

CSHS Ensemble Placement Audition 2025

VIOLA EXCERPT #1

Tchaikovsky: Serenade for String Orchestra, Op.48 - 2nd movement "Waltz" from the beginning of the movement

Where there are two notes you can choose to play both notes OR the lower note only.

II. Walzer

Moderato Tempo di Valse
Viol. I

pp

10 *poco cresc.* *rit.* *mf*

20 **A** *a tempo* **END**

EXCERPT 2/ Vivaldi: "Gloria" (from the beginning of the work)

Viola

Gloria

I. Gloria in excelsis Deo

RV 589

Antonio Vivaldi

Allegro

6 *f* *p*

11

End of excerpt

In bar 2 choose one of the following bowings:

1. $\begin{array}{c} n \ n \ v \ n \ v \\ \hline \end{array} \times 2$

2. $\begin{array}{c} n \ v \ n \ v \ v \\ \hline \end{array} \times 2$

3. $\begin{array}{c} n \ v \ n \ v \ n \\ \hline \end{array} \quad \begin{array}{c} v \ n \ v \ n \ v \\ \hline \end{array}$

Ensemble Placement Auditions 2025**VIOLA EXCERPT #3****Vivaldi: "The Hunt" (3rd movement of 'Autumn' from the "Four Seasons")**

E
La Caccia
Allegro *vv*

9

18

26

f *p* *f* *(p)*

VIOLA EXCERPT #4 | Mozart: Eine kleine Nacht musik KV 525 | 1st movement from the beginning

Viola

Eine kleine Nachtmusik in G

KV 525

Allegro W. A. MOZART 1787

6 12 19 25

f *p* *sf* *p* *f* *p*

cre - sci - do

VIOLA EXCERPT #5

Tchaikovsky: Waltz

VIOLE

ions 2025 **WALTZ**
from "Eugene Onegin"

Introduction.

Tempo di Valse.

poco a poco cresc.
Timpani.

P. I. TCHAIKOVSKY

Tempo di valse.
poco a poco cresc.
Timpani.

pp 1 2 3 4 5 6 poco a poco f ff

START

Valse!

Ensemble placement auditions 2025**VIOLA EXCERPT #6****Brahms: Symphony Nr 1 | 4th movement**

This excerpt begins at bar 62 after a slow introduction of approximately 5 minutes. The viola part is a beautiful warm countermelody.

Allegro non troppo, ma con brio

62

poco f

72

sf

pizz.

p

81

Ensemble Placement Auditions 2025**VIOLA EXCERPT #7****Beethoven: Symphony Nr 3 "Eroica" I 1st movement*****This excerpt is from the end of the movement: approximately 14 minutes in***

The musical score is for the Viola part, measures 641 to 681. It is written in B-flat major (two flats) and 3/4 time. The score includes various dynamics and articulations:

- Measure 641:** Starts with a *p* (piano) dynamic. There are slurs and accents over the notes.
- Measure 651:** Features a *cresc.* (crescendo) marking. The dynamics range from *f* (forte) to *sf* (sforzando).
- Measure 658:** Continues with *sf* dynamics and slurs.
- Measure 663:** Includes *sf* dynamics and slurs.
- Measure 670:** Starts with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. There is a *cresc.* marking towards the end of the measure.
- Measure 681:** Ends with a *ff* dynamic and slurs.

The score is marked with measure numbers 641, 651, 658, 663, 670, and 681. There are also some handwritten-style markings like 'V' and '1' above the staff.

Ensemble Placement Auditions 2025

VIOLA EXCERPT #8

Shostakovich Symphony Nr.5 | 1st movement

This excerpt is one that is regularly set for auditions. The melody is heard a number of times by different instruments throughout the movement. The viola's have their turn towards the end of the movement. The underlying pulse that you will hear throughout the movement is...



Shostakovich | Symphony No.5 mvt.1



14 3 *unis.*
p cresc. ff dim. ppp

5 15 1 *p espress.*

16

17 12