Almeida - Music Parent



Cass Evans-Ocharern, Martin Jones and Bethany Smith, busking at Innaloo

The Music Tour Committee would like to thank everyone who supported our fundraising events this term. Seventy six fortunate music students are heading off on **Music Tour in June/July 2018**, where they will spend 3 weeks performing and taking part in workshops in **Austria, Hungary and Germany**. They will also visit various famous places where the classical music they study in school was first composed and performed.

To raise funds for this trip, the students have had the opportunity to busk regularly at **Innaloo and Floreat Shopping Centres**. The Committee has also run a stall at the **Wembley Downs Fair**, held an open-air Movie Night and sold raffle tickets. Next term there will be a fundraising **Rock Band Concert on Saturday 24th February at Wembley Community Centre**.

It should be a fun night of great music, so invite your friends and book tickets early!

Junior Ensembles Workshop

The Junior Ensembles Workshop was held on Tuesday 15th and Wednesday 16th August (Term 2).

Once again, **Anne Hanrahan** requested help from the Music Parents to provide a **sausage sizzle** for the hungry hordes. **Anita Greed** shared her experience in running this event over the years with **Naomi Chapman** and a small team of parent helpers. The tantalising smell of sausages on the barbecue soon drew the crowds and students lined up eagerly for their sausage in a bun, drink and chocolate treat. Thanks to **Anne** and all the parent helpers - **Anita, Naomi, Julie Pegrum, Fiona Birt and Annie Halse Smith** who made lots of students very happy!



From left: Anita Greed, Anne Hanrahan, Annie Halse Smith and Naomi Chapman



Year 6 Parents Info Night

by Fiona Birt - Music Parent

Parents of our incoming 2018 Year 7 music students were welcomed to Churchlands Senior High School at an **Information Night on Tuesday 7th November**. Director of Music, **Glenn Robinson** prepared parents for the CSHS musical journey, outlining the music program for each year and setting out the expectations of the School. Appetites were whet well in advance by his lively description of the upcoming **Music Tour**, held every two years and open to music students in Years 11 and 12.

MPC Convenor, **Annie Halse Smith**, followed with a warm welcome to all new parents and an introduction to the vibrant **Music Parents Committee (MPC)**. All music parents were encouraged to assist during the year with the many fundraising activities the MPC coordinate. Parents were reminded that all money raised directly benefits our children, and every little bit of help is highly appreciated. So please **put your name down to help out** on parking, kiosk, or front of house rosters!! It is a lot of fun and a great way to get to know other music parents.



Photos - Left: Glenn Robinson. Above: Annie Halse Smith



Christmas Concert 2017

Photos: Neil Gomersall





Charlie Martin

Charlie Martin – National Champion!

by Mirelle Hopwood - Music Teacher

Charlie Martin (Year 7 Clarinet student) travelled to Caloundra in Queensland during the school holidays to compete in the National Championships of 'Get the Beat' - a performing arts competition.

Charlie won the Music Theatre under 13s division and is now the **National Champion** for his age group, achieving 'Diamond' scores of 95%+. On top of this, of the 20,000 solo entries across all ages and genres throughout Australia, New Zealand, Hong Kong and Singapore, just eight were nominated for the 'Most Entertaining Soloist'. Charlie was one of those 8 nominees and on the last night of the Championships was named the winner! **A fantastic achievement Charlie - well done!**

She's Done It Again! Joy Han

by Ursula Greig - Music Teacher

The Licentiate in Music, Australia (LMusA) is a diploma awarded by examination to outstanding candidates in the fields of musical performance and music theory by the **Australian Music Examinations Board (AMEB)**.

The Licentiate Diploma is considered a highly prestigious award, with the national pass rate being around 10% of candidates. Candidates are required to sit the LMusA, candidates must have completed a minimum of a Grade 6 practical and theory exam.

Candidates must present a recital of pieces selected from a prescribed list lasting between 40 and 50 minutes, with a further ten minutes testing musical general knowledge of the pieces presented.

Our Year 11 Piano Scholarship Student **Joy Han** successfully achieved her LMusA award back on the 24th of September.

We are so proud of you Joy, congratulations!



Joy Han (when in Yr 10) with Graeme Gilling, receiving her AMusA

Phoebe Tait

by Ursula Greig - Music Teacher

Back in Term 3, Year 9 vocal student **Phoebe Tait** auditioned for the **Gondwana National Choral School** and was successful, being offered a place in the 2018 Summer program in January 2018. *'Gondwana is Australia's leading children's choir for treble singers aged 10-17 and has built an international reputation for performances of outstanding musicianship... The school has five choirs in all and Gondwana National Choral School is the premier choral experience in Australia, bringing together singers, composers and conductors from across Australia. When all these talented young people come together in January for an inspirational and intensive two-week season, the results are extraordinary.'* (www.gondwana.org.au)

Phoebe had to prepare a song as well as taking an aural test which included melodic memory, part-singing and sight-singing. **Congratulations Phoebe and have a blast in January!**

Momo Foord

by Ikuko Foord - Music Parent

Congratulations to Momo Foord (Year 10) who participated in UWA Music's elite string training program. She performed in the UWA musical **'Not the Messiah (He's a Very Naughty Boy)'** conducted by **Professor Alan Lourens**, as a part of the UWA Symphony Orchestra with Symphonic Chorus of UWA at Perth Concert Hall on 1 November 2017.



2017 Music Award Winners

Greg Zehnder Award: *Kohsei Gilkes*

Ex-Music Students' Award Symphony Orchestra 1: *Aaron Fudge*

Ex-Music Students' Award Wind Orchestra 1: *Raras Sukardi*

Paul McGeorge Memorial Prize: *Charis Postmus*

Top Instrumental Student: *Ariel Tan*

Music Parents' Committee Award – ATAR Dux: *Ariel Tan*

Music Department Award – Certificate II Dux: *Raras Sukardi*

Music Department Choral Award Soprano: *Annabelle Gleeson*

Music Department Choral Award Alto: *Emma Creek*

Music Department Choral Award Tenor: *Gabriel Ng*

Music Department Choral Award Bass: *Tristan Yellachich*



Ariel Tan

*Congratulations
to all our Year 12
Music graduates*



Ariel Tan and Raras Sukardi



Year 12 Choir



Glenn Robinson, Annie Halse Smith & Ariel Tan



Raras Sukardi



Joy Han



Esther Luce

Year 12 Presentation Night



Year 12 Music Graduates

WAPOL GIG

by Miranda Sims,
Music Teacher

The Western Australia Police Pipe Band were guests at the last Senior Concert of 2017.

Rehearsals with the **Symphony Orchestra** were fascinating, as the pipers explained how bagpipes were instruments of war and how they worked. Students were also quick to appreciate the discipline required when the drum corps accompanied the pipers.

The **WAPOL Pipe Band** began the second half of the concert, before joining forces with the Symphony Orchestra to perform in front of an enthralled crowd.

The WAPOL Band thanked Churchlands SHS School of Music for helping them celebrate their Jubilee Year and presented the School of Music with a Jubilee bass drum skin and a Jubilee bagpipe cover.

We look forward to continuing our relationship with them.

Photography: WAPOL Facebook page and Fiona Birt



MPC COMMITTEE WINDUP

There was a strong turnout of members at the final 2017 meeting of the Music Parents Committee, held in the Green Room on Monday 20th November. MPC Convenor, **Annie Halse Smith**, thanked everyone - present and absent - for their amazing support over the year. Particular mention was made of our wonderful, hardworking departing parents; they will be missed. The Director of Music, **Mr Glenn Robinson**, also extended best wishes to departing parents from the entire School of Music staff, thanking them for their years of service and contribution to the School and students, along with his sincere thanks to the **MPC** for their hard work over the year and the recent donation of instruments and equipment, which is already being put to good use.

As a thank you to the Committee for their tremendous friendship and comraderie over the years, **Julie Carmichael**, departing parent and *volunteer-extraordinaire*, provided drinks and nibbles to wind up the year. **Kirrilie Schluter** added a touch of artistic flair to the occasion with her presentation of delightful floral tributes to those leaving. It was a fitting finale to a very busy year!



Clockwise from top: 1. Kirrilie Schluter, 2. Kirrilie Schluter, Ros Dungey & Katie Almeida; 3. Vanessa Chappell, Julie Carmichael & Bonnie Vaughn; 4. Rachel Clegg, Annie Halse Smith & Tanya Jones; 5. Glenn Robinson & Tracey Galton; 6. Katie Almeida & Julie Carmichael.

FAREWELL

to departing Committee members...

The end of 2017 sees us farewell valuable committee members, **Anita and Lawrence Greed, Julie Carmichael** and **Cathy Gawan**. We sincerely thank them for their countless



Anita Greed and Julie Carmichael

hours of service within the MPC and wish them and their families all the best for their future adventures. They will be sorely missed.



From left: Matthew Greed, Anita Greed, Ursula Greig, Nicholas Greed, Lawrence Greed

...and all our Year 12 families

Best wishes to **all our departing students and parents** for ongoing success in your musical journeys.

NOTICEBOARD



DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to www.youtube.com and search for "Churchlands SHS School of Music" This is a perfect way to share some of your child's musical achievements with friends and family.



Check it out!

CSHS School of Music on YouTube!

WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the **magic** of making music.

Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.



MUSIC RESOURCE

Did you know that The School of Music has an ongoing subscription to an online music education resource for students' use?

<http://learning.e-lr.com.au>

Student login: student.cshs.wa Password: cornet

SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children.

For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: **do not** stop in the middle of the road when collecting children and loading bags and instruments.

Thank you.

MUSIC PARENTS

Do I have your preferred **email address?**

Help me keep you in the loop with events and other MPC happenings!
ahalsesmith@gmail.com

PARENTS AND STUDENTS

MusicNotes: a newsletter for parents, by parents! We would love your help by contributing short articles / photos (high-resolution photos where possible).

Please email to: fiona.birt@inet.net.au

REMINDER TO PARENTS

CSHS is only able to provide supervision for **up to 20 minutes** after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

Principal's Postlude

Mr Neil Hunt



As 2017 draws to a close, it's a perfect time to be planning for the future, but also reflecting on what has been achieved over the past year.

As with the rest of the school, planning is centred on accommodating **another large influx of very talented Year 7**

students. Together with more than 500 new students to add to the school's population, our Year 7 music enrolments will commence with around **150 new faces** providing music teachers with the challenge of training them in the "**Churchlands way**". Fortunately, there are no staff changeovers for 2018, meaning we are able to continue with our current very talented team of music educators.

There has been no break from music activities during this planning time. Students and staff have been engaged

in hosting several events such as **Remembrance Day** activities, the **Christmas Concert**, **Year 12 final assemblies, auditions** and of course the **Year 12 Music Presentation Night**. I was privileged to attend this event to present graduating certificates to all Year 12 musos and enjoyed five wonderful performances from our top instrumental students.

In looking back, music students have been involved in their respective concert seasons, achieved great success in their festival performances and of course who could forget their wonderful contributions to our musical, "**Sound of Music**". No doubt for many, **next year's tour to Europe** when they travel through Salzburg will bring back memories of this event.

For returning students, I look forward to joining you in 2018 and for those whose secondary journey is now complete, my best wishes go with you.

Finally, I wish everyone a **Merry Christmas and a Happy New Year**.