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August is packed with concerts, workshops and community events at the Conservatorium. Whether you're keen to perform, learn or simply enjoy great music, there's something for everyone.

Check out what's coming up!

Spotlight on Composition

Join us for a week of events showcasing new music by UWA students and graduates. From the orchestral stage to intimate gallery settings, hear fresh works by emerging composers who are shaping the sound of WA's next musical generation.



UWA Symphony Orchestra presents

Migration

23 Aug | 7pm | Winthrop Hall

South meets North in this concert that celebrates the next generation of Western Australia's thriving music scene. This programme interweaves works by Conservatorium of Music graduates Kate Milligan (APRA award-winner) and Victor Arul, plus current student Amy Skellern, with music by Arvo Pärt and Sibelius.

Arvo Pärt *Fratres*

Victor Arul *Two Wagtails*
Amy Skellern *Muse of the Siren*
Kate Milligan *Migrations*
Jean Sibelius *Finlandia*

[BOOK NOW](#)

Free Lunchtime Concert | UWA Composition

27 Aug | 1pm | Callaway Auditorium

Free entry - no bookings required

Join emerging artists from the UWA Composition department for an exciting showcase of new music!

The Ransom Prize Concert

Know My Name and Lines in the Sand: Women from the West

27 Aug | 6pm | Lawrence Wilson Art Gallery

Free entry - bookings essential

Three finalists from UWA's thriving community of emerging composers create new and inspiring works in response to artworks from the *Know My Name* and *Lines in the Sand* exhibitions in the finals of the Ransom Prize for Composition. Performed by celebrated artists Niamh Dell (oboe) and Paul Tanner (percussion) the concert also features a new work by 2024 Ransom Prize Winner Amy Skellern.

[BOOK NOW](#)

Centre Stage Events

Keyed Up! The Callaway Sessions

Jude Holland

7 Aug | 6pm | Callaway Auditorium



This special performance features rising young artist Jude Holland, presenting Hummel's Sonata No. 6 in D Major and Liszt's 3 *Morceaux suisses*. Jude has performed with leading ensembles, appeared as a showcase artist at the Sydney International Piano Competition, and taken part in an exclusive masterclass with Angela Hewitt in Italy. In 2024, he reached the semi-finals of the prestigious Lev Vlassenko Piano Competition and performed Brahms' Piano Concerto No. 2 with full orchestra.

Join us in the intimate surrounds of Callaway Auditorium for an unforgettable evening with one of Australia's most exciting young pianists.

[BOOK NOW](#)

UWA Wind Orchestra present

Hodgepodge

22 Aug | 1pm | Winthrop Hall

Free event - bookings essential

Join the UWA Wind Orchestra and special guests from Eltham Senior High School (Melbourne) for a spirited and colourful concert. This joyful program features an exciting array of works by composers Benjamin Dean Taylor, Sally Greenaway, and Kevin Day.

Sally Greenaway – Aurora Musis Amica

Benjamin Dean Taylor – Shattering Infinity

Dwayne S. Milburn - Meditation

Arturo Marquez - Danzon No. 2

Kevin Day - Capricho

[BOOK HERE](#)



Mirabilis Collective

Clara Schumann: Notes from an Extraordinary Life

31 Aug | 5pm | Callaway Auditorium

This concert brings Clara Schumann's voice into the present day through moving narration and a vibrant selection of her chamber music and Lieder — including the lyrical Romanza from her Piano Concerto, Sechs Lieder Op. 13 reimagined for soprano and string quartet, and expressive movements from her Piano Trio and Romances.

Performed by current UWA students and alumnae, the program explores Clara's creativity, resilience, and legacy in a contemporary voice that resonates with modern audiences.

[BOOK NOW](#)

Free Lunchtime Concerts

1pm | Callaway Auditorium

Free entry - no bookings required

6 Aug | UWA Guitar Studio

Come hear some of Western Australia's most talented young guitarists perform an exciting concert of solo and ensemble repertoire for the guitar.



13 Aug | UWA Strings

Emerging artists from the UWA String Department will present this week's free Lunchtime Concert, featuring some much loved classics.

20 Aug | UWA Percussion

Immerse yourself in captivating rhythms, rich sounds and textures, as UWA's talented percussionists take to the stage.

27 Aug | UWA Composition

This week, join emerging artists from the UWA Composition department for an exciting showcase of new music!

Callaway Seminar Series

Tuesdays | 5pm | Tunley Lecture Theatre

Free entry - no bookings required

Delve into fascinating music research with this weekly seminar series, featuring speakers from UWA as well as distinguished national and international guests.

5 Aug | Jonathan Fitzgerald and Paul Tanner

Commission-rehearse-perform-record: expanding the duo repertoire for classical guitar and percussion

12 Aug | Tui Dougiamus & Alexis Chin

PhD/MMus proposal presentations

19 Aug | Colin Outhwaite

Performing Britishness: Identity and Popular Music Tribute Shows in Perth, Western Australia

26 Aug | Rabiya Plush-Noad

"Opening Doors": Researching the Stephen Sondheim Collection at the Library of Congress

EMSD Forum

Wednesdays | 11.30am | Wigmore Music Studio

Free entry - no bookings required

The weekly forum features leading music industry guests, artist talks and discussions. Also including Analysis sessions – where students can share, discuss and showcase their current work or a work that inspires them.

6 Aug | Music Analysis with Dr Chris Tonkin

Frank Bretschneider - Go! Said the Bird (from the album Looping, 2004)

Chris will present an analysis of Bretschneider's composition Go! Said the Bird from his 2004 album Looping. The analysis will focus particularly on rhythmic aspects, examining the complex structures and textures Bretschneider creates through layered polyrhythmic loops and the use of delay.

13 Aug | Owen Whittle – CEO WAM (West Australia Music)

Owen will discuss the challenges and opportunities facing Western Australia's contemporary music scene, including for artists, live music venues, and the broader industry. He will discuss how WAM can support the scene, how we can create more local music industry jobs, and how WAM's advocacy can ensure music continues to be the powerhouse of the arts in Western Australia.

20 Aug | Music Analysis Session 1

Taiga Anzai, George Bath and Aimee Chan

27 Aug | Music Analysis Session 2

William Clark, James Davidson and Tommy Dougiamas

Open Conservatorium Events



ATAR Woodwind Workshops

Presented in association with the **Clarinet and Saxophone Society of Western Australia (CASSWA)** and **Mirabilis Collective**.

10 Aug | 2-4pm

Are you a Year 11 or 12 woodwind student preparing for your ATAR music performance exam? Join us at the **FREE ATAR Woodwind Performance Workshops** – where you can perform your exam repertoire for an expert panel and receive tailored feedback to

help you grow as a performer.

What to Expect:

- A chance to perform your ATAR repertoire in a real performance setting
- Personalised feedback from leading industry professionals and educators including Ashley Smith, Chair of Winds at UWA, and Allan Meyer, Principal Clarinet WASO and Stephanie Nicholls (Mirabilis Collective)
- Tips on managing performance anxiety and developing strong stage presence
- Insights into what examiners are looking for
- Advice on making the most of the time you have with an accompanist
- Helpful tips on productive practice techniques.

[BOOK NOW](#)



Day of Brass

16 Aug | 1-5pm | UWA Music

Enjoy a jam-packed afternoon of performances, workshops, and masterclasses led by some of WA's leading brass performers and educators, including Alan Lourens (lower brass), Wendy Tait (horn), Jenna Smith (trumpet) and more!

With dedicated beginner, intermediate, and advanced streams, the Day of Brass is open to everyone — whether you're studying Trombone at university, just starting out on Tenor horn at school, or have been playing trumpet in your local brass band for decades.

The emphasis is on playing and having fun. You'll develop your technique and tone in instrument-specific sessions, pick up smart practice strategies, and learn how to take care of your instrument. You'll also join ensemble rehearsals throughout the day, before coming together for a fun group performance for family and friends.

[REGISTER NOW](#)

Accelerate! Percussion

Join UWA's premier performance training program for emerging percussionists (Years

10–12). Hone your skills through workshops and masterclasses led by renowned percussionist Paul Tanner and perform alongside UWA's celebrated Pinata Percussion ensemble. Includes a chance to participate in a Samba Batucada with authentic Brazilian instruments!

Dates: Thursdays 4 - 25 September | 4.30-6.30pm

Application deadline: 5 Aug 2025

Audition requirements: Recorded audition (1 piece of your choosing) - a smart phone recording is fine.

Cost: Accelerate is a full scholarship program (no cost)

[REGISTER NOW](#)



Musica Viva Masterclass with Harumi Rhodes and András Fejér, Takács Quartet

25 Aug | 10am | Eileen Joyce Studio

The world-renowned Takács Quartet is now entering its fifty-first season. Edward Dusinberre, Harumi Rhodes (violins), Richard O'Neill (viola) and András Fejér (cello) are excited about the 2025-2026 season that features varied projects including a new work written for them by Clarice Assad, commissioned by a consortium of North American concert presenters. For Hyperion Records the Takács recently released 'Flow' by Nokuthula Ngwenyama, and an album with pianist Marc Andre Hamelin featuring quintets by Florence Price and Antonín Dvořák

Come behind the scenes with Musica Viva and be inspired as Takács Quartet share their experience and expertise with talented early-career artists.

[BOOK NOW](#)



UWA Junior Music School

With group music classes for children aged 18 months to 12 years, and 1-1 tuition on a huge range of instruments, our Junior Music School will nurture your child's creative potential in a fun and engaging environment!

And it's not just for the kids, our 1-1 lessons are open to 'kids' of all ages (from 5 - 105+)!

Check out the full timetable of classes and [book your spot](#) today!

FREE Concert Tickets

Don't forget high-school students and their families get FREE TICKETS to almost all of our in-house concerts.

Email concerts@uwa.edu.au for more information.

Check out what's coming up in Semester 2 [HERE](#)
