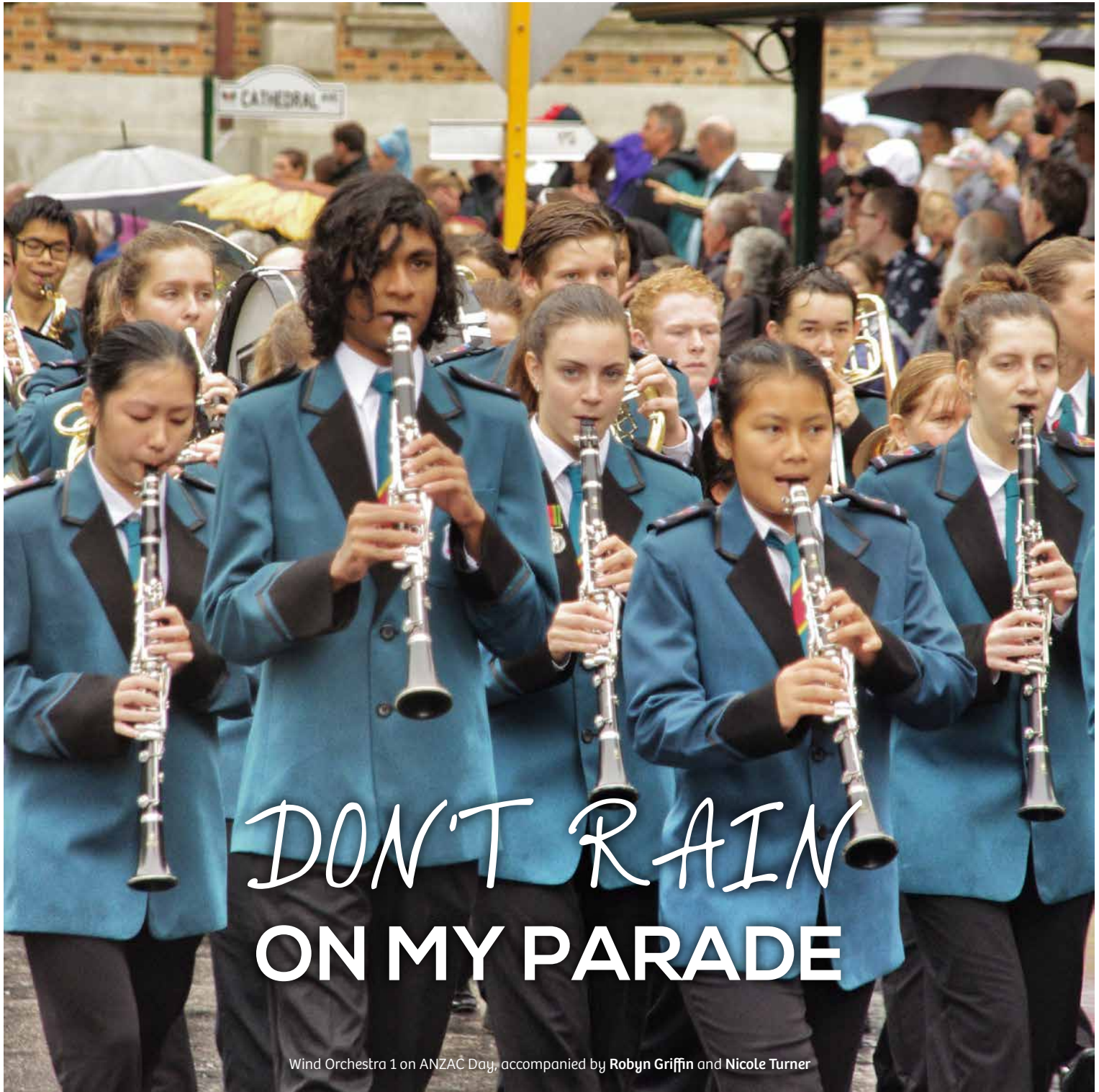


musicnotes

CHURCHLANDS SENIOR HIGH SCHOOL **MUSIC PARENTS' COMMITTEE** QUARTERLY NEWSLETTER



TERM 2 2016

IN THIS ISSUE!

Annie's Chit-Chat	2
From The Director's Desk	3
Save Festival Dates	4
Notice Board	5
Concert Season	6
Team Review	8-11
What's Up / Lest We Forget	12



CSHS SPECIALIST
MUSIC PROGRAM
SINCE 1972



CHURCHLANDS
SENIOR HIGH SCHOOL

ANNIE'S CHIT-CHAT



Annie Halse Smith, MPC Convenor

The 'wind of change' has swept through the MPC again as we extend a heartfelt thanks to **Ellie Savory** for her dedicated service as MPC Convenor.

Flicking through a stack of previous years' 'Music Notes', **Ellie's** face smiles back. Her photo has been snapped at numerous MPC events: from sausage sizzles, to 'Meet the Instrumental Teachers' evenings, to festivals. **Ellie's** contributions over the years have been varied and extensive. I know I speak on behalf of the entire Music Parents' Committee when I say we will miss her and we offer her our warmest wishes.

It is wonderful to have new members join those who have been a part of the MPC for many years, and others who have been involved one year, or two, or three. The MPC is a wonderful community to be a part of and it runs with efficiency and camaraderie. The structure the MPC provides is greatly enhanced by the many parent volunteers who put their names on rosters to help with the various activities throughout the year. Volunteering is a noble endeavour and it is our hope that our list of volunteers will grow to incorporate every music family in this community. The upcoming festivals run smoothly with many volunteers, so we look forward to seeing the rosters fill quickly!

Along with me taking over the role of Convenor, there are a couple of other positions that have been replaced due to **Ellie's** departure. 'Music Notes' is now under the direction of a new coordinator and we say "thank you and welcome" to **Fiona Birt**. She has been joined by her husband **Bob Taylor**, who will help her in her editorial role. Together, they join **Emilee**, who commenced as our new designer early in 2016. **Emilee** works hard over a very short timeframe to present all of the enlightening articles that have been collated, in order for our music families to celebrate some of the wonderful opportunities and experiences their children are fortunate enough to be a part of. Finally, **Ros Dungey** has taken on the role of email coordinator, which is a considerable support role for the MPC Executive. We are thrilled to have her on board! She has taken this on in addition to her busy Front of House coordinator role.

Finally, thank you to everyone who has helped so far this year. We could not do it without you! I look forward to meeting many of you at the upcoming festivals.



EXECUTIVE

Convenor **Annie Halse Smith** ahalsesmith@gmail.com
Treasurer **Rachel Clegg** queenb@customisedoptics.com
Secretary **Tanya Jones** tanya@gresleyabas.com.au

SUPPLEMENTARY ADMIN ROLES

P&C Liaison **Jenni Giacomet** giacomet@tpg.com.au
Communications Liaison **Trudi Newton** trudinewton@hotmail.co.uk
Email Co-ordinator **Ros Dungey** dungeyhome@gmail.com

MUSIC NOTES PUBLICATION

Co-ordinator **Fiona Birt** fiona.birt@iinet.net.au
Editors **Bob Taylor** rht@iinet.net.au,
Aidan Smith aidansmith720@hotmail.com
Designer **Emilee Hudswell** emilee.lesj@gmail.com
Journals **Geoff Sinclair** geoffsinclair@iinet.net.au
Photographers **Deepa Bhowmick** deepa1@bigpond.com, **Neil Gomersall**
neil.gomersall@westnet.com.au

FESTIVAL

Festival Liaison **Julie Carmichael** jlcarmichael@bigpond.com,
Beu Petrie (mentor) beujohn@iinet.net.au
Co-ordination and Supervisory Team **Sue Wagner** puenn@rml.com.au
Car Parking Co-ordinators **TBA**
Roster Co-ordinator **TBA**
Raffle Co-ordinator **Julie Carmichael** jlcarmichael@bigpond.com
BBQ Co-ordinator & Supervisors **Rachel Clegg**
queenb@customisedoptics.com

COMMUNITY & FUNDRAISING EVENTS

Meet the Instrumental Teacher Night Catering Co-ordinator
Vanessa Chappell uchappell@bigpond.com
Art Show Café Co-ordinator **Robyn Paul** robyn8paul@gmail.com
Bunnings Innaloo Sausage Sizzle Co-ordinators **Brett Coombes**
coombesbj@gmail.com, **David Jones** david.jones@edgeunderwriting.com.au
Entertainment Book Co-ordinator **Sheryl Tan** limingsheryl@gmail.com
School Ensemble Workshops Sausage Sizzle Co-ordinator **Sue Wagner**
puenn@rml.com.au, **Anita Greed (mentor)** lagreed5@bigpond.net.au

NEXT MPC Meeting:

When? 7:30pm Monday 19th September
(Note: the August meeting has been cancelled.)
MPC Meetings are held on the 3rd Monday of every month (during term).

Where? Alan Bishop Choral Studio, Lucca Street

ALL music parents are welcome!
Music Director **Mr Glenn Robinson** attends these meetings, armed with updates!



CONCERT HALL EVENTS

Events Hospitality Liaison **Cathy Gawen** delattrecn@yahoo.fr
Car Parking Co-ordinator **Lynn Canes** lyn@canes.net
Licensed Event Co-ordinator **Graeme Gleeson** graeme.gleeson@gmail.com
Bar Stock Liaison **Jack Wilberforce** jockwilberforce@iinet.net.au, **Kat Nunn**
katnunn@iinet.net.au
Kiosk Stock & Equipment Liaison **Julie Carmichael**
jlcarmichael@bigpond.com
School Concerts Kiosk Co-ordinators **Katie Almeida**
katiehalmeida@gmail.com, **Julie Carmichael**
School Concerts Front of House Co-ordinators **Annie Halse Smith**
ahalsesmith@gmail.com, **Ros Dungey** dungeyhome@gmail.com
School Concerts Stage Crew Co-ordinators **Hendrik Overmeire**
overmeire@iinet.net.au, **Donnie Speirs** weedgie@iinet.net.au
Client Events Kiosk Co-ordinators **Jack Wilberforce**
jockwilberforce@iinet.net.au, **Kat Nunn** katnunn@iinet.net.au
Chamber Music Series Catering Co-ordinators **Tracey Galton**
tgalton@gmail.com, **Geoff Sinclair** geoffsinclair@iinet.net.au

GENERAL MPC COMMITTEE MEMBERS

Marina Biddle, Phil Blann, Karen Bonte, Miranda-Jo Bradford, Kelly Bradley, Jennifer Fagerstrom, Kirrily Filmer, Dave Fudge, Deirdre Hall, Karin Ruegner-Wong, Susannah Soon, Louise Storey, Tracy Taylor, Darren Thompson, Heather Wayte, Trish Wells

From the Director's Desk



Glenn Robinson, Director of Music



There's never a dull moment in Term Two. There was at least one performance or event scheduled in each week of this term, starting during the holidays. Voice students **Sofie Kerr, Zoe Limpanyalers Emily Davis, Phoebe Tait, Annika Wilson, Erica Jones, Guy Archibald** and **Zahra Ussi** performed at *King's Park* during special *Sunset Services* on the four days preceding ANZAC Day. ANZAC Day itself was a little more humid than ideal for marching down the street with jacket, tie and bassoon, however our students did so cheerfully and without hesitation. A memorable day and our two marching bands were a credit to Churchlands. Earlier that day the voice students had again performed for the *Town of Cambridge* while drummers and buglers were out before dawn at services around Perth.



ANZAC Sunset Service at Kings Park
Guy Archibald (Yr7), Phoebe Tait & Erica Jones (Yr8s)

Our students are always busy and in demand with outside performing opportunities. Aside from the music students and staff helping out with the Drama and Dance Department's production of *Sweet Charity*, we had **Natalie Alexander, Merina Chen** and **Mina Mitric** on stage with the WAAPA *Symphonic Wind Ensemble* conducted by **Dale Pointon**. **Laura Tan, Miranda Murray-Yong** and **Calen Linke** did us proud with the WAAPA *Faith Court Orchestra* alongside celebrity fiddler **Alex Da Costa**. *The Jolima Trio* performed for the *IMSS State Winter Conference* (formerly known as *SIM*), and *Year 10 String Quartet Euphoria* played beautifully at the *AUSTA Strings Day* and received an "Outstanding" result.

The Intermediate Concert and the two-part Junior Concert were wonderfully successful with glorious performances as, much to the relief of their conductors, seething maelstroms of nervous energy were transformed into serene and angelic ensembles once on the stage. We had a variety of small groups perform for year group assemblies here at school, while our guitarists provided an early morning wandering minstrel experience for an Educational Leaders conference at Observation City.

This is just a snapshot of what has happened in Term Two, aside from 75 upper school recitals, senior ensembles workshops, spines being tingled by performances at *St Joseph's*, and the *Opus Concert* with *Bernstein's musical chop buster Symphonic Dances* from *West Side Story*, in the first Australian performance by a High School band, directed by *dancer turned pharmacol-*

ogist turned ruthless conductor, Caron Walker. Typically it is only performed by university level or professional bands and orchestras and is a testament



Wind Orchestra 2 (Drum Major **Caron Walker**) (Photos: **Leeanne Biemmi**)

to what motivated students in the right environment can accomplish with a careful blend of encouragement and fear.

And now the holidays? Well for some – half of the music staff will actually spend the first week undergoing various gruelling and humiliating challenges (think *Hunger Games* crossed with any Japanese game show), in the hope of gaining their Black Belts in solfa with the *Kodály Music Education Institute of Australia*. The ultimate winner will receive the golden tuning fork 1st class with oak leaves and diamonds.

Not me though, my feet will be well and truly up!

CSHS Foundation and Alumni
present
"School to Stage"
featuring
Helpmann Award-Winning Soprano
Taryn Fiebig



accompanied by **Mark Coughlan**
plus special guests from CSHS School of Music

Come enjoy Taryn's favourite songs from her school time through to Opera Australia.

Date: Friday 19 August 2016
Time: 7:30 pm
Venue: Churchlands Concert Hall
Tickets: Premium \$49
Standard \$39
Concession \$29
Students \$14
(Includes refreshments)

Tickets can be purchased on
www.trybooking.com/189819 or call 08 9441 0442

CALLING ALL PARENTS & GUARDIANS Save Festival Dates

By Julie Carmichael, MPC Festival Liaison

Festivals are an opportunity for school orchestras, bands and choral groups to come together and play for an audience in outstanding venues such as ours. They are judged by a panel of adjudicators on their performance according to their level. A score and constructive feedback are given for each group.

CSHS will be hosting the orchestra, band and choral festivals again this year. Performances run throughout the day with food and refreshments for sale to the constant flow of people. Last year the **Music Parents Committee** made about \$15,000 profit from the festivals - all thanks to our wonderful volunteers.

Emails will be sent out closer to the dates with our volunteer link to doodle.com. We really need lots of help, so please consider volunteering even if only for a couple hours, as having more people involved lightens the load for everyone.

Save These Festival Dates

- 6th to 7th August** WA Schools Orchestra Festival at Churchlands SHS
- 7th August** WA Schools Jazz Festival at John Septimus Roe
- 11st to 14th August** WA Schools Concert Band Festival at Churchlands SHS
- 20th to 21st August** WA Classical Guitar Ensemble Festival at Carine SHS
- 21st August** WA Government Secondary Schools Choral Festival at Churchlands SHS

Western Australian Schools' Orchestra Festival		Ensemble	Chamber Orchestra	Band	Wind Orchestra 2
Ensemble	Concertino String Orchestra	Director	Anne Hanrahan	Directors	Caron Walker & Mirelle Hopwood
Directors	Kristel Hawksworth & Miranda Sims	Session time	Sunday, 7 August, 12.55pm-6.40pm	Session time	Sunday, 14 August, 9.00am-1.55pm
Session time	Saturday, 6 August, 9.00am-12.35pm	Performance time	6.15pm	Performance time	11.30am
Performance time	12.20pm	Holding room	Room A2	Holding room	Room A1
Holding room	Room A2	Meeting time:	5:15pm	Meeting time:	10:30am
Meeting time:	11:20am	Venue	Churchlands SHS	Venue	Churchlands SHS
Venue	Churchlands SHS	Western Australian Schools' Concert Band Festival		Band	Wind Orchestra 1
Ensemble	Tapestry Strings	Band	Wind Orchestra 5	Directors	Nicole Turner & Robyn Griffin
Directors	Kristel Hawksworth & Miranda Sims	Directors	Glenn Robinson & Jessica van de Ploeg	Session time	Sunday, 14 August, 2.35pm-4.45pm
Session time	Saturday, 6 August, 1.15pm-5.30pm	Session time	Thursday, 11 August, 5.20pm-10.20pm	Performance time	2.55pm
Performance time	1.50pm	Performance time	5.20pm	Holding room	Room A1
Holding room	Room A2	Holding room	Room Opus 1	Meeting time:	1:55pm
Meeting time:	12:50pm	Meeting time:	4:20pm	Venue	Churchlands SHS
Venue	Churchlands SHS	Venue	Churchlands SHS	WA Classical Guitar Ensemble Festival	
Ensemble	Ripieno String Orchestra	Band	Wind Orchestra 4	Ensemble	Fretwork Two
Directors	Anne Hanrahan & Paul Sealey	Directors	Nicole Turner & Christie Sullivan	Director	Richard Leng
Session time	Sunday, 7 August, 12.55pm-6.40pm	Session time	Friday, 12 August, 4.05pm-6.20pm	Session time	Sunday, 21 August, 9.00am-1.00pm
Performance time	2.50pm	Performance time	4.20pm	Performance time	11.25am
Holding room	Room A2	Holding room	Room Opus 2	Holding room	Room 1
Meeting time:	1:50pm	Meeting time:	3:20pm	Meeting time:	10:25am
Venue	Churchlands SHS	Venue	Churchlands SHS	Venue	Carine Senior High School Performing Arts Centre
Ensemble	Symphony Orchestra	Band	Wind Orchestra 3	Ensemble	Fretwork One
Directors	Paul Sealey & Dale Pointon	Directors	Caron Walker & Christie Sullivan	Director	Richard Leng
Session time	Sunday, 7 August, 12.55pm-6.40pm	Session time	Sunday, 14 August, 9.00am-1.55pm	Session time	Sunday, 21 August, 9.00am-1.00pm
Performance time	4.45pm	Performance time	9.30am	Performance time	12.30pm
Holding room	Room A2	Holding room	Room A1	Holding room	Room 1
Meeting time:	3:45pm	Meeting time:	8:30am	Meeting time:	11:30am
Venue	Churchlands SHS	Venue	Churchlands SHS	Venue	Carine Senior High School Performing Arts Centre

NOTICE BOARD

Ensemble Absentees

By Ursula Greig, CSHS Music Teacher

With eight choirs, five wind orchestras, three string orchestras, one symphony orchestra, two jazz orchestras, two guitar ensembles, one vocal ensemble, and a large number of smaller instrumental chamber groups, keeping on top of absentees from rehearsals is a difficult job!!

If you receive communication from an ensemble director requesting an explanation for your child's absence, please understand that we have a duty of care to let you know if your child has been absent when we're scheduled to have your child in 'our class' (which in this case is a rehearsal). These letters are generally only sent out once period 1 attendance has been entered into the school system. If your child is showing as being present in period 1, then they should have been at their scheduled rehearsal. We often get an explanation of a child having a cold or sore throat and not being able to sing or play. However, if the child is well enough to attend school that day, they are well enough to attend the rehearsal – even if that means sitting and listening rather than actively participating. They are able to stay focused on

information given and changes made during the course of the rehearsal that means they are "on the ball" at their next rehearsal.

Occasionally we receive notification from a parent that they had indeed dropped their child off early in the morning for their rehearsal, but were marked absent. This of course could either mean an error on our part, or that your child may not have fronted up to the rehearsal once arriving at school.

Please be mindful that with some larger ensembles with up to 130 students, attendance is generally done using a seating plan. If students don't sit in their allocated seat, they may be marked as absent. If we make an error and it turns out that your child was there, please forgive us.

In regard to explaining your child's absence, please email the appropriate ensemble director or write a note in your child's journal – ensuring that they show the ensemble directors concerned. Please don't just ignore the request for an explanation from staff, as it is a legal requirement that we know where students under our care are if they're not physically with us as they were supposed to be. If you are not sure who your child's ensemble director is, this, along with their email addresses, is available on our website under the "Our People" heading.

Thoughts of a Rookie Stage Crew Volunteer

By Bob Taylor, Music Parent and Stage Crew

Ever wondered what it's like being a member of a stage crew? It's a rewarding and fulfilling activity that allows you to share your child's performance on stage but from a slightly different angle.

In my desire to support the marvellous efforts of the Music Department I decided to put my hand up to be a member of the stage crew for my son's first concert performance at Churchlands Senior High School.

At first I was excited at the thought of getting the stage ready for each performance. When the evening arrived and I reported for duty, my enthusiasm gave way to a sense of discomfort. What if I got caught onstage when the curtains opened? Would people laugh if I dropped a stack of chairs? I needn't have worried.

The Stage Crew Boss Hendrik was super organised. He handed out notes



(Photos: Deepa Bhowmick)

showing the stage layouts that were required for each item. With a little pre-arrangement about which of us would look after the various areas on stage everything became very clear.

The job worked like clockwork and by item two or three, the members of our team looked like seasoned hands.

Did anyone get caught onstage after the curtains opened? Not this time –because the curtains stayed open.

Want to try your hand at being part of a stage crew? I'd recommend it – and you get the best seats in the house reserved for you to enjoy the show after you've finished setting up the stage. **You should try it.**



DATES TO REMEMBER

26th - 27th July	Junior Ensemble workshop	Thursday 1st September	Intermediate Concert
6th - 7th August	Orchestra Festival	5th - 7th September	Practical Exams
11st - 14th August	Band Festival	Wednesday 7th September	Junior concert
Monday 15th August	MPC Meeting	Sunday 18th September	Chamber Music Series 5
Tuesday 16th August	Year 12 Recital Night	Monday 19th September	MPC Meeting
Wednesday 17th May	Chamber Music Series 4		
Friday 26th August	Senior Concert		





The Doouerlackies



VENTRIÓ



Senior String Quartet



Intermediate String Quartet



Junior String Quartet



Churchlands Big Band



Year 10 Brass Quintet



Year 9 Brass Quintet



Year 8 Brass Quintet



The Larrikins



Senior Choir

CONCERT SEASONS

(Photos: Deepa Bhowmick & Neil Gomersall)



Wind Orchestra 3

TERM REVIEW



(Photos: Deepa Bhowmick)

Maestro Mazurek steps onto the podium!

By **Nicole Turner**, CSHS Music & IMSS Teacher

Jeremy Mazurek has taken the great leap of stepping onto the podium in a performance situation with *Wind Band 4* at the recent Junior Concert.

Jeremy worked with the ensemble on a weekly basis, refining his physical gestures in order to visually cue the students on the sounds he was aiming for them to create. Something as simple as standing evenly on two feet and looking directly at the students is actually far more complicated when adding into that the requirements to continually move your arms to communicate beat, dynamic, phrasing and articulation along with the need to keep an eye on the score, particularly in the event that students become lost or the performance has a moment or two of instability.

Knowing the score well, knowing when and how to cue the students and then being able to communicate this knowledge effectively takes time and effort. The rapport required between the students and their conductor also takes time to build up and the students are only able to give as much as they are intrinsically motivated to do. The success of Jeremy's debut with the ensemble is testament to the fact that he worked to develop all of these factors simultaneously and with obvious dedication.

Jeremy has become a fantastic role model for the students, not only in *Wind Band 4*, but within the entire music student cohort, as they now see one of their own achieving something which seemed only attainable after studying a degree. This is not to say that **Jeremy** has all of the skills required under his belt but it is testament to him that his passion has motivated him to work hard to go beyond the expectations most students have for themselves in the secondary setting.

Jeremy is continuing to work with *Wind Band 4* and whilst he will not be directing them at the upcoming *Band Festival* he will be involved as a conductor at their *Junior Concert on September 7th*, prior to him wrapping up his studies to begin sitting his final year 12 internal school and external **WACE** exams.

We sincerely look forward to seeing what **Jeremy** will do in his future musical career and applaud his efforts in his conducting foray thus far.

Well done Maestro Mazurek!



Jolima piano trio taking part in Musica Viva Masterclass
(Photo: Heather Wayte)

Piano Trio

By **Neil Barclay**, IMSS Teacher

The 'Jolima' piano trio, (**Lisa Smith**, violin - year 9, **Joy Han**, piano - year 10 and **Max Wung**, cello - year 7), recently took part in a *Musica Viva* master Class with **Mr. Ken Hamao**, 1st violin of the internationally renowned *Enso string Quartet*. They performed movements one and three from *Joseph Haydn's 'Gypsy' piano trio* and were given expert guidance on style and interpretation from **Mr. Hamao**. The 'Jolima' were also able to listen to participating student string quartets from the University of Western Australia's school of music. Other recent appearances for the trio have been at the state staff development day for the Instrumental Music School Services (IMSS). Forthcoming engagements for the Jolima include the *IMSS 'Opus' concert on the 28th of June* at the Perth Concert Hall and a foyer appearance at a *Musica Viva concert in November* also at the Perth Concert Hall.

Esther Foundation Fundraiser

By **Aidan Smith**, Music Parent

Former Churchlands Senior High School (CSHS) student, **Samuel Parry**, returned to the stage again this month with the newly created *North Coast Youth Concert Band (NCYCB)*, in support of the Esther Foundation.

The NCYCB, directed by **Mr Parry** and **Anne Phillips** and including current Year 10 Churchlands student **Joe Shore** along with several other alumni, treated audiences to a variety of sounds from around the world under the theme of Postcards.

The one-night-only concert was held in the *Paul Latham Auditorium* at CSHS, on Saturday, June 25, and received a standing ovation. It featured music from *The Lion King* and *The Man from Snowy River*, as well as *Rushmore*, *Gypsy Dance* and *Perthshire Majesty* among others. The band was formed for high-school aged musicians who play woodwind or brass instruments, as well as percussion (drum kit) or double bass, and "provides a fun and challenging environment in which to

learn and grow", **Mr Parry** said.

NCYCB is a spinoff of *The West Australian Charity Orchestra (WACO)*, which **Mr Parry** founded and has been driving since 2008 in an effort to "change lives through music". **WACO** has raised over \$100,000 for not-for-profit charity organisations including *Guide Dogs WA*, *the Princes Margaret Hospital for Children*, *the Legacy Foundation*, *Dreamfit*, *CanTeen* and *Redkite*.

A representative of the *Esther Foundation* was awestruck by the talented young musicians and moved at their willingness to support the charity as it works in the community to assist youth who have fallen through the cracks or are in need of support. While the NCYCB is up and running, **Mr Parry** said he was still looking for interested young people to join for future fundraising events.



Samuel Parry - *WACO* and *NCYCB* Director / Conductor explaining the music
(Photo: Aidan Smith)

Darlington Workshops

By Paul Sealey, CSHS Music Teacher

The wonderful Churchlands chamber series has reached its third year and we have already had two highly entertaining concerts. The high light of the *May 15* concert was an incredible performance of the *Shostakovich Piano trio*. As was the case in the previous years the performers held masterclasses for our string players. The workshop began with a performance of an excerpt from the *Shostakovich*. The participants then split into three specialist groups. **Semra Lee-Smith** ran a workshop for all the Churchlands violinists and commented on the high standard of the performers. **Professor Graeme Gilling** ran a workshop for our budding pianists and **Jon Tooby** worked with our large cello cohort. The *June 8* concert featured *soprano Penelope Reynolds* accompanied by **Tommaso Pollio**. This performance included a wide range of repertoire ranging from classical to music theatre. **Penelope** and **Tommaso** subsequently ran a workshop for the Churchlands vocal students. **Penny** was able to give valuable advice on how to effectively enhance vocal performances with appropriate dramatic gestures. The eight singers who performed also got valuable experience working with a top flight accompanist. Further workshops will take place as the concert series progresses. Churchlands students are benefiting greatly from the advice given by these outstanding professional musicians.



Mark Walton Clarinet & Saxophone workshop

By Valerie Lim, Year 8 Music Student

This workshop has not been only inspiring, but renewed our enthusiasm for music and improving the way we play on our instruments. Churchlands' clarinetists and saxophonists were blown away by the experience of **Mark Walton**, as he gave us several tips to eventually become professionals. Many clarinetists and saxophonists performed for us and **Mr Walton** such as; the saxophone ensemble, the clarinet quintet, the clarinet quartet (and **Mrs Walker**) and many individuals who participated in masterclasses. All the while **Mark Walton** continued to amuse and inspire all with his enthusiasm with each and every one of us. It was overall a once in a lifetime experience with one of Australia's best music educators. Most of us made sure to get an autograph on our books to remember such an occasion.



Mark Walton shares his expertise (Photo: Caron Walker)

Brent Grapes Workshop

By Kaitlin Chappell, Year 10 Trumpet Student



(Photo: Kristel Hawksworth)

On the 27th of April, I was lucky enough to sit in on a practice performance of **Brent Grapes**, the principal trumpet player of **WASO**. He was *Haydn's Trumpet Concerto* in *Eb major*. It was absolutely amazing. The quality of sound and tone was incredible and his technical skills were extraordinary! I was also incredibly impressed that he had the whole work memorised. It was probably the best trumpet performance I had ever seen and heard. After his amazing performance, **Brent** talked about how to prepare for a performance, such as an exam. He told us that physical and mental preparation were just as important as musical preparation. You need to prepare your mind and body for the stress of performing, and get rid of as many variables that may affect your performance as possible. I am definitely going to take **Brent's** advice when preparing for an exam or other performance. I am so glad that I had this great opportunity!

Meet the Instrumental Teachers

By Bob Taylor, Music Parent

Parents of music students gathered on 3rd May 2016 to meet the *Instrumental Teachers*. This is an annual *MPC* event, which was organized with the help of *ZIC* and *Instrumental Coordinator, Robyn Griffin*. The substantial number of parents who attended were welcomed by *MPC Convenor, Ellie Savory* and the

Instrumental Coordinator, Robyn Griffin. A delicious supper was provided and the evening proved to be a valuable opportunity for both parents and teachers. Small groups of parents had the opportunity to sit down and chat with their children's teachers. Once again, sincere thanks go to the music parents who provided the refreshments.



TO PROVIDE PRACTICAL SUPPORT TO THE CSHS SCHOOL OF MUSIC

TO FUNDRAISE FOR ADDITIONAL RESOURCES

TO PROVIDE A SOCIAL AND SUPPORTIVE STRUCTURE FOR ALL MUSIC PARENTS

TERM REVIEW

EUPHORIA shines at AUSTA Strings Festival

Each year AUSTA (the 'Australian Strings Association') holds a festival, where string players from a wide range of abilities, get an opportunity to perform with a provided accompanist in front of an audience and adjudicators. Participants get awarded a grade and are given written feedback, with all participants receiving a medal. Our Year 10 String Quartet 'Euphoria' played beautifully at the AUSTA Day and was awarded the grade of Outstanding across the range of categories.



Euphoria String Quartet performs at AUSTA Strings Festival
(Photo: Helen Beaton)

Churchland's Student Achievement

One of our Year 10 students, Joy Han, recently obtained both A.Mus.A (Associate in Music Australia, AMEB) and ATCL (Associate of Trinity College of Music, London) piano exams. She had both exams on the same day and prepared a repertoire of 7 pieces for A.Mus, and 9 pieces for ATCL, from Bach to Debussy. Her piano teacher, Yoon Sen Lee was very pleased to hear that Joy passed both A.Mus and ATCL. Diploma exams are very hard to pass!

She received her A.Mus.A certificate at the graduation ceremony and was also invited to perform in the previous ceremony. Joy practised hard the exams and she is happy with her result.

Every year, Joy performs in the Fremantle Eisteddfod, North of Perth, South Suburban and WAPC piano competitions.



Joy Han receiving her diploma from Graeme Gilling (Photo: Joy Han)

2016 Art@ Churchlands

By Robyn Paul, Music Parent

The MPC once again provided a selection of morning and afternoon tea delights at the recent Churchlands SHS Art Show. Over the course of the weekend we served lattes, cappuccinos and cups of tea, together with sensational slices, creative cupcakes and some extra little treats. Many thanks to Phil and Sue Blann for the use of their coffee machine, to Marina Biddle for her generous donation of 100 cupcakes, and the many others who provided slices and cookies for us to sell.



How could anyone walk past these mouth-watering sweet delights?
(Photo: Robyn Paul)

Fundraising Update

With every car guided to a parking spot, sausage sizzled, or cake baked for Kiosk sales, we all love to know how our fundraising work benefited the School of Music and our Music Students. Thank you to Rachel Clegg, MPC Treasurer 2016, for this update:

May was a busy month for fundraising with an income of \$5,572, which takes the year to date revenue to \$9,797. Budgeted expenditure of \$5,000 for the hanging of the pictures in the music halls and rooms was paid over to the School of Music. The balance in the bank account at the end of May was \$1,498. The income for May was generated from the following events:

- \$150.00 – parking services provided
- \$375.50 – Catering for WAAPA
- \$462.50 – Catering for the Intermediate Concert
- \$613.10 – Art Show café
- \$1,724.90 – Catering for the School Production
- \$2,114.65 – the second Bunnings Sausage Sizzle

A big thank you to Jock who oversaw the purchase of the new fridge for the Concert Hall and the partial credit on the invoice for the old fridge.

In June, MPC will be providing parking services and catering for various events taking place in the Concert Hall.

Thanks to all Music Parent Volunteers for your tireless efforts to support the School of Music!

Kaboom makes a bang at Churchlands



Joshua Webster working alongside percussion

Kaboom Percussion is made up of **Catherine Betts** (Churchlands class of 2004), & **Joshua Webster**, both master percussionists based in Perth. Recently they spent two hours working on advanced ensemble skills and general noise making with our percussion students. Thank you **Nicole Turner** for organising this!

Sweet Charity hits the high notes

Sweet Charity was a great adventure for all involved and for me it was an adventure I'll always remember. I couldn't thank everybody involved enough, having such a big role was a huge honour and everyone made me feel very comfortable and supported throughout the whole production. Some of my fondest memories of school will be taken from this production, like when I was sick and unable to sing at a rehearsal so all of the chorus sang for me. It was gorgeous to see everyone having so much fun and it encouraged me to keep going even when I didn't feel like being awake. I had an amazing time and know I'll never forget it.

By **Tasha Canes**, Charity

Sweet Charity was awesome to be a part of, with a real feeling of being part of a team, every role valued even if they were just singing and dancing in *The Rhythm of Life*. We got to know the music so well that even the stage hands would sing along when they got the chance. Everybody put in a lot of effort to make the musical what it was and each night there was an exciting buzz amongst even the youngest chorus members.

Being part of the music program or participating in the school production are some of the most beneficial experiences to have in high school as these extra-curricular activities allow students of all ages to combine and produce music together. Up in the dressing rooms it's always nice to see year eleven and twelves helping year eights with their makeup and just having a laugh together. It is extremely rewarding to get involved and to see what everyone's hard work can result in.

By **Natalie Alexander**, Chorus



Esther Luce (Nickie), Ariel Postmus (Helene), Khosei Gilkes and Thomas Filmer (Herman) and cast performing "I Love To Cry At Weddings"

Opus Concert rehearsal



Bonnie and Clyde, the Musical

By Sandra Ellis, Music Parent

We are always delighted to share the musical accomplishments of our students outside of Churchlands and the efforts of these voice students is no exception.

Three of our voice students: **Caitlin Tan** (Year 12), **Trinity Emery-Rowe** (Year 11) and **Sophie Kerr** (Year 9) are starring in Hale's production of *Bonnie and Clyde*, the Musical. **Trinity** has one of the lead roles as *Blanche Barrow*; **Caitlin** playing two

parts, *Emma & Stella*; and **Sophie** is playing *Young Bonnie* and opens the musical.

Performances run from *Tuesday 26th July to Thursday 28th July* and tickets are on sale at:

<http://www.redfootyouththeatre.com.au/productions/bonnie-clyde/>

If you can, get along to see the show and support our students!

Hairspray, the Musical



Watch out Broadway!

Two of our very talented year 8 students, **Hallie Paul & Zahra Amos**, successfully auditioned for the ensemble performing with 'Hairspray the Musical' that is currently touring Australia.

The girls start boot camp in *September* and will be part of an ensemble that will sing and dance for 3 shows in *January*. Well done **Hallie** and **Zahra**! You will be able to see them perform live, in Perth, in *January 2017*.

Jazz Program

By Melissa Skinner, CSHS Music Teacher

We are excited to announce that the Churchland's Jazz course will be commencing in Semester Two, 2016 - just around the corner!

The primary difference between the Western Art (classical) course and the Jazz course will be the focus on Jazz literature / history and analysis instead of Western Art literature/history, and the introduction of an Improvisation workshop in place of Concert Practice, where students will learn improvisation, jazz harmony and ensemble skills.

Stay tuned for our first performances with these groups.

Upcoming performances/ events are:

- **WAAPA Jazz Camp 4th- 8th July. Final concert** (CSHS students & parents welcome to attend) *Friday 8th July, 3-5pm* in the Geoff Gibbs Theatre.
- **Jazz Festival performance - Sunday 7th August.**
- **Vietnam Memorial performance - Thursday 18th August.**
- **Intermediate Concert 1st September.**
- **Junior concert 7th September.**
- **Jazz Night at the Ellington - Wednesday the 12th October.** Featuring our big bands, jazz combo, and selected Jazz ensembles.



Zoe Limpanyalers, Emily Davis & Sophie Kerr - all year 8

(Photos: Leanne Biemmi & Mirelle Hopwood)



Wind Orchestra 1



Wind Orchestra 2



Wind Orchestra 1