



# MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL MUSIC PARENTS' COMMITTEE QUARTERLY NEWSLETTER

TERM 2 2018



## Churchlands bands march in fine ANZAC tradition

Liam Reid, Harry Falloon and Conor McElligot - Wind Orchestra 1 Photo: Marina Biddle

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CSHS SPECIALIST  
MUSIC PROGRAM  
SINCE 1972



CHURCHLANDS  
SENIOR HIGH SCHOOL



# Convenor's Cadenza

Annie Halse Smith, MPC Convenor



**Aim high.** This is the Churchlands Senior High School motto. The words are embroidered on our students' uniforms. Churchlands students manifest this creed by their actions and pursuits and their incredible achievements. It is ever present and evident in **The School of Music**. It stands to reason that the educators of our music students are second to

none. Through the various Concerts, we witness the talent and hard work of our music teachers. It is obvious that music and education is their passion. This enthusiasm is passed to our students who really do **Aim High**. Isn't it a privilege to be a music parent? We are able to witness our own children Aiming High. To Aim High doesn't mean to be perfect. It's OK if we are just beginning, or just at an elementary level. We all progress at different rates with different abilities, but we can each improve as we Aim High. The beauty is in the constant striving to reach our destination. At times there may be discouragement, but keep going. **Keep Aiming High**.

**Music Parent Committee** members and volunteers are also to be commended for Aiming High. The constant dedication to volunteering and fundraising has seen some

wonderful purchases for the School of Music this year. These resources directly benefit our students.

Special congratulations and thanks, on behalf of the students currently on Tour, go to the **Music Tour Committee** who aimed very high. Thank you to touring students and families for your countless hours of hard work and service. Those of us following the tour blog and receiving texts from our children, know what a magnificent time they are having, and this was made possible by the hard work of the Tour Committee.

The hard working **ABODA Festivals team** are another example of Aiming High. What an incredible team of parent volunteers. Thank you.

We sadly farewell a magnificent teacher who has grown the jazz program in our school. **Mel Skinner** has most certainly encouraged her students to Aim High. We are so thankful to her for her truly wonderful work with our children and wish her every success and happiness in her new role.

Whatever *your* part in the Churchlands Senior High School music community, thank you for your contribution.

*Let us continue to Aim High.*

## Music Parents' Committee 2018

### EXECUTIVE

Convenor: **Annie Halse Smith** [ahalsesmith@gmail.com](mailto:ahalsesmith@gmail.com)  
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Chamber Music Series Catering Coordinator: **Tracey Gralton** [tgralton@gmail.com](mailto:tgralton@gmail.com)

### Next MPC Meeting

**When?** 7:30pm Monday 16th July

*Meetings are held on the 3rd Monday of every month (during term)*

**Where?** Alan Bishop Choral Studio, Lucca Street

**ALL music parents are welcome!**

*Music Director Mr Glenn Robinson attends these meetings, armed with updates!*

### FESTIVAL

Festivals Organising Team: **Penny McNiff** [vontrapp@wxc.com.au](mailto:vontrapp@wxc.com.au);  
**Julie Pegrum** [pegumej@gmail.com](mailto:pegumej@gmail.com);  
**Naomi Chapman** [greenwayfamily05@iinet.net.au](mailto:greenwayfamily05@iinet.net.au)  
Car Parking Coordinators: **Hendrik Overmeire (mentor)** [overmeire@iinet.net.au](mailto:overmeire@iinet.net.au)  
BBQ Coordinator & Supervisor: **Amanda Vanderputten** [vander@amnet.net.au](mailto:vander@amnet.net.au)

### COMMUNITY & FUNDRAISING EVENTS

Meet the Instrumental Teacher Night Catering Coordinator:  
**Vanessa Chappell** [vhappell@bigpond.com](mailto:vhappell@bigpond.com)  
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School Ensemble Workshops Sausage Sizzle Co-ordinator:  
**Naomi Chapman** [greenwayfamily05@iinet.net.au](mailto:greenwayfamily05@iinet.net.au)

### GENERAL MPC COMMITTEE MEMBERS

**Marina Biddle, Kelly Bradley, Nandita Naroth, Jennifer van den Hoek**

## from the Director's Desk

Glenn Robinson, Director of Music



**T**hanks to the **Music Parents Committee** for their tremendous work supporting our concerts, festivals, and special events, with ticketing, front of house, ushers, catering, stage crew, photographers, parking coordinators, newsletters, and more besides. We would not be able to accomplish what we do as well as we do without the tremendous support of our music parents. Thank you.

**GATE auditions** have concluded for another year, with a huge number of eager candidates and a fabulous and very competitive standard. Many of these students will be involved in the ensemble placement auditions at the end of Term 3 and will take their place in our ensembles in Term 4.

The Western Australian Schools' **Senior Concert Band & Orchestra Festival** has been and gone, with Wind Orchestras 2 & 3, and Sinfonia Strings all performing to acclaim. Next term will feature the Junior Festival, Opus Concert, classical guitar and jazz festivals, as well as the usual junior, intermediate and senior concerts. An innovation this term that will return in Term 4 is our own Chamber Ensembles concert.

As I write this, we have 75 excited students and a non-descript group of teachers and parents visiting and performing at **Eisenstadt** which was where **Joseph Haydn** was employed for many years by the aristocratic Esterházy family as their family composer and conductor. Many of the greatest Classical music innovations come from the stability and relative freedom he had whilst employed there.

There is a real excitement for a musician, to perform in the spaces where **Haydn, Beethoven, and Mozart** developed the skills that made them household names 300 years on,

hearing the resonance that they heard, while looking out at the auditorium in which they performed.

Sadly **Richard Gill** has had to cancel his residency with us. Richard is in very poor health and this is preventing him from travelling from his home in Sydney and we are all saddened by this. He made a big impact in a short time last year and we had been looking forward to more of that special musical passion that he shares.

Congratulations to **Melissa Skinner** who has been appointed Director of Music at Hale School. Mel has made a very big impact in her short time with us at Churchlands, and we wish her the very best in this new chapter of her career.

Congratulations and welcome to **Tim Forster**, formerly Music Coordinator at Lumen Christi College, who has been successful in applying for the vacancy left by Melissa. Tim has a long history as an active and committed jazz educator and band leader and we look forward to his joining our team in **Week 3 of Term 3**.



Front right, Melissa Skinner performs with the Jazz Orchestra at The Music Tour 2018 Farewell Concert.

## Save the Date!

Monday 16 July	Monday 16 July	Monday 30 July	Wednesday 25 July	Tuesday 14 August	Saturday 25 August	Sunday 26 August	Tues-Thurs 14-16 Aug
First day of Term 3	MPC Meeting	OPUS Concert	Chamber Concert Series 2	Year 12 Music Recital Night	Classical Guitar Festival	Jazz Festival	Junior Ensembles Workshop

Monday 20 August	Wednesday 26 July	Friday 24 August	Thurs-Sun 6-9 Sept	Weds 12 September	Thursday 13 September	Sat-Sun 15-16 Sept	Monday 17 September
MPC Meeting	Chamber Concert Series 3	Senior Concert	Junior ABODA	Junior Concert	Intermediate Concert	Auditions	MPC Meeting



## Lucy & Joe: It's a Shore Thing



Lucy Shore, Year 10

The Shores have sure been busy. In May, Year 10 clarinet player **Lucy**, competed at the first ever 'Summit All Star International Cheerleading Championships' at the ESPN Wide World of Sports at Disneyland, Florida. The team was up against competition from the USA, Canada, Central and South America, Europe and Asia. Needless to say, the Americans were triumphant (it is their sport after all!), but it was a fabulous introduction to competing on an International stage!

Meanwhile, big brother **Joseph** (Year 12) has been blowing his trumpet loudly in Perth. Joe proudly represented Churchlands Senior High School by once again performing at the **Boer War Memorial Service** at Kings Park, on Sunday 27th May.

Thanks to **Mrs Shore** for providing the photos and storyline.



Joseph Shore, Year 12

## Relay for Life



On the 5th of May a group of Churchlands staff and students assembled at Claremont Showgrounds for the annual event, **Relay for Life**. This life-changing event raises funds for the Cancer Council by having groups and individuals circling a track for 24 hours, reflecting the idea that cancer never sleeps.

This year, the **Churchlands Marching Bands 1 & 2** had the honour of accompanying the 'Survivors March' in the initial laps that open this inspiring event, which is dedicated to survivors, carers and those who are no longer with us due to this horrible disease. The band played the French Military March, Le Régiment de Sambre et Meuse, Regimental March of the Corps of Royal Engineers (Wings) and the well-known Australian classic, Waltzing Matilda. After the Marching Bands memorable performance, the 24-hour event officially began.

The Churchlands Relay for Life team had a fantastic time; socialising with peers and other members of the event whilst completing a ground-breaking number of laps in the cold, wet weather, with some students completing 108 laps of the track equalling 42 kilometres. A massive thank you must be extended to **Ms Wogan** and **Mr Van Maanen** for organising the Churchlands Relay for Life team, and many thanks to the **Music Staff** for organising the Marching Band.

by **Maddie Mount, Year 12**



## MEET THE INSTRUMENTAL TEACHERS NIGHT

The 'Meet the Instrumental Teachers' Evening continued in its fine tradition on Thursday 8th May 2018, giving parents a chance to sit down and discuss their child's progress with their **IMSS music teacher**. The evening is an MPC initiative, organised with the help of 2IC and Instrumental Coordinator, **Mr Paul Sealey**. Paul was present to open the evening alongside MPC Convenor **Annie Halse Smith**, welcoming parents and thanking the teachers in attendance. More teachers elected to run individual sessions over group ones this year, which had the advantage of streamlining proceedings and catering to time-poor working parents. For those who were able to get there early, it was once again a fantastic opportunity to mingle and get to know other music parents, as well as enjoy the delicious supper spread provided by **Vanessa Chappell** and her team of volunteers.

Photography: Art Ledovsky



From top: 1. WO1; 2. Three generations of Bradleys marching in the Parade; 3. Lee Stanley with Drum Major Bec Haywood; 4. WO1 Drum Major Michael De Klerk and flag bearer Joshua Neville; 5. WO1; 6. WO2 with Nikki Turner; 7. WO1 and WO2 group photo.

Photography: Marina Biddle, Michael Biddle and Kelly Bradley



## ANZAC DAY PARADE

On Anzac Day, Churchlands' two marching bands gathered patiently on St. George's Terrace waiting to begin the **2018 City of Perth Anzac Day Parade**. The students had all been practising hard, marching around Churchlands school ovals on Saturday mornings, and were ready to put their hard work and practise into action.

Before the march I had the pleasure of talking to the veterans, who were also eager to begin. Whilst marching, it was amazing to see the public engaging and singing along to **Waltzing Matilda** and cheering us on as we walked past.

All students should be congratulated on the excellent job they did and know that all their hard work definitely paid off. I would also like to personally thank all the teachers involved in helping prepare us and make sure we were ready.

by **Bec Haywood, Year 11**







Edward Chong



Ripieno Strings



Wind Orchestra 3



Jai Tarr - Wind Orchestra 3



Senior Choir



Fretwork 1

# CONCERT SEASONS

Photography: Neil Gomersall and Art Ledovsky



Strummers



Sinfonia Strings



Wind Orchestra 4



Symphony Orchestra



Symphony Orchestra



Stage Band



Jazz Orchestra



Zijun (Kevin) Jiang



Wind Orchestra 2



## Ben Northey Masterclass

Caron Walker, Miranda Sims and I participated in the Masterclass with Ben Northey, held in our Concert Hall on June 7th.

The ensemble featured was our very own **Symphony Orchestra**, which comprises students from Year 9 to Year 12. They participated in the **WASO Education Week** program which is an annual program delivered each year. **Fiona Taylor**, the Education Manager from the West Australian Symphony Orchestra said students were **"an absolute testament to the incredible program that Churchlands is so rightly proud of"**.

The purpose of the class was to allow aspiring orchestral conductors to prepare, rehearse and perform a set piece in front of delegates, in order to develop individual conducting skills.

*"delightful and joyful young musicians of the highest calibre"*

The evening was very enjoyable and Ben Northey was especially kind to both students and staff alike. Ben was very impressed with our students and said that they were "delightful and joyful young musicians of the highest calibre".

by Kristel Hawksworth, Music Teacher



From left: Miranda Sims, Kristel Hawksworth, Jennifer Winley, Caron Walker and Ben Northey

## Opportunities Aplenty by Ben MacDonald, Year 8

On the 7th of April, I was given with the incredible opportunity of participating in the **Australian Youth Orchestra Young Symphonists** program. Toowoomba Grammar School in Queensland, just outside of Brisbane outer city, was the location of this experience. The ensemble consisted of around 50 – 60 young people ranging from 12 years of age to 18. All of them had to go through the audition process, and the top players from around Australia were offered the spot. I had the honour of playing under some amazing musicians, **John Coulton** (my trumpet tutor for the week), and **Roger Benedict**, the musical director, are the names of only a fraction of the people there. It was an amazing experience for me as I

met incredible people and made everlasting bonds with musicians from all around the country. The camp lasted eight days and was an intense week of musical training which ended in a huge concert on the last day of the camp.

After that amazing experience I was asked by **Carey Baptist College** to come and play lead trumpet for them in their jazz band for the **Generations In Jazz (GIJ)**, which was held on the 3rd of May. The GIJ was held in **Mount Gambia** just outside Adelaide. This was an offer I couldn't resist as I would be meeting **James Morrison** on the same trip at the end of the week, and I'd be getting a tour of the **James Morrison Academy (JMA)**, all of which I did have the chance to experience and all of which I loved. We had a week of training from teachers at JMA who coached us and directed the concert on the second last day of the week. We celebrated afterwards with a huge steak dinner at the Barn Restaurant. (I did feel for the vegetarians... I really did!). I had the opportunity to play a solo for the band. I played it to the best of my ability and came out of it extremely happy with the way our band performed. I again met amazing people and played under extraordinary musicians. All of these experiences have shaped me and these experiences have given me a huge boost – **igniting my passion to strive towards being the best player that I can be.**



## NEW FACILITIES FOR CONCERT HALL

**EFTPOS facilities and pre-orders** for interval are now available for all events held at the Concert Hall. (This EXCLUDES ticket sales.) **Kiosk and Bar service**, offering a range of beer, wine and home baked treats, will be open **45 minutes before** concerts and events, and during intervals.

All students are required to arrive for warm up one hour before concerts, so now with the extended facilities and service you are able to relax and enjoy your choice of hot or cold beverage and nibbles before the performance starts. It's a great time to meet your Committee members, parent volunteers and other parents in your child's year group and/or ensemble.

All funds raised at these events are donated to the **School of Music** to provide workshops, instruments and equipment to enrich and enhance the musical curriculum and experience for every child.



## An Amazing Journey in MUSIC

by Bob Taylor, Music Parent

**"To stop the flow of music would be like the stopping of time itself, incredible and inconceivable."** Aaron Copland

With Copland's words **Mr Lee Stanley**, Music Tour Farewell Concert Compere, got the 2018 concert started.

**Wind Orchestra 1, the Senior Choir, Chorale, and the Symphony and Jazz Orchestras** produced a spectacular performance which served as a tantalising insight into the Music Tour to follow. One proud grandparent remarked: "Amazing! And they're only kids."

The Farewell Concert was matched by some impressive Music Tour statistics – 75 students will be accompanied by eight staff. There will be 90 suitcases, 10 concerts, three workshops, 52 hours of travel (on a bus) and two international flights.

The Concert Hall was filled to capacity and the performers were treated to rapturous applause by all who attended. **European audiences are in for a treat from this group of talented Churchlands musicians.**



## MUSIC TOUR 2018 FAREWELL CONCERT

*"To stop the flow of music would be like the stopping of time itself, incredible and inconceivable"*



From top - left to right: 1. Senior Choir with instrumentalists; 2. Chorale; 3. Wind Orchestra; 4. Harald (Harry) Falloon; 5. Monet Farrugia; 6. Farewell Concert Music Program; 7. Michelle Ng & Shaun Wong, Wind Orchestra; 8. Eleanor Connell & Emily Overmeire; 9. Symphony Orchestra Photography: Fiona Birt



## The Senior ABODA (Australian Band and Orchestra Director's Association) Festival,

often called the Grand Finale of the year in terms of performances, was held in late June at the Churchlands Senior High School **Concert Hall**. Twenty six bands and twenty orchestras, from both public and private schools, travelled from as far north as Geraldton and up from Australind to be part of this prestigious event.

Every ensemble was very privileged to be involved in a workshop immediately following the performance, with a nationally or internationally recognised adjudicator. This ensures that the focus of the Festival is also on learning, not just performing. **Well done to all the students who participated.**

**Thank you to all the parents** who provided food to be sold in the café, gave their time to cook the sausages on the BBQ and the myriad of other jobs that helped make the event run so smoothly and successfully. **by Penny McNiff, Music Parent**



### Save Festival Dates

September 6-8 - Junior Band Festival

September 9 - Junior Orchestra Festival

And thanks to our wonderful ABODA Organising Committee for their tireless efforts, ensuring CSHS delivered yet again a successful and slick event: Julie Pegrum, Naomi Chapman, Penny McNiff and Amanda Vanderputten.

Sinfonia Strings workshop with adjudicator Dr Peter Moore



## WAYACHAMP 2018

Perth's **premier chamber music program** for individuals or pre-formed groups.

4 days of rehearsals, tutorials, workshops and performances.

Open to strings (Grade 4 and above) and piano (Grade 7 and above) aged 11 - 17 yrs.

**Monday 24 - Thursday 27 September**

9:30am - 3:30pm each day

UWA Conservatorium

\$250 per student

**Registrations close 27 July**

**Register at: [www.wayachamp.com](http://www.wayachamp.com)**



## WAYAJam July

Play alongside WAYACHAMP tutors and experience the joy of chamber music in a casual setting.

Open to strings aged 9 - 17

(Grade 2 and above).

**Saturday 14 July, 1:30 - 4:30pm**

UWA Conservatorium

\$45 per student

**Registrations close 6 July**

(Late registrations may be accepted.

Please contact Sophie on

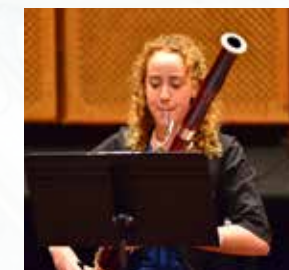
0410 708 612)

## CHAMBER ENSEMBLES CONCERT

On Sunday 10th June, a number of our students participated in a showcase concert of Chamber music. Previously incorporated into our evening concerts, our Chamber music program has grown such that we now have a concert dedicated to the performance of these groups. From Wind and Brass quintets, string quartets, trios, duos and a Double Bass ensemble, audience members were treated to a variety of repertoire.

**Chamber music** requires a very unique skill set, and it was marvellous to see our students rising to the challenge of playing without a conductor, performing music which exposes each individual, and requires communication between players of the highest calibre.

**by Mirelle Hopwood, Music Teacher**



Above: Snapshots of some of the Chamber musicians  
Below: Group photo of all Chamber Ensemble Concert performers  
Photography: Neil Gomersall and Mirelle Hopwood





# NOTICEBOARD



To keep up to date with all the news, join the CSHS Music Parents' Facebook group:

[www.facebook.com/groups/CSHSmusicparents/](http://www.facebook.com/groups/CSHSmusicparents/)

## DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to [www.youtube.com](http://www.youtube.com) and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.

*Check it out!*

**CSHS School of Music on YouTube!**



## WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the **magic** of making music.

Please drop the instruments off to the Music Office marked:

**"Attention Mr Robinson: Donation!"**

Playable or easily serviced instruments only, please.



## MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use.



Check it out at

<http://learning.e-lr.com.au>

Student login: *student.cshs.wa* Password: *cornet*

## SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children.

For the safety of all, please ensure you pull over safely into one of the bays on the side of the road:

**do not** stop in the middle of the road when collecting children and loading bags and instruments.

**Thank you!**



## MUSIC PARENTS

Do I have your preferred email address?

Help me keep you in the loop with events and other MPC happenings!

[ahalsmith@gmail.com](mailto:ahalsmith@gmail.com)

## PARENTS AND STUDENTS

*MusicNotes*: a newsletter for parents, by parents! We would love your help by contributing short articles / photos (high-resolution photos where possible).

Please email to: [fiona.birt@iinet.net.au](mailto:fiona.birt@iinet.net.au)

## REMINDER TO PARENTS

CSHS is only able to provide supervision for **up to 20 minutes** after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

## Principal's Postlude

Mr Neil Hunt



As we approach the completion of Semester One, many of our **Senior School music students** are having the experience of their life on Music Tour throughout Europe.

The tour group arrived in **Vienna** on June 21st before they travelled through **Slovakia** to **Hungary**. In

**Budapest** they mixed sightseeing with some amazing musical experiences. Then it was on to **Salzburg**, the home of Mozart, for a week of touring and incredible musical experiences. Their penultimate destination will be **Markneukirchen, in Germany**, which is renowned for its musical instrument making, before

completing their tour in **Munich**.

As a participant on this very tour three years ago, I know first-hand how enjoyable and memorable this experience will be for these 75 students.

On return to school in Term 3, our music students will continue to have an incredibly busy schedule with a number of festival performances to practise for. Some students will have the opportunity to participate in the Education Department's annual **Opus Concert**. There will be further opportunities to attend two **Chamber Concerts**, and our final **Senior Concert** of the year is scheduled for August 24.

***I wish all music students well on their tour and in their Term 3 musical activities.***