

**EXCERPT 1**

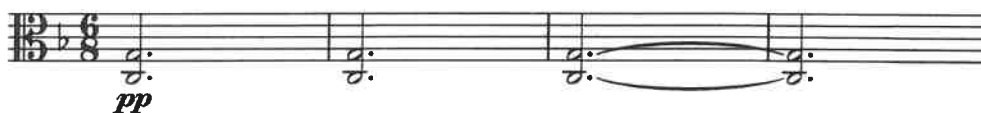
**Symphony No. 6 (Fifth Movt.)**

Beethoven

*Shepherd's Song. Cheerful and thankful feelings after the storm.*

**Allegretto** ♩ = 60

Please  
count 2  
bars and  
then  
continue



Musical notation for the first staff of Excerpt 1, showing a piano introduction with a dynamic marking of *pp*.



Musical notation for the second staff of Excerpt 1, starting at measure 25 with a dynamic marking of *ff*.



Musical notation for the third staff of Excerpt 1, ending with a double bar line and the text "End of excerpt".

**Excerpt 2**  
**Vivaldi - Four Seasons**  
**"Autumn" 1st mvt**

Viola

9

**Concerto No. 3**

L'Autunno

Autumn · Herbst

Op. 8 No. 3 · RV 293

**A**  
*Ballo, e Canto de' Villanelli*  
**Allegro**



Musical notation for the first staff of Excerpt 2, starting at measure 1 with a dynamic marking of *p*.



Musical notation for the second staff of Excerpt 2, starting at measure 5 with a dynamic marking of *f*.



Musical notation for the third staff of Excerpt 2, starting at measure 9 with a dynamic marking of *p*.



Musical notation for the fourth staff of Excerpt 2, starting at measure 13 with a double bar line.

**Excerpt Nr 3**  
**Strauss - Blue Danube Waltz**

An der schönen blauen Donau Walzer  
(Blue Danube - Waltz)

Johan Strauss II (Jnr)

Waltz tempo

Viola

8 *p* *crescendo* *pizz.* *arco*

17 *pp*

27 *pp*

Detailed description: This is a musical score for the Viola part of the 'Blue Danube Waltz'. It consists of four staves of music. The first staff starts at measure 8 with a piano (*p*) dynamic and a *crescendo* marking. It includes a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction. The second staff starts at measure 17 with a *pp* (pianissimo) dynamic. The third staff starts at measure 27 with a *pp* dynamic. The music is in 3/4 time and G major.

**EXCERPT Nr 4**

**RIMSKY-KORSOKOV**  
The Snow Maiden *Dance of the Tumblers*

NIKOLAI RIMSKY-KORSAKOV

Vivace

*f* *p cresc.* *f*

Detailed description: This is a musical score for the 'Dance of the Tumblers' from 'The Snow Maiden'. It consists of three staves of music. The first staff starts with a *Vivace* tempo marking and a forte (*f*) dynamic. The second staff has a *p cresc.* (piano crescendo) marking and ends with a forte (*f*) dynamic. The third staff is partially obscured by a large black scribble and two diagonal lines. The music is in 2/4 time and G major.

Excerpt Nr 5  
Tchaikovksy: Sleeping Beauty Waltz

Valse.

START HERE

Allegro (Tempo di Valse.)

Viola.

cre - scen - do sup cre - scen -  
= do uf crescendo f cre..

CUT TO...

~~X~~ cantabile p piu f

f p f

Excerpt Nr 6

Mozart Symphony Nr 40

Viola

(1. und 2. Fassung)

W.A. MOZART

Sinfonie in g/G minor

KV550

START

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788  
2. Fassung: Entstanden Wien, um 1788-1791

**EXCERPT Nr 7**  
**BEETHOVEN - SYMPHONY NR 5**  
**2nd mvt**

322  
1. cresc. 1. cresc.  
340  
ff  
354  
E  
ff sf sf sf sf  
382  
2. 1. G.P. ff f  
400  
ff  
416  
432  
F 2. 2. 2.  
450  
468  
ff  
483  
8 ff

START HERE →

Andante con moto  
p dolce  
8 p f p  
4 Viol. II  
p cresc. f p f p  
f

Viola

IV

Gang zum Hochgericht  
 Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩=72)

4-8-4

The musical score consists of ten staves of music, numbered 15, 29, 36, 43, 50, 57, 68, 79, 88, and 92. The notation includes various dynamics such as *pizz.*, *arco*, *p*, *mf*, *dim.*, *f*, and *ff*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4, 5, 6). A large 'X' is drawn across the first five staves. Handwritten annotations include circled letters 'A', 'C', 'D', 'E', 'H', and 'J', as well as checkmarks and other symbols. A 'START' arrow points to measure 88. The tempo is marked 'Allegretto non troppo (♩=72)' and the time signature is 4/8.

Viola

END OF EXCERPT

100 *mf* *cresc.* *f* pizz. arco

104 *ff* *f* *f* pizz. arco

111 *f* *ff* arco

116 *sempre più forte*

119 *ff*

123 *ff* *dim. p* *pp* *ff*

133 *ff*

140 *ff*

145 *longer*

149 *ff*

153 *dim.*

158 *p* *pp* *ff*

164 *ff* *mf* *f* *ff* *Clar. I* *pizz.* *arco*

M

O

?

111

*ff* *mf* *f* *ff* *Sol*

S