

JAZZ AUDITIONS 2025

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au and cchesney@churchlands.wa.edu.au before

9am Wednesday 17th September.

IMPORTANT – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

Jazz Guitar, Piano, Bass Information

Excerpt 1: Perform 1 of the excerpts that equates to your performance level and instrument.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Optional Excerpt 2: Play over an F blues in a swing style using the backing track provided.

Pianists and guitarists should:

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track piano and guitar link - [F Blues Backing - No piano](#)

Bass players should:

- Perform a “2 feel” bass line over the 1st chorus and then a walking bass line over the 2nd chorus. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)
- Backing track bass link - [F Blues Backing - no bass](#)

Jazz Drumkit Information

Excerpt 1: Perform 1 of the excerpts on the following pdf that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Excerpt 2: From the extracts in the attached file, choose the equivalent level and perform the extract along with the accompanying backing track. Make sure the audio of the backing track can be heard in your recording.

Extracts and backing tracks are found here - [2025 Drum Audition extracts](#)

Jazz Vocal Information – to be considered for a vocal pool.

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice. **Please also state your lowest and highest notes in the intro to your video.**

LEVEL 1

Shake, Rattle And Roll

31

PIANO

MODERATE ROCK SHUFFLE

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

The piano score is written for a single piano instrument in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (Bb). The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Handwritten annotations in black ink provide additional information, including chord symbols (e.g., Bb, Eb7, Cm7, F7, Bb, F#7, F#m, F7) and measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22). The first system begins with a treble staff containing a whole note chord Bb and a bass staff with a whole note chord Bb. The second system starts with a treble staff containing a whole note chord Bb and a bass staff with a whole note chord Bb. The third system begins with a treble staff containing a whole note chord Bb and a bass staff with a whole note chord Bb. The fourth system starts with a treble staff containing a whole note chord Eb7 and a bass staff with a whole note chord Eb7. The fifth system begins with a treble staff containing a whole note chord Cm7 and a bass staff with a whole note chord Cm7. The score concludes with a final measure in the fifth system.

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2
 LEVE 2

How High The Moon

PIANO

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

N.C.

The piano score is written for a grand piano in 4/4 time, featuring a moderate swing feel. The key signature has one flat (B-flat). The score is divided into five systems of two staves each (treble and bass clef). The first system begins with a forte (f) dynamic and a 'N.C.' (No Chord) marking. The second system includes chords: A mi⁷, Ab⁷, G mi⁷, A mi⁷, Ab⁷, and G mi⁷. The third system starts with a mezzo-forte (mf) dynamic and includes chords: F ma⁷, F mi⁷, Bb⁷, and Bb⁷ sus. The fourth system includes chords: Eb ma⁷, Eb mi⁷, and Ab⁷. The fifth system includes chords: Db ma⁷, G mi⁷ (bs), G mi⁷/c, F mi⁷, G mi⁷, and C⁷ (b9). A 'w/ BONES' marking is present in the fifth system. Measure numbers 1 through 20 are indicated at the bottom of the staves.

HOW HIGH THE MOON

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The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and two vocal lines. The piano part is written in E-flat major (three flats) and 4/4 time. The first system of the piano part shows the left hand playing a sequence of chords: E-flat, B-flat 7 sus 4, E-flat, D, and E-flat. The right hand plays a melody that starts with a whole note E-flat, followed by a half note G-flat, and then a quarter note F. The vocal lines are written in the same key and time signature. The first vocal line starts with a whole note E-flat, followed by a half note G-flat, and then a quarter note F. The second vocal line starts with a whole note E-flat, followed by a half note G-flat, and then a quarter note F. The score is for a piano and two voices.

even

The image shows the piano introduction of 'The Sound of Silence' by Simon & Garfunkel. The music is in F major and 4/4 time. The piano part begins with a treble staff and a bass staff. The treble staff features chords Fm7 and Bb7, while the bass staff features chords Eb and Ab. The dynamic marking is *f* (forte). The score is presented in a clean, black-and-white format with a large bracket on the left side of the piano part.

F

[illegible]

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is written for piano (p) and includes a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "a tempo". The score consists of two staves, Treble and Bass. The melody is primarily in the Treble staff, while the bass line is in the Bass staff. The score includes a "rit." (ritardando) marking and a "a tempo" marking. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Treble	Bb4, Bb4, Bb4, Bb4	Bb4, Bb4, Bb4, Bb4	Bb4, Bb4, Bb4, Bb4	Bb4, Bb4, Bb4, Bb4
Bass	Bb3, Bb3, Bb3, Bb3	Bb3, Bb3, Bb3, Bb3	Bb3, Bb3, Bb3, Bb3	Bb3, Bb3, Bb3, Bb3