

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL MUSIC PARENTS' COMMITTEE QUARTERLY NEWSLETTER

TERM 3 2018



2018 Music Tour participants let their hair down on the steps of Esterhazy Palace, Fertod, Hungary - Photo: Carla Cicchine

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CSHS SPECIALIST
MUSIC PROGRAM
SINCE 1972



CHURCHLANDS
SENIOR HIGH SCHOOL

Convenor's Cadenza

Annie Halse Smith, MPC Convenor



Thank you to every community member who has assisted the MPC in their work of fundraising for, and supporting the School of Music. We have had so many volunteers for our various activities and on behalf of the Committee, I thank each one of you wholeheartedly. The work of the Committee wouldn't be very

effective if we didn't have the support we receive from our music parents. **Please keep this volunteering spirit up!**

On behalf of all music parents, I thank the Committee members for the work they do. Collectively, hundreds of hours go into organising and supervising our various activities. Many of our committee members function in more than one role, which truly amazes me. Many of our committee members were even CSHS music

students themselves! Sometimes at the drop of a hat Committee members will undertake extra functions I ask (beg) of them; this is invaluable. I really applaud each one of you. Thank you very much!

Please enjoy this edition of **MusicNotes**. It is a wonderful publication which celebrates what music parents have done to support their musically talented children, and what the teachers and students have been up to this term. A lot of effort goes into sourcing content both from parents and teaching staff. **Our photographers** spend hours taking photos and then editing them. Our **editing team** does a magnificent job, and the **designer** - well we can see what she does! **Thank you all so very much.**

Keep safe over the holidays and see you next term.

Music Parents' Committee 2018

EXECUTIVE

Convenor: **Annie Halse Smith** ahalsesmith@gmail.com

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Chamber Music Series Catering Coordinator: **Tracey Gralton**

tgralton@gmail.com

Next MPC Meeting

When? 7:30pm Monday 19th November

Please note - October's meeting has been cancelled

Meetings are normally held on the 3rd Monday of every month (during term)

Where? Alan Bishop Choral Studio, Lucca Street

ALL music parents are welcome!

Music Director Mr Glenn Robinson attends these meetings, armed with updates!

FESTIVAL

Festivals Organising Team: **Penny McNiff** vontrapp@wxc.com.au;

Julie Pegrum pegrumej@gmail.com;

Naomi Chapman greenwayfamily05@iinet.net.au

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BBQ Coordinator & Supervisor: **Amanda Vanderputten**

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COMMUNITY & FUNDRAISING EVENTS

Meet the Instrumental Teacher Night Catering Coordinator:

Vanessa Chappell vchappell@bigpond.com

Bunnings Innaloo Sausage Sizzle Coordinators: **Natasha Guest**

paulandtash2009@hotmail.com

School Ensemble Workshops Sausage Sizzle Co-ordinator:

Naomi Chapman greenwayfamily05@iinet.net.au

GENERAL MPC COMMITTEE MEMBERS

Marina Biddle, Kelly Bradley, Nandita Naroth, Jennifer van den Hoek

from the Director's Desk

Glenn Robinson, Director of Music

I would like to start by thanking, yet again, the music parents who have worked so hard to ensure our students and teachers have had an exceptionally successful few months.

Firstly, the **2018 Music Tour Committee** who ensured that yet another tour group had experiences to last them a lifetime. In particular, **Chris Dallin and his committee**, and the **parents** who supported the fundraising endeavours of the tour group.

Secondly, **the MPC** for their massive support in all other areas, with concerts, festivals, and the huge amount of work that goes on in the background leading up to these events.

Finally, thank you to **the parents** who deliver both reluctant and enthusiastic children to concerts, festivals, and rehearsals, and encourage their musical endeavours at home, no matter how unsophisticated. We want you all to **contribute to the big noise**, however you can:

"Use what talents you possess; the woods would be very silent if no birds sang there except those that sang best."

Henry Van Dyke



In **Term 3** we have had ensembles performing in the ABODA WA Junior Band and Orchestra Festival, Classical Guitar Festival, Jazz Festival, Opus Concert, Senior, Intermediate and Junior concerts, Year 12 recital night, chamber music series, school assemblies, and the Massed Choir Festival, just to name a few.

Congratulations to our performers and their directors for ensuring that all of our performing groups looked and sounded fantastic whenever they were in the public eye.

Our newest classroom music teacher, **Tim Forster**, has very quickly made himself at home and has gone some way towards countering an important imbalance in the music office – the balance between Dockers supporters, and other people.

Over the end of term holidays our **Year 12 ATAR students** will be completing the practical recital element of the **ATAR music exam**, and in the first four days of October we will have teachers and students participating at the **2018 Kodály National Conference** here in Perth. The philosophy of Hungarian music educator **Zoltán Kodály** underpins most of our teaching here at Churchlands, and this conference is an opportunity for many of our teachers to meet with others and show off what our students can do.

Earlier this term we ran a survey to gauge interest in the next music tour and while the feedback was positive, we only had a 56% response rate. In Term 4, I will be reflecting on whether we pursue a tour for 2020 or if the time and support for big overseas tours has passed.

All of our students have now auditioned for their 2019 ensembles. A huge thank you to **Kristel Hawksworth and Caron Walker** for coordinating individual auditions for 500+ students, to the 18 or so teachers who were on panels, and to **Tina Zimmer** for managing the scheduling process. All of the new ensembles start their rehearsals **Week 1 Term 4**.



Save the Date!



Monday 8th October
Friday 19th October
Wednesday 7th November
Sunday 11th November
Monday 19th November
Friday 7th December

First day of Term 1
Year 12 Presentation Night
Year 6 Parent Intro Night
Remembrance Day Service Kings Park
MPC Meeting
Christmas Concert

2018 MUSIC TOUR

A Musical Journey to Share...

by Marina Biddle, Music Parent

The 2018 Churchlands European Music Tour was a tremendous, meticulously organised opportunity of a lifetime for our superbly talented Year 11 and 12 music students. As parents of one of these students this year, we were privileged to experience and enjoy the journey first hand with them. It was absolutely exhilarating! After many months of working closely with a travel agent, our trip ran smoothly and was enjoyed immensely. It was lovely watching the students perform in front of beautiful palaces, in a square, on a scenic outdoor stone stage, in an outdoor music shell by the river, in a grand cathedral, as well as in magnificent famous theatres, such as the **Mozarteum in Salzburg** named after **Wolfgang Amadeus Mozart**. We visited cities, towns and local summer tourist destinations we hadn't even heard about. Absolutely gorgeous... lovely! Most times the students were advertised as a **travelling music school from Australia** with the whole concert performance being solely the ensembles from the Churchlands School of Music. An awesome experience for the students and us as parents to enjoy.

If the opportunity arises we would **highly recommend shadowing the tour**. It is a unique memorable experience and one you will definitely thoroughly enjoy! We wish to thank our son **Michael** for allowing us to share this journey with him, and the **School of Music** for providing this **opportunity of a lifetime to our talented music students**.





Tour photos: Marina Biddle, Rebecca Dailin, Carla Cicchine, Philippa Adams

A Student Perspective...

by Bethany Smith, Year 11

The Year 11 and 12 music students went on an amazing trip to **Germany, Hungary and Austria**. It was such a good experience, where we performed all over Europe, went sight seeing, and learned a lot about the development and history of music. I enjoyed being able to hear my peers play, and I liked the opportunity we had to get to know our music teachers better. I am so glad I went; **the experience will stay with me forever**. I created great memories alongside my friends and was able to get a better understanding of the beautiful world we live in. For any students who are debating whether or not to go on the next tour **I strongly urge you to consider it**.



MUSIC STUDENTS TO HEAD SCHOOL IN 2019

Congratulations to our fabulous Music Students **Bethany Smith** and **James Strutt** who have just been named **CSHS Head Girl and Head Boy for 2019!!**

This is indeed an honour and well-deserved for two truly outstanding students. We know you will lead your peers well and do a fabulous job in your roles.

Well done Bethany and James!!







CONCERT SEASONS

*Photography: Neil Gomersall
and Art Ledovsky*



YEAR 12 SKITS

bring down the house!

by Fiona Birt - Music Parent

In keeping with fine Churchlands School of Music tradition, immediately following the **Senior Concert**, Year 12 music students put on a splendid performance to delight their friends and families.

It seems our **talented music students** are not only good at playing their instruments! As in past years, very few of the music teachers dodged the bullet and escaped the evening without a light-hearted ribbing. Even new teacher **Tim Forster** became a prime target, having replaced dearly loved **Mel Skinner**, who a group of mournful students went on a cross-country mission to locate.

A series of skits - some delivered via video, some performed live on stage - provided an insight as to what really goes on in the heads of our teens and **what really takes place behind closed doors in the School of Music!** The clever take-offs of the music program and caricatures of the staff had the audience in fits of hearty laughter.

Well done once again to an **outstanding bunch of musos**, and the best of luck with your bright futures as **CSHS alumni**.



Photos: Art Ledovsky



DONATIONS NEEDED!

The MPC is in urgent need of donations of bottled water and soft drinks for sale at upcoming events. Due to limited storage facilities and expiry dates, cash donations are preferred. This will enable our purchasers to buy stock only as needed and when it is on special.

DONATIONS can be transferred electronically to:

Account Name: CSHS P&C Ass Music Parents
Bank: Commonwealth Bank of Australia
BSB: 066 161 ACCT: 1013 3045
Reference: BEVERAGE

CHURCHLANDS STUDENTS GET A TASTE OF WAAPA

Congratulations to **Momo Foord** (Yr 12), **Aaron Dungey** (Yr 12), **Lisa Smith** (Yr 11) and **Zoe Hawkesworth** (Yr 9) who were invited to join WAAPA's **Faith Court Orchestra** for two concerts on 7 & 8 September. The orchestra, conducted by **Jessica Gethin**, performed Beethoven's *5th Symphony* and Kabalevsky's *Colas Breugnon Overture*, and accompanied three soloists competing for the **Warana Prize**.

Congratulations also goes to Churchlands SHS 2016 graduate **Calen Linke** who made the final of the Prize performing Richard Strauss' *Horn Concerto No. 1*.

by Ros Dungey - Music Parent



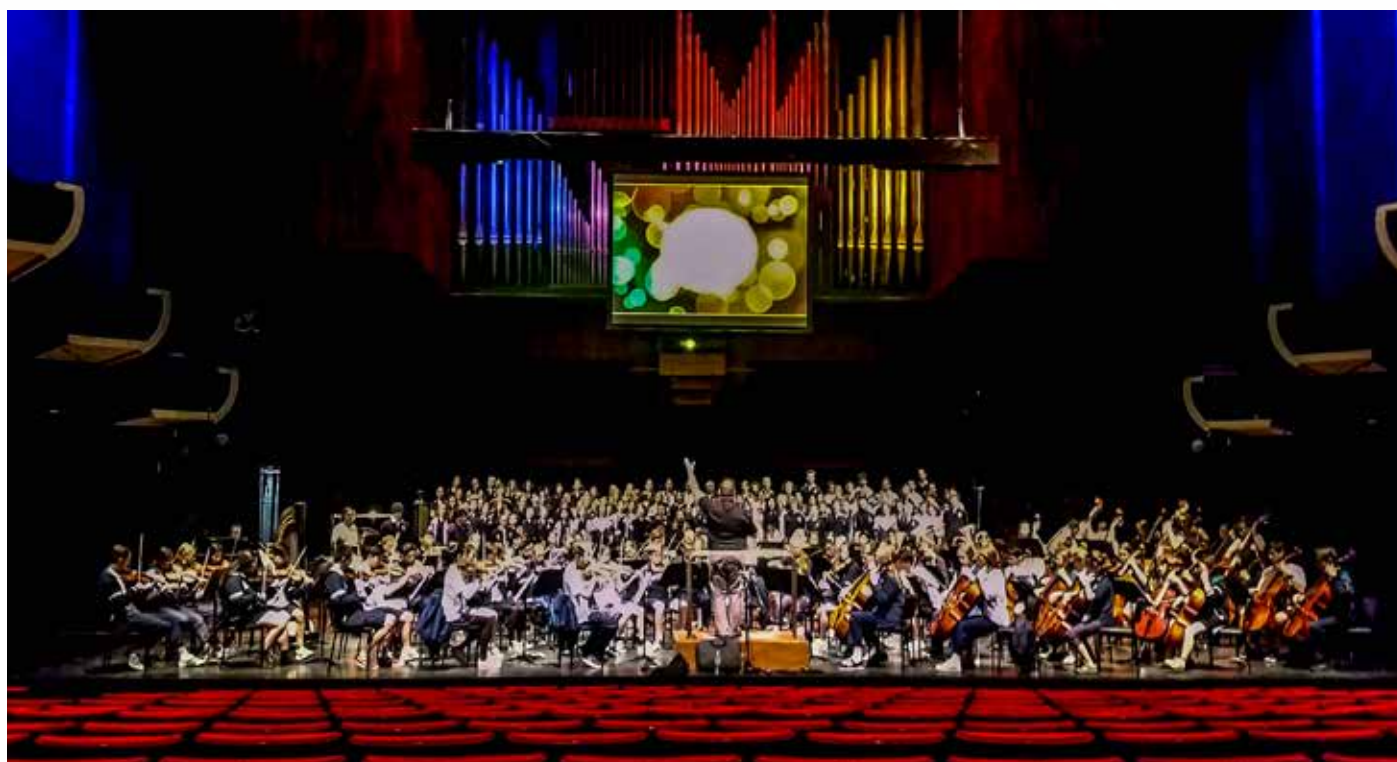
PERTH CONCERT HALL HOSTS 50TH OPUS

by Miranda Sims - Music Teacher

Straight back from the European Music Tour, the **CSHS Symphony Orchestra** combined forces with **John Curtin College of the Arts** to perform the final item at the 50th Anniversary **OPUS concert**.

The **OPUS concert** is an annual concert presented by the Department of Education's **Instrumental Music School Services**. It showcases the variety of musical opportunities and talent across public schools in WA. The two orchestras, plus the five choirs of John Curtin rehearsed together and performed in this spectacular finale at the Perth Concert Hall. Congratulations to all involved.

Photos: Miranda Sims



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The junior section of the ABODA Band and Orchestra Festivals was held early in September, across two evenings and two full days.

The MPC once again coordinated services for this event in a variety of ways: it catered for the adjudicators and ABODA volunteers; ran a kiosk selling home baked goodies; sizzled sausages and egg/bacon rolls across the weekend; acted as impromptu tour guides for anxious performers and managed parking where necessary. All of this required an army of **enthusiastic parent and student volunteers**.

Thank you to all **the families who donated food or time**. Adjudicator feedback during and after the event noted that the service and catering they received from the Music Parent volunteers was excellent. Together, the Senior and Junior ABODA festivals have **raised close to \$10,000 this year** and Churchlands music students will benefit directly from these funds.

A special **thank you** to the hard working MPC Festival Committee - **Naomi Chapman, Penny McNiff, Julie Pegrum, Amanda Vanderputten** and to our Treasurer **Rachel Clegg**.

Photos: Fiona Birt



junior

The annual **Jazz Festival** was held at WAAPA on Sunday 26 August.

The Festival is not a competition. Instead, the bands are entered into appropriate divisions and judged against a set of internationally recognised standards.

The most experienced jazz bands/orchestras participate in the **'Essentially Ellington'** part of the festival. Each band is adjudicated by a **'Jazz at Lincoln Center'** adjudicator from the United States, and receives a private workshop with their adjudicators immediately after their performance. The **Churchlands Jazz Orchestra** played **"I Ain't Got Nothing But The Blues"** and received a workshop from **Jerome Jennings**, who is best known as the drummer with the **Christian McBride Trio**.

Stage Band, Swing Band and **Big Band** all put in great performances in their divisions. Some got to perform in the historic and very beautiful **Spiegelent**, which is a travelling venue set up in the grounds.

JAZZ FESTIVAL 2018

by Julie Pegrum Music Parent



2018 Junior Ensembles Workshops

wind up with a sizzle



The annual 2018 Junior Ensembles Workshops were held on Tuesday 14th to Thursday 16th August.

Once again, the Music Parents Committee was approached to host a **sausage sizzle** for our enthusiastic participants. **Penny McNiff** came to the rescue and together with a team of parent helpers - Year 7 parents **Kylie Bishop** and **Karmjit Kooner** and special recruit **Sarah Brown**, a Year 6 parent from Mt Hawthorn Primary School who will join CSHS next year - the sausage sizzle was carried off with finesse. Lots of very hungry students gathered around enjoying the mouthwatering treats - so much yummiier than a regular packed lunch! **Sincere thanks to Penny, Kylie, Karmjit and Sarah** for running such a slick operation!



Above: Kylie, Sarah and Karmjit preparing for the onslaught. Right: students relaxing after their workshops - with sausages! Photos: Fiona Birt

AARON ACCELERATES!!

Congratulations to **Aaron Dungey** (Yr 12) who successfully auditioned for **UWA Conservatorium of Music's Accelerate! Strings program**. He attended 11 sessions of workshops and masterclasses during terms 2 and 3, and worked closely with **Suzanne Wijsman**, **Shaun Lee-Chen** (Concertmaster of the Australian Brandenburg Orchestra), **Graeme Gilling**, and **Cecilia Sun** on performance skills and general musicianship. As an added bonus, Aaron joined **UWA's Chamber Orchestra** to accompany Craig Ogden in the Australian premiere of Andy Scott's 'Concerto for Guitar and Chamber Orchestra'.

The **Accelerate!** program is open to Year 10-12 students of violin, viola, cello and double bass. UWA has also launched an **Accelerate! Guitars program**. Both programs are free for successful applicants, and participants also receive complimentary tickets to attend a number of UWA performances. Keep an eye out on the UWA Conservatorium of Music website or Facebook page in 2019 for audition openings.



NOTICEBOARD



To keep up to date with all the news, join the CSHS Music Parents' Facebook group:

www.facebook.com/groups/CSHSmusicparents/

DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to www.youtube.com and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.

Check it out!

CSHS School of Music on YouTube!



WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the **magic** of making music.

Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.



MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use.



Check it out at

<http://learning.e-lr.com.au>

Student login: *student.cshs.wa* Password: *cornet*

SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children.

For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: **do not** stop in the middle of the road when collecting children and loading bags and instruments.

Thank you!



MUSIC PARENTS

Do I have your preferred email address?

Help me keep you in the loop with events and other MPC happenings!

ahalsmith@gmail.com

PARENTS AND STUDENTS

MusicNotes: a newsletter for parents, by parents! We would love your help by contributing short articles / photos (high-resolution photos where possible).

Please email to: fiona.birt@inet.net.au

REMINDER TO PARENTS

CSHS is only able to provide supervision for **up to 20 minutes** after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

Principal's Postlude

Mr Neil Hunt



Churchlands Senior High School's new music facilities were officially opened by the then Education Minister **Peter Collier** on **August 23, 2012**. This year on August 24, almost six years to the day, the Churchlands Concert Hall was again the centre of attention as it showcased the amazing talents of our Senior Musicians. This was

the final opportunity for our exiting Year 12 students to perform together and perform they did. I would like to acknowledge them as another outstanding cohort of Churchlands musicians and wish them well in their upcoming exams and their continuing journey in life.

Currently Churchlands is **finalising enrolments for 2019**. For music, this includes additional placements into the **GATE program** plus many talented musicians who live in

our intake zone who just missed out on GATE places. From GATE auditioning early this year, the indicators are that the talent of these impending students will continue the excellence of our music program into the future.

At this point it is worth reminding parents that a **commitment to enrol in GATE music** is a commitment to continue music studies **through to the end of Year 12**. The Education Department through the school has made a huge investment in developing the specific balance of young instrumentalists necessary, to provide our most talented students with the highest level of musical opportunity available in Western Australian schools. The disruption caused by a student leaving the program prematurely not only has a detrimental impact on the opportunities available to entire ensembles, but has a flow through effect on students at all levels of the program, as younger students are promoted sooner than should have been the case.