DONT RAIN ON MY PARADE

Wind Orchestra 1 on ANZAC Day, accompanied by Robyn Griffin and Nicole Turner.
The ‘wind of change’ has swept through the MPC again as we extend a heartfelt thanks to Ellie Savory for her dedicated service as MPC Convenor.

Flicking through a stack of previous years’ ‘Music Notes’, Ellie’s face smiles back. Her photo has been snapped at numerous MPC events: from sausage siggies, to ‘Meet the Instrumental Teachers’ evenings, to festivals. Ellie’s contributions over the years have been varied and extensive. I know I speak on behalf of the entire Music Parents’ Committee when I say we will miss her and we offer her our warmest wishes.

It is wonderful to have new members join those who have been a part of the MPC for many years, and others who have been involved one year, or two, or three. The MPC is a wonderful community to be a part of and it runs with efficiency and camaraderie. The structure the MPC provides is greatly enhanced by the many parent volunteers who put their names on rosters to help with the various activities throughout the year. Volunteering is a noble endeavour and it is our hope that our list of volunteers will grow to incorporate every music family in this community. The upcoming festivals run smoothly with many volunteers, so we look forward to seeing the rosters fill quickly!

Along with me taking over the role of Convenor, there are a couple of other positions that have been replaced due to Ellie’s departure. ‘Music Notes’ is now under the direction of a new coordinator and we say “thank you and welcome” to Fiona Birt. She has been joined by her husband Bob Taylor, who will help her in her editorial role. Together, they join Emilee, who commenced as our new designer early in 2016. Emilee works hard over a very short timeframe to present all of the enlightening articles that have been collated, in order for our music families to celebrate some of the wonderful opportunities and experiences their children are fortunate enough to be a part of. Finally, Ros Dungey has taken on the role of email coordinator, which is a considerable support role for the MPC Executive. We are thrilled to have her on board! She has taken this on in addition to her busy Front of House coordinator role.

Finally, thank you to everyone who has helped so far this year. We could not do it without you! I look forward to meeting many of you at the upcoming festivals.

**ANNIE’s CHIT-CHAT**

**EXECUTIVE**

Convenor Annie Halse Smith ahsalssmith@gmail.com
Treasurer Rachel clegg queenb@customisedoptics.com
Secretary Tanya Jones tanya@gresleyabas.com.au

**SUPPLEMENTARY ADMIN ROLES**

PerC Liaison Jenni Giacomel giscomel@bpg.com.au
Communications Liaison Trudi Neutron trudineutron@hotmail.co.uk
Email Co-ordinator Ros Dungey dungeyhome@gmail.com

**MUSIC NOTES PUBLICATION**

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Aidan Smith aidan@smith720@hotmail.com
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Journos Geoff Sinclair geoffsinclair@iinet.net.au
Photographers Deepa Bhoomick deepa1@bigpond.com, Neil Gomersall neil.gomersall@uestnet.com.au

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Beu Petrie (mentor) beujohn@iinet.net.au
Co-ordination and Supervisory Team Sue Wagner queen@rml.com.au
Car Parking Co-ordinators TBA
Roster Co-ordinator TBA
Raffle Co-ordinator Julie Carmichael jlcarmichael@bigpond.com
BBQ Co-ordinator & Supervisors Rachel Clegg queenb@customisedoptics.com

**COMMUNITY & FUNDRAISING EVENTS**

Meet the Instrumental Teacher Night Catering Co-ordinator
Vanessa Chappell vchappell@bigpond.com
Art Shau Café Co-ordinator Robyn Paul robynpaul@gmail.com
Bunnings Innaloo Sausage Siggies Co-ordinators Brett Coombes bcoombesb@gmail.com, David Jones davidjones@edgeunderwriting.com.au
Entertainment Book Co-ordinator Sheryl Tan limingsheryl@gmail.com
School Ensemble Workshops Sausage Siggie Co-ordinator Sue Wagner queen@rml.com.au, Anita Greed (mentor) lagreed5@bigpond.net.au

**CONCERT HALL EVENTS**

Where? Alan Bishop Choral Studio, Lucca Street
ALL music parents are welcome!
Music Director Mr Glenn Robinson attends these meetings, armed with updates!

**NEXT MPC Meeting:**

**When?** 7:30pm Monday 19th September
(Note: the August meeting has been cancelled.)
MPC Meetings are held on the 3rd Monday of every month (during term).

**Where?** Alan Bishop Choral Studio, Lucca Street

**MPC Meetings**

Meetings are held on the 3rd Monday of every month.
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**CONCERT HALL EVENTS**

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School Concerts Front of House Co-ordinators Annie Halse Smith ahsalssmith@gmail.com, Ros Dungey dungeyhome@gmail.com
School Concerts Stage Crew Co-ordinators Hendrik Overmeire overmeire@iinet.net.au, Donnie Speirs speirsje@iinet.net.au
Client Events Kiosk Co-ordinators Jack Wilberforce jockwilberforce@iinet.net.au, Kat Nunn katnunn@iinet.net.au
Chamber Music Series Catering Co-ordinators Tracey Graitton tgraitton@gmail.com, Geoff Sinclair geoffsinclair@iinet.net.au

**GENERAL MPC COMMITTEE MEMBERS**

Marina Biddle, Phil Blann, Karen Bonte, Miranda-Jo Bradford, Kelly Bradley, Jennifer Fagerstrom, Kirrily Filmer, Daue Fudge, Deirdre Hall, Karin Ruegner-Wong, Susannah Soon, Louise Storey, Tracy Taylor, Darren Thompson, Heather Wayte, Trish Wells
There’s never a dull moment in Term Two. There was at least one performance or event scheduled in each week of this term, starting during the holidays. Voice students Sofie Kerr, Zoe LimpangIALers Emily Davis, Phoebe Tait, Annika Wilson, Erica Jones, Guy Archibald and Zahra Ussi performed at King’s Park during special Sunset Services on the four days preceding ANZAC Day. ANZAC Day itself was a little more humid than ideal for marching down the street with jacket, tie and bassoon, however our students did so cheerfully and without hesitation. A memorable day and our two marching bands were a credit to Churchlands. Earlier that day the voice students had again performed for the Town of Cambridge while drummers and buglers were out before dawn at services around Perth.

Our students are always busy and in demand with outside performing opportunities. Aside from the music students and staff helping out with the Drama and Dance Department’s production of Sweet Charity, we had Natalie Alexander, Merina Chen and Mina Mitric on stage with the WAAPA Symphonic Wind Ensemble conducted by Dale Pointon. Laura Tan, Miranda Murray-Yong and Calen Linke did us proud with the WAAPA Faith Court Orchestra alongside celebrity fiddler Alex Da Costa. The Jolima Trio performed for the IMSS State Winter Conference (formerly known as SIM), and Year 10 String Quartet Euphoria played beautifully at the AUSTA Strings Day and received an “Outstanding” result.

The Intermediate Concert and the two-part Junior Concert were wonderfully successful with glorious performances as, much to the relief of their conductors, seething maelstroms of nervous energy were transformed into serene and angelic ensembles once on the stage. We had a variety of small groups perform for year group assemblies here at school, while our guitarists provided an early morning wandering minstrel experience for an Educational Leaders conference at Observation City.

This is just a snapshot of what has happened in Term Two, aside from 75 upper school recitals, senior ensembles workshops, spines being tingled by performances at St Joseph’s, and the Opus Concert with Bernstein’s musical chap busteR Symphonic Dances from West Side Story, in the first Australian performance by a High School band, directed by dancer turned pharmacologist turned ruthless conductor, Caron Walker. Typically it is only performed by university level or professional bands and orchestras and is a testament to what motivated students in the right environment can accomplish with a careful blend of encouragement and fear.

And now the holidays? Well for some – half of the music staff will actually spend the first week undergoing various gruelling and humiliating challenges (think Hunger Games crossed with any Japanese game show), in the hope of gaining their Black Belts in solfa with the Kodály Music Education Institute of Australia. The ultimate winner will receive the golden tuning fork 1st class with oak leaves and diamonds.

Not me though, my feet will be well and truly up!
CALLING ALL PARENTS & GUARDIANS

Save Festival Dates

By Julie Carmichael, MPC Festival Liaison

Festivals are an opportunity for school orchestras, bands and choral groups to come together and play for an audience in outstanding venues such as ours. They are judged by a panel of adjudicators on their performance according to their level. A score and constructive feedback are given for each group.

CSHS will be hosting the orchestra, band and choral festivals again this year. Performances run throughout the day with food and refreshments for sale to the constant flow of people. Last year the Music Parents Committee made about $15,000 profit from the festivals - all thanks to our wonderful volunteers.

Emails will be sent out closer to the dates with our volunteer link to doodle.com. We really need lots of help, so please consider volunteering even if only for a couple hours, as having more people involved lightens the load for everyone.

### Western Australian Schools' Orchestra Festival

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Concertino String Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directors</td>
<td>Kristel Hauksworth &amp; Miranda Sims</td>
</tr>
<tr>
<td>Session time</td>
<td>Saturday, 6 August, 9.00am-12.35pm</td>
</tr>
<tr>
<td>Performance time</td>
<td>12.20pm</td>
</tr>
<tr>
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</tr>
<tr>
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<tr>
<td>Venue</td>
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</tr>
<tr>
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<td>Saturday, 6 August, 1.15pm-5.30pm</td>
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<td>Meeting time:</td>
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<tr>
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<th>Ripieno String Orchestra</th>
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<tbody>
<tr>
<td>Directors</td>
<td>Anne Hanrahan &amp; Paul Sealey</td>
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<tr>
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<table>
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<tr>
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<tbody>
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<tr>
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<td>Performance time</td>
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### Western Australian Schools' Concert Band Festival

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<thead>
<tr>
<th>Band</th>
<th>Wind Orchestra 5</th>
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<tr>
<td>Directors</td>
<td>Glenn Robinson &amp; Jessica van de Ploeg</td>
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<tr>
<td>Session time</td>
<td>Thursday, 11 August, 5.20pm-10.20pm</td>
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<thead>
<tr>
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<td>Directors</td>
<td>Nicole Turner &amp; Christie Sullivan</td>
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<tr>
<td>Session time</td>
<td>Friday, 12 August, 4.05pm-6.20pm</td>
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<tr>
<td>Performance time</td>
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</tr>
<tr>
<td>Holding room</td>
<td>Room Opus 2</td>
</tr>
<tr>
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<td>Venue</td>
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<thead>
<tr>
<th>Band</th>
<th>Wind Orchestra 3</th>
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<tbody>
<tr>
<td>Directors</td>
<td>Caron Walker &amp; Christie Sullivan</td>
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<tr>
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<td>Sunday, 14 August, 9.00am-1.55pm</td>
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<td>Venue</td>
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### Western Australian Schools' Guitar Ensemble Festival

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<tr>
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<td>Richard Leng</td>
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<tr>
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<tr>
<td>Performance time</td>
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<tr>
<td>Holding room</td>
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</tr>
<tr>
<td>Meeting time:</td>
<td>10.25am</td>
</tr>
<tr>
<td>Venue</td>
<td>Carine Senior High School Performing Arts Centre</td>
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<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Fretwork One</th>
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<tr>
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</table>
Ensemble Absentees
By Ursula Greig, CSHS Music Teacher

With eight choirs, five wind orchestras, three string orchestras, one symphony orchestra, two jazz orchestras, two guitar ensembles, one vocal ensemble, and a large number of smaller instrumental chamber groups, keeping on top of absentees from rehearsals is a difficult job!!

If you receive communication from an ensemble director requesting an explanation for your child’s absence, please understand that we have a duty of care to let you know if your child has been absent when we’re scheduled to have your child in ‘our class’ (which in this case is a rehearsal). These letters are generally only sent out once period 1 attendance has been entered into the school system. If your child is showing as being present in period 1, then they should have been at their scheduled rehearsal. We often get an explanation of a child having a cold or sore throat and not being able to sing or play. However, if the child is well enough to attend school that day, they are well enough to attend the rehearsal – even if that means sitting and listening rather than actively participating. They are able to stay focused on information given and changes made during the course of the rehearsal that means they are “on the ball” at their next rehearsal.

Occasionally we receive notification from a parent that they had indeed dropped their child off early in the morning for their rehearsal, but were marked absent. This of course could either mean an error on our part, or that your child may not have fronted up to the rehearsal once arriving at school.

Please be mindful that with some larger ensembles with up to 130 students, attendance is generally done using a seating plan. If students don’t sit in their allocated seat, they may be marked as absent. If we make an error and it turns out that your child was there, please forgive us.

In regard to explaining your child’s absence, please email the appropriate ensemble director or write a note in your child’s journal – ensuring that they show the ensemble directors concerned. Please don’t just ignore the request for an explanation from staff, as it is a legal requirement that we know where students under our care are if they’re not physically with us as they were supposed to be. If you are not sure who your child’s ensemble director is, this, along with their email addresses, is available on our website under the “Our People” heading.

Thoughts of a Rookie Stage Crew Volunteer
By Bob Taylor, Music Parent and Stage Crew

Ever wondered what it’s like being a member of a stage crew? It’s a rewarding and fulfilling activity that allows you to share your child’s performance on stage but from a slightly different angle.

In my desire to support the marvellous efforts of the Music Department I decided to put my hand up to be a member of the stage crew for my son’s first concert performance at Churchlands Senior High School.

At first I was excited at the thought of getting the stage ready for each performance. When the evening arrived and I reported for duty, my enthusiasm gave way to a sense of discomfort. What if I got caught onstage when the curtains opened? Would people laugh if I dropped a stack of chairs? I needn’t have worried.

The Stage Crew Boss Hendrik was super organised. He handed out notes showing the stage layouts that were required for each item. With a little pre-arrangement about which of us would look after the various areas on stage everything became very clear.

The job worked like clockwork and by item two or three, the members of our team looked like seasoned hands.

Did anyone get caught onstage after the curtains opened? Not this time – because the curtains stayed open.

Want to try your hand at being part of a stage crew? I’d recommend it – and you get the best seats in the house reserved for you to enjoy the show after you’ve finished setting up the stage. You should try it.

DATES TO REMEMBER

<table>
<thead>
<tr>
<th>Event</th>
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<tr>
<td>Junior Ensemble workshop</td>
<td>26th - 27th July</td>
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<tr>
<td>Orchestra Festival</td>
<td>6th - 7th August</td>
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<tr>
<td>Band Festival</td>
<td>11th - 14th August</td>
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<td>MPC Meeting</td>
<td>15th August</td>
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<tr>
<td>Year 12 Recital Night</td>
<td>16th August</td>
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<tr>
<td>Chamber Music Series 4</td>
<td>17th May</td>
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<tr>
<td>Senior Concert</td>
<td>26th August</td>
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<tr>
<td>Intermediate Concert</td>
<td>1st September</td>
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<td>Practical Exams</td>
<td>5th - 7th September</td>
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<td>Junior concert</td>
<td>7th September</td>
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<tr>
<td>Chamber Music Series 5</td>
<td>18th September</td>
</tr>
<tr>
<td>MPC Meeting</td>
<td>19th September</td>
</tr>
</tbody>
</table>
Wind Orchestra 1

The Dooverlackies

VENTRIÓ Senior String Quartet

Intermediate String Quartet

Junior String Quartet
TERM 2 2016

music note

CONCERT SEASONS

Churchlands Big Band

Year 10 Brass Quintet

Year 9 Brass Quintet

Year 8 Brass Quintet

The Larrikins

Senior Choir

CONCERT SEASONS

(photos: Deepa Bhowmick & Neil Gomersall)

Wind Orchestra 3
TERM REVIEW

Maestro Mazurek steps onto the podium!

By Nicole Turner, CSHS Music & IMSS Teacher

Jeremy Mazurek has taken the great leap of stepping onto the podium in a performance situation with Wind Band 4 at the recent Junior Concert.

Jeremy worked with the ensemble on a weekly basis, refining his physical gestures in order to visually cue the students on the sounds he was aiming for them to create. Something as simple as standing evenly on two feet and looking directly at the students is actually far more complicated when adding into that the requirements to continually move your arms to communicate beat, dynamic, phrasing and articulation along with the need to keep an eye on the score, particularly in the event that students become lost or the performance has a moment or two of instability.

Knowing the score well, knowing when and how to cue the students and then being able to communicate this knowledge effectively takes time and effort. The rapport required between the students and their conductor also takes time to build up and the students are only able to give as much as they are intrinsically motivated to do. The success of Jeremy’s debut with the ensemble is testament to the fact that he worked to develop all of these factors simultaneously and with obvious dedication.

Jeremy has become a fantastic role model for the students, not only in Wind Band 4, but within the entire music student cohort, as they now see one of their own achieving something which seemed only attainable after studying a degree. This is not to say that Jeremy has all of the skills required under his belt but it is testament to him that his passion has motivated him to work hard to go beyond the expectations most students have for themselves in the secondary setting.

Jeremy is continuing to work with Wind Band 4 and whilst he will not be directing them at the upcoming Band Festival he will be involved as a conductor at their Junior Concert on September 7th, prior to him wrapping up his studies to begin sitting his final Year 12 internal school and external WACE exams.

We sincerely look forward to seeing what Jeremy will do in his future musical career and applaud his efforts in his conducting foray thus far.

Well done Maestro Mazurek!

Piano Trio

By Neil Barclay, IMSS Teacher

The Jolima piano trio, (Lisa Smith, violin - year 9, Joy Han, piano - year 10 and Max Wung, cello - year 7), recently took part in a Musica Viva master class with Mr. Ken Hamao, 1st violin of the internationally renowned Enso string quartet. They performed movements one and three from Joseph Haydn’s Gypsy piano trio and were given expert guidance on style and interpretation from Mr. Hamao. The Jolima were also able to listen to participating student string quartets from the University of Western Australia’s school of music. Other recent appearances for the trio have been at the state staff development day for the Instrumental Music School Services (IMSS). Fortcoming engagements for the Jolima include the IMSS ‘Opus’ concert on the 28th of June at the Perth Concert Hall and a foyer appearance at a Musica Viva concert in November also at the Perth Concert Hall.

Esther Foundation Fundraiser

By Aidan Smith, Music Parent

Former Churchlands Senior High School (CSHS) student, Samuel Parry, returned to the stage again this month with the newly created North Coast Youth Concert Band (NCYCB), in support of the Esther Foundation.

The NCYCB, directed by Mr Parry and Anne Phillips and including current Year 10 Churchlands student Joe Shore along with several other alumni, treated audiences to a variety of sounds from around the world under the theme of Postcards.

The one-night-only concert was held in the Paul Latham Auditorium at CSHS, on Saturday, June 25, and received a standing ovation. It featured music from The Lion King and The Man from Snowy River, as well as Rushmore, Gypsy Dance and Perthshire Majesty among others. The band was formed for high-school aged musicians who play woodwind or brass instruments, as well as percussion (drum kit) or double bass, and “provides a fun and challenging environment in which to learn and grow”, Mr Parry said.

NCYCB is a spinoff of The West Australian Charity Orchestra (WACO), which Mr Parry founded and has been driving since 2008 in an effort to “change lives through music”. WACO has raised over $100,000 for not-for-profit charity organisations including Guide Dogs WA, the Princes Margaret Hospital for Children, the Legacy Foundation, Dreamfit, CanTeen and Redkite.

A representative of the Esther Foundation was awestruck by the talented young musicians and moved at their willingness to support the charity as it works in the community to assist youth who have fallen through the cracks or are in need of support. While the NCYCB is up and running, Mr Parry said he was still looking for interested young people to join for future fundraising events.
**Darlington Workshops**

By Paul Sealey, CSHS Music Teacher

The wonderful Churchlands chamber series has reached its third year and we have already had two highly entertaining concerts. The high light of the May 15 concert was an incredible performance of the Shostakovich Piano trio. As was the case in the previous years the performers held masterclasses for our string players. The workshop began with a performance of an excerpt from the Shostakovich. The participants then split into three specialist groups. Semra Lee-Smith ran a workshop for all the Churchlands violinists and commented on the high standard of the performers. Professor Graeme Gilling ran a workshop for our budding pianists and Jon Tooby worked with our large cello cohort. The June 8 concert featured soprano Penelope Reynolds accompanied by Tommaso Pollio. This performance included a wide range of repertoire ranging from classical to music theatre. Penelope and Tommaso subsequently ran a workshop for the Churchlands vocal students. Penny was able to give valuable advice on how to effectively enhance vocal performances with appropriate dramatic gestures. The eight singers who performed also got valuable experience working with a top flight accompanist. Further workshops will take place as the concert series progresses. Churchlands students are benefiting greatly from the advice given by these outstanding professional musicians.

**Mark Walton Clarinet & Saxophone workshop**

By Valerie Lim, Year 8 Music Student

This workshop has not been only inspiring, but renewed our enthusiasm for music and improving the way we play on our instruments. Churchlands’ clarinetists and saxophonists were blown away by the experience of Mark Walton, as he gave us several tips to eventually become professionals. Many clarinetists and saxophonists performed for us and Mr Walton such as; the saxophone ensemble, the clarinet quintet, the clarinet quartet (and Mrs Walker) and many individuals who participated in masterclasses. All the while Mark Walton continued to amuse and inspire all with his enthusiasm with each and every one of us. It was overall a once in a lifetime experience with one of Australia’s best music educators. Most of us made sure to get an autograph on our books to remember such an occasion.

**Brent Grapes Workshop**

By Kaitlin Chappell, Year 10 Trumpet Student

On the 27th of April, I was lucky enough to sit in on a practice performance of Brent Grapes, the principal trumpet player of WASO. He was Haydn’s Trumpet Concerto in Eb major. It was absolutely amazing. The quality of sound and tone was incredible and his technical skills were extraordinary! I was also incredibly impressed that he had the whole work memorised. It was probably the best trumpet performance I had ever seen and heard. After his amazing performance, Brent talked about how to prepare for a performance, such as an exam. He told us that physical and mental preparation were just as important as musical preparation. You need to prepare your mind and body for the stress of performing, and get rid of as many variables that may affect your performance as possible. I am definitely going to take Brent’s advice when preparing for an exam or other performance. I am so glad that I had this great opportunity!

**Meet the Instrumental Teachers**

By Bob Taylor, Music Parent

Parents of music students gathered on 3rd May 2016 to meet the Instrumental Teachers. This is an annual MPC event, which was organized with the help of 2IC and Instrumental Coordinator, Robyn Griffin. The substantial number of parents who attended were welcomed by MPC Convenor, Ellie Savory and the Instrumental Coordinator, Robyn Griffin. A delicious supper was provided and the evening proved to be a valuable opportunity for both parents and teachers. Small groups of parents had the opportunity to sit down and chat with their children’s teachers. Once again, sincere thanks go to the music parents who provided the refreshments.
EUPHORIA shines at AUSTA Strings Festival

E ach year AUSTA (the ‘Australian Strings Association’) holds a festival, where string players from a wide range of abilities, get an opportunity to perform with a provided accompanist in front of an audience and adjudicators. Participants get awarded a grade and are given written feedback, with all participants receiving a medal. Our Year 10 String Quartet ‘Euphoria’ played beautifully at the AUSTA Day and was awarded the grade of Outstanding across the range of categories.

Churchland’s Student Achievement

O ne of our Year 10 students, Joy Han, recently obtained both A.Mus.A (Associate in Music Australia, AMEB) and ATCL (Associate of Trinity College of Music, London) piano exams. She had both exams on the same day and prepared a repertoire of 7 pieces for A.Mus, and 9 pieces for ATCL, from Bach to Debussy. Her piano teacher, Yoon Sen Lee was very pleased to hear that Joy passed both A.Mus and ATCL. Diploma exams are very hard to pass!

She received her A.Mus.A certificate at the graduation ceremony and was also invited to perform in the previous ceremony. Joy practised hard the exams and she is happy with her result.

Every year, Joy performs in the Fremantle Eisteddfod, North of Perth, South Suburban and WAPC piano competitions.

2016 Art@Churchlands

By Robyn Paul, Music Parent

T he MPC once again provided a selection of morning and afternoon tea delights at the recent Churchlands SHS Art Show. Over the course of the weekend we served lattes, cappuccinos and cups of tea, together with sensational slices, creative cupcakes and some extra little treats. Many thanks to Phil and Sue Blann for the use of their coffee machine, to Marina Biddle for her generous donation of 100 cupcakes, and the many others who provided slices and cookies for us to sell.

Fundraising Update

W ith every car guided to a parking spot, sausage sizzled, or cake baked for Kiosk sales, we all love to know how our fundraising work benefited the School of Music and our Music Students. Thank you to Rachel Clegg, MPC Treasurer 2016, for this update:

May was a busy month for fundraising with an income of $5,572, which takes the year to date revenue to $9,797. Budgeted expenditure of $5,000 for the hanging of the pictures in the music halls and rooms was paid over to the School of Music. The balance in the bank account at the end of May was $1,498. The income for May was generated from the following events:

$150.00 – parking services provided
$375.50 – Catering for WAAPA
$462.50 – Catering for the Intermediate Concert
$613.10 – Art Show café
$1,724.90 – Catering for the School Production
$2,114.65 – the second Bunnings Sausage Sizzle

A big thank you to Jock who oversaw the purchase of the new fridge for the Concert Hall and the partial credit on the invoice for the old fridge.

In June, MPC will be providing parking services and catering for various events taking place in the Concert Hall.

Thanks to all Music Parent Volunteers for your tireless efforts to support the School of Music!
**Kaboom makes a bang at Churchlands**

Kaboom Percussion is made up of Catherine Betts (Churchlands class of 2004), e Joshua Webster, both master percussionists based in Perth. Recently they spent two hours working on advanced ensemble skills and general noise making with our percussion students. Thank you Nicole Turner for organising this!

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**Sweet Charity hits the high notes**

Sweet Charity was a great adventure for all involved and for me it was an adventure I’ll always remember. I couldn’t thank everybody involved enough, having such a big role was a huge honour and everyone made me feel very comfortable and supported throughout the whole production. Some of my fondest memories of school will be taken from this production, like when I was sick and unable to sing at a rehearsal so all of the chorus sang for me. It was gorgeous to see everyone having so much fun and it encouraged me to keep going even when I didn’t feel like being awake. I had an amazing time and know I’ll never forget it.

By Tasha Canes, Charity

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Sweet Charity was awesome to be a part of, with a real feeling of being part of a team, every role valued even if they were just singing and dancing in The Rhythm of Life. We got to know the music so well that even the stage hands would sing along when they got the chance. Everybody put in a lot of effort to make the musical what it was and each night there was an exciting buzz amongst even the youngest chorus members.

Being part of the music program or participating in the school production are some of the most beneficial experiences to have in high school as these extra-curricular activities allow students of all ages to combine and produce music together. Up in the dressing rooms it’s always nice to see year eleven and twelves helping year eights with their makeup and just having a laugh together. It is extremely rewarding to get involved and to see what everyone’s hard work can result in.

By Natalie Alexander, Chorus
WHAT’S UP?

Bonnie and Clyde, the Musical
By Sandra Ellis, Music Parent

We are always delighted to share the musical accomplishments of our students outside of Churchlands and the efforts of these voice students is no exception.

Three of our voice students: Caitlin Tan (Year 12), Trinity Emery-Roue (Year 11) and Sophie Kerr (Year 9) are starring in Hale’s production of Bonnie and Clyde, the Musical. Trinity has one of the lead roles as Blanche Barrow; Caitlin playing two parts, Emma or Stella; and Sophie is playing Young Bonnie and opens the musical.

Performances run from Tuesday 26th July to Thursday 28th July and tickets are on sale at: http://www.redfootyouththeatre.com.au/productions/bonnie-clyde/

If you can, get along to see the show and support our students!

Hairspray, the Musical
Watch out Broadway!
Two of our very talented year 8 students, Hallie Paul & Zahra Amos, successfully auditioned for the ensemble performing with ‘Hairspray the Musical’ that is currently touring Australia.

The girls start boot camp in September and will be part of an ensemble that will sing and dance for 3 shows in January. Well done Hallie and Zahra! You will be able to see them perform live, in Perth, in January 2017.

Jazz Program
By Melissa Skinner, CSHS Music Teacher

We are excited to announce that the Churchland’s Jazz course will be commencing in Semester Two, 2016 – just around the corner!

The primary difference between the Western Art (classical) course and the Jazz course will be the focus on Jazz literature / history and analysis instead of Western Art literature/history, and the introduction of an Improvisation workshop in place of Concert Practice, where students will learn improvisation, Jazz harmony and ensemble skills.

Stay tuned for our first performances with these groups.

Upcoming performances/ events are:
- WAPA Jazz Comp 4th- 8th July. Final concert (CSHS students or parents welcome to attend) Friday 8th July, 3-5pm in the Geoff Gibbs Theatre.
- Jazz Festival performance - Sunday 7th August.
- Vietnam Memorial performance - Thursday 18th August.
- Intermediate Concert 1st September.
- Junior concert 7th September.
- Jazz Night at the Ellington - Wednesday the 12th October. Featuring our big bands, jazz combo, and selected Jazz ensembles.