

# UWA Music in the Community

## Upcoming Workshops & Events

At UWA, we're passionate about fostering a vibrant arts community and are proud to present a wide range of outreach activities. These include hands-on workshops for school students, masterclasses, PD sessions, collaborative events and more! Through these programs, we aim to spark curiosity, encourage creativity, support educators, and offer meaningful musical experiences to people of all ages—whether in performance, participation, or connection.

**We hope you'll join us at an event soon!**



### UWA DAY OF MUSIC THEATRE

**Sunday 25 May | 2-5pm | UWA Music**

Led by **UWA's Chair of Music Theatre, Matt Ward**, this vibrant day is packed with workshops and activities designed to enhance your vocal skills, musicality, and confidence on stage. Perfect for students preparing for ATAR Music; AMEB exams; school productions; or anyone who loves music theatre, this event offers the chance to receive expert guidance, collaborate with peers, and connect with fellow performers in a supportive environment.

Don't miss this opportunity to elevate your performance skills and share the joy of music theatre!

Tickets just \$10 Participants / \$5 Observers

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## [BOOK NOW](#)

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### **UWA DOUBLE BASS DAY**

**Saturday 14 Jun | 2-6pm | UWA Music**

Double Bass students and players of all ages and abilities are invited to join us for a fun and informative day of workshops, masterclasses and performance led by Associate Principal Double Bass of WASO and passionate educator **John Keene**. Enjoy practical sessions including technical bowing workshops, exploring excerpts, chamber music rehearsals and more, culminating in a showcase concert. We can't wait to see you for a fun-filled, inspiring day of performance!

Tickets just \$10 Participants / \$5 Observers

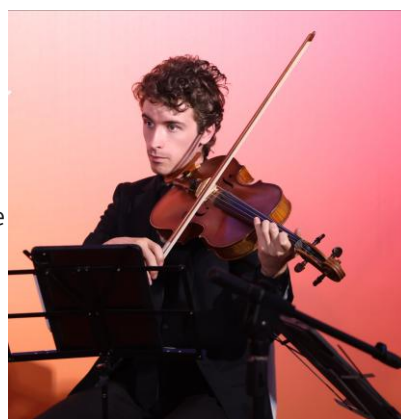
[\*\*BOOKINGS\*\*](#)

## **ACCELERATE! STRINGS**

**Fridays 8–29 Aug - Applications due 31 May**

Accelerate! Strings is UWA's elite training program for advanced Violin, Viola, Cello and Double Bass players in years 10-12 who are looking to take their performance skills to the next level.

Participants work closely with UWA Strings staff including **Concertmaster of the Australian Brandenburg Orchestra Shaun Lee-Chen**, and acclaimed educator **Suzanne Wijsman**.



Topics include: Workshops to get individualised input on your performance, positive strategies to prepare for performance, working with a collaborative pianist to prepare for exam performance and more!

Entry is via application and recorded audition.

[\*\*FURTHER INFO & AUDITIONS\*\*](#)

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## AUDITIONS FOR 2026 ENTRY

Sat 20 Sept & Mon 1 Dec\*

Students can specialise in performance, composition, songwriting, musicology, or electronic music—and even combine music with other fields of study. Whether you're into **classical, contemporary popular music, music theatre** or **electronic styles**, there's a course to match your passion.

Auditions for 2026 entry are now open, so why not take the next step?

Email [music@uwa.edu.au](mailto:music@uwa.edu.au) to find out more or register [HERE](#)

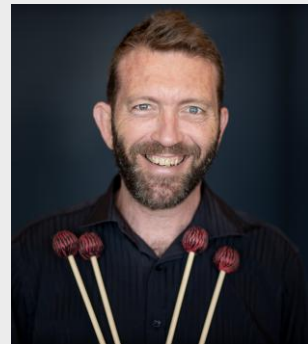
\*Ad-hoc also available upon request

## COLLABORATION

### Synergy | UWA Wind Orchestra and ABODA

Wed 21 May | 7pm | Taryn Fiebig Concert Hall, Churchlands SHS

UWA Wind Orchestra joins forces with ABODA (WA) Winds for an exciting evening of music. The program features the Australian Premiere of Catherine Likhuta's *The Last Flight Out* and the WA Premiere of her thrilling Timpani Concerto: *Storm Chasers*, showcasing UWA Chair of Percussion Paul Tanner as soloist. The program also includes Grainger's *Children's March* and *Blue Shades* by Frank Ticheli.



**FREE EVENT - Bookings essential**

## WESFARMERS ARTS OPERA 101

Hosted by West Australian Opera at the UWA Conservatorium of Music

**29 May: Songwriting**

**26 June: Puccini**

**4 September: Verdi**

Whether you're already an opera lover, or simply looking to learn something new, WESFARMERS ARTS OPERA 101 is for you. Join opera professionals, musicians, and academics in an informative, inclusive and entertaining exploration of opera.

This four-part adult learning series will guide you through some highlights in opera history, from Gilbert & Sullivan's operetta to Puccini's greatest tragedies.

### FURTHER INFORMATION & BOOKINGS



### NEWS & UPDATES

**Please join us in celebrating recent achievements of some UWA Students, Graduates and Staff!**

- **Fletcher Cox** recently won the position of Principal Trumpet with the Tasmanian Symphony Orchestra.
- WASO gave the World Premiere of **Olivia Davies** *Femina Mortem* in their Devotion & Glory concert last month
- **Oliver Crofts** (clarinet) and **Bailey Ireland** (bassoon) both won spots in the prestigious Sydney Symphony Fellowship program.
- The inaugural cohort of **UWA Music Theatre** students gave their debut SOLD OUT performance 'You Be the Judge' in the Dolphin Theatre.
- Check out the recent release of [Blackwood](#) from UWA Alumni **Sara Macliver** (soprano), **Allan Meyer** (clarinet) and **Graeme Gilling** (piano), **Iain Grandage** (composer) and **Kevin Gillan** (poetry).

## FREE Concert Tickets

Don't forget high-school students and their families get FREE TICKETS to almost all of our in-house concerts.

Email [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au) for more information.

View the full 2025 season [HERE](#)



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