

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL MUSIC PARENTS' COMMITTEE QUARTERLY NEWSLETTER

TERM 1 2018

Gen 'One' singer at Year 12 Ball



Gen Arnold sings Ed Sheeran's 'One' Photo: Bliss Studio

IN THIS ISSUE

Convenor's Cadenza	2
From the Director's Desk	3
AYO	5
Alumni Focus	6
Year 12 Ball	7
Is your Child Really Gifted?.....	8
WACO 10th Anniversary	9
Churchlands 'Woman of Achievement'	10
Gondwana National Choral School	11



CSHS SPECIALIST
MUSIC PROGRAM
SINCE 1972



CHURCHLANDS
SENIOR HIGH SCHOOL

Convenor's Cadenza

Annie Halse Smith, MPC Convenor



Welcome to the first edition of *MusicNotes* for 2018. I hope that you enjoy reading it as much as I have. I always love to read about what our amazing music students and staff are up to.

We started the year in the typical music community way with a fabulous turnout for our **First General Meeting**. What a vibrant

bunch we are! Special thanks to **Glenn Robinson** and his **wonderful music staff** for attending. **Mr Hunt** was also in attendance and we thank him for his unwavering support of the MPC, as we do our best to support **The School of Music**. It was great to see so many of you there; the many familiar faces, as well as the brand new **Year 7** parents. Thank you for attending and helping make the night such a good one!

We have a fabulous committee made up of tremendously **hard working, talented and committed parents**. It is

always a pleasure to work with such a dedicated group. Thank you to all who have signed up to **volunteer** in some capacity. Every bit of time you donate to our fundraising efforts adds up to something bigger. **Collectively, we make a difference** to our children's music endeavours at Churchlands. If you have not yet put your name on a sign-up sheet and decide now might be the time, please email me.

I look forward to working alongside you this year and meeting many more of you. Remember, our meetings are open to all Music Parents, so please feel free to attend if you wish. And if you have any **fundraising ideas** you think might be a hit, please feel free to send through to me.

The following inspirational thought from **Steve Jobs** really sums up the music community here at CSHS - the teachers, the students and the parents!

"If you are working on something exciting that you really care about, you don't have to be pushed. The vision pulls you."

Music Parents' Committee 2018

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Next MPC Meeting

When? 7:30pm Monday 21st May

Meetings are held on the 3rd Monday of every month (during term)

Where? Alan Bishop Choral Studio, Lucca Street

ALL music parents are welcome!

Music Director Mr Glenn Robinson attends these meetings, armed with updates!

FESTIVAL

Festivals Organising Team: **Penny McNiff** vontrapp@wxc.com.au;

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Meet the Instrumental Teacher Night Catering Coordinator:

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Naomi Chapman greenwayfamily05@iinet.net.au

GENERAL MPC COMMITTEE MEMBERS

Marina Biddle, Kelly Bradley, Nandita Naroith, Jennifer van den Hoek

from the Director's Desk

Glenn Robinson, Director of Music

Wow – despite the 11 weeks, Term One feels like it flew by. We have had a bunch of performances already this term, both the formal **Senior Concert**, through to busking and supporting corporate events. Our **Year 11 & 12 students** are very busy in their preparations for the **mid-year Music Tour**, which is one of the most transformative experiences for a Churchlands Music Student. **We can't overestimate the positive impact on the lives of our young students** as they travel overseas as part of an orchestra, band, or choir. Churchlands has a long and distinguished history of international music tours, and talking to music students from years past, **their strongest and best school memories** are most frequently of their time on the music tour. It is an **important and valuable event** and we want it to remain so for your children.

"one of the most transformative experiences for a Churchlands Music Student"

A Churchlands student will have the chance to go on several overseas tours during their six years; however, **the original and best life experience** is still the Music Tour. Our music students are not merely passive tourists and observers, gazing mutely at landscapes and relics, but rather, **they perform with, and for, musicians and audiences from around the world** and enjoy the fruits of their years of hard work on the very stages that the great figures from music history have trod. The performances and interactions with notable musicians on tour are balanced with time spent at places of cultural or natural significance, and even fleeting moments of recreation. Happy memories are made that will be re-visited for many years to come. On tour, our most senior and accomplished ensembles perform

at their best in historically significant locations in Europe. Our students interact with both school and professional musicians from other countries. **Connections are made, and ambitions fuelled.**



For our ensembles to function effectively on tour **we need as close to 100% participation as possible** from our eligible touring students. Traditionally, we have enjoyed a 95% participation rate, which means that the senior ensembles (**Symphony Orchestra, Chamber Orchestra, Wind Orchestra 1, Chorale, Jazz Orchestra, Senior Choir**), formed at the start of Term 4, are the same ensembles that tour. The cost of touring has sat between \$8000-\$9000 for the last few tours and includes all transport, meals, accommodation, workshops, guides, participation in festivals, attractions, exhibits, museums, hire of instruments where appropriate, and uniforms.

As I mentioned, this is a **huge highlight in the schooling of your child**, with fabulous hands-on and real-life experiences. The typical duration of a music tour is three weeks; half of which is in term time and the rest during the school holidays. **We want your child to be a part of this opportunity.** It would be a shame to not be able to afford to participate because they had carelessly signed up for a non-musical tour to be a passive tourist. **Please keep this in mind as other departments try to tempt your child to take part in a low-cost, low-value tour!**

CSHS MUSIC TOURS 1976 - 2020

2020	Anywhere is possible!	2000	Austria, Belgium and England (Llangollen International Musical Eisteddfod & Vienna Youth Music Festival)
2018	Germany, Austria, and Hungary (Inc. Salzburg Choral Festival)	1997	Hong Kong and China
2015	Germany, Austria, Hungary, the Czech Republic (Inc. Salzburg Choral Festival)	1994	United States of America (World Music Education Conference)
2012	Ireland, France and Belgium (Rep. of Ireland National Titanic Centennial Commemorative Service, & Villers-Bretonneux Anzac Day Dawn Service)	1991	England and Wales (Llangollen International Musical Eisteddfod)
2009	North America	1988	Singapore
2006	Austria and the United Kingdom (Salzburg Choral Festival & Performance with the London Philharmonic Orchestra)	1985	Switzerland, France and England
2003	England and Wales (Performance with the London Philharmonic Orchestra)	1982	Tasmania
		1978	Queensland and Victoria
		1976	WA School's Concert Band to Vienna



2018 1ST GENERAL MEETING

New and returning Music Parents quickly made themselves at home in the new CSHS staffroom on Monday 19th February, as they gathered for the First General Meeting of the MPC. Once again, a very healthy turnout of parents from all year groups mingled, after being lured to the venue by the very talented Brass Trio **Dillon Clegg, Joseph Shore and Daniel Almeida**, enjoying the wine and nibbles prepared by **Vanessa Chappell** and her team.

Convenor **Annie Halse Smith** warmly opened the proceedings, with Principal **Neil Hunt** formally welcoming all attendees and setting the scene of the vibrant Churchlands community. **Mr Glenn Robinson**, Director of Music introduced the Music Staff, thanked the MPC for their ongoing support and provided his insights to the year ahead.

All committee portfolio positions were declared open, nominations were recorded and a new Committee was elected. A few vacancies remain and any interested parents keen to be part of a friendly team of committed parents are encouraged to contact Annie, ahalsemith@gmail.com

by **Fiona Birt - Music Parent**



Well-deserved white after a hard day's work? Apparently so, according to Music Teacher Miranda Sims, whilst Kristel Hawksworth eyes off the red... Photo: Fiona Birt



Glenn Robinson addresses Music Parents: Photo: Fiona Birt



Music Parents mingling before meeting commences: Photo: Art Ledovsky

On 25 February 2018, Year 12 students **Jiyou Yang** (oboe) and **Aaron Dungey** (viola) joined the **Fremantle Symphony Orchestra** to play the ATAR set work (Bach Brandenburg Concerto 5, Ravel Piano Concerto in G minor, Haydn Symphony 104, and Berlioz' Symphony Fantastique). Learning about the pieces as they played them from **Professor Alan Lourens** (Head of the UWA Conservatorium of Music) was a great opportunity to explore the themes, structures, instrumentation and harmony of some of the works they'll be studying this year.

ATAR WORKSHOP

by **Ros Dungey - Music Parent**



MUSIC TOUR COMMITTEE UPDATE

Countdown to **Music Tour 2018** is well underway, with less than three months to go before the group flies to Europe! We've had some great fundraisers this term. In February, the parent rock band **'Running on MT'**, put on a fantastic concert at Wembley Community Centre. Over \$1000 was raised towards the tour and much fun was had by all who attended.

Students continue to earn good money through busking and we're grateful for the support of **Innaloo** and **Floreat Shopping Centres** and all those wonderful shoppers who give so generously to our buskers. In March, we've had a **Sausage Sizzle** at Bunnings Innaloo. If you missed out and want to support the Tour, come down to our final Sausage Sizzle at Bunnings Innaloo on **Sunday May 6**.

Preparations are underway for the **Farewell Concert on June 16** - your chance to hear a sample of the music that will be performed in Austria, Hungary and Germany. Tickets will go fast, so look out for the TryBooking link early next term.

by **Katie Almeida - Music Parent**



Left: Bunnings Sausage Sizzlers. Photo: Fiona Burns
Below: Running on MT. Photo: Martin Lewis



In January 2018, I joined former CSHS students and almost 250 other 14-22 year old musicians, composers, music writers, arts administrators and sound producers at the **Australian Youth Orchestra's National Music Camp** in Adelaide. We were allocated to one of two symphony orchestras or a chamber orchestra, as well a small ensemble. For the next two weeks I rehearsed **Brahm's Symphonies Number 1 and 2, Beethoven's Leonore Overture Number 4, the Skipworth Clarinet Concerto, and Beethoven String Quartet Op 18**. The conductors and soloists gave us lots of advice. We performed in front of a live audience, and the concerts were broadcast nationally on **ABC Classic FM** (so any mistakes were heard around the country!).

I can honestly say it was the **best musical experience of my life**. To play with such fantastic musicians was awesome, inspiring, motivating, energising and incredible. I can't wait to go again next year!

Applications to audition for the 2019 camp open in June, so keep an eye out at www.ayo.com.au.

by Aaron Dungey - Year 12



Photos: Australian Youth Orchestra



"...the best musical experience of my life"

Congratulations 2018 Scholarship Winners

Year 7 students **Marcel Howell** and **Abigail Brook** are the 2018 recipients of the Churchlands Senior High School Foundation Music Scholarship. **Mr Bernie Dunn**, Associate Principal, presented certificates at the **Year 7 P&C BBQ**.

The Scholarship was set up to assist with expenses related to musical studies and education and provides a sum of **\$2000** in Year 7 and **\$500** for each remaining year of high school.

Well done Marcel and Abigail!



Marcel Howell and Abigail Brook. Photo: Fiona Birt



Left to right: Annie Halse Smith and Bernie Dunn. Photo: Fiona Birt

On behalf of the Music Parents Committee, MPC Convenor **Annie Halse Smith** welcomed parents at the **Year 7 P&C BBQ** on Thursday 15 March.

Annie, along with fellow MPC members **Rachel Clegg, Amanda Vanderputten, Fiona Birt and Tracey Gralton**, chatted to new Music Parents and encouraged them to become involved with the vibrant parent community.

MPC at P&C YEAR 7 BBQ

ALUMNI FOCUS

ARIEL TAN

2018 started with a celebration of excellence in teaching with the **SSTUWA IMSS Branch Music Prizes for 2018**. The categories include the **ATAR Prize** for the highest scoring Year 12 ATAR student, and the **New Combined Music Course Prize** for students enrolled in one of the other Year 12 music courses: PIMS, General or Certificate.

The winner of the **ATAR Prize** is **Ariel Tan**, percussion, from Churchlands SHS. Ariel acknowledges that music has been a substantial part of her life and still continues to be. She began piano lessons at the age of four and attained her **Associate Diploma in Music (AMusA)** in Year 11, under the tutelage of Penny Black. In addition, Ariel also learned the violin and flute for several years during primary school. She began her percussion studies in Year 8 under the Music Specialist Programme at Churchlands SHS, and had the privilege of learning under **Paul Tanner, Nikki Turner** and in her final year of high school, **Robyn Gray**.

This year Ariel is commencing her studies in **Medicine at UWA**, and plans to be involved in the **UWA Symphony Orchestra** as part of her music elective.



From left: Paul Bridge, Robyn Gray, Ariel Tan and Natalie Swinbourne

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YANIKA O'BRIEN

Otello Cabaletta

Tempo di mezzo marks a shift in drama. Above their once "well tuned" cantabile, a temperament of dissonance resonates. His staccato words, like a thousand needles, prick her fair soul. Composing with extremity and insanity, now he emulates Gesualdo. She's out of time. Her crimson tears, weeping from a wounded heart through white linen, form stains that blend into "red strawberry spots", seeping and rendering her unjustly blemished by rhythmic beats of pain. His devotion has unravelled, leaving her without another accompanist. Musica Paurosa. Their coda is playing *tempo rubato*. A twisted tapestry of jealous lies weave confusion and smother the Ave Maria. Her score is marked decrescendo. *Estinto*. His final chant is a dirge of falsetto pitched with shrieking sharps. They pierce his own heart. Their requiem duet. *Fine*

Yanika O'Brien, July 2017

Yanika O'Brien graduated from Churchlands Senior High School in 2017. She commenced on bassoon as a GATE music student in Year 8 and continued in the music program through to Year 12, completing ATAR Western Art Music for her WACE exams. Yanika is now studying a **Bachelor of Music in Classical Performance** at WAAPA.

About the poem: Yanika wrote *Otello Cabaletta* for a Year 12 Literature creative writing assessment. She entered her poem in national literary competitions and won the Youth Award in the **Glenn Phillips Poetry Prize** run by Peter Cowan Writer's Centre, and the **Katharine Susannah Prichard (KSP) Poetry Competition**. Her poem was published in KSP's 2017 Youth Anthology. *Otello Cabaletta* was based on Shakespeare's drama *Othello* and Verdi's operatic form of the play, *Otello*. The poem depicts the conflicting and dissolving relationship between the two main characters, Othello and Desdemona. Yanika's knowledge and passion for music was a source of inspiration for her poem. She included various Italian terms and musical terminology related to tuning, tempo, timing, style, pitch and volume, to create powerful imagery and capture the operatic form of the play.

by Creina O'Brien - Music Parent

2017 CSHS MUSIC GRADUATES:

Where are they now?

These are the ones we know about...

Students studying at WAAPA (ECU)

- Kohsei Gilkes
- Gabby Lee
- Yanika O'Brien
- Charis Postmus

Students studying at UWA Conservatorium of Music

- Victor Arul
- Mina Mitric
- Raras Sukardi
- Emily Rose

Our musos scrub up well!



1. Genevieve Tang, Halynn Moon, Thomas Petrie, Daniel Drieberg, Alvin Lee. Photo: Soojee Jeong
2. Amber Howe, Halynn Moon, Abigail Tyers, Zahra Ussi, Jiyou Yang, Emily Overmeire, Abigail Chong. Photo: S. Jeong
3. Zahra Ussi and Aaron Dungey
4. Tom Toovey, Carla Cicchin, Kaitlin Chappell and Claire Newton. Photo: Michele Toovey
5. Musos Daniel Drieberg (far left), Tom Petri (second left), Aaron Dungey (3rd from right) and Alvin Lee (far right)
6. Gen Arnold. Photo: Bliss Studio



7. Joe Shore. Photo: Bliss Studio
8. Yiyou Yang, Sebastian Delattre, Aaron Dungey and Zahra Ussi
9. Music Students glammed up ready party. Photo: Tanya Crewe



YEAR 12

BALL

Is your child really GIFTED...?

Why does it seem that some students achieve more than others??? It is an interesting and at times perplexing question that we teachers ask ourselves constantly. To try and find some answers, **Ursula Greig, Christie Sullivan** and **Mirelle Hopwood** attended a PD session run by **Michael Griffin** on March 7th.

Our music students here at Churchlands are in the program because they show an interest, and in most cases, a natural aptitude for music. We are extremely lucky to teach these students. Some educational research suggests however, that often students with an aptitude for a particular subject may not achieve as well as they should, given that they have a perceived "talent".

It is this labelling of being "talented" that can cause students to lose motivation to WORK. **Consciously or subconsciously**, students may adopt the attitude that as a result of being labelled "talented" this absolves them of taking the responsibility to **THINK FOR THEMSELVES**. Some words that you might use instead of labelling a student as 'talented' include 'competent', 'strong', 'capable', 'proficient', 'trained' or 'able'.



Michael Griffin presented a lot of research and quotes to inspire us as teachers to encourage **meta-cognition** in our students. In other words, allowing and encouraging students to have time to clarify their thoughts through constant and appropriate questioning techniques. He also provided us with his **"Golden Rules of Practice"** with the aim of creating autonomous learners:

Golden Rules of Practice

1. **Repetition** – keep repeating something even after you get it right for the first time. This allows the brain more time to absorb what it is you are actually practising.
2. **Chunking** – we learn more thoroughly when the work is broken down into smaller fragments. This allows the brain to create links and increase the neural pathways to solidify learning.
3. **Goal setting** – Set S.M.A.R.T goals: Specific. Measureable. Achievable. Realistic. Time Limited.
4. **START SLOW...** AND THEN SLOW DOWN SOME MORE! The brain loves learning slowly. It allows time for the brain to make neural connections and improve the rate at which information is stored in long term memory.

Our students often ask **"how much practice should I do?"** The answer is dependent on what your goal is, what you are prepared to commit and how good you want to be. Obviously the more practice you do, the better you will become, BUT... it must be **quality practice**. Research suggests that you need to invest at least **10000 hours of practice to become an expert!**

Henry David Thoreau once said: **"The price of anything is the amount of life you exchange for it!"**

by Kristel Hawksworth - Music Teacher



At Churchlands, there are many performance opportunities for our hard working musos. This term our bands have been entertaining the crowds at various events. Above: **Stage Band**, directed by Mel Skinner, plays at the Churchlands vs Shenton Basketball game (photo: Kelly Bradley). Right: **Year 11 Jazz Band 'Jazz Rats'** - also directed by Mel Skinner - brings music to the Whole School Assembly (photo: Nawal Kurson).



JAZZ BANDS HARD AT WORK!

WACO

10th Anniversary

WA Charity Orchestra (WACO) was started by Churchlands graduate **Samuel Parry** in 2007. Its aim is to “*change lives through music*” via its three ensembles - WACO Orchestra, WACO Choir, and the WA Wind Symphony.

Over the summer break, these ensembles joined together to prepare for a **10th anniversary celebration** in the Perth Concert Hall. The repertoire was chosen by popular vote from the past 10 years' concerts, and included 'O Fortuna' (Orff), highlights from 'The Firebird' (Stravinsky), 'Bohemian Rhapsody' (Mercury), 'Rhapsody in Blue' (Gershwin), 'The Typewriter' (Anderson), 'The Lion King Suite' (John & Rice), 'When you Believe' from 'The Prince of Egypt' (Schwartz), and the amazing '1812 Overture' (Tchaikovsky).

It was an incredible concert! Information about upcoming concerts and audition opportunities can be found at www.waco.org.au.

by Ros Dungey - Music Parent

Some of the CSHS students / alumni in the 10th anniversary concert include:

- Jiyou Yang (oboe)
- Stella Sawyer (clarinet)
- Aaron Dungey (viola)
- Oakley Paul (double bass)
- Yasmin Omran (violin)
- Jeremy Mazurek (trombone)
- Hayley Zehnder (choir)
- Merina Chen (bassoon)
- Thomas Kleinfelder (double bass)
- Annabelle Gleeson (choir)
- Laura Biemmi (oboe)
- Elyse Williams (viola)
- Esther Luce (choir)
- Thomas Filmer (choir)
- Mat Leak (choir)
- Alex Warland (euphonium)
- Sam Parry (Musical Director)



Many Churchlands musos making a difference

'WACO was founded to provide musicians with the opportunity to change lives through music. We know the power music has to uplift and inspire and seek to bring music to the community to make a difference in the lives of others. Our organisation features musicians from diverse backgrounds, including students, teachers, amateurs and professionals of all ages who are united in our mission to make great music and to make a difference.'

www.waco.org.au/about-us

by Ursula Greig - Music Teacher

On Saturday the 3rd of February The Western Australian Charity Orchestra (WACO) together with the WACO choir performed a variety of music at the Perth Concert Hall, ranging from Tchaikovsky's '1812 Overture' to Queen's 'Bohemian Rhapsody' and music from 'The Lion King' to celebrate their 10th Anniversary.

Samuel Parry is the musical director of the different ensembles that perform under the WACO banner. Aside from being an ex-Churchlands music student himself, he has provided opportunities for many of our past and current students to be involved, as is evident from the photo taken during rehearsals leading up to the 10 year anniversary concert.

WACO's next concert takes place at Churchlands Concert Hall on **Saturday 28th of April**; 'Calling All Dawns', a collection of music designed to remind us to reflect on the experience of life, death and rebirth as the **Western Australian Charity Orchestra and NHarmonic Chorale** join forces in hope for a future of peace. Tickets can be purchased through TryBooking via their website www.waco.org.au/concerts.

INTERNATIONAL WOMEN'S DAY: *Churchlands 'Woman of Achievement'*



On 8 March 2018, **Nicole Turner, Glenn Robinson, Bruce Herriman** (Principal of IMSS), **Marcus Perrozzi** (IMSS teacher) and I went along to the Education Department's **International Women's Day Breakfast** at Crown. As well as celebrating International Women's Day, we were there to support **Ms Turner** who was one of five finalists chosen from a field of forty nominees in the Department's **'Women of Achievement' Award**. The 'Women of Achievement' Award recognises women who demonstrate **outstanding leadership and contribution to education** throughout their careers with the Department.

*'Nikki was acknowledged by **Marcus Perrozzi** as an **exemplary leader** who strives to provide student-centred learning. She does this through positive teacher-centred professional development, and as a key player across the wider music community. She has lectured and tutored musicians and educators for the WA Youth Music Association, Edith Cowan University and national music camps across Australia.*

Her leadership has been integral to producing large scale massed instrumental music items for the OPUS music showcase where staff and students have an opportunity to collaborate, learn, interact and perform new skills to sell-out audiences in the Perth Concert Hall.

*Nikki is also the **president of Australian Band and Orchestra Directors Association Western Australia [ABODA (WA)]**, providing professional learning opportunities for staff year-round, including the combined IMSS / ABODA (WA) Schools' Band and Orchestra Festivals, UWA Summer School and ABODA (WA) Winds ensemble. This 55-piece ensemble was launched in 2017 under Nicole's leadership.*

*Nicole began teaching in 1991 at City Beach Senior High School where she received an Outstanding Teacher Award. She is currently the **Program Coordinator of Percussion** with the Instrumental Music School Services and teaches in the **Gifted and Talented Music Program at Churchlands Senior High School.**' - DOE 'Women of Achievement' website*

We are very proud of Ms Turner and **congratulate her on this well-deserved recognition**. We are so fortunate to have a staff member at Churchlands who goes above and beyond to provide our music students with outstanding leadership and opportunities.

by Deborah Banks - Deputy Principal, IMSS

From left: Marcus Perrozzi, Bruce Herriman, Nicole Turner, Glenn Robinson, Deborah Banks



Chorale invited to perform at National Conference!

Watch this space for details on Chorale's upcoming performance at the **Kodaly National Conference** on **Wednesday 3rd October** in the evening (time TBC), at **St George's Cathedral**. This is the first time WA has hosted the **Kodaly Music Education Institute of Australia's National Conference**. Delegates from around Australia will be attending the conference and will have an opportunity to see some of our **'home grown talent'** in action.



During the four day conference (held in the school holidays), some of our dedicated music staff will be continuing their professional development by completing their **Australian Kodaly Certificate**. A much sought-after qualification, three of our music staff have already completed their AKC in 2017. Congratulations to **Paul Sealey, Ursula Greig and Kristel Hawksworth**, who have spent more than 180 hours engaged in rigorous professional development, including performances, assignments and assessments, to gain this qualification.

by Mirelle Hopwood - Music Teacher

GONDWANA NATIONAL CHORAL SCHOOL

During the January summer holidays this year, Phoebe Tait and I attended a national choir workshop called **Gondwana National Choral School**. Gondwana is a singing school that runs for two weeks at the University of New South Wales. Auditions are held in August the year before, and if you are accepted you are placed in different choirs depending on your age, sight-reading ability, and vocal ability. These choirs are **Gondwana Junior, Gondwana Novus, Gondwana Singers, Gondwana Voices and Gondwana Chorale** - I was in Novus, and Phoebe was in Voices.

The conductors in the program include some very well-known composers, who we were very lucky to get to meet and rehearse with every day, including **Paul Jarman** (the Churchlands Chorale are currently learning one of his pieces called *Pemulwuy*), **Kim Sutherland** and **Mark O'Leary**, very well known as being the creator of the online program **Sight Singing School**.



Top: Gondwana Voices. Bottom: Phoebe Tait and Erica Jones

We had a set rehearsal schedule every day, with a few breaks to relax or memorise our music. We were housed in Kensington College on the university campus with other people of our gender and age. This helped us to make lots of new friends on our floor of the building, and we also made friends within our separate choirs. I was lucky because I already knew some people there, and since Phoebe was also in Gondwana last year, she introduced me to the friends she had made. We rehearsed every day and within the two weeks of the program, we had to rehearse, learn and polish 7-9 songs for 4 different performances.

We also were required to choose a **Special Performance Project**. These included Painting with Sound, Musical Theatre, Classical Voice, Taiko Drumming, Indonesian Dance, and many other culturally diverse and exciting projects. Phoebe and I were both in **Painting with Sound**, where we experimented with our voices in ways we usually wouldn't. Some of the things we did included harmonics and **Mongolian Throat Singing**. In this project, we used our voices to create a rainforest atmosphere, using techniques such as whistling, trills and harmonics to give the audience the feeling of being in a rainforest. We also composed small poems with melodies and strung them together over the top of our rainforest to create a piece, which we performed in the **Special Performance Project Concert**. Phoebe and I each had a small solo in this piece, and it was an astonishing experience to find out just how much the voice can do.

"If there are any vocalists out there who want to do something truly amazing with their voices, I would highly recommend Gondwana."

On one day of the program, the choristers were given a whole day off where we could either go on an excursion arranged by Gondwana, or could be picked up by family and spend the day with them. Phoebe and I both spent the day with her family, and we went to **Bondi Beach, The Sydney Opera House, and Vacluse House**. Considering it was my first time in Sydney, I think I was lucky to learn so much and see so many things. If there are any vocalists out there who want to do something truly amazing with their voices, I would **highly recommend Gondwana**. Thank you Phoebe for getting me involved with Gondwana National Choral School. I had such an incredible time and I am definitely going back next year.

by Erica Jones - Year 10

Festivals provide opportunities for school orchestras and bands to perform for audiences in outstanding venues. Performers at a variety of levels are provided with feedback from a panel of adjudicators, followed by a workshop run by one or more of the adjudicators.

Once again, CSHS will host the **Senior and Junior ABODA band and orchestra festivals**, which provide a major fundraising opportunity for the MPC. In addition to catering for adjudicators and organisers during these events, we sell food and drinks to the performers, conductors and audience members. We also manage parking.

Emails will be sent to all music parents several weeks before the events, with links to SignUp rosters. **Volunteering is a great way to meet other parents while making a contribution**, so please put your name down to help out.

MPC Festival Committee 2018

ABODA

Save These Dates

June 22 to 23 – Senior Band Festival

June 24 – Senior Orchestra Festival

September 6 to 8 – Junior Band Festival

September 9 – Junior Orchestra Festival

NOTICEBOARD



Music Parents now have a Facebook group:
[facebook.com/groups/417944758660220/](https://www.facebook.com/groups/417944758660220/)

DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to www.youtube.com and search for "Churchlands SHS School of Music" This is a perfect way to share some of your child's musical achievements with friends and family.

Check it out!

CSHS School of Music on YouTube!



WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the **magic** of making music.

Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.



MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use.



Check it out at

<http://learning.e-lr.com.au>

Student login: *student.cshs.wa* Password: *cornet*

SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children.

For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: **do not** stop in the middle of the road when collecting children and loading bags and instruments.

Thank you!



MUSIC PARENTS

Do I have your preferred **email address?**

Help me keep you in the loop with events and other MPC happenings!
ahalsesmith@gmail.com

PARENTS AND STUDENTS

MusicNotes: a newsletter for parents, by parents! We would love your help by contributing short articles / photos (high-resolution photos where possible).

Please email to: fiona.birt@iinet.net.au

REMINDER TO PARENTS

CSHS is only able to provide supervision for **up to 20 minutes** after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

Save the Date!



Wednesday 25 April

Monday 30 April

Weds-Thurs 3-4 May

Thursday 8 May

Thurs-Sat 10-12 May

Sunday 20 May

Monday 21 May

ANZAC Day parade, Perth CBD

First day of Term 2

Senior Ensembles Workshop

Meet the Instrumental Teachers

School Production

Chamber Concert Series 1

MPC meeting

Thursday 31 May

Friday 1 June

Wednesday 13 June

Saturday 16 June

Monday 18 June

Thurs-Sun 21-24 June

Intermediate Concert

Junior Concert

Chamber Concert Series 2

Music Tour Farewell Concert

MPC meeting

Senior ABODA

Principal's Postlude

Mr Neil Hunt



Mr Hunt is currently on a well-deserved break in Thailand and Vietnam. He doesn't have much to say for this issue; he is no doubt very busy sampling the local produce! He will return to his post at the beginning of Term 2. Stay tuned for Neil's words of wisdom in the next issue!



CSHS Music Staff were thrilled to receive the 2017 Christmas Hampers donated by our Music Parents and have the following message to pass on: "We would like to send a huge thank you to our wonderful Music Parents who support us year round. We were overwhelmed by your generosity and thoughtful gifts." Photo: Ursula Greig.