

2023 Viola Excerpts

Excerpt 1;
Strauss: Blue
Danube Waltz

An der schönen blauen Donau

Viola

Walzer

Johann Strauß op. 314

Introduktion
Andantino

Start Here

play the upper note of the double stops

EXCERPT 2/ Vivaldi: "Gloria"

Viola

Gloria

I. Gloria in excelsis Deo

RV 589

Antonio Vivaldi

Allegro

End of excerpt

Excerpt 3
Haydn: Symphony No
100 ("Military")
3rd Movement

MENUETTO
Moderato

11 arco *f* *pizz.* *p* **1**

20 *p* *f* **1** End of excerpt

Excerpt 4
Mahler: Symphony
No.1, 3rd
movement

START **Viola.**
III. Satz.

Feierlich und gemessen, ohne zu schleppen.
 1 8 2 6 (Tuba) 3 5

8 *mit Dämpfer* *pp* **4** *Zurückhaltend* *rit.* **1** *arco* *pizz.* End of Excerpt

Excerpt 5/ Holst: "St Paul's Suite" 1st movement

St. Paul's Suite

for string orchestra

Viola

GUSTAV HOLST

Jig

Vivace.

1

The musical score for the Viola part of the Jig movement is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff starts with a forte (*f*) dynamic and a *Vivace.* tempo marking. The second staff contains a first ending bracket. The third staff includes accents (*v*) and a piano (*p*) dynamic. The fourth staff features a first ending bracket and a forte (*f*) dynamic. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a first ending bracket. The eighth staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The ninth staff includes a decrescendo (*dim.*) and piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a first ending bracket. The score concludes with a double bar line and the text "End of Excerpt".

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Excerpt 6
Grieg: In the Hall of
the Mountain King
from "Peer Gynt"

The musical score consists of seven staves of music in 3/8 time, with a key signature of one sharp (F#). The first staff begins with a **ff** dynamic marking and a **START** label with an arrow pointing to the first measure. The tempo marking **Più vivo.** is placed above the first staff. The music is characterized by a driving, rhythmic pattern of eighth notes. The sixth staff concludes with a double bar line and the text **End of Excerpt**. The seventh staff begins with the instruction **stringendo al Fine.** and continues the rhythmic pattern.

Excerpt 7
Elgar: Enigma Variations No
9 (Nimrod)
please play the upper line

IX
(Nimrod)

33 Andagio $\text{♩} = 52$

Musical notation for measures 33-34. The upper line is marked *div. ppp*. The lower line is marked *ppp*. Both lines feature a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) dynamic.

Musical notation for measures 34-35. The upper line is marked *pp*. The lower line is marked *pp*. Both lines feature a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) dynamic.

Musical notation for measures 35-36. The upper line is marked *mf*. The lower line is marked *mf*. Both lines feature a *f* (forte) dynamic, followed by a *dim.* (diminuendo) dynamic, then a *p* (piano) dynamic, and finally a *pp* (pianissimo) dynamic.

Musical notation for measures 36-37. The upper line is marked *p*. The lower line is marked *p*. Both lines feature a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic, followed by a *legatissimo* marking. The excerpt ends with a double bar line and the text "End of excerpt".

Excerpt 8
12 Berlioz: Symphony
Fantastique

Viola

IV

Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩=72)

8

Timp.

15 pizz. arco 5 START

29

36

43 dim. p ff ff ff mf pizz.

50

52 arco dim. end of excerpt

Detailed description: This is a musical score for the Viola part of Excerpt 8 from Berlioz's Symphony Fantastique, 'Gang zum Hochgericht' (Marche au Supplice). The score is in 2/4 time with a tempo of Allegretto non troppo (♩=72). It begins with a drum roll (Timp.) and a measure rest of 8 measures. The music starts at measure 15 with a pizzicato (pizz.) and arco section. A 'START' mark is placed above measure 5. The score includes various dynamics such as f, mf, p, pp, and ff, as well as articulation marks like accents and slurs. The piece concludes at measure 52 with a double bar line and the text 'end of excerpt'.