

## 2025 Music Bulletin Term 2, Week 10

*weekly update about upcoming events*

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### **Absence Reminder**

A reminder to parents to please email ensemble directors when your child is absent from rehearsals.

### **Lost Property**

There is a collection of jewellery, prescription glasses, sunglasses, air pods etc. in Music Admin. Please ask your child if they have lost anything to come and have a look. Thank you.

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### **Ensemble Auditions**

Ensemble Auditions are due on Wednesday, September 10<sup>th</sup> at 9am.

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### **Term 3 Concerts**

<b>Term Three</b>		<b>Ensembles Involved</b>
Week 2, Sunday 3 August	Jazz Festival	
Week 3, Thursday- Sunday 7-9th August	ABODA Band & Orchestra Festival (Senior)	Chamber Orchestra Sat August 9th 2:45pm
Week 4 Tuesday 12th August	Yr 12 ATAR Recital Night	Yr 12 ATAR Music students
Week 4, Saturday 16th & Sunday 17th August	Classical Guitar Festival	
Week 6 Fri 29th August	Senior Concert	Wind Symphony Chamber Orchestra Chorale Birdland Jazz Orchestra Symphony Orchestra The Galahs Fretwork One Senior Choir
Week 7 Wed 3rd September	POGS Concert	
Week 7 Thurs 4th September	Intermediate Concert	Concert Band Sinfonia Orchestra Colla Voce Blue Notes Jazz Orchestra Wind Orchestra Fretwork Two Larrikins Matildas
Week 7 Fri 5th September	Junior Concert	Wind Ensemble Strummers Tapestry Ellingtons Windjammers Brasshoppers Tutti Winds Ripieno Dooverlackies Tutti Strings
Week 8, 13-14 September	ABODA Band & Orchestra Festival (Junior)	

**\*\*Please note Ensembles are not in order\*\***

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### **Music Tour 2026 is on – Europe here we come!**

**We need your help:** There are various fundraising activities that will be run from now until the music tour commences. If you have a couple of hours to spare, please consider helping - be it for busking, quiz night or any other fundraising event.

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Email us if you can help: [cshs2026musictour@gmail.com](mailto:cshs2026musictour@gmail.com)

**Youth Committee:** Is your child full of fundraising ideas? Do they want to join other like-minded individuals to raise funds? Our Youth Committee is just getting started.

If your child is interested, email is at: [cshs2026musictour@gmail.com](mailto:cshs2026musictour@gmail.com)

**Busking opportunities:** All booking fees go towards Music Tour 2026.

Scarborough Sunset Markets every fortnight: <https://www.trybooking.com/DCIIE>

Westfield Innaloo every month: <https://www.trybooking.com/DCZEC>

Westfield Innaloo event info:

<https://www.westfield.com.au/innaloo/event/1in00FA7VdKOWqJT9LtoTX/churchlands-students-busking>

**Coming soon:** We are in the process of creating a WhatsApp group for Music Tour parents - keep your eyes peeled for your invite!

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## **SENIOR ABODA FESTIVAL**

	<b>Ensemble</b>	<b>Call Time</b>	<b>Warm-Up Room</b>	<b>Performance Time</b>
Thursday 7th August	Tutti Winds	3.15pm	A1	4.00pm
Saturday 9th August	Wind Orchestra	12.15pm	A3	12.40pm
Saturday 9th August	Sinfonia	5.15pm	A2	6.15pm
Sunday 10th August	Symphony	3.10 - 5.40pm	Op3	4.30pm

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## **ABODA Senior Festival- sign up links**

ABODA senior festival sign-up genius link below for all volunteering students.

Link - Senior ABODA kiosk/baking assistance

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-57228209-2025>

Link Senior ABODA BBQ sausage sizzle

<https://www.signupgenius.com/go/508094CAFA82FA4FC1-57228229-2025>

Please contact Alina on 0405287697 if you have any questions.

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## **Fundraiser by Yvette Long : Stem cell treatment for MS**

Please see Flyer in the *Music Bulletin Attachments* on CSHS website.

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## **Australian Youth Orchestra (AYO) 2026 programs**

[ayo.com.au/join-ayo/ayo-programs](http://ayo.com.au/join-ayo/ayo-programs)

There is also a poster up on my wall with a QR code and some information.

Mr McAlpine

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## **WAYACHAMP's Spring Academy registrations open**

Please see Flyer in the *Music Bulletin Attachments* on CSHS website.

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## **WASWE Open Rehearsal**

Please see Flyer in the *Music Bulletin Attachments* on CSHS website.

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## **Registration for WAYJO's Progressions for 2025**

"Registrations for WAYJO's Progressions for 2025 are now open and close July 24th. Progressions cater for female, non-binary and transgender instrumentalists who would like to learn more about jazz and improvised music, perform live at a professional jazz club and work with some of Australia's leading female jazz professionals. The workshops take place at Mt Lawley SHS on Saturday afternoons between July 26-September 13 and the final performance is at the Ellington Jazz Club September 14. For more information head to <https://wayjo.com/education/progressions/> or email WAYJO artistic director Gemma Farrell at [gemma.farrell@wayjo.com](mailto:gemma.farrell@wayjo.com)"

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## **UWA Music | Term 3 Events**

### **UWA Day of Piano**

This well-loved annual event includes a range of masterclasses, workshops, and performances for students of all ages and abilities. Enhance your exam preparation, practice habits, musical flexibility, expression, and more guided by the expert UWA Piano Faculty. Ideally timed for those students undertaking ATAR Music and AMEB or other grade exams!

**Date:** Sunday 20 July | 1-5pm

**Book Now:** [trybooking.com/CYOST](http://trybooking.com/CYOST)

### **UWA Day of Brass**

Enjoy a jam-packed afternoon of performances, workshops, and masterclasses led by some of WA's leading brass performers and educators! The emphasis is on playing and having fun. You'll develop your technique and tone in instrument-specific sessions, pick up smart practice strategies, and learn how to take care of your instrument. You'll also join ensemble

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rehearsals throughout the day, before coming together for a fun group performance for family and friends. Open to beginners right through to advanced players!

**Date:** Saturday 16 August | 1-5pm

**Registrations:** [trybooking.com/CYLHF](https://trybooking.com/CYLHF)

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## UWA Day of Percussion

Led by some Australia's finest percussionists, including UWA Chair of Percussion Paul Tanner, the UWA Day of Percussion is jam packed with masterclasses, workshops and performances for percussionists of all ages and skill levels.

**Date:** Saturday 27 Sept | 10am-2pm

**Book Now:** [trybooking.com/CYLTJ](https://trybooking.com/CYLTJ)

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Following the success of our Accelerate! Strings, Guitar and Woodwind programs, we're thrilled to introduce two new programs this year, **Accelerate! Piano** and **Accelerate! Percussion**, open to students in years 10-12.

## Accelerate! Piano

Whether you're working towards ATAR, AMEB, or university entry, this program offers expert guidance from UWA staff including Adam Pinto and special guest Cecilia Sun. Expect personalised feedback, strategies for confident performance, historical instruments, ensemble skills, and more — all in a supportive, inspiring environment.

**Dates:** Fridays 8–29 August | 4:30–6:30pm

**Further info and applications:** [trybooking.com/DCDRU](https://trybooking.com/DCDRU)

## Accelerate! Percussion

Join UWA's premier performance training program for emerging percussionists (Years 10–12). Hone your skills through workshops and masterclasses led by renowned percussionist Paul Tanner and perform alongside UWA's celebrated Pinata Percussion ensemble. Includes a chance to participate in a Samba Batucada with authentic Brazilian instruments!

**Dates:** Thursdays 4–25 September | 4.30–6.30pm

**Further info and applications:** [trybooking.com/DDCAI](https://trybooking.com/DDCAI)

### Auditions for 2026 Entry to UWA

Whether your passion is **Performance** or **Composition, Songwriting, Classical, Contemporary, Music Theatre or Electronic Music**, UWA's flexible, innovative course structure gives you the opportunity to tailor your study pathway and achieve your unique goals, guided by some of Australia's leading musicians and artists! Don't forget you can pursue your diverse

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passions with our combined bachelor's degrees and single majors. Please note that applicants are not required to have completed ATAR Music to study a music major at UWA.

Our main audition days are (ad-hoc also available):

- Saturday 20 September 2025

- Monday 1 December 2025

[FAQs](#) and [Audition Bookings](#)

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## **For Teachers**

### **2025 West Australian Piano Pedagogy Conference: Diversifying Music Pedagogy**

WAPPC invites educators and practitioners to explore the theme of diversity in pedagogical practices. In 2025, one of the aims of the conference is to address the evolving landscape of piano pedagogy and music education more broadly, emphasizing the search for greater diversity and inclusivity in content, methods, and community.

**Date:** 18-20 July

**Bookings:** [trybooking.com/DBXTC](https://trybooking.com/DBXTC)

Please see attachments in the *Music Bulletin Attachments* on CSHS website.

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## **WAAPA- Classical FastTRACK 2.0 and Jazz Workshop**

### **CLASSICAL FastTRACK 2.0- Sunday July 27, 1-4pm**

In this FREE masterclass, you'll perform one of your solo works - and WAAPA's outstanding classical music lecturers will give you advice and strategies for enhancing your performance, releasing your inner virtuoso, and achieving your very best.

Please note- Instrument/Voices will be separated into different performance spaces, according to instrument family (eg. Wind, Brass, Strings, Percussion, Piano, Guitar, Voice).

**Book here:** <https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/music/related-content/lists/music/classical-fasttrack-2-0>

### **JAZZ WORKSHOP- Saturday 19 July, 2-3:30pm**

The world-class staff from WAAPA's Jazz department will be running free instrumental and vocal workshops for aspiring young musicians. This is a unique opportunity to learn from some of the country's finest jazz performers and educators, whilst getting a glimpse into life at WAAPA.

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Workshops will run from 2.00-3.00pm across multiple rooms. Parents can attend a concert from 3.00pm-3.30pm in the Geoff Gibbs Theatre.

**Book Here:** <https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/music/related-content/lists/music/jazz-workshop>

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*Disclaimer:*

*The CSHS Music Department Bulletin provides links and information on events that may be of interest to Music families, but they are not intended as an endorsement by CSHS Music Department of the organisation or individual operating the event.*

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